

Tyler School of Art and Architecture

Overview

Mission

The Tyler School of Art and Architecture educates, motivates and inspires individuals who will enter society as artists, architects, art historians, designers and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. Founded upon the ideals of progressive education emphasizing exposure to a variety of experiences before selecting a major, attention to each student's mastery of technique, and the shaping of a personal artistic vision within the framework of a research university, the objective of the Tyler School of Art and Architecture is to create an engaging and critical environment that

- Promotes cutting edge curriculum initiatives through a broad spectrum of philosophical and aesthetic approaches;
- Through its relationship with Temple University, provides access to students who otherwise would not consider art and design as a career path;
- Fosters interdisciplinary insights and collaborations promoting artistic and intellectual freedom, creativity and experimentation in a diverse and heterogeneous environment;
- Demonstrates to students, through the faculty's own practice and scholarship, that the study of art and design is process-oriented and research-based;
- Interacts with a broad spectrum of local, national and international artists, scholars and communities in the exploration of art and its role in society; and
- Builds upon our outreach to the Temple University community, to the local neighborhoods and to cultural organizations.

History

Artist and arts patron Stella Elkins Tyler donated her estate to Temple University in the early 1930s. With an interest in progressive education and a deep appreciation of her mentor, the sculptor Boris Blai, Mrs. Tyler offered her estate with the expressed wish that, through Boris Blai, it would become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity.

As founding Dean of what was then known as the Stella Elkins Tyler School of Fine Arts, Blai was committed to art as a socially engaged practice. "It is the principle of the school that students in the fields of art are not to be set apart," he wrote in Tyler's 1945 catalogue, "but that they are individuals who must contribute to the life and developments of society at large."

Blai instilled within the school a commitment to progressive education, emphasizing personal expression and technical expertise within the framework of a liberal arts curriculum. He insisted upon individual attention to each student's needs as the basis of successful teaching, and established the tenet that every student entering the school must be acquainted with all media of artistic expression. During his 25-year tenure as dean, Blai shaped the school into one of the finest visual arts centers in the country, and his founding ideals still remain paramount to Tyler's educational philosophy.

In 1960, Dean Charles Le Clair succeeded Blai. Under Le Clair, the school was first accredited by the National Association of Schools of Art, and in 1965, the school's name was changed to the Tyler School of Art. Dean Le Clair founded the Tyler Study Abroad program in Rome, Italy. Today, Temple University Rome remains among the most respected fine arts study abroad programs in Europe, now fully integrated into Temple University with expanded course offerings in a range of liberal arts and science disciplines.

Over the decades, Tyler advanced its programs in response to new definitions of art-making and the role of art in society. Programs have been developed in Art History, Community Arts Practices, Visual Studies and Art Therapy. Today, the curriculum at Tyler continues to evolve by incorporating digital technology, video, installation and performance.

In 1998, Tyler welcomed Temple's Department of Architecture. The Department had been founded in 1969, initiated by the Philadelphia Chapter of the American Institute of Architects as a means of expanding architectural education in the city of Philadelphia. Temple's Department of Landscape Architecture & Horticulture joined the school in 2016. This department traces its origins to the Pennsylvania School of Horticulture for Women, founded in 1911 at the Ambler Campus. Also in 2016, the Department of Planning & Community Development, founded in 2002 in affiliation with the Temple Center for Sustainable Communities, became part of Tyler. Currently, and for the first time in Temple's history, all of the built-environment disciplines at the University are unified in one academic unit.

In January 2009, Tyler moved from the Elkins estate to a new facility on Main Campus designed by award-winning architect Carlos Jimenez. A new Tyler Architecture building, which adjoins the Art building, opened in 2012. This physical unification of the arts-related disciplines with architecture and environmental design fields facilitates the cross-disciplinary approaches to education that are increasingly viewed as key to the development of critical thinking skills, deep learning, and teamwork, and are consistent with the founding vision of Tyler.

In 2019, the Tyler School of Art expanded its name to the Tyler School of Art and Architecture to capture the breadth of its programs and its evolving vision in which the strengths of its individual disciplines are complemented by enhanced interaction between them. From its modest enrollment of 12 students in the first freshman class in 1935, Tyler now enrolls more than 1,500 students who learn to be well-versed, nimble thinkers prepared to face complexity and forge original ideas within and across a range of fields.

Departments

Tyler School of Art and Architecture consists of the following departments:

- Architecture and Environmental Design
- Art
- Art Education and Community Arts Practices
- Art History
- Foundations
- Design and Illustration

Accreditation

The Tyler School of Art and Architecture at Temple University has degree programs accredited by the International Facility Management Association (IFMA), Landscape Architectural Accreditation Board of the American Society of Landscape Architects (LAAB), Middle States Association of Colleges and Schools, National Architectural Accrediting Board (NAAB), National Association of Schools of Art and Design (NASAD) and the Planning Accreditation Board (PAB). Please refer to specific degree programs for more information.

Admissions Information

Tyler Admissions Office
Tyler Art Building, Suite 100
2001 N. 13th Street
Philadelphia, PA 19122
215-777-9090
tyleradmissions@temple.edu

The Tyler Admissions Offices provides comprehensive admissions information and deadlines.

General Information for Intra-University Transfer Students

Temple students who wish to transfer into a Tyler program or Tyler students who wish to transfer into a different Tyler program should contact the Tyler Admissions Office for policies and procedures.

Financial Aid and Scholarships

Student Financial Services
Carnell Hall, Ground Floor
1803 N. Broad Street
215-204-2244

Financial Aid

Please see the Student Financial Aid section of the *Bulletin*. Detailed information can also be found at Student Financial Services. Applications for financial aid (Free Application for Federal Student Aid) are available through the Student Financial Services office, 215-204-2244.

Scholarships

Tyler offers merit-based and merit/financial need-based scholarships for incoming students dependent upon available funding. A limited number of portfolio scholarships, ranging from \$1000 to \$10,000, are awarded to undergraduate students entering in the fall semester. Some of these scholarships may continue dependent upon available funds, cumulative grade point average, and/or demonstrated financial need. Learn more about scholarships and guidelines for consideration.

Students who wish to compete for portfolio scholarships must follow the deadlines and application procedures indicated on the Tyler Admissions site.

In addition to portfolio-based scholarships, a number of scholarships for entering students based on academic achievement are awarded through Temple University to Tyler School of Art and Architecture. For more information about these awards, please contact the Temple University Office of Undergraduate Admissions or Student Financial Services.

Matriculated students also have the opportunity to compete for Tyler-specific scholarships. Information about merit scholarships for continuing students are posted annually.

Facilities

The Tyler School of Art and Architecture experience is defined in part by access to unparalleled facilities. Students have the space, the technology and the tools they need to go wherever their creative vision takes them.

Tyler's 255,000-square-foot, state-of-the-art facility on Temple University's Main Campus in Philadelphia is home to maker spaces of all shapes and sizes. Spaces include classrooms, lecture halls, collaboration spaces, an expansive green courtyard, an academic advising center, a cafe, exhibition spaces, and Temple Contemporary—Tyler's visionary center for public programming. Tyler's 50,000-square-foot Architecture Building features three floors of studios and digital and analog and research fabrication. Tyler's Landscape Architecture and Horticulture programs are based at Temple's expansive, suburban Ambler Campus, where students have access to greenhouses, a 187-acre arboretum, an innovation center and more.

Learn more about Tyler's discipline-specific facilities.

Study Away Programs

Education Abroad and Overseas Campuses
200 Tuttleman Learning Center
1809 N. 13th Street
215-204-0720

Many Tyler students take advantage of the opportunity to study abroad. To determine the best time to go and to make sure that studying away from Main Campus will not impede time to graduation, students need to meet with an academic advisor, and are strongly advised to do so prior to their sophomore year. BFA students who plan to study abroad or away should ensure that all sophomore prerequisites for their major are met in the fall semester of their sophomore year.

Rome

Housed in the Historic Spanish Steps quarter, Temple University Rome offers courses in painting, drawing, photography, papermaking, printmaking, sculpture, architecture, and art history. Facilities include a library, an art gallery, student work areas, and full equipment in studio disciplines. Art history is taught through direct observation of original works and historic sites. The student also may elect to take courses in the liberal arts including Italian and a wide array of GenEd options. For more information about Study Abroad options, see Education Abroad. Depending on their major, students may elect to enroll in a summer program, spend a semester, or full academic year in Rome.

Japan

Temple Japan offers the BA in Art, exclusively taught in Tokyo. Current Tyler students seeking to study in Japan should consult their Tyler academic advisor to select appropriate coursework.

Special Programs in the USA

Special summer residency and program opportunities in the USA are advertised in the weekly Tyler e-newsletter, *The WHAT (Week Here at Tyler)*, as well as posted in the studio areas in the Tyler building.

Career Center

Temple University Career Center
220 Mitten Hall, 1913 N. Broad Street
215-204-7981

The Career Center provides students and alumni with up-to-date material on career planning, résumé preparation, interviewing skills, and job search techniques. Students are encouraged to schedule appointments for career conversation and advisement. For more information, see the Career Center section of the *Bulletin*, go to their web site at <https://careercenter.temple.edu/> or telephone the office at 215-204-7981.

The Tyler Student Life Blog posts networking and career events and advertises career events and employment and internship opportunities through the weekly e-newsletter, *The WHAT (Week Here At Tyler)*. Review *The WHAT* archives on the Tyler web site: <https://tyler.temple.edu>.

Résumé development and internship search support is also available through appointment with Anh Nguyen, Professional Programs Administrator (anh.nguyen0010@temple.edu).

Student Organizations

Temple Student Government

Two elected Tyler representatives participate in the Temple Student Government. This organization provides an integral link between students on all campuses and assures an ongoing dialogue with the administration.

Dean's Student Advisory Committee (DSAC)

Students who seek leadership opportunities may join the Tyler School of Art and Architecture Dean's Student Advisory Committee. Recent DSAC projects include the Philadelphia Art School Mixer reception for the Annual Student Exhibition, an all Philadelphia art school exhibition at the Comcast Center, and "Craft and Create," a community service event. The DSAC also serves as Tyler's GAF advisory committee to help determine how activity funds Tyler receives from the University are used for arts and cultural enrichment for the University.

In addition, all students may participate in other student organizations. Students in Landscape Architecture and Horticulture are encouraged to participate in other Ambler Campus student organizations. Further information about these opportunities may be found in the Ambler Campus section of this *Bulletin*.

School Address

Tyler School of Art and Architecture
2001 N. 13th St.
Philadelphia, PA 19122

Contact Information

Susan Cahan, Dean
Tyler Art Building, Suite 210
215-777-9000
tyler@temple.edu

Kate Wingert-Playdon, Senior Associate Dean and Director of Architecture
Tyler Architecture Building, Room 306
215-204-7903
mwingert@temple.edu

Nichola Kinch, Associate Dean of Academic Affairs
Tyler Architecture Building, Suite 210
nichola.kinch@temple.edu

Grace Ahn Klensin, Director of Admissions and Enrollment Management
Tyler Art Building, Suite 100
215-777-9090
tyleradmissions@temple.edu

David Logan, Assistant Dean, Academic Advising
Tyler Art Building, Room 212
215-777-9229
david.logan@temple.edu

Erin Boyle, Assistant Director of Academic Enrichment Programs
Tyler Art Building, Suite 210
215-777-9102
erboyle@temple.edu

For a complete list of the Tyler Administration, please consult the Tyler Contact Us list.

On the department or academic program pages within this *Bulletin*, students will find contact information for departmental representatives (department chairs, program heads, undergraduate advisors, etc.). Other faculty contact information is available in the Tyler Faculty Directory or by utilizing the Cherry and White directory.

Undergraduate Programs

- Architecture BSArch
- Art BA (TUJ)
- Art Education BSEd
- Art History BA
- Art History Minor
- Art Minor
- Art Therapy BA
- BFA Foundation
- Ceramics BFA
- City and Regional Planning Minor
- Community Arts Practices Certificate
- Community Development BS
- Community Development Minor
- Creative Entrepreneurship Certificate

- Ecological Planning and Design Minor
- Environmental Horticulture Minor
- Environmental Sustainability Certificate
- Facilities Management BS
- Fibers and Material Studies BFA
- Glass BFA
- Graphic and Interactive Design BFA
- Graphic and Interactive Design Minor
- Historic Preservation BS
- Historic Preservation Certificate
- Horticultural Therapy Certificate
- Horticulture AS
- Horticulture BS
- Illustration and Emerging Media BFA
- Illustration and Emerging Media Minor
- Landscape Architecture BS
- Landscape Architecture BS with Horticulture Concentration
- Landscape Plants Certificate
- Landscape Studies Minor
- Metals/Jewelry/CAD-CAM BFA
- Native Perennial Garden Design Certificate
- Painting BFA
- Photography BFA
- Printmaking BFA
- Sculpture BFA
- Sustainable Food Systems Certificate
- Sustainable Food Systems Minor
- User Experience and User Interface Design BFA
- User Experience and User Interface Design Minor
- Visual Studies BA

Academic Policies and Regulations

Temple University's policies and regulations generally apply to all undergraduate students and provide a framework within which schools and colleges may specify further conditions or variations appropriate to students in their courses or programs. Policies specific to Tyler School of Art and Architecture are as follows:

Academic Credit

A credit hour is a measure of the amount of work represented in intended learning outcomes and verified by evidence of student achievement. A credit hour is an institutionally established equivalency that reasonably approximates:

1. not less than one hour of classroom instruction or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester of credit or the equivalent amount of work over a different amount of time; or
2. at least an equivalent amount of work for other academic activities such as studio work. For example, a three-credit studio course allows for not less than nine hours of work which can include five hours of in-class studio and at least four hours of out-of-class student work.

Additional academic credit hour information may be found in the Academic Policies section of this *Bulletin*.

Academic Residency Requirements

All undergraduates must take at least 45 of their last 60 semester hours at Temple University. While candidates for a degree at Temple, students wishing to take academic work at another institution, either classroom or online courses offered during the regular year or in summer sessions, must have an advisor's prior approval before enrolling at the other institution. Refer to the policy on Permission to Complete a Course at another Institution after Matriculation.

Courses Inapplicable to Graduation

Credits earned in Mathematics 0015 and lower-level courses in Military Science are not included in the minimum number of credits required for graduation. A maximum of 4 courses or up to 12 semester hours for upper-level Military Science (Army ROTC), Naval Science (Navy ROTC), or Aerospace Studies (Air Force ROTC) courses will be applicable toward graduation credits.

Courses transferred from other institutions or taken at Temple University that do not satisfy studio, art history, College or General Education requirements are elective. Tyler programs vary in the number of elective credits applicable toward the degree. If the elective credits are in excess of the amount needed for the degree, a student will need additional credits to graduate beyond the minimum number stated for the curriculum. Students should check with their advisor when selecting courses.

Dean's List

Each fall and spring semester, those undergraduates who have met the credit hour and academic criteria for their school or college are placed on the Dean's List. See the Dean's List policy for specific GPA and credit-hour requirements.

Double Major within Tyler

Some undergraduate students may be interested in pursuing a double major within Tyler. Students within Tyler need to fulfill all the major requirements for each major including the required Capstone courses. In majors where the same course is required in both curricula, the course applies towards both majors. Please check with an academic advisor to discuss the course requirements for each major to see if double majoring works with your academic plan. See the Double Major policy for more information regarding second majors outside of Tyler.

Grievances

Please refer to the University grievance policy, located in the Student Rights section of this *Bulletin*.

Student Academic Grievance Policy and Procedure

Title IX of the Education Amendments Act of 1972 requires that each college or university establish due process for the resolution of academic grievances. Students enrolled at Temple University have the right to appeal academic decisions that they dispute. Each school and college at Temple University has established and adheres to its own grievance procedure. The following procedures are specifically applicable to all degree programs of Tyler School of Art and Architecture.

The Tyler School of Art and Architecture attempts to provide students with the best learning experience possible. We understand that on occasion, a disagreement may arise between instructors and students over academic issues. These written procedures are meant to provide both faculty and students the proper course of action to resolve an academic grievance arising from a course offered at Tyler. At any time, a student may withdraw their grievance, halting the grievance process. Once the grievance has been halted, it cannot be reinstated on the same basis. The following procedure is based on the Temple University Grievance Guidelines.

1. The student must first attempt resolution of the grievance by a discussion with the instructor of the course. Should the parties reach an agreement about the dispute, they will write and sign a document showing the steps each party will take to resolve the dispute. If the instructor is no longer in the employ of Temple University or is for any reason unavailable, the student will meet with the department or program chair. Students wishing to grieve regarding a fall semester course must do so by February 15 of the calendar year following the end of the given fall semester. Students wishing to grieve a summer or spring course must do so by October 1 of the same calendar year in which the courses were taken. Students cannot appeal grades after they have graduated. Note that students are discouraged from moving beyond this step during the summer unless the grade being grieved will affect the student's warning or probation status; participation in a study abroad program in the fall semester immediately following; or their August graduation. All aspects of the grievance are to remain confidential, except to the student making the grievance.
2. If the grievance is not resolved to the student's satisfaction, the student will contact the chair of the department in writing within 7 calendar days from the date of the last meeting with the instructor; the student will provide documentation of the grievance. The chair will make a decision on the grievance within 14 calendar days (note: if the grievance is occurring in the summer, the decision must be made expeditiously, if possible, within 14 calendar days).
3. If the grievance is still not resolved to the student's satisfaction, the student will contact the Tyler Ombudsperson, who will be listed on the Tyler web site, within 7 calendar days of the chair's decision, providing all documentation of the dispute. The Ombudsperson will make a decision on the grievance within 14 calendar days (note: if the grievance is occurring in the summer, the decision must be made expeditiously, if possible, within 14 calendar days) and notify the student, chair of the department and instructor being grieved.
4. If the grievance is not resolved to the student's satisfaction, the Ombudsperson will then act as a mediator for the student and call together a Student Appeals and Grievance Committee. This committee shall consist of one full-time faculty member from the grieved instructor's department (although not the instructor) and two full-time faculty members, at least one of whom must be from outside the grieved instructor's department, with one faculty member acting as administrator. The Ombudsperson should form this committee within 14 calendar days of the step 3 decision to the student (note: if the grievance is occurring in the summer, the decision must be made expeditiously, if possible, within 14 calendar days). The Committee will meet within 7 calendar days of the referral from the Ombudsperson. If greater flexibility in time is required, all parties must be notified by the administrator of the Committee. The written decision of the committee will be provided to the student, the instructor being grieved, the chair of the department, the Ombudsperson and the Dean. This decision should be made expeditiously, no more than 14 calendar days after the committee was called.

5. If the grievance is still not resolved to the student's satisfaction, the student may appeal in writing to the Dean. The Dean will communicate the decision about the grievance to the student, members of the Student Appeals and Grievance Committee, Ombudsperson, chair of the department and instructor being grieved.
6. This decision of the Dean may be appealed to the Vice Provost for Undergraduate Studies.

Fall and Spring Semester Time Limit For Academic Appeals

The time limit within which a grade grievance can be entered is one (1) semester after the grade has been made a part of the student's transcript.

Summer Session Time Limit For Academic Appeals

Due to the condensed schedule of the summer sessions, the limit within which summer grade grievances can be entered is two (2) weeks after the grade has been made a part of the student's transcript.

For further information on academic grievance procedures, please inquire in the Assistant Dean's Office.

Grievances Other Than Academic Appeals

- Students who believe they have been discriminated against because of gender, race, national origin, age or disability, should consult the Office of Equal Opportunity Compliance, Sandra A. Foehl, Director, Equal Opportunity Compliance (215-204-8890 or sandra.foehl@temple.edu). You may also contact one of the University Ombudspersons; Tyler's designated Ombudsperson is Lisa Kay (215-777-9264 or lisa.kay@temple.edu). You may contact any Temple Ombudsperson regardless of department.
- Students who have other non-academic complaints about a faculty member's conduct (without regard to grading) should refer those concerns in writing to the Chair of the Department or, if the faculty member is also the chair, to the Dean.

Students are welcome to contact David Logan, Advising Director, at david.logan@temple.edu or 215-777-9229 to discuss grievance policies and procedures.

Incomplete Coursework Policy

An instructor will file an "I" (Incomplete) only if the student has completed the majority (51% or more) of the work of the course at a passing level, and only for reasons beyond the student's control. This may include severe illness, broken limbs, family situation, etc. An incomplete may not be used to give students extra time to improve their grades. There must be a compelling reason behind each incomplete grade assigned. An instructor may file an "I" when a student has not completed the work of a course by the time grades must be submitted but has completed the majority of the work at a passing level and has a written agreement with the instructor and the department regarding completion of the work, including the nature of the work to be completed. The completion date may be no later than one year from the end of the semester in which the student took the course. The agreement shall also specify a default grade to be received if the work is not completed by the date indicated. Four copies of the agreement must be made: One copy shall be retained by the instructor, one shall be given to the student, one shall be filed with the department office and one shall be filed in the Tyler Academic Advising office in the student's record file (note that the University form states that one copy goes to the Dean's office - Tyler holds those copies in the student's file in Advising).

When reporting the grade of "I" for a student, the instructor shall also file a report of the default grade. If the instructor does not change the grade of "I", pursuant to the agreement with the student, by the end of one year from the time the grade of "I" was awarded, the appropriate University official shall automatically change the grade of "I" to the reported default grade and the default grade shall appear on the transcript and be used for all other grading purposes as the actual grade received in the course.

Faculty advisors and staff advisors have the option of not permitting a student to register for an "overload" if the student is carrying one or more active incomplete courses, or for a "full load" if the student is carrying two or more active incompletes.

Independent Study Policy

The following are the guidelines and standards for "Independent Study" Undergraduate credit in Studio, Art History and Art Education for students and faculty at Tyler School of Art and Architecture:

- There will be a maximum of 1 student in Independent Study per full-time faculty per fall and spring semester.
- The intended area of study must supplement, not supplant, existing studio, art history and art education courses, and curriculum.
- An Independent Study course shall count for 1–3 credits, with a maximum of 6 credits applicable toward the degree. You may not take more than two Independent Study courses in your career.
- Independent Study courses shall carry upper level numbers. Students must be classified as Juniors or Seniors. Students should have prior experience with the faculty member teaching the Independent Study course.
- A written proposal must be developed and agreed upon in advance of the beginning of the semester, describing the intended area of the investigation. At the end of the Independent Study, a paper must be submitted describing the outcome of the learning experience.
- Only after the student receives written permission from the faculty member and the department chair may they register for the class.

Display and Installation Policy

Students or faculty who wish to have work or performances installed outside the studio must complete an Installation form, and have it approved by the appropriate University personnel. Students or faculty must also have an approved installation form to place work outside the building, anywhere on campus. Tyler Exhibitions requires a minimum of 7 business days to ensure enough time to get the appropriate approvals. In many cases extra time is needed to revise a proposal due to safety issues or otherwise unavailable space. Forms filed less than seven (7) days will risk being denied. The Associate Director of Academic Enrichment Programs will work with the student and faculty and University personnel to locate appropriate space for student installations. Please note that approvals are not automatic and can be denied on the basis of non-compliance with University policies.

Students who place projects without approval, or who abandon or incompletely de-install projects, or who do not properly restore sites, buildings, or other university property will be subject to fine and, potentially, disciplinary action. Please refer any questions or concerns to Kati Gegenheimer via e-mail (kati@temple.edu).

Leave of Absence/Re-Enrollment Policy

Tyler School of Art and Architecture students who wish to voluntarily withdraw from the university for one or two semesters (fall and/or spring) are strongly encouraged to apply for a Leave of Absence (LOA). If approved, these students remain eligible for the same requirements as when they declared their major and will have access to Temple e-mail, university library systems, and priority and self registration for the approved semester of return.

If a student leaves the university without notice or does not return the semester following an approved Leave of Absence (LOA), the student must apply for re-enrollment to the university. All students who wish to be considered for readmission (re-enrollment) to Tyler must fill out the request to re-enroll form. Students should contact the Tyler Admissions Office for more information at 215-777-9090.

For those students who have left Tyler in academic good standing and apply for re-enrollment into a semester within three years of the last completed semester, no portfolio review or interview is required. A portfolio uploaded to temple.slideroom.com is required for those BFA (see additional information for BFA in Graphic & Interactive Design majors below), BA in Art, BA in Visual Studies, or BSEd in Art Education students who have not attended Tyler for more than three years from the semester in which they intend to apply for re-enrollment. SlideRoom charges a fee for this service. *Please note: We are no longer accepting students for re-enrollment into the BA in Art on the Main campus; the BA in Art will only be available at the Japan campus.* Students previously enrolled in that program may seek admission into the BA in Visual Studies. Students who seek re-enrollment will be considered for matriculation into the current catalog year.

Students who are dismissed from Tyler or who left on academic probation must review the academic standing policy located in the Academic Policies section of this *Bulletin*.

A portfolio uploaded to temple.slideroom.com is also required of all BFA, BA in Art, BA in Visual Studies, or BSEd in Art Education students who were dismissed or who left Tyler on academic probation. It must include twenty (20) images of your studio work, ten (10) completed at Tyler, and ten (10) after leaving Tyler that demonstrate studio progress.

Any student who attends another college or university and has taken studio art credits must submit a portfolio uploaded to temple.slideroom.com to represent completed studio coursework in order to have those credits considered for transfer credit into the Tyler BFA, BA in Visual Studies, or BSEd in Art Education programs or one of the Architecture programs. Academic credits will be accepted into the Tyler degree programs as determined by Temple University policy for the semester in which the student is applying for readmission.

The final decision regarding readmission will depend both on the recommendation of the transfer committee as well as the review of academic credentials by the Tyler Admissions Office. Please note well: Any student applying for readmission must be aware that Tyler may not accept studio credits that are more than 10 years old into any Tyler curriculum from transfer or readmission applicants regardless of where those credits were completed.

Graphic and Interactive Design (GAID) Re-Enrollment Policy

Leave of Absence Policy

Graphic & Interactive Design (GAID) students can apply to take a Leave of Absence (LOA) from Temple University/Tyler School of Art and Architecture for up to 2 consecutive semesters. At the end of the LOA, a GAID major can return to school and resume their progress through the design program.

- Although every effort will be made to get GAID majors into courses they need when they return to Temple/Tyler, seats in required Graphic and Interactive Design courses cannot be guaranteed to students who return after a LOA or an extended period when they are not enrolled at Temple/Tyler. Returning students will not be added to sections that have filled which may mean additional time at Tyler will be required in order to complete the BFA in Graphic & Interactive Design.
- GAID majors who remain out of school longer than 2 consecutive semesters are required to re-enroll in the school and the program. The re-enrollment process includes a portfolio requirement to determine if the student will be readmitted to the GAID major. **Re-enrollment into the GAID major is not guaranteed.**

Portfolio Review

- Students re-applying to the GAID program must show a portfolio consisting of the work they originally submitted to get into the major through the **Sophomore Portfolio Review** as well as work from any additional GAID classes they took. Students who were admitted into the major prior to the implementation of the GAID portfolio review in fall 2014 will need to submit a portfolio of work representing work completed in GAD 2001 and GAD 2021. Students who are out of school for more than 3 years also need to include 10 design pieces that they produced during the time they were not enrolled at Temple/Tyler.
- Students who are not re-enrolled on the basis of the portfolio have the option to re-take the prerequisites for the major (GAD 2001 and GAD 2021) to develop a new portfolio for submission to the **Sophomore Portfolio Review**. These students will be reviewed as second-time applicants to the GAID program. Students who have completed sophomore prerequisites for other majors may also consider re-enrollment into those majors (after discussion with an academic advisor) or seek re-enrollment into the University into a different Tyler or Temple program.

Loss or Damage

Temple University is not responsible for loss of property of any student or other individual due to fire, theft, or other cause. The university may require residence hall students to present proof of insurance against loss by fire, theft, or other cause before assignment to any university housing.

Permission to Take Courses at Another Institution

Consistent with University policy, students will not receive transfer credit for courses taken at another institution while they are matriculated (Degree Seeking) at Temple University unless prior permission has been obtained from Tyler Advising. The required Permission to Take Courses Elsewhere form is available under the University Forms Channel on TUPortal. Full instructions regarding the permission process are available at: <https://undergradstudies.temple.edu/sites/undergradstudies/files/StudentPermissionTakeCoursesElsewhereDirections.pdf>.

Program Performance

Matriculating (Degree-seeking) Tyler School of Art and Architecture students (with the exception of those seeking the Art Education concentration) must maintain a minimum grade point average (GPA) of 2.0 or may be subject to academic action including academic warning, probation, and dismissal from the university. Please consult the academic standing policy within this *Bulletin* for further information.

Students pursuing the BFA with Art Education Concentration and the BSEd in Art Education program must maintain a minimum grade point average (GPA) of 3.0 to be eligible to take required Education and Art Education coursework.

Second Degrees

Tyler School of Art and Architecture does award second bachelor's degrees if the first degree is unrelated to the field of study. Students with limited studio experience often do not have a portfolio of work and required studio credits to enter a Master's degree program so a second Bachelor's degree provides time and space to develop skills and build a body of artwork. The BFA degree prepares students to be practicing artists and thus a graduate degree may not be required for many vocational aspirations. Students interested in Art History should consider the MA in Art History degree program instead of a second bachelor's degree. Students who do not meet the minimum admissions criteria for the MA in Art History should discuss their interest in the program with Tyler Admissions, the Art History MA Program Director or the Art History Department Chair to explore their options.

See Second Degrees in the Academic Policies section. For information on graduate programs, refer to the Graduate and Professional Bulletin.

Student Work

The school reserves the right to keep work submitted for course credit. In practice, this privilege is exercised sparingly.

Tyler School of Art and Architecture records images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images of any artwork produced by students while attending Tyler for promotional or other purposes, including in print publications, institutional web sites, e-communications, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes.

When the student art work is reproduced in Tyler publications, either in print form or electronic form, every effort will be made to give credit to the student artist. No compensation is provided to students for such uses of images of student work.

Please see the Installation Policy (p. 8) above regarding placing student art work in the public spaces at Tyler and in any Temple building or on Temple grounds. Please note that any work installed without permission is subject to removal and disposal.

General College Graduation Requirements

Students in the Tyler School of Art and Architecture must meet all degree requirements mandated by Temple University, as well as requirements from individual departments and programs.

All students complete the General Education (GenEd) program requirements.

Students are responsible for following the course requirements and department policies as listed in the *Undergraduate Bulletin* and in departmental handbooks, curriculum and advising publications. Please note that Tyler has minimum grade requirements for required courses for the majors. Current students should refer to their DARS and advising check sheets to review progress towards the degree.

Program Requirements

Planning a Program of Study

The information in the following requirements sections is designed to provide students with guidance in planning their program of study. The requirements and sequences are detailed. If students do not follow their program as designed, they may face conflicts or not have required prerequisites that will necessitate enrolling for additional semesters to complete their requirements.

Transfer students should meet with an academic advisor to review progress after their initial orientation session to create an academic plan for subsequent semesters and to determine length of time to earn their degree.

Second Major Rules

Some undergraduate students may be interested in pursuing a double major within Tyler. Students within Tyler need to fulfill all the major requirements for each major including the required Capstone courses. In majors where the same course is required in both curricula, the course applies towards both majors. Please check with an academic advisor to discuss the course requirements for each major to see if double majoring works with your academic plan. See the Double Major policy for more information regarding second majors outside of Tyler.

Additional Notes

The total number of credit hours at graduation may be greater for some students based on initial placement exams, transfer evaluations, individual curricular choices, and academic progress.

Students must fulfill the necessary prerequisites for any given course or course sequence. See the Prerequisites and Co-requisites Policy in the university-wide Academic Policies section of this *Bulletin*.

Academic Advising Information

Tyler Advising provides holistic support for the constantly evolving needs of a unique student body, faculty, and staff of artists, designers, innovators, historians, educators and agents for change. Our approach focuses on efficient, collaborative problem solving tailored to the individual. We aspire to build upon the spirit of empowerment within our community.

The Tyler Advising team is made up of a team of professional advisors that assist students by helping them navigate their academic curriculum and provide them with awareness of university resources that can support them on their way to graduation. In addition to academic planning, our team assists students with study abroad planning, adding minors and certificates, referrals to campus resources, understanding the breadth of courses and experiences that are available to them.

Academic Advising Office
Tyler Art Building, Suite 212
215-777-9229
tyler.advising@temple.edu

Ambler Campus Advising

The Office of Academic Advising and Career Development at the Ambler Campus may advise Tyler students majoring in Landscape Architecture and Horticulture. Students pursuing these majors take a substantial amount of their coursework at the Ambler campus. Having professional advisors available for appointments at Ambler allows a student to take advantage of their time on campus.

Office of Academic Advising and Student Success - Ambler Campus
The Learning Center
267-468-8200
ambleradvising@temple.edu

Art Education Advising

Renee Jackson
Tyler Art Building, Room B090C
215-777-9258
renee.jackson@temple.edu

The Art Education staff provides additional advising for students in the BSEd in Art Education and BFA with Art Education Concentration. Students should routinely meet with an Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the *Bulletin* information has been posted.

Faculty Advising

In collaboration with the professional advising team, faculty often assist students with major information, opportunities in the field, and career planning. Students are encouraged to meet and discuss curriculum selection with their faculty members, so that electives relative to the student's research can be identified.

Faculty

Learn more about Tyler School of Art and Architecture's faculty.

Mariola Alvarez, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of California.

Laurin Aman, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MS, University of Michigan.

Stephen M. Anderson, Associate Professor of Instruction, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, University of Pennsylvania.

Kate E. Benisek, Assistant Professor of Instruction, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, Cornell University.

Mauricio Bertet, Professor of Practice, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Harvard University.

Philip P. Betancourt, Professor Emeritus, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Sonja Bijelic, Associate Professor of Instruction, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, New Jersey Institute of Technology.

Gerard F. Brown, Associate Professor, Department of Art, Tyler School of Art and Architecture; MA, School of the Art Institute of Chicago.

Douglas J. Bucci, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, Temple University.

Susan E. Cahan, Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Graduate Center, City University of New York.

Joshua S. Caplan, Research Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Portland State University.

Tracy E. Cooper, Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Princeton University.

Mia E. Culbertson, Assistant Professor of Instruction, Department of Design and Illustration, Tyler School of Art and Architecture; MFA, Temple University.

Chad D. Curtis, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, Alfred University, New York State College of Ceramics.

Matt Milan Curtius, Associate Professor, Department of Design and Illustration, Tyler School of Art and Architecture; MAT, Maryland Institute College of Art.

Delaney K. DeMott, Associate Professor of Instruction, Department of Art, Tyler School of Art and Architecture; MFA, School of the Art Institute of Chicago.

Ryan Thomas Devlin, Assistant Professor of Instruction, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, University of California Berkeley.

Jeffrey Doshna, Associate Professor of Instruction, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Rutgers University.

Müge Durusu-Tanrıöver, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Brown University.

Sasha Eisenman, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Rutgers University.

Amze J. Emmons, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, University of Washington.

Jane DeRose Evans, Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Clifton R. Fordham, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Yale University.

Samuel C. Fritch, Assistant Professor of Instruction, Department of Foundations, Tyler School of Art and Architecture; MFA, Temple University.

Dilmar Gamero Santos, Assistant Professor of Instruction, Department of Art, Tyler School of Art and Architecture; PhD, Temple University.

Mark T. Gibson, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, Yale University.

Philip Glahn, Associate Professor, Department of Art, Tyler School of Art and Architecture; PhD, City University of New York.

Abby Ryan Guido, Associate Professor, Department of Design and Illustration, Tyler School of Art and Architecture; MBA, Temple University.

Marcia B. Hall, Laura H. Carnell Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Harvard University.

Sally W. Harrison, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Massachusetts Institute of Technology.

Jesse Harrod, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, School of the Art Institute of Chicago.

John Hatfield, Professor of Practice, Department of Art History, Tyler School of Art and Architecture; MFA, Temple University.

Nathan Heavers, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, University of Pennsylvania.

David Herman Jr., Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; PhD, University of North Texas.

Michaela Herr, Assistant Professor of Instruction, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; MA, Marywood University.

Kelly A. Holohan, Professor, Department of Design and Illustration, Tyler School of Art and Architecture; MFA, Temple University.

Richard D. Hricko, Professor Emeritus, Department of Art, Tyler School of Art and Architecture; MFA, University of Iowa.

Pauline Hurley-Kurtz, Associate Professor Emerita, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, University of Pennsylvania.

Renee E. Jackson, Associate Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; PhD, Concordia University.

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Jessica Jane Julius, Associate Professor of Instruction, Department of Art, Tyler School of Art and Architecture; MFA, Rochester Institute of Technology.

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Nichola Kinch, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; MFA, Temple University.

Joseph R. Kopta, Assistant Professor of Instruction, Department of Art History, Tyler School of Art and Architecture; PhD, Temple University.

Robert T. Kuper, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, Auburn University.

Baldev S. Lamba, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, University of Pennsylvania.

Scott R. Laserow, Professor, Department of Design and Illustration, Tyler School of Art and Architecture; BFA, Temple University.

Dermot MacCormack, Professor, Department of Design and Illustration, Tyler School of Art and Architecture; BFA, National College of Art and Design, Dublin.

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Pablo Meninato, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Universidade Federal do Rio Grande do Sul.

Rebecca Michaels, Associate Professor of Instruction, Department of Art, Tyler School of Art and Architecture; MFA, Temple University.

Leah Modigliani, Associate Professor, Department of Art History, Tyler School of Art and Architecture; PhD, State University of New York at Stony Brook.

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Dona R. Nelson, Professor Emerita, Department of Art, Tyler School of Art and Architecture; BFA, The Ohio State University.

Jeffrey Nesbit, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; DDes, Harvard University, Graduate School of Design.

Emily Neumeier, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Sharyn A. O'Mara, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, Rhode Island School of Design.

Odili Donald Odita, Professor, Department of Art, Tyler School of Art and Architecture; MFA, Bennington College.

Karyn Olivier, Professor, Department of Art, Tyler School of Art and Architecture; MFA, Cranbrook Academy of Art.

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Andrea Ray, Associate Professor of Instruction, Department of Art, Tyler School of Art and Architecture; PhD, Lund University.

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