

# Tyler School of Art & Architecture

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Susan Cahan, Dean

2001 North 13th Street  
Philadelphia, PA 19122  
215-777-9000  
<https://tyler.temple.edu>  
[tyler@temple.edu](mailto:tyler@temple.edu)

## Mission

The Tyler School of Art and Architecture educates, motivates and inspires individuals who will enter society as artists, architects, art historians, designers and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. Founded upon the ideals of progressive education emphasizing exposure to a variety of experiences before selecting a major, attention to each student's mastery of technique, and the shaping of a personal artistic vision within the framework of a research university, the objective of the Tyler School of Art and Architecture is to create an engaging and critical environment that:

- Promotes cutting edge curriculum initiatives through a broad spectrum of philosophical and aesthetic approaches
- Through its relationship with Temple University, provides access to students who otherwise would not consider art and design as a career path
- Fosters interdisciplinary insights and collaborations promoting artistic and intellectual freedom, creativity and experimentation in a diverse and heterogeneous environment
- Demonstrates to students, through the faculty's own practice and scholarship, that the study of art and design is process-oriented and research-based
- Interacts with a broad spectrum of local, national and international artists, scholars and communities in the exploration of art and its role in society
- Builds upon our outreach to the Temple University community, to the local neighborhoods and to cultural organizations.

## History

Artist and arts patron Stella Elkins Tyler donated her estate to Temple University in the early 1930s. With an interest in progressive education and a deep appreciation of her mentor, the sculptor Boris Blai, Mrs. Tyler offered her estate with the expressed wish that, through Boris Blai, it would become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity.

As founding Dean of what was then known as the Stella Elkins Tyler School of Fine Arts, Blai was committed to art as a socially engaged practice. "It is the principle of the school that students in the fields of art are not to be set apart," he wrote in Tyler's 1945 catalogue, "but that they are individuals who must contribute to the life and developments of society at large."

Blai instilled within the school a commitment to progressive education, emphasizing personal expression and technical expertise within the framework of a liberal arts curriculum. He insisted upon individual attention to each student's needs as the basis of successful teaching, and established the tenet that every student entering the school must be acquainted with all media of artistic expression. During his 25-year tenure as dean, Blai shaped the school into one of the finest visual arts centers in the country, and his founding ideals still remain paramount to Tyler's educational philosophy.

In 1960, Dean Charles Le Clair succeeded Blai. Under Le Clair, the school was first accredited by the National Association of Schools of Art, and in 1965, the school's name was changed to the Tyler School of Art. Dean Le Clair founded the Tyler Study Abroad program in Rome, Italy. Today, Temple University Rome ([https://en.wikipedia.org/wiki/Temple\\_University\\_Rome](https://en.wikipedia.org/wiki/Temple_University_Rome)) remains among the most respected fine arts study abroad programs in Europe, now fully integrated into Temple University with expanded course offerings in a range of liberal arts and science disciplines.

Over the decades, Tyler advanced its programs in response to new definitions of art-making and the role of art in society. Programs have been developed in Art History, Community Arts Practices, Visual Studies and Art Therapy. Today, the curriculum at Tyler continues to evolve by incorporating digital technology, video, installation and performance.

In 1998, Tyler welcomed Temple's Department of Architecture. The Department had been founded in 1969, initiated by the Philadelphia Chapter of the American Institute of Architects as a means of expanding architectural education in the city of Philadelphia. Temple's Department of Landscape Architecture & Horticulture joined the school in 2016. This department traces its origins to the Pennsylvania School of Horticulture for Women, founded in 1911 at the Ambler Campus. Also in 2016, the Department of Planning & Community Development, founded in 2002 in affiliation with the Temple Center for Sustainable Communities, became part of Tyler. Currently, and for the first time in Temple's history, all of the built-environment disciplines at the University are unified in one academic unit.

In January 2009, Tyler moved from the Elkins estate to a new facility on Main Campus designed by award-winning architect Carlos Jimenez. A new Tyler Architecture building, which adjoins the Art building, opened in 2012. This physical unification of the arts-related disciplines with architecture and environmental design fields facilitates the cross-disciplinary approaches to education that are increasingly viewed as key to the development of critical thinking skills, deep learning, and teamwork, and are consistent with the founding vision of Tyler.

In 2019, the Tyler School of Art expanded its name to the Tyler School of Art and Architecture to capture the breadth of its programs and its evolving vision in which the strengths of its individual disciplines are complemented by enhanced interaction between them. From its modest enrollment of 12 students in the first freshman class in 1935, Tyler now enrolls more than 1,500 students who learn to be well-versed, nimble thinkers prepared to face complexity and forge original ideas within and across a range of fields.

## Accreditation

Tyler School of Art and Architecture, Temple University has degree programs accredited by the International Facility Management Association (IFMA), Landscape Architectural Accreditation Board of the American Society of Landscape Architects (LAAB), Middle States Association of Colleges and Schools, National Architectural Accrediting Board (NAAB), National Association of Schools of Art and Design (NASAD) and the Planning Accreditation Board (PAB). Please refer to specific degrees programs for more information.

## Admissions Information

Please visit <https://tyler.temple.edu/undergraduate-admissions> for comprehensive admissions information and deadlines.

Tyler Admissions Office  
Tyler Art Building, Suite 100  
2001 N. 13th Street  
Philadelphia, PA 19122  
215-777-9090  
<https://tyler.temple.edu/undergraduate-admissions>  
[tylerart@temple.edu](mailto:tylerart@temple.edu)

## General Information for Intra-University Transfer Students

Temple students who wish to transfer into a Tyler program or Tyler students who wish to transfer into a different Tyler program should contact the Tyler Admissions Office for policies and procedures.

## Bachelor of Arts in Art, Art Therapy and Visual Studies; Bachelor of Fine Arts; Bachelor of Fine Arts with Entrepreneurial Studies; Bachelor of Science in Art Education

Entering undergraduates are admitted to Tyler by the Director of Undergraduate Admissions of Temple University after consultation with Tyler's Director of Admissions following the review of the student's academic record and art portfolio. This procedure requires the applicant to file all records and test scores in the Office of Undergraduate Admissions of Temple University. See Undergraduate Admissions (<https://admissions.temple.edu>) for more information.

Please refer to the university deadlines on the Undergraduate Application (<https://admissions.temple.edu>) or go to the Temple web site (<https://www.temple.edu>) for deadline information. After the priority deadline dates, applications are accepted on a rolling admissions basis.

There is a specific format for the portfolio required; please review the information at the Tyler web site: <https://tyler.temple.edu/schedule-portfolio-review>. Appointments for freshman portfolio reviews can be made by emailing [tylerart@temple.edu](mailto:tylerart@temple.edu) or calling 215-777-9090.

## Bachelor of Arts in Art

Those interested in a B.A. in Art may investigate the B.A. in Art offered through the Temple University Japan campus or consider the B.A. in Visual Studies offered through Tyler on the Main Campus of Temple University. Students who were previously enrolled in the B.A. in Art who wish to re-matriculate should review the re-enrollment policy listed on the Policies tab.

## Readmission Policy (Re-Enrollment)

Please refer to Leave of Absence/Re-Enrollment information listed in Tyler's Academic Policies section of this *Bulletin* for further information.

## Financial Aid & Scholarships

Student Financial Services  
Carnell Hall, Ground Floor  
1803 N. Broad Street  
215-204-2244

## Financial Aid

Please see the Student Financial Aid (<http://bulletin.temple.edu/undergraduate/student-financial-aid>) section of the *Bulletin*. Detailed information can also be found on the Student Financial Services (<https://sfs.temple.edu>) web site. Applications for financial aid (Free Application for Federal Student Aid) are available through the Student Financial Services office, 215-204-2244.

## Scholarships

Tyler offers merit-based and merit/financial need-based scholarships for incoming students dependent upon available funding. A limited number of portfolio scholarships, ranging from \$1000 to \$10,000, are awarded to undergraduate students entering in the fall semester. Some of these scholarships may continue dependent upon available funds, cumulative grade point average, and/or demonstrated financial need. All scholarships and guidelines for consideration are posted on the Tyler web site at <https://tyler.temple.edu/scholarships-grants>.

Students who wish to compete for portfolio scholarships must follow the deadlines and application procedures indicated on the Tyler Admissions web site.

In addition to portfolio-based scholarships, a number of scholarships for entering students based on academic achievement are awarded through Temple University to Tyler School of Art and Architecture. For more information about these awards, please contact the Temple University Office of Undergraduate Admissions (<https://admissions.temple.edu>) or Student Financial Services (<https://sfs.temple.edu>).

Matriculated students also have the opportunity to compete for Tyler-specific scholarships. Information about merit scholarships for continuing students is posted annually on the Tyler web site at <https://tyler.temple.edu/scholarships-grants>.

## Study Away Programs

Education Abroad & Overseas Campuses

200 Tuttleman Learning Center

1809 N. 13th Street

215-204-0720

[studyabroad.temple.edu](http://studyabroad.temple.edu)

## Study Abroad

Many Tyler students take advantage of the opportunity to study abroad. To determine the best time to go and to make sure that studying away from Main Campus will not impede time to graduation, students need to meet with an academic advisor, and are strongly advised to do so prior to their sophomore year. B.F.A. students who plan to study abroad or away should ensure that all sophomore prerequisites for their major are met in the fall semester of their sophomore year.

### Rome

Housed in the Villa Caproni, facing the Tiber River just north of the Piazza del Popolo, the school offers courses in painting, drawing, photography, printmaking, sculpture, architecture, and art history. Facilities include a library, an art gallery, private work areas, a computer lab and full equipment in studio disciplines. Art history is taught through direct observation of original works and historic sites. The student also may elect to take courses in the liberal arts including Italian and limited GenEd options. For more information about Study Abroad options, see Education Abroad (<http://bulletin.temple.edu/undergraduate/about-temple-university/academic-opportunities/#education-abroad>). Depending on their major, students may elect to enroll in a summer program, spend a semester, or full academic year in Rome.

### Japan

Temple Japan offers a B.A. in Art degree exclusively taught in Tokyo. Current Tyler students seeking to study in Japan should consult their Tyler academic advisor to select appropriate coursework.

## Special Programs in the US

Special summer residency and program opportunities in the US are advertised in the weekly Tyler e-newsletter, *The WHAT (Week Here at Tyler)*, as well as posted in the studio areas in the Tyler building.

## Career Center

Temple University Career Center

220 Mitten Hall, 1913 N. Broad Street

215-204-7981

The Career Center provides students and alumni with up-to-date material on career planning, résumé preparation, interviewing skills, and job search techniques. Students are encouraged to schedule appointments for career conversation and advisement. For more information, see the Career Center (<http://bulletin.temple.edu/undergraduate/about-temple-university/student-services/#career-center>) section of the *Bulletin*, or go to their web site at [www.temple.edu/provost/careercenter](http://www.temple.edu/provost/careercenter) or telephone the office at 215-204-7981.

The Tyler Student Life Blog posts networking and career events and advertises career events and employment and internship opportunities through the weekly e-newsletter, *The WHAT (Week Here At Tyler)*. Review *The WHAT* archives on the Tyler web site: <https://tyler.temple.edu>.

Résumé development and internship search support is also available through appointment with Kari Scott ([miss.kari@temple.edu](mailto:miss.kari@temple.edu)).

## Student Life

Kari Scott, Assistant Director, Tyler Student Life  
Tyler Art Building, 210N  
miss.kari@temple.edu  
215-777-9141

Student Life information can be found at our Tyler Student Life (<https://tyler.temple.edu/student-life>) web site.

## Student Life Office

The Assistant Director for Student Life acts as an ombudsperson for students and facilitates a number of events and activities for Tyler students. These include career networking events, graduation and convocation, student organizations and student government, and extracurricular activities. The Assistant Director for Student Life mentors the Tyler Living Learning Community and serves as an advisor to the Dean's Student Advisory Committee. The Assistant Director for Student Life also facilitates the annual B.F.A. lottery for exhibition slots in the Stella Elkins Tyler Galleries and lower atrium lounge as well as coordinates exhibitions and installations in the public spaces in and around Tyler. Student Life sends out a weekly e-newsletter, *The Week Here At Tyler (WHAT)*, to all Tyler students with events, artist talks, exhibitions, and other fun things to do at Tyler, at Temple and in Philadelphia. This includes scholarships, internships, jobs, gigs, and artist calls.

## Student Organizations

### Temple Student Government

Two elected Tyler representatives participate in the Temple Student Government. This organization provides an integral link between students on all campuses and assures an ongoing dialogue with the administration.

### Dean's Student Advisory Committee (DSAC)

Students who seek leadership opportunities may join the Tyler School of Art and Architecture Dean's Student Advisory Committee. Recent DSAC projects include the Philadelphia Art School Mixer reception for the Annual Student Exhibition, an all Philadelphia art school exhibition at the Comcast Center, and "Craft and Create," a community service event. The DSAC also serves as Tyler's GAF advisory committee to help determine how activity funds Tyler receives from the University are used for arts and cultural enrichment for the University.

In addition, all students may participate in other student organizations which may be accessed at <https://temple.campuslabs.com/engage/organizations>. Students in Landscape Architecture and Horticulture are encouraged to participate in other Ambler Campus student organizations. Further information about these opportunities may be found in the Ambler Campus (<http://bulletin.temple.edu/undergraduate/campuses/ambler-campus>) section of this *Bulletin*.

## Student Contact Information

### Administration

Susan Cahan, Dean  
Tyler Art Building, Suite 210  
215-777-9000  
tyler@temple.edu

Kate Wingert-Playdon, Associate Dean and Director of Architecture  
Tyler Architecture Building, Room 306  
215-204-7903  
mwingert@temple.edu

Chad Curtis, Associate Dean and Graduate Program Director  
Tyler Art Building, Suite 210  
215-777-9167  
cdcurtis@temple.edu

Tyler Admissions  
Tyler Art Building, Suite 100  
215-777-9090  
tylerart@temple.edu

David Logan, Director, Tyler Advising  
Tyler Art Building, Room 212  
215-777-9229  
david.logan@temple.edu

Kari Scott, Assistant Director, Tyler Student Life  
Tyler Art Building, 210N  
215-777-9141  
miss.kari@temple.edu

For a complete list of the Tyler Administration, please consult the list on the Tyler Contact Us (<https://tyler.temple.edu/contact-us>) web page.

On the department or academic program pages within this *Bulletin*, students will find contact information for departmental representatives (department chairs, program heads, undergraduate advisors, etc.). Other faculty contact information is available on the Tyler Faculty Directory (<https://tyler.temple.edu/faculty-directory>) page or by utilizing the Cherry and White directory (<https://directory.temple.edu>).

## Academic Policies & Regulations

Temple University's policies and regulations (<http://bulletin.temple.edu/undergraduate/academic-policies>) generally apply to all undergraduate students and provide a framework within which schools and colleges may specify further conditions or variations appropriate to students in their courses or programs. Policies specific to Tyler School of Art and Architecture are as follows:

### Academic Credit

A credit hour is a measure of the amount of work represented in intended learning outcomes and verified by evidence of student achievement. A credit hour is an institutionally established equivalency that reasonably approximates:

1. not less than one hour of classroom instruction or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester of credit or the equivalent amount of work over a different amount of time; or
2. at least an equivalent amount of work for other academic activities such as studio work. For example, a three-credit studio course allows for not less than nine hours of work which can include five hours of in-class studio and at least four hours of out-of-class student work.

Additional academic credit hour (<http://bulletin.temple.edu/undergraduate/academic-policies/academic-credit>) information may be found in the Academic Policies section of this *Bulletin*.

### Academic Residency Requirements

All undergraduates must take at least 45 of their last 60 semester hours at Temple University. While candidates for a degree at Temple, students wishing to take academic work at another institution, either classroom or online courses offered during the regular year or in summer sessions, must have an advisor's prior approval before enrolling at the other institution. Refer to the policy on Permission to Complete a Course at another Institution after Matriculation (<http://bulletin.temple.edu/undergraduate/academic-policies/permission-complete-course-institution-matriculation>).

### Courses Inapplicable to Graduation

Credits earned in Mathematics 0015 and lower-level courses in Military Science are not included in the minimum number of credits required for graduation. A maximum of 4 courses or up to 12 semester hours for upper-level Military Science (Army ROTC), Naval Science (Navy ROTC), or Aerospace Studies (Air Force ROTC) courses will be applicable toward graduation credits.

Courses transferred from other institutions or taken at Temple University that do not satisfy studio, art history, College or General Education requirements are elective. Tyler programs vary in the number of elective credits applicable toward the degree. If the elective credits are in excess of the amount needed for the degree, a student will need additional credits to graduate beyond the minimum number stated for the curriculum. Students should check with their advisor when selecting courses.

### Dean's List

Each fall and spring semester, those undergraduates who have met the credit hour and academic criteria for their school or college are placed on the Dean's List. See the Dean's List (<http://bulletin.temple.edu/undergraduate/academic-policies/deans-list>) policy for specific GPA and credit-hour requirements.

### Double Major within Tyler

Some undergraduate students may be interested in pursuing a double major within Tyler. Students within Tyler need to fulfill all the major requirements for each major including the required Capstone courses. In majors where the same course is required in both curricula, the course applies towards both majors. Please check with an academic advisor to discuss the course requirements for each major to see if double majoring works with your academic plan. See the Double Major (<http://bulletin.temple.edu/undergraduate/academic-policies/double-major-across-colleges>) policy for more information regarding second majors outside of Tyler.

### Grievances

Please refer to the University grievance policy (<http://bulletin.temple.edu/undergraduate/about-temple-university/student-rights/#grievances>), located in the Student Rights section of this *Bulletin*.

## Student Academic Grievance Policy and Procedure

Title IX of the Education Amendments Act of 1972 requires that each college or university establish due process for the resolution of academic grievances. Students enrolled at Temple University have the right to appeal academic decisions that they dispute. Each school and college at Temple University has established and adheres to its own grievance procedure. The following procedures are specifically applicable to all degree programs of Tyler School of Art and Architecture.

Students should be advised that filing a formal grievance beyond the level of the instructor is serious and should be avoided until all informal methods of adjudication have been employed.

Students can consult with the Academic Advising Director with questions or guidance on the policy.

**Step 1 – Faculty Member:** A student with an academic grievance must first attempt to discuss the problem with the faculty member. In most cases, the grievance can be settled in this manner.

**Step 2 – Chairperson:** If the grievance cannot be resolved in Step 1, the student may submit a letter of grievance to the chairperson of the faculty member's department stating the following: course reference number, course number and section, faculty member teaching the course, and specific reason(s) for the grievance. The chairperson shall review with the student their reasons for the grievance. The chairperson, with letter of grievance, shall meet with the faculty member to discuss the problem. The chairperson shall transmit, in writing, the outcome of this meeting and their decision to the student and faculty member. Note: If the faculty member in the grievance is the department chairperson, the letter of grievance should be submitted directly to the Assistant Dean's Office.

**Step 3 - Associate Dean:** If the student remains dissatisfied, the student may appeal to the Associate Dean. The Associate Dean shall schedule a meeting first with the faculty member and the chairperson to discuss the grievance. Following this discussion, the student is invited to join the meeting to discuss the matter further and hear the decision. A report regarding the outcome of the meeting is written by the Associate Dean and forwarded to the Dean's Office.

**Step 4 - Student Appeal and Grievance Committee:** If the student decides to pursue the matter further, he/she may appeal the case to the Dean's Office. The Dean shall call a meeting of the Student Appeal and Grievance Committee which consists of the four at-large members of the Tyler Executive Council. The Dean shall appoint one of these members as Chair without vote. The committee shall also consist of two undergraduate students and one graduate student provided by the Tyler Student Alliance (see Tyler School of Art and Architecture By-Laws, Article III, Section B., No. 1). The Student Appeal and Grievance Committee shall make recommendations to the Dean on each appeal or grievance. All recommendations to the Dean shall reasonably summarize the student's claim, provide the basis for the committee's recommendation, and state clearly the committee's recommended disposition of the student's claim.

**Step 5 - Dean of Tyler:** The Dean of Tyler shall investigate the matter thoroughly and, if necessary, discuss the case with all those involved. The Dean's decision shall be forwarded, in writing, to the student and committee.

**Step 6 - University Administration:** Should the student decide to appeal further, he/she will be directed to the appropriate University administrator: the Vice Provost for Undergraduate Students or the University Dean of the Graduate School. All materials will be forwarded to the appropriate office for further consideration.

**Step 7 - Provost:** Appeals for contesting a grade or any academic matter are directed from the Vice Provost for Undergraduate Students or the University Dean of the Graduate School to the Provost's Office. This is the final step and highest level for student academic appeals.

### Fall and Spring Semester Time Limit For Academic Appeals

The time limit within which a grade grievance can be entered is one (1) semester after the grade has been made a part of the student's transcript.

### Summer Session Time Limit For Academic Appeals

Due to the condensed schedule of the summer sessions, the limit within which summer grade grievances can be entered is two (2) weeks after the grade has been made a part of the student's transcript.

For further information on academic grievance procedures, please inquire in the Assistant Dean's Office.

## Grievances Other Than Academic Appeals

- Students who believe they have been discriminated against because of gender, race, national origin, age or disability, should consult the Office of Equal Opportunity Compliance (<http://www.temple.edu/eoc>), Sandra A. Foehl, Director, Equal Opportunity Compliance 215-204-8890 or [sandra.foehl@temple.edu](mailto:sandra.foehl@temple.edu). You may also contact one of the University Ombudspersons (<http://www.temple.edu/eoc/ombudspersons.htm>); Tyler's designated Ombudsperson is Kari Scott (215.777.9141 or [miss.kari@temple.edu](mailto:miss.kari@temple.edu)). You may contact any Temple Ombudsperson regardless of department.
- Students who have other non-academic complaints about a faculty member's conduct (without regard to grading) should refer those concerns in writing to the Chair of the Department or, if the faculty member is also the chair, to the Dean.

Students are welcome to contact David Logan, Advising Director, at david.logan@temple.edu or 215-777-9229 to discuss grievance policies and procedures.

## Incomplete Coursework Policy

An instructor will file an "I" (Incomplete) only if the student has completed the majority (51% or more) of the work of the course at a passing level, and only for reasons beyond the student's control. This may include severe illness, broken limbs, family situation, etc. An incomplete may not be used to give students extra time to improve their grades. There must be a compelling reason behind each incomplete grade assigned. An instructor may file an "I" when a student has not completed the work of a course by the time grades must be submitted but has completed the majority of the work at a passing level and has a written agreement with the instructor and the department regarding completion of the work, including the nature of the work to be completed. The completion date may be no later than one year from the end of the semester in which the student took the course. The agreement shall also specify a default grade to be received if the work is not completed by the date indicated. Four copies of the agreement must be made: One copy shall be retained by the instructor, one shall be given to the student, one shall be filed with the department office and one shall be filed in the Tyler Academic Advising office in the student's record file (note that the University form states that one copy goes to the Dean's office - Tyler holds those copies in the student's file in Advising).

When reporting the grade of "I" for a student, the instructor shall also file a report of the default grade. If the instructor does not change the grade of "I", pursuant to the agreement with the student, by the end of one year from the time the grade of "I" was awarded, the appropriate University official shall automatically change the grade of "I" to the reported default grade and the default grade shall appear on the transcript and be used for all other grading purposes as the actual grade received in the course.

Faculty advisors and staff advisors have the option of not permitting a student to register for an "overload" if the student is carrying one or more active incomplete courses, or for a "full load" if the student is carrying two or more active incompletes.

## Independent Study Policy

The following are the guidelines and standards for "Independent Study" Undergraduate credit in Studio, Art History and Art Education for students and faculty at Tyler School of Art and Architecture:

- There will be a maximum of 1 student in Independent Study per full-time faculty per fall and spring semester.
- The intended area of study must supplement, not supplant, existing studio, art history and art education courses, and curriculum.
- An Independent Study course shall count for 1-3 credits, with a maximum of 6 credits applicable toward the degree. You may not take more than two Independent Study courses in your career.
- Independent Study courses shall carry upper level numbers. Students must be classified as Juniors or Seniors. Students should have prior experience with the faculty member teaching the Independent Study course.
- A written proposal must be developed and agreed upon in advance of the beginning of the semester, describing the intended area of the investigation. At the end of the Independent Study, a paper must be submitted describing the outcome of the learning experience.
- Only after the student receives written permission from the faculty member and the department chair may they register for the class.

## Display and Installation Policy

Students or faculty who wish to have work or performances installed outside the studio must complete an Installation form (<https://docs.google.com/document/d/1ddR2E8vOGYuvMcEOR9YXuc1w9MYcqNr0AgqnGg7n6Gs/edit?usp=sharing>), and have it approved by the appropriate University personnel. Students or faculty must also have an approved installation form to place work outside the building, anywhere on campus. Tyler Exhibitions requires a minimum of 7 business days to ensure enough time to get the appropriate approvals. In many cases extra time is needed to revise a proposal due to safety issues or otherwise unavailable space. Forms filed less than seven (7) days will risk being denied. The Associate Director of Academic Enrichment Programs will work with the student and faculty and University personnel to locate appropriate space for student installations. Please note that approvals are not automatic, and can be denied on the basis of non-compliance with University policies.

Students who place projects without approval, or who abandon or incompletely de-install projects, or who do not properly restore sites, buildings, or other university property will be subject to fine and, potentially, disciplinary action. Please refer any questions or concerns to Kati Gegenheimer via e-mail (kati@temple.edu (kati@temple.edu)).

## Leave of Absence/Re-Enrollment Policy

Tyler School of Art and Architecture students who wish to voluntarily withdraw from the university for one or two semesters (fall and/or spring) are strongly encouraged to apply for a Leave of Absence (LOA). If approved, these students remain eligible for the same requirements as when they declared their major and will have access to Temple e-mail, university library systems, and priority and self registration for the approved semester of return.

If a student leaves the university without notice or does not return the semester following an approved Leave of Absence (LOA), the student must apply for re-enrollment to the university. All students who wish to be considered for readmission (re-enrollment) to Tyler must fill out the request to re-enroll form ([http://www.temple.edu/vpus/documents/request\\_to\\_reenroll.pdf](http://www.temple.edu/vpus/documents/request_to_reenroll.pdf)) available at Temple University's Undergraduate Studies Office. Students should contact the Tyler Admissions Office for more information at 215-777-9090.

For those students who have left Tyler in academic good standing and apply for re-enrollment into a semester within three years of the last completed semester, no portfolio review or interview is required. A portfolio uploaded to temple.slideroom.com (<https://temple.slideroom.com>) is required for those B.F.A. (see additional information for B.F.A. in Graphic & Interactive Design majors below), B.A. in Art, B.A. in Visual Studies, or B.S.ED. in Art Education students who have not attended Tyler for more than three years from the semester in which they intend to apply for re-enrollment. SlideRoom charges a fee for this service. *Please note: We are no longer accepting students for re-enrollment into the B.A. in Art on the Main campus; the B.A. in Art will only be available at the Japan campus.* Students previously enrolled in that program may seek admission into the B.A. in Visual Studies. Students who seek re-enrollment will be considered for matriculation into the current catalog year.

Students who are dismissed from Tyler or who left on academic probation must review the academic standing policy (<http://bulletin.temple.edu/undergraduate/academic-policies/academic-standing>) located in the Academic Policies section of this *Bulletin*.

A portfolio uploaded to temple.slideroom.com (<https://temple.slideroom.com>) is also required of all B.F.A., B.A. in Art, B.A. in Visual Studies, or B.S.ED. in Art Education students who were dismissed or who left Tyler on academic probation. It must include twenty (20) images of your studio work, ten (10) completed at Tyler, and ten (10) after leaving Tyler that demonstrate studio progress.

Any student who attends another college or university and has taken studio art credits must submit a portfolio uploaded to temple.slideroom.com (<https://temple.slideroom.com>) to represent completed studio coursework in order to have those credits considered for transfer credit into the Tyler B.F.A., B.A. in Visual Studies, or B.S.ED. in Art Education programs or one of the Architecture programs. Academic credits will be accepted into the Tyler degree programs as determined by Temple University policy for the semester in which the student is applying for readmission.

The final decision regarding readmission will depend both on the recommendation of the transfer committee as well as the review of academic credentials by the Tyler Admissions Office. Please note well: Any student applying for readmission must be aware that Tyler may not accept studio credits that are more than 10 years old into any Tyler curriculum from transfer or readmission applicants regardless of where those credits were completed.

## Graphic & Interactive Design (GAID) Re-Enrollment Policy

**Leave of Absence Policy:** Graphic & Interactive Design (GAID) students can apply to take a Leave of Absence (LOA) from Temple University/Tyler School of Art and Architecture for up to 2 consecutive semesters. At the end of the LOA, a GAID major can return to school and resume their progress through the design program.

- Although every effort will be made to get GAID majors into courses they need when they return to Temple/Tyler, seats in required Graphic and Interactive Design courses cannot be guaranteed to students who return after a LOA or an extended period when they are not enrolled at Temple/Tyler. Returning students will not be added to sections that have filled which may mean additional time at Tyler will be required in order to complete the B.F.A. in Graphic & Interactive Design.
- GAID majors who remain out of school longer than 2 consecutive semesters are required to re-enroll in the school and the program. The re-enrollment process includes a portfolio requirement to determine if the student will be readmitted to the GAID major. **Re-enrollment into the GAID major is not guaranteed.**

### Portfolio Review:

- Students re-applying to the GAID program must show a portfolio consisting of the work they originally submitted to get into the major through the **Sophomore Portfolio Review** as well as work from any additional GAID classes they took. Students who were admitted into the major prior to the implementation of the GAID portfolio review in fall 2014 will need to submit a portfolio of work representing work completed in GAD 2001 and GAD 2021. Students who are out of school for more than 3 years also need to include 10 design pieces that they produced during the time they were not enrolled at Temple/Tyler.
- Students who are not re-enrolled on the basis of the portfolio have the option to re-take the prerequisites for the major (GAD 2001 and GAD 2021) to develop a new portfolio for submission to the **Sophomore Portfolio Review**. These students will be reviewed as second-time applicants to the GAID program. Students who have completed sophomore prerequisites for other majors may also consider re-enrollment into those majors (after discussion with an academic advisor) or seek re-enrollment into the University into a different Tyler or Temple program.

## Loss or Damage

Temple University is not responsible for loss of property of any student or other individual due to fire, theft, or other cause. The university may require residence hall students to present proof of insurance against loss by fire, theft, or other cause before assignment to any university housing.

## Permission to Take Courses At Another Institution

Consistent with University policy, students will not receive transfer credit for courses taken at another institution while they are matriculated (Degree Seeking) at Temple University unless prior permission has been obtained from Tyler Advising. The required Permission to Take Courses Elsewhere form is available under the University Forms Channel on TUPortal. Full instructions regarding the permission process are available at: [http://www.temple.edu/vpus/documents/permission\\_courses\\_elsewhere.pdf](http://www.temple.edu/vpus/documents/permission_courses_elsewhere.pdf).



## Program Performance

Matriculating (Degree-seeking) Tyler School of Art and Architecture students (with the exception of those seeking the Art Education concentration) in the Tyler School of Art and Architecture must maintain a minimum grade point average (GPA) of 2.0 or may be subject to academic action including academic warning, probation, and dismissal from the university. Please consult the academic standing (<http://bulletin.temple.edu/undergraduate/academic-policies/academic-standing>) policy within this *Bulletin* for further information.

Students pursuing the B.F.A. with Art Education Concentration and the B.S.ED. in Art Education program must maintain a minimum grade point average (GPA) of 3.0 to be eligible to take required Education and Art Education coursework.

## Second Degrees

Tyler School of Art and Architecture does award second bachelor's degrees if the first degree is unrelated to the field of study. Students with limited studio experience often do not have a portfolio of work and required studio credits to enter a Master's degree program so a second Bachelor's degree provides time and space to develop skills and build a body of artwork. The B.F.A. degree prepares students to be practicing artists and thus a graduate degree may not be required for many vocational aspirations. Students interested in Art History should consider the M.A. in Art History degree program instead of a second bachelor's degree. Students who do not meet the minimum admissions criteria for the M.A. in Art History should discuss their interest in the program with Tyler Admissions, the Art History M.A. Program Director or the Art History Department Chair to explore their options.

See Second Degrees (<http://bulletin.temple.edu/undergraduate/academic-policies/second-degrees>) in the Academic Policies section. For information on graduate programs, refer to the Graduate Bulletin (<http://bulletin.temple.edu/graduate>).

## Student Work

The school reserves the right to keep work submitted for course credit. In practice, this privilege is exercised sparingly.

Tyler School of Art and Architecture records images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images of any artwork produced by students while attending Tyler for promotional or other purposes, including in print publications, institutional web sites, e-communications, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes.

When the student art work is reproduced in Tyler publications, either in print form or electronic form, every effort will be made to give credit to the student artist. No compensation is provided to students for such uses of images of student work.

Please see the Installation Policy (p. 7) above regarding placing student art work in the public spaces at Tyler and in any Temple building or on Temple grounds. Please note that any work installed without permission is subject to removal and disposal.

## General College Graduation Requirements

Students in the Tyler School of Art and Architecture must meet all degree requirements mandated by Temple University, as well as requirements from individual departments and programs.

**All students** complete the General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) program requirements.

Students are responsible for following the course requirements and department policies as listed in the *Undergraduate Bulletin* and in departmental handbooks, curriculum and advising publications. Please note that Tyler has minimum grade requirements for required courses for the majors. Current students should refer to their DARS and advising check sheets to review progress towards the degree.

## Program Requirements

### Planning a Program of Study

The information in the following requirements sections is designed to provide students with guidance in planning their program of study. The requirements and sequences are detailed. If students do not follow their program as designed, they may face conflicts or not have required prerequisites that will necessitate enrolling for additional semesters to complete their requirements.

Transfer students should meet with an academic advisor to review progress after their initial orientation session to create an academic plan for subsequent semesters and to determine length of time to earn their degree.

### Additional Notes

The total number of credit hours at graduation may be greater for some students based on initial placement exams, transfer evaluations, individual curricular choices, and academic progress.

Students must fulfill the necessary prerequisites for any given course or course sequence. See the Prerequisites and Co-requisites Policy (<http://bulletin.temple.edu/undergraduate/academic-policies/prerequisites-corequisites>) in the university-wide Academic Policies section of this *Bulletin*.

## Academic Advising Information

Tyler Advising provides holistic support for the constantly evolving needs of a unique student body, faculty, and staff of artists, designers, innovators, historians, educators, and agents for change. Our approach focuses on efficient, collaborative problem solving tailored to the individual. We aspire to build upon the spirit of empowerment within our community.

The Tyler Advising team is made up of a team of professional advisors that assist students by helping them navigate their academic curriculum and provide them with awareness of university resources that can support them on their way to graduation. In addition to academic planning, our team assists students with study abroad planning, adding minors and certificates, referrals to campus resources, understanding the breadth of courses and experiences that are available to them.

Academic Advising Office  
Tyler Art Building, Suite 212  
215-777-9229  
tyler.advising@temple.edu  
<https://tyler.temple.edu/academic-advising>

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## Ambler Campus Advising

The Office of Academic Advising and Career Development at the Ambler Campus may advise Tyler students majoring in Landscape Architecture and Horticulture. Students pursuing these majors take a substantial amount of their coursework at the Ambler campus. Having professional advisors available for appointments at Ambler allows a student to take advantage of their time on campus.

Academic Advising and Career Development - Ambler Campus  
West Hall 109  
267-468-8200  
tuaadvis@temple.edu  
<https://ambler.temple.edu/academics/advising-and-support>

## Art Education Advising

Renee Jackson  
Tyler Art Building, BO90C  
215-777-9258  
renee.jackson@temple.edu

The Art Education staff provides additional advising for students in the B.S.ED. in Art Education and B.F.A. with Art Education Concentration. Students should routinely meet with an Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the *Bulletin* information has been posted.

## Faculty Advising

In collaboration with the professional advising team, faculty often assist students with major information, opportunities in the field, and career planning. Students are encouraged to meet and discuss curriculum selection with their faculty members, so that electives relative to the student's research can be identified.

## Faculty

For additional faculty information, go to the Tyler School of Art web site: <https://tyler.temple.edu/faculty-directory>.

*Mariola Alvarez*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of California.

*Stephen M. Anderson*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., University of Pennsylvania.

*Kate E. Benisek*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., Cornell University.

*Steven Berkowitz*, Associate Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Temple University.

*Gerard F. Brown*, Assistant Professor, Department of Foundations, Tyler School of Art and Architecture; M.A., School of the Art Institute of Chicago.

*Douglas J. Bucci*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Temple University.

*Susan E. Cahan*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Graduate Center, City University of New York.

*William J. Cohen*, Associate Professor (Practice), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Tracy E. Cooper*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Princeton University.

*Chad D. Curtis*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Alfred University, New York State College of Ceramics.

*Delaney K. DeMott*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., School of the Art Institute of Chicago.

*Therese A. Dolan*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Bryn Mawr College.

*Jeffrey Doshna*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Rutgers University.

*Linda Earle*, Professor (Practice), Department of Art History, Tyler School of Art and Architecture; M.F.A., Columbia University.

*Sasha Eisenman*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Rutgers University.

*Amze J. Emmons*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., University of Washington.

*Seher Erdogan Ford*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Yale University.

*Jane DeRose Evans*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Clifton R. Fordham*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Yale University.

*Samuel C. Fritch*, Assistant Professor (Teaching/Instructional), Department of Foundations, Tyler School of Art and Architecture; M.F.A., Temple University.

*Mark T. Gibson*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; M.F.A., Yale University.

*Philip Glahn*, Associate Professor, Department of Art, Tyler School of Art and Architecture; Ph.D., City University of New York.

*Abby Ryan Guido*, Assistant Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.B.A., Temple University.

*Marcia B. Hall*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Harvard University.

*Sally W. Harrison*, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Massachusetts Institute of Technology.

*Jesse Harrod*, Assistant Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., School of the Art Institute of Chicago.

*David Herman Jr.*, Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ph.D., University of North Texas.

*Kelly A. Holohan*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Temple University.

*Marilyn M. Holsing*, Professor Emerita, Department of Art, Tyler School of Art and Architecture; M.A., University of New Mexico.

*Deborah Anne Howe*, Professor Emerita, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., University of Michigan.

*Richard D. Hricko*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., University of Iowa.

*Pauline Hurley-Kurtz*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., University of Pennsylvania.

*Renee E. Jackson*, Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ph.D., Concordia University.

*Simona M. Josan-Barkley*, Assistant Professor (Teaching/Instructional), Department of Foundations, Tyler School of Art and Architecture; M.F.A., Pennsylvania Academy of the Fine Arts.

*Jessica Jane Julius*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Rochester Institute of Technology.

*Gabriel Kaprielian*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., University of California Berkeley.

*Dawn M. Kasper*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., University of California.

*Lisa Kay*, Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ed.D., Northern Illinois University.

*Nichola Kinch*, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; M.F.A., Temple University.

*Jonathan Dunlap Kline*, Assistant Professor (Teaching/Instructional), Department of Art History, Tyler School of Art and Architecture; Ph.D., Temple University.

*Stephanie A. Knopp*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., The Pennsylvania State University.

*Jenny Kowalski*, Assistant Professor (Teaching/Instructional), Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Temple University.

*Robert T. Kuper*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., Auburn University.

*Baldev S. Lamba*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., University of Pennsylvania.

*Scott R. Laserow*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; B.F.A., Temple University.

*Courtney Leonard*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Rhode Island School of Design.

*Roberto Lugo*, Assistant Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., The Pennsylvania State University.

*Dermot MacCormack*, Associate Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; B.F.A., National College of Art and Design, Dublin.

*Martha Madigan*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., School of the Art Institute of Chicago.

*Lynn A. Mandarano*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Christopher McAdams*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., University of Pennsylvania.

*Pablo Meninato*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Universidade Federal do Rio Grande do Sul.

*Rebecca Michaels*, Associate Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Temple University.

*Leah Modigliani*, Assistant Professor, Department of Foundations, Tyler School of Art and Architecture; Ph.D., Stony Brook University.

*Eva Monheim*, Instructor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.A.E., Arcadia University.

*Jo-Anna J. Moore*, Associate Professor Emerita, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ed.D., Harvard University.

*Susan M. Moore*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., University of California Davis.

*Mary E. Myers*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Heriot-Watt University, Edinburgh College of Art.

*Dona R. Nelson*, Professor, Department of Art, Tyler School of Art and Architecture; B.F.A., The Ohio State University.

*Emily Neumeier*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Rachel Grace Newman*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Stanford University.

*Rashida Ng*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., University of Pennsylvania.

*Sharyn A. O'Mara*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Rhode Island School of Design.

*Odili Donald Odita*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Bennington College.

*Karyn Olivier*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Cranbrook Academy of Art.

*Michael Olszewski*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., University of Delaware.

*Eric Oskey*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Cornell University.

*Pepón Osorio*, Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; M.A., Columbia University.

*Wendy B. Osterweil*, Associate Professor (Teaching/Instructional), Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; M.F.A., University of Wisconsin.

*Erin Pauwels*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Indiana University, Bloomington.

*Vojislav Ristic*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Dipl.Ing.Arch., Belgrade University.

*Timothy Rusterholz*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Temple University.

*Fauzia Sadiq Garcia*, Assistant Professor (Teaching/Instructional), Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Harvard University, Graduate School of Design.

*Lauren Sandler*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., The Pennsylvania State University.

*Bryan Martin Satalino*, Assistant Professor (Teaching/Instructional), Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Temple University.

*Matthew G. Sepielli*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Bard College.

*Mark Shaver*, Assistant Professor (Teaching/Instructional), Department of Foundations, Tyler School of Art and Architecture; M.F.A., University of Georgia.

*Paul E. Sheriff*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; B.F.A., Temple University.

*Mark Shetabi*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Pennsylvania Academy of the Fine Arts.

*Robert Z. Shuman Jr.*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; B.Arch., Temple University.

*Gerald D. Silk*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Virginia.

*Samantha Simpson*, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; M.F.A., San Francisco Art Institute.

*Hester Stinnett*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Temple University.

*Kim D. Strommen*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Washington University.

*Lolly Tai*, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Heriot-Watt University, Edinburgh College of Art.

*James M. Thomas*, Assistant Professor (Teaching/Instructional), Department of Art History, Tyler School of Art and Architecture; Ph.D., Stanford University.

*Christian Tomaszewski*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Academy of Fine Arts in Poznan, Poland.

*Ulysses Sean Vance*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., North Carolina State University.

*Ashley West*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Mallory Weston*, Assistant Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Rhode Island School of Design.

*M. Katherine Wingert-Playdon*, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.S., The Pennsylvania State University.

*Andrew Wit*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Massachusetts Institute of Technology.

*Byron Wolfe*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Arizona State University.

*William Yalowitz*, Associate Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ed.D., Temple University.

*Nathan W. Young*, Assistant Professor (Teaching/Instructional), Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Rhode Island School of Design.