

Painting BFA

Overview

The **Bachelor of Fine Arts in Painting**, offered by the Department of Art, is recognized as one of the nation's top programs in the discipline, offering students access to world-class facilities and teaching.

Tyler Painting majors are pushed to grow as artists and critical thinkers by a diverse faculty—all of whom are practicing artists themselves—with a broad range of expertise and a commitment to being engaged, passionate mentors. Students learn technique, theory and perhaps the most powerful tool of all: how to teach themselves to be self-critical.

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center, to explore museums and galleries, find internships, earn placements in competitive graduate programs and launch creative practices. When they graduate, they join an alumni community that includes some of the most influential artists, thought leaders and teachers of their time.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetic for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

Campus Location: Main

Program Code: TA-PNTG-BFA

Concentration

Students may complete an **optional** Concentration in Art Education (p. 6).

Admissions

Admission to Tyler's Studio Art (Bachelor of Fine Arts) programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Fine Arts in Painting.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Fine Arts degree in Painting may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Painting majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in Painting (ART 2501 or ART 2503) and Intermediate or Digital Drawing (ART 2502, ART 2504, ART 2507, ART 2508 or ART 3511) to enter the Painting major.
- The eight required Junior/Senior courses and ART 3896 must be completed with a C- or better to fulfill major requirements.

Major Requirements for BFA in Painting

Sophomore Requirements

Code	Title	Credit Hours
Painting		
ART 2501	Painting	3
or ART 2503	Painting	
Drawing		
Select one of the following:		3
ART 2502	Intermediate Drawing	
ART 2504	Intermediate Drawing	
ART 2507	Intermediate Figure Drawing	
ART 2508	Digital Drawing	
ART 3511	Digital Drawing	

Notes:

- ART 2505 is suggested, but not required, for those interested in becoming a Painting major.
- ART 2806 is strongly recommended for students interested in Painting or Sculpture as a major.
- Students may only take 3 Painting/Drawing courses in the sophomore year; other 2500-level ART courses may be used as electives for the junior/senior year.

Junior and Senior Requirements

Code	Title	Credit Hours
Four (4) Advanced Level Painting courses (see Painting list below)		12
Two (2) Advanced Level Drawing courses (see Drawing list below)		6
Two (2) Advanced Level Painting or Drawing courses (see Painting/Drawing list below)		6
ART 3896	PDS Seminar (Capstone, WI) ¹	3

¹

ART 3896 counts as one of the two required writing intensive courses. The other writing intensive course must be an Art History course.

Advanced Level Painting Courses

Code	Title	Credit Hours
ART 2505	Painting Materials and Techniques	3
ART 3503	Landscape ¹	3
or ART 4503	Landscape	
ART 3505	Color	3
or ART 3506	Color	
or ART 4505	Color	
ART 3504	Figure Painting	3
or ART 4504	Figure Painting	
ART 3507	Painting on Paper	3
or ART 3508	Painting on Paper	
ART 3501	Advanced Painting	3
or ART 3502	Advanced Painting	
or ART 3519	Advanced Painting: Rome	
or ART 4501	Advanced Painting	
or ART 4502	Advanced Painting	

ART 4506	Senior Painting Studio ²	3
ART 4507	Senior Painting Studio ²	3

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ART 3503 and ART 4503 may be taken for Painting and/or Drawing Credit.

2

Students wishing to enroll in ART 4506 or ART 4507 must be jury-selected by the faculty and special approval is needed to register.

Advanced Level Drawing Courses

Code	Title	Credit Hours
ART 3503	Landscape ¹	3
or ART 4503	Landscape	
ART 3511	Digital Drawing	3
ART 3512	Rome Sketchbook	3
ART 3514	Advanced Drawing	3
or ART 3515	Advanced Drawing: Rome	
or ART 3516	Advanced Drawing	
or ART 4514	Advanced Drawing	
ART 3517	Figure Drawing	3
or ART 3518	Figure Drawing	
or ART 4517	Figure Drawing	
or ART 4518	Figure Drawing	
ART 3011	Interactive Projects	3

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ART 3503 and ART 4503 may be taken for Painting and/or Drawing Credit.

Additional Advanced Level Painting/Drawing Courses

Code	Title	Credit Hours
ART 2505	Painting Materials and Techniques	3
ART 3501	Advanced Painting	3
or ART 3502	Advanced Painting	
or ART 3519	Advanced Painting: Rome	
or ART 4501	Advanced Painting	
or ART 4502	Advanced Painting	
ART 3504	Figure Painting	3
or ART 3517	Figure Drawing	
or ART 3518	Figure Drawing	
or ART 4504	Figure Painting	
ART 3512	Rome Sketchbook	3
ART 3521	Fresco Painting	3
ART 3514	Advanced Drawing	3
or ART 3515	Advanced Drawing: Rome	
or ART 3516	Advanced Drawing	
or ART 4514	Advanced Drawing	
ART 4506	Senior Painting Studio ¹	3
ART 4507	Senior Painting Studio ¹	3

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Students wishing to enroll in ART 4506 or ART 4507 must be jury-selected by the faculty and special approval is needed to register.

Notes:

- Do not duplicate any courses previously taken for Drawing or Painting credit.
- Painting or Drawing courses taken in excess of the required eight courses will count as studio electives. This is a common practice encouraged by the Painting Faculty.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Painting**Suggested Plan for New Students Starting in the 2023-2024 Academic Year**

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		16
Year 2		
Fall		
ART 2501 or ART 2503	Painting or Painting	3
Select one of the following:		3
ART 2502	Intermediate Drawing ²	
ART 2504	Intermediate Drawing	
ART 2507	Intermediate Figure Drawing	
ART 2508	Digital Drawing ²	
ART 3511	Digital Drawing	
ART or GAD 2000+ Sophomore Studio Elective		3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Spring		
ART or GAD 2000+ Sophomore Studio Elective		3
ART or GAD 2000+ Sophomore Studio Elective		3
ART or GAD 2000+ Sophomore Studio Elective		3
GenEd Breadth Course		3

GenEd Breadth Course	3
Credit Hours	15
Year 3	
Fall	
Advanced Level Painting Course	3
Advanced Level Painting Course	3
ART or GAD Studio Elective	3
Art History Elective ^{3,4}	4
GenEd Breadth Course	3
Credit Hours	16
Spring	
Advanced Level Painting Course	3
Advanced Level Drawing Course	3
ART or GAD Studio Elective	3
Art History Elective ^{WI 4}	4
GenEd Breadth Course	3
Credit Hours	16
Year 4	
Fall	
Advanced Level Painting Course	3
Advanced Level Drawing Course	3
ART 3896 PDS Seminar ⁵	3
GenEd Breadth Course	3
Non-Studio Elective	3
Credit Hours	15
Spring	
Advanced Level Painting or Drawing Course	3
Advanced Level Painting or Drawing Course	3
ART or GAD Studio Elective	3
Open Elective ³	3
GenEd Breadth Course	3
Credit Hours	15
Total Credit Hours	126

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These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

2

ART 2502 can be taken in either fall or spring. ART 2508 is offered in fall only.

3

Students completing a 3 credit Art History 2000+ elective **must** select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.

4

Art History WI Elective may be taken either fall or spring semester.

5

ART 3896 PDS Seminar can be taken either fall or spring semester.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Painting majors interested in studying abroad may elect to study abroad in a summer program, for a semester or an entire academic year. Please see an academic advisor for more details.

Art Education Concentration

The **Bachelor of Fine Arts with an optional Concentration in Art Education**, offered by the Department of Art, is one of two pathways at the Tyler School of Art and Architecture to earning art teaching certification in Pennsylvania and becoming a teaching artist. Students may also become certified teachers through the Bachelor of Science in Education in Art Education.

Tyler offers students seeking a BFA degree an opportunity to earn Pennsylvania Teacher Certification in Art, K-12. The BFA with Art Education Concentration combines Tyler's art curriculum with approved courses in education and the liberal arts—all with Tyler's uniquely urban, community-based approach.

Offering students access to the resources of both a world-class art school and a large, public research university, Tyler's undergraduate Art Education programs prepare students to become thoughtful art teachers with the extensive knowledge and skills to teach kindergarten through twelfth grade.

Tyler students take full advantage of the school's location in Philadelphia and the city's rich array of schools, communities, museums, galleries and artists, opening up opportunities for artistic growth, research, networking and jobs.

The Tyler faculty is committed to urban art education and the power of collaborating with communities. Tyler students don't just learn how to teach art and grow as artists—they learn how to affect positive change in the communities where they work.

Students must complete BFA requirements along with a three-year sequence in Education and Art Education that begins in the sophomore year. Typically five years are necessary to fulfill all requirements. Students work with both the Art Education faculty advisors and the Tyler academic advisors regarding completion of requirements.

Campus Location: Main

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other art/design-related endeavors.

Licensure/Certification

Teacher certification is the process used in the US to ensure that prospective K-12 teachers are qualified and prepared to teach at the levels and in the subjects that they intend to teach. Certification in Art Education prepares graduates to teach art to students from K-12. Certification is not always required by private institutions, but some may prefer to hire certified teachers.

In order to become certified in Art Education, students must complete a bachelor's degree from a regionally accredited institution of higher education, pass the Praxis exams required in their state of employment, and satisfy other state-licensing examinations, as applicable.

Temple University is a Pennsylvania state-approved teacher preparation program for K-12 Art. Completion of Temple University's Bachelor of Science in Education in Art Education or Master of Education in Art Education with Teaching Certification satisfies the necessary requirements for graduates to sit for the Praxis Core Academic Skills for Educators, Praxis Subject Assessments, and Praxis Fundamentals.

For certification in some states, students may need to take the Praxis Principles of Learning and Teaching (PLT) exam for their desired grade levels, which they are prepared for through their field placements, classroom observations, and study of human development and pedagogy.

<https://www.education.pa.gov/Educators/Certification/BecomeAnEducator/Pages/ACPSpecialty.aspx>

Admission

Admission to Tyler's Bachelor of Fine Arts programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Contact Information

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Summary of Requirements

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

The Bachelor of Fine Arts degree with the Art Education Concentration may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 155 semester hours of credit with a minimum cumulative GPA of 3.0.

University Requirements

All Temple students are required to complete the General Education (GenEd) curriculum.

- Successful completion (minimum C-) of FDPR 1511 and ARTH 1156 satisfies the GenEd Arts (GA) requirement.
- Successful completion (minimum C-) of EDUC 2109, SPED 2231, and TESL 3631 satisfies the GenEd Human Behavior (GB) requirement.
- Summer or semester study abroad will satisfy the GenEd Global/World Society (GG) requirement.

BFA with Art Education Concentration Requirements

ARTE 2001, ARTE 3096, ARTE 4003, ARTE 4088, and ARTE 1001 must be completed with a C or better to fulfill concentration requirements.

Students must earn a minimum grade of C- in required College of Education coursework and additional mathematics requirement to fulfill concentration requirements.

Students in the BFA degree with the Art Education Concentration are required to take a Ceramics studio course and an additional studio course in Glass, Metals/Jewelry/CAD-CAM, or Fibers and Materials Studies; a Painting studio course and an additional studio course in Painting or Sculpture; a Printmaking studio course and an additional studio course in Photography or Graphic Design. These courses may include prerequisite, sophomore, and/or studio courses within the student's chosen BFA major.

Any BFA student who wishes to pursue the Art Education Concentration must arrange to meet with the Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the *Bulletin* information has been posted. It is strongly suggested that students do so during their freshman year.

Code	Title	Credit Hours
Studio Courses		74
Foundation Program (20 credits)		
2000 level Sophomore studios including major prerequisites (18 credits)		
Major studio requirements (24-27 credits, varies depending on major)		
Studio electives (9-12 credits, varies depending on major)		
Art History Courses		12-13
ARTH 1155	Arts of the World I: Prehistoric to 1300	
or ARTH 1955	Honors Arts of the World I: Prehistoric to 1300	
ARTH 1156	Arts of the World II: 1300 to the 21st Century	
or ARTH 1956	Honors Arts of the World II: 1300 to the 21st Century	
2000+ ARTH elective		
2000+ ARTH elective		
General Education Courses ¹		29
Education Requirements		19-18
EDUC 2103	Socio-cultural Foundations of Education in the United States	
EDUC 2109	Adolescent Development for Educators	
SPED 2231	Introduction to Special Education	
SPED 3211	Effective Instructional Strategies for Students with Disabilities	
TESL 3631	Principles and Practice for Teaching English Learners	
Mathematics course (1000 level) for PA Certification		
Art Education Courses		21
ARTE 1001	Professional Practices in Art Education and Art Therapy	
ARTE 2001	Science and Art of Teaching	
ARTE 3096	Art in Elementary and Secondary School	
ARTE 4003	Inclusive Art Education K-12 Students in the Art Room	
ARTE 4088	Student Teaching	
Total Credit Hours		155

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Students waived from General Education requirements via placement test (GW) or study abroad (GG) must make up the credits with electives to reach the minimum 155 credits to earn the degree.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

BFA with Art Education Concentration (Five-Year)

Year 1		Credit Hours
Fall		
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300	3
Credit Hours		17
Spring		
ARTE 1001	Professional Practices in Art Education and Art Therapy	1
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
Credit Hours		17
Year 2		
Fall		
Studio		3
Studio		3
Studio		3
EDUC 2103	Socio-cultural Foundations of Education in the United States	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Credit Hours		15
Spring		
Studio		3
Studio		3
Studio		3
EDUC 2109	Adolescent Development for Educators ²	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Year 3		
Fall		
Studio Major Course		3
Studio Major Course		3
Studio Elective		3
Second Mathematics course for certification ³		3-4

GenEd Breadth Course		3
Credit Hours		15-16
Spring		
Studio Major Course		3
Studio Major Course		3
ARTE 2001	Science and Art of Teaching	4
SPED 2231	Introduction to Special Education ²	3
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
Studio Major Course		3
Studio Major Course		3
2000+ ARTH Elective ³		4-3
TESL 3631	Principles and Practice for Teaching English Learners ²	3
GenEd Breadth Course		3
Credit Hours		16-15
Spring		
Studio Major Course		3
Studio Major Course		3
Select one of the following:		3
CRFT (Major Capstone) ^{WI}		
GAD (Major Capstone) ^{WI}		
PDS (Major Capstone) ^{WI}		
2000+ ARTH Elective		3
SPED 3211	Effective Instructional Strategies for Students with Disabilities	3
Credit Hours		15
Year 5		
Fall		
Studio Elective		3
Studio Elective		3
ARTE 3096	Art in Elementary and Secondary School	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		16
Spring		
ARTE 4003	Inclusive Art Education K-12 Students in the Art Room	3
ARTE 4088	Student Teaching	9
Credit Hours		12
Total Credit Hours		155

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These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

2

These 3 courses constitute the waiver for the GenEd Human Behavior category if the courses are completed with a C- or better.

3

Students need to complete either a 4-credit Art History 2000+ elective **or** a 4-credit second Mathematics course to reach the minimum 155 credits to earn the BFA degree with Art Education Concentration.