Illustration and Emerging Media Minor

Overview

The **Minor in Illustration and Emerging Media** (IEM), facilitated by the Department of Design and Illustration at the Tyler School of Art and Architecture, presents a unique opportunity for Temple University undergraduates across various disciplines to enrich their educational experience. While students majoring in Graphic and Interactive Design, User Experience and User Interface Design, and Illustration and Emerging Media are ineligible, this program is designed to complement and enhance the skill sets of students from other majors, offering them valuable insights into the illustration world.

Campus Location: Main

Contact Information

Dermot Mac Cormack, Chair Tyler School of Art Building, Rooms 210T and 240L 610-653-8227 dermot@temple.edu

Kelly Holohan, Program Head Tyler School of Art Building, Room 240M 215-777-9733 kholohan@temple.edu

Requirements

Students must earn a minimum grade of C- in courses satisfying minor requirements and must have a minimum 2.0 grade point average in the required 18 credits to earn the minor.

- At least half of the courses for the minor must be taken at Temple University.
- Courses for the minor must be completed prior to graduation.
- A student may double count any course for the Minor in Illustration and Emerging Media towards any other major, minor, or certificate.

Code	Title	Credit Hours	
Foundation Requireme	ents		
Select one of the following	ng:	3	
ART 1012	Introduction to Visual Language, Design		
ART 1503	Introduction to Visual Language, Drawing		
FDPR 1511	Foundation Drawing		
FDPR 1512	Foundation Drawing		
FDPR 1521	2D Foundation Principles		
FDPR 1522	2D Foundation Principles		
ARCH 1011	Visual Literacy for Architects 1		
ARCH 1013	Architectural Representation for Non-Majors		
LARC 1044	Landscape Architecture Foundation I		
Illustration and Emerging Media Requirements			
DES 2002	Introduction to Digital Tools	3	
DES 2523	Illustration for Beginners	3	
DES 3301	Illustration 1	3	
Electives			
Select from the following	g for a total of six credits: 1	6	
DES 3531	Brand Identity for Hospitality		
DES 3532	Brand Identity for Sports		
DES 3533	Brand Identity for Museums		
DES 3541	Form Making		
DES 3542	Design for Digital Marketing		
DES 3543	Design for Advertising		

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ART 2501 Painting or ART 2503 Painting ART 2507 Intermediate Figure Drawing or ART 3517 Figure Drawing or ART 3518 Figure Drawing ART 3503 Landscape or ART 4503 Landscape		
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ART 2507 Intermediate Figure Drawing or ART 3517 Figure Drawing or ART 3518 Figure Drawing ART 3503 Landscape or ART 4503 Landscape		
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ART 3503 Landscape or ART 4503 Landscape		
or ART 4503 Landscape		
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ART 1010 Special Topics		
	ART 1010	Special Topics

ART 1502	Introduction to Visual Language, Painting
ART 1504	Philadelphia Sketchbook
ART 2502	Intermediate Drawing
or ART 2504	Intermediate Drawing
ART 2506	Painting Workshop
or ART 3509	Painting Workshop
ART 3511	Digital Drawing
ART 3504	Figure Painting
or ART 4504	Figure Painting
ART 3507	Painting on Paper
or ART 3508	Painting on Paper
ART 2011	Socially Engaged Arts Practices in Communities
ART 3702	Relief and Monoprint Workshop
ART 3704	Advanced Serigraphy
ART 3705	Advanced Etching
ART 3706	Advanced Lithography
ART 2601	Digital Photography I
ART 2602	Digital Imaging
ART 2061	Moving Image and Sound
ART 2611	Eco-Friendly Plant Based Photo Printing
ART 3603	Darkroom Photography
ART 3604	Photographic Lighting
ART 3612	Alternative Photographic Processes
ART 3613	Digital Photography II
ART 3614	The Photo Book: Making and Understanding
ADV 2151	Introduction to Art Direction: Visual Communication

Other elective courses may be approved by the Program Head.

Total Credit Hours

DES 3841 is a six-credit course; it may fulfill the six-credit elective requirement.