

Printmaking BFA

Overview

The **Bachelor of Fine Arts in Printmaking**, offered by the Department of Art, is one of the nation's top programs in the discipline and provides students access to exceptional faculty, world-class facilities, and strong regional and national professional networks.

Tyler Printmaking majors join a welcoming community of artists and educators. Bridging tradition and innovation, students learn the full range of printmaking techniques from the simplest to the most technically advanced. Students learn how to think critically and solve problems, working with professors, and side-by-side with graduate students. Tyler provides access to the resources of a large, public research university combined with the intimacy of an art school.

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center with a strong printmaking tradition, to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetics for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

Campus Location: Main

Program Code: TA-PRNT-BFA

Concentration

Students may complete an **optional** Concentration in Art Education (p. 4).

Admissions

Admission to Tyler's Studio Art (Bachelor of Fine Arts) programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Fine Arts in Printmaking.

These requirements are for students who matriculated in academic year 2025-2026. Students who matriculated prior to fall 2025 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Fine Arts degree in Printmaking may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in either ART 2701 or ART 2702 and one of the introductory printmaking courses (ART 2704, ART 2705/ART 2706, ART 2707) to enter the Printmaking major.

- The required Junior/Senior studio courses and ART 3796 Art Career Workshop (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for BFA in Printmaking

Code	Title	Credit Hours
Sophomore Prerequisites		
Select one Survey of Printmaking course from the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
Select one introductory Printmaking course from the following:		3
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Junior and Senior Requirements		
Select two of the following (not taken as sophomore prerequisite):		6
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Select two Advanced Printmaking courses from the following:		6
ART 3704	Advanced Serigraphy (fall only)	
ART 3705	Advanced Etching (fall only)	
ART 3706	Advanced Lithography (spring only)	
Select three Specialized Printmaking courses from the following:		9
ART 3701	Printmaking Workshop (Intermedia, fall only)	
ART 3702	Relief and Monoprint Workshop (spring only)	
ART 3703	Color Print Workshop (Intermedia, spring only)	
ART 4602	Senior Projects Workshop/Seminar (spring only)	
ART 3796	Art Career Workshop (WI, Capstone)	3

¹ Prerequisite for ART 3704.

² Prerequisite for ART 3705.

³ Prerequisite for ART 3706.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Printmaking

Suggested Plan for New Students Starting in the 2025-2026 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155	Arts of the World I: Prehistoric to 1300	3
or ARTH 1955	or Honors Arts of the World I: Prehistoric to 1300	
ENG 0802	Analytical Reading and Writing [GW]	4
or ENG 0812	or Analytical Reading and Writing: ESL [GW]	
or ENG 0902	or Honors Analytical Reading and Writing [GW]	
Credit Hours		17

Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life [GY] or Honors Intellectual Heritage I: The Good Life [GY]	3
Credit Hours		16

Year 2		
Fall		
Select one of the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good [GZ] or Honors Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16

Spring		
Select one introductory Printmaking course from the following:		3
ART 2704	Serigraphy ²	
ART 2705 or ART 2706	Etching ³ or Intaglio Printmaking	
ART 2707	Lithography ⁴	
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		15

Year 3		
Fall		
Select two of the following Printmaking courses (not previously taken):		6
ART 2704	Serigraphy ²	
ART 2705 or ART 2706	Etching ³ or Intaglio Printmaking	
ART 2707	Lithography ⁴	
ART or GAD	Studio Elective	3
Art History Elective ^{WI}		4
GenEd Breadth Course		3
Credit Hours		16

Spring		
Advanced Printmaking course ⁵		3
ART 3796	Art Career Workshop [WI] (Capstone)	3
ART or GAD	Studio Elective	3
Art History Elective ⁶		4
GenEd Breadth Course		3
Credit Hours		16

Year 4		
Fall		
Advanced Printmaking course ⁵		3

Specialized Printmaking course ⁷	3
ART or GAD Studio Elective	3
GenEd Breadth Course	3
GenEd Breadth Course	3
Credit Hours	15
Spring	
Specialized Printmaking course ⁷	3
Specialized Printmaking course ⁷	3
ART or GAD Studio Elective	3
Open Elective ⁶	3
Non-Studio Elective	3
Credit Hours	15
Total Credit Hours	126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Prerequisite for ART 3704.

³ Prerequisite for ART 3705.

⁴ Prerequisite for ART 3706.

⁵ Choose from ART 3704 (fall only), ART 3705 (fall only), and ART 3706 (spring only). Two different advanced courses are required.

⁶ Students completing a 3 credit Art History 2000+ elective **must** select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁷ Choose from ART 3701 (fall only), ART 3702 (spring only), ART 3703 (spring only) and ART 4602 (spring only). Three distinct specialized courses are required.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Printmaking majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.

Art Education Concentration

The **Bachelor of Fine Arts with an optional Concentration in Art Education**, offered by the Department of Art, is one of two pathways at the Tyler School of Art and Architecture to earning art teaching certification in Pennsylvania and becoming a teaching artist. Students may also become certified teachers through the Bachelor of Science in Education in Art Education.

Tyler offers students seeking a BFA degree an opportunity to earn Pennsylvania Teacher Certification in Art, K-12. The BFA with Art Education Concentration combines Tyler's art curriculum with approved courses in education and the liberal arts—all with Tyler's uniquely urban, community-based approach.

Offering students access to the resources of both a world-class art school and a large, public research university, Tyler's undergraduate Art Education programs prepare students to become thoughtful art teachers with the extensive knowledge and skills to teach kindergarten through twelfth grade.

Tyler students take full advantage of the school's location in Philadelphia and the city's rich array of schools, communities, museums, galleries and artists, opening up opportunities for artistic growth, research, networking and jobs.

The Tyler faculty is committed to urban art education and the power of collaborating with communities. Tyler students don't just learn how to teach art and grow as artists—they learn how to affect positive change in the communities where they work.

Students must complete BFA requirements along with a three-year sequence in Education and Art Education that begins in the sophomore year. Typically five years are necessary to fulfill all requirements. Students work with both the Art Education faculty advisors and the Tyler academic advisors regarding completion of requirements.

Campus Location: Main

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other art/design-related endeavors.

Licensure/Certification

Teacher certification is the process used in the US to ensure that prospective K-12 teachers are qualified and prepared to teach at the levels and in the subjects that they intend to teach. Certification in Art Education prepares graduates to teach art to students from K-12. Certification is not always required by private institutions, but some may prefer to hire certified teachers.

In order to become certified in Art Education, students must complete a bachelor's degree from a regionally accredited institution of higher education, pass the Praxis exams required in their state of employment, and satisfy other state-licensing examinations, as applicable.

Temple University is a Pennsylvania state-approved teacher preparation program for K-12 Art. Completion of Temple University's Bachelor of Science in Education in Art Education or Master of Education in Art Education with Teaching Certification satisfies the necessary requirements for graduates to sit for the Praxis Core Academic Skills for Educators, Praxis Subject Assessments, and Praxis Fundamentals.

For certification in some states, students may need to take the Praxis Principles of Learning and Teaching (PLT) exam for their desired grade levels, which they are prepared for through their field placements, classroom observations, and study of human development and pedagogy.

<https://www.pa.gov/agencies/education/programs-and-services/educators/certification.html>

Admission

Admission to Tyler's Bachelor of Fine Arts programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Contact Information

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Summary of Requirements

These requirements are for students who matriculated in academic year 2025-2026. Students who matriculated prior to fall 2025 should refer to the Archives to view the requirements for their Bulletin year.

The Bachelor of Fine Arts degree with the Art Education Concentration may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 155 semester hours of credit with a minimum cumulative GPA of 3.0.

University Requirements

All Temple students are required to complete the General Education (GenEd) curriculum.

- Successful completion (minimum C-) of FDPR 1511 and ARTH 1156 satisfies the GenEd Arts (GA) requirement.
- Successful completion (minimum C-) of EDUC 2109, SPED 2231, and TESL 3631 satisfies the GenEd Human Behavior (GB) requirement.
- Summer or semester study abroad will satisfy the GenEd Global/World Society (GG) requirement.

BFA with Art Education Concentration Requirements

ARTE 2001, ARTE 3096, ARTE 4003, ARTE 4088, and ARTE 1001 must be completed with a C or better to fulfill concentration requirements.

Students must earn a minimum grade of C- in required College of Education coursework and additional mathematics requirement to fulfill concentration requirements.

Students in the BFA degree with the Art Education Concentration are required to take a Ceramics studio course and an additional studio course in Glass, Metals/Jewelry/CAD-CAM, or Fibers and Material Studies; a Painting studio course and an additional studio course in Painting or Sculpture; a Printmaking studio course and an additional studio course in Photography or Graphic Design. These courses may include prerequisite, sophomore, and/or studio courses within the student's chosen BFA major.

Any BFA student who wishes to pursue the Art Education Concentration must arrange to meet with the Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the *Bulletin* information has been posted. It is strongly suggested that students do so during their freshman year.

Code	Title	Credit Hours
Studio Courses		74
Foundation Program (20 credits)		

2000 level Sophomore studios including major prerequisites (18 credits)

Major studio requirements (24-27 credits, varies depending on major)

Studio electives (9-12 credits, varies depending on major)

Art History Courses **12-13**

ARTH 1155	Arts of the World I: Prehistoric to 1300
or ARTH 1955	Honors Arts of the World I: Prehistoric to 1300
ARTH 1156	Arts of the World II: 1300 to the 21st Century
or ARTH 1956	Honors Arts of the World II: 1300 to the 21st Century
2000+ ARTH elective	
2000+ ARTH elective	

General Education Courses ¹ **29**

Education Requirements **19-18**

EDUC 2103	Socio-cultural Foundations of Education in the United States
EDUC 2109	Adolescent Development for Educators
SPED 2231	Introduction to Special Education
SPED 3211	Effective Instructional Strategies for Students with Disabilities
TESL 3631	Principles and Practice for Teaching English Learners
Mathematics course (1000 level) for PA Certification	

Art Education Courses **21**

ARTE 1001	Professional Practices in Art Education and Art Therapy
ARTE 2001	Science and Art of Teaching
ARTE 3096	Art in Elementary and Secondary School
ARTE 4003	Inclusive Art Education K-12 Students in the Art Room
ARTE 4088	Student Teaching

Total Credit Hours **155**

¹ Students waived from General Education requirements via placement test (GW) or study abroad (GG) must make up the credits with electives to reach the minimum 155 credits to earn the degree.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

BFA with Art Education Concentration (Five-Year)

Year 1		Credit Hours
Fall		
ENG 0802	Analytical Reading and Writing [GW]	4
or ENG 0812	or Analytical Reading and Writing: ESL [GW]	
or ENG 0902	or Honors Analytical Reading and Writing [GW]	
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155	Arts of the World I: Prehistoric to 1300	3
or ARTH 1955	or Honors Arts of the World I: Prehistoric to 1300	
Credit Hours		17
Spring		
IH 0851	Intellectual Heritage I: The Good Life [GY]	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life [GY]	
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1

ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
Credit Hours		16
Year 2		
Fall		
Studio		3
Studio		3
Studio		3
EDUC 2103	Socio-cultural Foundations of Education in the United States	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good [GZ] or Honors Intellectual Heritage II: The Common Good [GZ]	3
ARTE 1001	Professional Practices in Art Education and Art Therapy	1
Credit Hours		16
Spring		
Studio		3
Studio		3
Studio		3
EDUC 2109	Adolescent Development for Educators ²	3
GenEd Quantitative Literacy Course [GQ]		4
Credit Hours		16
Year 3		
Fall		
Studio Major Course		3
Studio Major Course		3
Studio Elective		3
Second Mathematics course for certification ³		3-4
GenEd Breadth Course		3
Credit Hours		15-16
Spring		
Studio Major Course		3
Studio Major Course		3
ARTE 2001	Science and Art of Teaching	4
SPED 2231	Introduction to Special Education ²	3
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
Studio Major Course		3
Studio Major Course		3
2000+ ARTH Elective ³		4-3
TESL 3631	Principles and Practice for Teaching English Learners ²	3
GenEd Breadth Course		3
Credit Hours		16-15
Spring		
Studio Major Course		3
Studio Major Course		3
Select one of the following:		3
CRFT (Major Capstone) [WI]		
GAD (Major Capstone) [WI]		
PDS (Major Capstone) [WI]		
2000+ ARTH Elective		3

SPED 3211	Effective Instructional Strategies for Students with Disabilities	3
Credit Hours		15
Year 5		
Fall		
Studio Elective		3
Studio Elective		3
ARTE 3096	Art in Elementary and Secondary School [WI]	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		16
Spring		
ARTE 4003	Inclusive Art Education K-12 Students in the Art Room	3
ARTE 4088	Student Teaching	9
Credit Hours		12
Total Credit Hours		155

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² These 3 courses constitute the waiver for the GenEd Human Behavior category if the courses are completed with a C- or better.

³ Students need to complete either a 4-credit Art History 2000+ elective **or** a 4-credit second Mathematics course to reach the minimum 155 credits to earn the BFA degree with Art Education Concentration.