

Sculpture with Entrepreneurial Studies BFA

Overview

The **Bachelor of Fine Arts in Sculpture with Entrepreneurial Studies**, offered by the Department of Art, helps students develop creative, intellectual and practical skills in expansive, state-of-the-art facilities and prepares them for successful careers as artists and professionals in a range of industries.

Tyler Sculpture majors join a warm community of bold thinkers and makers who, through intense study of theory and the exploration of materials and media, become critical thinkers and problem solvers. Students develop technical proficiency and gain practical knowledge of technology, including robotics, digital fabrication, video editing, woodworking, metalworking and more.

Tyler offers access to the region's vibrant contemporary art scene in Philadelphia and nearby cities like New York and Washington, D.C. Students graduate to become socially-conscious practicing artists, find employment in education, industrial design, fabrication and more and earn placements in top graduate programs.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetic for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

Campus Location: Main

Program Code: TA-SCLE-BFA

Admissions

Admission to Tyler's Studio Art (Bachelor of Fine Arts) programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Fine Arts in Sculpture.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Fine Arts degree in Sculpture with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Sculpture with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in Sculpture (ART 2801 or ART 2807) to enter the Sculpture with Entrepreneurial Studies major.
- The required Junior/Senior courses and ART 3896 must be completed with a C- or better to fulfill major requirements.

Major Requirements for BFA in Sculpture with Entrepreneurial Studies

Sophomore Prerequisite

Code	Title	Credit Hours
ART 2801 or ART 2807	Sculpture Sculpture: Rome	3

Students are encouraged to take *Installation* or *Mold Making* in the second semester of the sophomore year after *Sophomore Sculpture*.

Junior and Senior Requirements

Code	Title	Credit Hours
Select two of the following: ¹		6
ART 3805	Advanced Sculpture	
ART 3806	Advanced Sculpture	
ART 3807	Advanced Sculpture	
ART 3808	Advanced Sculpture	
Specialized Sculpture course (see list below)		3
Specialized (see list below) or Advanced Sculpture courses ¹		6
ART 4801	Senior Sculpture	3
Select two Drawing courses from the following:		6
ART 2502 or ART 2504	Intermediate Drawing Intermediate Drawing	3
ART 2508 or ART 3511	Digital Drawing Digital Drawing	3
ART 2802 or ART 3802	Video Workshop Advanced Video	3
ART 3512	Rome Sketchbook	3
ART 3514 or ART 3515 or ART 3516 or ART 4514	Advanced Drawing ² Advanced Drawing: Rome Advanced Drawing Advanced Drawing	3
ART 3517 or ART 3518 or ART 4517 or ART 4518	Figure Drawing ² Figure Drawing Figure Drawing Figure Drawing	3
ART 3011	Interactive Projects	3
Capstone		
ART 3896	PDS Seminar (WI) ³	3

Specialized Sculpture Courses

Code	Title	Credit Hours
ART 2803	Installation	3
ART 3803	Installation	3
ART 2802	Video Workshop	3
ART 3802	Advanced Video	3
ART 2804	Mold Making Technology	3
ART 3804	Mold Making Technology	3
ART 2805	Figure Modeling	3
ART 2808	Figure Modeling: Rome	3

ART 3811	Sculpture Techniques and Materials	3
ART 3809	Public Art Projects	3
ART 3085	Field Internship	3
PDS 4582	Independent Study	1 to 3

Entrepreneurship Requirements

Code	Title	Credit Hours
Select three of the following:		9
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: ⁴		3
ART 3085	Field Internship	
ART 3796	Art Career Workshop (WI)	
ART 4096	Professional Practices in Art (WI)	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
Total Credit Hours		12

¹

Advanced Sculpture courses include special topics in sound, performance, metal fabrication and robotics. These topics vary each semester.

²

These courses have a sophomore level prerequisite. Check the course descriptions for more information.

³

Students are advised to take the capstone in their junior year.

⁴

These courses cannot fulfill both a requirement for the major and for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Sculpture with Entrepreneurial Studies

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155	Arts of the World I: Prehistoric to 1300	3
or ARTH 1955	or Honors Arts of the World I: Prehistoric to 1300	

ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		16
Year 2		
Fall		
ART 2801 or ART 2807	Sculpture ² or Sculpture: Rome	3
ART or GAD 2000-2999 Sophomore Studio Elective		3
ART or GAD 2000-2999 Sophomore Studio Elective		3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Spring		
ART or GAD 2000-2999 Sophomore Studio Elective		3
ART or GAD 2000-2999 Sophomore Studio Elective		3
Select one of the following:		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		15
Year 3		
Fall		
ART 3805 or ART 3807	Advanced Sculpture or Advanced Sculpture	3
Specialized Sculpture Course		3
ART 3896	PDS Seminar (Capstone)	3
Art History Elective WI ³		4
GenEd Breadth Course		3
Credit Hours		16
Spring		
ART 3806 or ART 3808	Advanced Sculpture or Advanced Sculpture	3
ART Drawing Course ⁴		3

Select one of the following (not previously chosen):	3
SGM 3002 Planning to Start Your Own Business	
SGM 3501 Entrepreneurial and Innovative Thinking	
SGM 3503 Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504 Launch a New Venture in 100 Days	
SGM 3511 Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521 Pitching and Funding Entrepreneurial Ventures	
SGM 3580 Special Topics - Strategic Management	
SGM 3585 Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685 New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective ⁵	4
GenEd Breadth Course	3
Credit Hours	16
Year 4	
Fall	
ART 4801 Senior Sculpture	3
ART Drawing Course ⁴	3
Select one of the following (not previously chosen):	3
SGM 3002 Planning to Start Your Own Business	
SGM 3501 Entrepreneurial and Innovative Thinking	
SGM 3503 Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504 Launch a New Venture in 100 Days	
SGM 3511 Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521 Pitching and Funding Entrepreneurial Ventures	
SGM 3580 Special Topics - Strategic Management	
SGM 3585 Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685 New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Open Elective ⁵	3
GenEd Breadth Course	3
Credit Hours	15
Spring	
Specialized or Advanced Sculpture Course	3
Specialized or Advanced Sculpture Course	3
Select one of the following: ⁶	3
ART 3085 Field Internship	
ART 3796 Art Career Workshop	
ART 4096 Professional Practices in Art	
GAD 3053 Art Careers Promotion	
GAD 3096 The Business of Design	
GAD 3185 Field Internship	
TYLE 3211 Creative Cottage Industrialist	
TYLE 4285 Rome Internship	
ART or GAD Studio Elective	3
GenEd Breadth Course	3
Credit Hours	15
Total Credit Hours	126

1

These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

2

ART 2807 also fulfills the prerequisite to enter the Sculpture major; however it is only offered in Rome.

3

Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.

4

Select two Drawing courses from the following: ART 2502/ART 2504, ART 2508/ART 3511, ART 2802/ART 3802, ART 3512, ART 3514/ART 3515/ART 3516/ART 4514, ART 3517/ART 3518/ART 4517/ART 4518, and ART 3011. Some courses have a sophomore level prerequisite. Check the course descriptions for more details.

5

Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

6

These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.