

Printmaking with Entrepreneurial Studies BFA

Overview

The **Bachelor of Fine Arts in Printmaking with Entrepreneurial Studies**, offered by the Department of Art, is one of the nation's top programs in the discipline and provides students access to exceptional faculty, world-class facilities, and strong regional and national professional networks.

Tyler Printmaking majors join a welcoming community of artists and educators. Bridging tradition and innovation, students learn the full range of printmaking techniques from the simplest to the most technically advanced. Students learn how to think critically and solve problems, working with professors, and side-by-side with graduate students. Tyler provides access to the resources of a large, public research university combined with the intimacy of an art school.

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center with a strong printmaking tradition, to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetic for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

Campus Location: Main

Program Code: TA-PRNE-BFA

Admissions

Admission to Tyler's Studio Art (Bachelor of Fine Arts) programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Fine Arts in Printmaking.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Fine Arts degree in Printmaking with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in either ART 2701 or ART 2702 and one of the introductory printmaking courses (ART 2704, ART 2705/ART 2706, ART 2707) to enter the Printmaking with Entrepreneurial Studies major.
- The required Junior/Senior studio courses and ART 3796 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for BFA in Printmaking with Entrepreneurial Studies

Code	Title	Credit Hours
Sophomore Prerequisites		
Select one Survey of Printmaking course from the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
Select one introductory Printmaking course from the following:		3
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Junior and Senior Requirements		
Select two of the following (not taken as sophomore prerequisites):		6
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Select two Advanced Printmaking courses from the following:		6
ART 3704	Advanced Serigraphy (fall only)	
ART 3705	Advanced Etching (fall only)	
ART 3706	Advanced Lithography (spring only)	
Select three Specialized Printmaking courses from the following:		9
ART 3701	Printmaking Workshop (Intermedia, fall only)	
ART 3702	Relief and Monoprint Workshop (spring only)	
ART 3703	Color Print Workshop (Intermedia, spring only)	
ART 4602	Senior Projects Workshop/Seminar (spring only)	
ART 3796	Art Career Workshop (WI, Capstone)	3
Entrepreneurship Courses		
Select three of the following:		9
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: ⁴		3
ART 3085	Field Internship	
ART 4096	Professional Practices in Art	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	

1

Prerequisite for ART 3704.

2

Prerequisite for ART 3705.

3

Prerequisite for ART 3706.

4

These courses cannot fulfill both a requirement for the major and a requirement for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Printmaking with Entrepreneurial Studies

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1			
Fall			Credit Hours
FDPR 1511	Foundation Drawing ¹		3
FDPR 1521	2D Foundation Principles		3
FDPR 1531	3D Foundation Principles/W		3
FDPR 1503	Woodshop Fundamentals		1
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300		3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature		4
Credit Hours			17
Spring			
FDPR 1512	Foundation Drawing		3
FDPR 1522	2D Foundation Principles		3
FDPR 1532	3D Foundation Principles/C		3
FDPR 1502	Investigations of Art and Design		1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century		3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life		3
Credit Hours			16
Year 2			
Fall			
Select one of the following:			3
ART 2701	Survey of Lithography and Serigraphy		
ART 2702	Survey of Etching and Relief		
ART or GAD 2000-2999 Sophomore Studio Elective			3
ART or GAD 2000-2999 Sophomore Studio Elective			3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good		3
GenEd Quantitative Literacy Course ^{GQ}			4
Credit Hours			16
Spring			
Select one of the following:			3
ART 2704	Serigraphy ²		
ART 2705 or ART 2706	Etching ³ or Intaglio Printmaking		

ART 2707	Lithography ⁴	
ART or GAD 2000-2999 Sophomore Studio Elective		3
Select one of the following:		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		15
Year 3		
Fall		
Select two of the following (not previously taken):		6
ART 2704	Serigraphy ²	
ART 2705	Etching ³	
or ART 2706	or Intaglio Printmaking	
ART 2707	Lithography ⁴	
Select one of the following (not previously taken):		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI ⁵		4
GenEd Breadth Course		3
Credit Hours		16
Spring		
Advanced Printmaking Course ⁶		3
ART 3796	Art Career Workshop (Capstone)	3
ART or GAD Studio Elective		3
Art History Elective ⁷		4
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
Advanced Printmaking Course ⁶		3
Specialized Printmaking Course ⁸		3
Select one of the following (if not taken previously):		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	

SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		15
Spring		
Specialized Printmaking Course ⁸		3
Specialized Printmaking Course ⁸		3
ART or GAD Studio Elective		3
Select one of the following: ⁹		3
ART 3085	Field Internship	
ART 4096	Professional Practices in Art	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design	
GAD 3185	Field Internship	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
Open Elective ⁷		3
Credit Hours		15
Total Credit Hours		126

1

These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

2

Prerequisite for ART 3704.

3

Prerequisite for ART 3705.

4

Prerequisite for ART 3706.

5

Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.

6

Choose from ART 3704 (fall only), ART 3705 (fall only), and ART 3706 (spring only). Two different advanced courses are required.

7

Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

8

Choose from ART 3701 (fall only), ART 3702 (spring only), ART 3703 (spring only) and ART 4602 (spring only). Three distinct specialized courses are required.

9

These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.