

Sculpture BFA

Overview

The **Bachelor of Fine Arts in Sculpture**, offered by the Department of Art, helps students develop creative, intellectual and practical skills in expansive, state-of-the-art facilities and prepares them for successful careers as artists and professionals in a range of industries.

Tyler Sculpture majors join a warm community of bold thinkers and makers who, through intense study of theory and the exploration of materials and media, become critical thinkers and problem solvers. Students develop technical proficiency and gain practical knowledge of technology, including robotics, digital fabrication, video editing, woodworking, metalworking and more.

Tyler offers access to the region's vibrant contemporary art scene in Philadelphia and nearby cities like New York and Washington, D.C. Students graduate to become socially-conscious practicing artists, find employment in education, industrial design, fabrication and more and earn placements in top graduate programs.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetic for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

Campus Location: Main

Program Code: TA-SCLP-BFA

Concentration

Students may complete an **optional** Concentration in Art Education (p. 4).

Admissions

Admission to Tyler's Studio Art (Bachelor of Fine Arts) programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Fine Arts in Sculpture.

These requirements are for students who matriculated in academic year 2024-2025. Students who matriculated prior to fall 2024 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Fine Arts degree in Sculpture may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Sculpture majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in Sculpture (ART 2801 or ART 2807) to enter the major.
- The eight required Junior/Senior courses and ART 3896 must be completed with a C- or better to fulfill major requirements.

The faculty encourages taking sculpture courses in excess of the minimum required. These additional courses count towards required studio electives.

Major Requirements for BFA in Sculpture

Sophomore Prerequisite

Code	Title	Credit Hours
ART 2801 or ART 2807	Sculpture Sculpture: Rome	3

Students are encouraged to take *Installation* or *Mold Making* in the second semester of the sophomore year after *Sophomore Sculpture*.

Junior and Senior Requirements

Code	Title	Credit Hours
Select two of the following: ¹		6
ART 3805	Advanced Sculpture	
ART 3806	Advanced Sculpture	
ART 3807	Advanced Sculpture	
ART 3808	Advanced Sculpture	
Specialized Sculpture course (see list below)		3
Specialized (see list below) or Advanced Sculpture courses ¹		6
ART 4801	Senior Sculpture	3
Select two Drawing courses from the following:		6
ART 2502 or ART 2504	Intermediate Drawing Intermediate Drawing	
ART 2508 or ART 3511	Digital Drawing Digital Drawing	
ART 2802 or ART 3802	Video Workshop Advanced Video	
ART 3512	Rome Sketchbook	
ART 3514 or ART 3515 or ART 3516 or ART 4514	Advanced Drawing ² Advanced Drawing: Rome Advanced Drawing Advanced Drawing	
ART 3517 or ART 3518 or ART 4517 or ART 4518	Figure Drawing ² Figure Drawing Figure Drawing Figure Drawing	
ART 3011	Interactive Projects	
Capstone		
ART 3896	Art/Work (WI) ³	3

¹ Advanced Sculpture courses include special topics in: Sound, Performance, Metal Fabrication and Robotics. These vary from semester to semester. More than the two required Advanced Sculpture courses are recommended in order to intensify creative development of sculptural practice.

² These courses have a sophomore level prerequisite. Check the course descriptions for more details.

³ Students are advised to take the capstone in their Junior Year.

Specialized Sculpture Courses

Code	Title	Credit Hours
ART 2802	Video Workshop	3
ART 3802	Advanced Video	3
ART 2803	Installation	3

ART 3803	Installation	3
ART 2804	Mold Making Technology	3
ART 3804	Mold Making Technology	3
ART 2805	Figure Modeling	3
ART 2808	Figure Modeling: Rome	3
ART 3811	Sculpture Techniques and Materials	3
ART 3809	Public Art Projects	3
ART 3085	Field Internship ¹	3
PDS 4582	Independent Study	1-3

¹ It is possible to do Field Internships with alternative arts organizations and art fabrication companies in the Philadelphia area.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Sculpture

Suggested Plan for New Students Starting in the 2024-2025 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing [GW] or Analytical Reading and Writing: ESL [GW] or Honors Analytical Reading and Writing [GW]	4
Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life [GY] or Honors Intellectual Heritage I: The Good Life [GY]	3
Credit Hours		16
Year 2		
Fall		
ART 2801 or ART 2807	Sculpture ² or Sculpture: Rome	3
ART or GAD 2000-2999 Sophomore Studio Elective		3
ART or GAD 2000-2999 Sophomore Studio Elective		3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good [GZ] or Honors Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Spring		
ART or GAD 2000-2999 Sophomore Studio Elective		3
ART or GAD 2000-2999 Sophomore Studio Elective		3
ART or GAD 2000-2999 Sophomore Studio Elective		3

GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		15
Year 3		
Fall		
ART 3805 or ART 3807	Advanced Sculpture or Advanced Sculpture	3
Specialized Sculpture Course		3
ART 3896	Art/Work [WI] (Capstone)	3
Art History Elective ³		4
GenEd Breadth Course		3
Credit Hours		16
Spring		
ART 3806 or ART 3808	Advanced Sculpture or Advanced Sculpture	3
ART Drawing Course ⁴		3
ART or GAD Studio Elective		3
Art History Elective (WI)		4
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
ART 4801	Senior Sculpture	3
ART Drawing Course ⁴		3
ART or GAD Studio Elective		3
GenEd Breadth Course		3
Non-Studio Elective		3
Credit Hours		15
Spring		
Specialized or Advanced Sculpture Course		3
Specialized or Advanced Sculpture Course		3
ART or GAD Studio Elective		3
GenEd Breadth Course		3
Open Elective ³		3
Credit Hours		15
Total Credit Hours		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² ART 2807 also fulfills the prerequisite to enter the Sculpture major; however it is only offered in Rome.

³ Students completing a 3 credit Art History 2000+ elective **must** select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁴ Select two Drawing courses from the following: ART 2502/ART 2504, ART 2508/ART 3511, ART 2802/ART 3802, ART 3512, ART 3514/ART 3515/ART 3516/ART 4514, ART 3517/ART 3518/ART 4517/ART 4518, and ART 3011. Some courses have a sophomore level prerequisite. Check the course descriptions for more details.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Sculpture majors interested in studying abroad may elect to study abroad for a semester or attend a summer program. Please see an academic advisor for more details.

Art Education Concentration

The **Bachelor of Fine Arts with an optional Concentration in Art Education**, offered by the Department of Art, is one of two pathways at the Tyler School of Art and Architecture to earning art teaching certification in Pennsylvania and becoming a teaching artist. Students may also become certified teachers through the Bachelor of Science in Education in Art Education.

Tyler offers students seeking a BFA degree an opportunity to earn Pennsylvania Teacher Certification in Art, K-12. The BFA with Art Education Concentration combines Tyler's art curriculum with approved courses in education and the liberal arts—all with Tyler's uniquely urban, community-based approach.

Offering students access to the resources of both a world-class art school and a large, public research university, Tyler's undergraduate Art Education programs prepare students to become thoughtful art teachers with the extensive knowledge and skills to teach kindergarten through twelfth grade.

Tyler students take full advantage of the school's location in Philadelphia and the city's rich array of schools, communities, museums, galleries and artists, opening up opportunities for artistic growth, research, networking and jobs.

The Tyler faculty is committed to urban art education and the power of collaborating with communities. Tyler students don't just learn how to teach art and grow as artists—they learn how to affect positive change in the communities where they work.

Students must complete BFA requirements along with a three-year sequence in Education and Art Education that begins in the sophomore year. Typically five years are necessary to fulfill all requirements. Students work with both the Art Education faculty advisors and the Tyler academic advisors regarding completion of requirements.

Campus Location: Main

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other art/design-related endeavors.

Licensure/Certification

Teacher certification is the process used in the US to ensure that prospective K-12 teachers are qualified and prepared to teach at the levels and in the subjects that they intend to teach. Certification in Art Education prepares graduates to teach art to students from K-12. Certification is not always required by private institutions, but some may prefer to hire certified teachers.

In order to become certified in Art Education, students must complete a bachelor's degree from a regionally accredited institution of higher education, pass the Praxis exams required in their state of employment, and satisfy other state-licensing examinations, as applicable.

Temple University is a Pennsylvania state-approved teacher preparation program for K-12 Art. Completion of Temple University's Bachelor of Science in Education in Art Education or Master of Education in Art Education with Teaching Certification satisfies the necessary requirements for graduates to sit for the Praxis Core Academic Skills for Educators, Praxis Subject Assessments, and Praxis Fundamentals.

For certification in some states, students may need to take the Praxis Principles of Learning and Teaching (PLT) exam for their desired grade levels, which they are prepared for through their field placements, classroom observations, and study of human development and pedagogy.

<https://www.education.pa.gov/Educators/Certification/BecomeAnEducator/Pages/ACPSpecialty.aspx>

Admission

Admission to Tyler's Bachelor of Fine Arts programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Contact Information

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Summary of Requirements

These requirements are for students who matriculated in academic year 2024-2025. Students who matriculated prior to fall 2024 should refer to the Archives to view the requirements for their Bulletin year.

The Bachelor of Fine Arts degree with the Art Education Concentration may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 155 semester hours of credit with a minimum cumulative GPA of 3.0.

University Requirements

All Temple students are required to complete the General Education (GenEd) curriculum.

- Successful completion (minimum C-) of FDPR 1511 and ARTH 1156 satisfies the GenEd Arts (GA) requirement.
- Successful completion (minimum C-) of EDUC 2109, SPED 2231, and TESL 3631 satisfies the GenEd Human Behavior (GB) requirement.
- Summer or semester study abroad will satisfy the GenEd Global/World Society (GG) requirement.

BFA with Art Education Concentration Requirements

ARTE 2001, ARTE 3096, ARTE 4003, ARTE 4088, and ARTE 1001 must be completed with a C or better to fulfill concentration requirements.

Students must earn a minimum grade of C- in required College of Education coursework and additional mathematics requirement to fulfill concentration requirements.

Students in the BFA degree with the Art Education Concentration are required to take a Ceramics studio course and an additional studio course in Glass, Metals/Jewelry/CAD-CAM, or Fibers and Material Studies; a Painting studio course and an additional studio course in Painting or Sculpture; a Printmaking studio course and an additional studio course in Photography or Graphic Design. These courses may include prerequisite, sophomore, and/or studio courses within the student's chosen BFA major.

Any BFA student who wishes to pursue the Art Education Concentration must arrange to meet with the Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the *Bulletin* information has been posted. It is strongly suggested that students do so during their freshman year.

Code	Title	Credit Hours
Studio Courses		74
Foundation Program (20 credits)		
2000 level Sophomore studios including major prerequisites (18 credits)		
Major studio requirements (24-27 credits, varies depending on major)		
Studio electives (9-12 credits, varies depending on major)		
Art History Courses		12-13
ARTH 1155	Arts of the World I: Prehistoric to 1300	
or ARTH 1955	Honors Arts of the World I: Prehistoric to 1300	
ARTH 1156	Arts of the World II: 1300 to the 21st Century	
or ARTH 1956	Honors Arts of the World II: 1300 to the 21st Century	
2000+ ARTH elective		
2000+ ARTH elective		
General Education Courses ¹		29
Education Requirements		19-18
EDUC 2103	Socio-cultural Foundations of Education in the United States	
EDUC 2109	Adolescent Development for Educators	
SPED 2231	Introduction to Special Education	
SPED 3211	Effective Instructional Strategies for Students with Disabilities	
TESL 3631	Principles and Practice for Teaching English Learners	
Mathematics course (1000 level) for PA Certification		
Art Education Courses		21
ARTE 1001	Professional Practices in Art Education and Art Therapy	
ARTE 2001	Science and Art of Teaching	
ARTE 3096	Art in Elementary and Secondary School	
ARTE 4003	Inclusive Art Education K-12 Students in the Art Room	
ARTE 4088	Student Teaching	
Total Credit Hours		155

¹ Students waived from General Education requirements via placement test (GW) or study abroad (GG) must make up the credits with electives to reach the minimum 155 credits to earn the degree.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

BFA with Art Education Concentration (Five-Year)

Year 1		
Fall		Credit Hours
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing [GW] or Analytical Reading and Writing: ESL [GW] or Honors Analytical Reading and Writing [GW]	4
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300	3
Credit Hours		17
Spring		
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life [GY] or Honors Intellectual Heritage I: The Good Life [GY]	3
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
Credit Hours		16
Year 2		
Fall		
Studio		3
Studio		3
Studio		3
EDUC 2103	Socio-cultural Foundations of Education in the United States	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good [GZ] or Honors Intellectual Heritage II: The Common Good [GZ]	3
ARTE 1001	Professional Practices in Art Education and Art Therapy	1
Credit Hours		16
Spring		
Studio		3
Studio		3
Studio		3
EDUC 2109	Adolescent Development for Educators ²	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Year 3		
Fall		
Studio Major Course		3
Studio Major Course		3
Studio Elective		3
Second Mathematics course for certification ³		3-4
GenEd Breadth Course		3
Credit Hours		15-16
Spring		
Studio Major Course		3
Studio Major Course		3
ARTE 2001	Science and Art of Teaching	4

SPED 2231	Introduction to Special Education ²	3
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
Studio Major Course		3
Studio Major Course		3
2000+ ARTH Elective ³		4-3
TESL 3631	Principles and Practice for Teaching English Learners ²	3
GenEd Breadth Course		3
Credit Hours		16-15
Spring		
Studio Major Course		3
Studio Major Course		3
Select one of the following:		3
CRFT (Major Capstone) ^{WI}		
GAD (Major Capstone) ^{WI}		
PDS (Major Capstone) ^{WI}		
2000+ ARTH Elective		3
SPED 3211	Effective Instructional Strategies for Students with Disabilities	3
Credit Hours		15
Year 5		
Fall		
Studio Elective		3
Studio Elective		3
ARTE 3096	Art in Elementary and Secondary School [WI]	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		16
Spring		
ARTE 4003	Inclusive Art Education K-12 Students in the Art Room	3
ARTE 4088	Student Teaching	9
Credit Hours		12
Total Credit Hours		155

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² These 3 courses constitute the waiver for the GenEd Human Behavior category if the courses are completed with a C- or better.

³ Students need to complete either a 4-credit Art History 2000+ elective **or** a 4-credit second Mathematics course to reach the minimum 155 credits to earn the BFA degree with Art Education Concentration.