

# Illustration and Emerging Media Minor

## Overview

The **Minor in Illustration and Emerging Media (IEM)**, facilitated by the Department of Design and Illustration at the Tyler School of Art and Architecture, presents a unique opportunity for Temple University undergraduates across various disciplines to enrich their educational experience. While students majoring in Graphic and Interactive Design, User Experience and User Interface Design, and Illustration and Emerging Media are ineligible, this program is designed to complement and enhance the skill sets of students from other majors, offering them valuable insights into the illustration world.

**Campus Location:** Main

## Contact Information

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## Requirements

Students must earn a minimum grade of C- in courses satisfying minor requirements and must have a minimum 2.0 grade point average in the required 18 credits to earn the minor.

- At least half of the courses for the minor must be taken at Temple University.
- Courses for the minor must be completed prior to graduation.
- A student may double count any course for the Minor in Illustration and Emerging Media towards any other major, minor, or certificate.

Code	Title	Credit Hours
<b>Foundation Requirements</b>		
Select one of the following:		3
ART 1012	Introduction to Visual Language, Design	
ART 1503	Introduction to Visual Language, Drawing	
FDPR 1511	Foundation Drawing	
FDPR 1512	Foundation Drawing	
FDPR 1521	2D Foundation Principles	
FDPR 1522	2D Foundation Principles	
ARCH 1011	Visual Literacy for Architects 1	
ARCH 1013	Architectural Representation for Non-Majors	
LARC 1044	Landscape Architecture Foundation I	
<b>Illustration and Emerging Media Requirements</b>		
DES 2002	Introduction to Digital Tools	3
DES 2523	Illustration for Beginners	3
DES 3301	Illustration 1	3
<b>Electives</b>		
Select from the following for a total of six credits: <sup>1</sup>		6
DES 3531	Brand Identity for Hospitality	
DES 3532	Brand Identity for Sports	
DES 3533	Brand Identity for Museums	
DES 3541	Form Making	
DES 3542	Design for Digital Marketing	
DES 3543	Design for Advertising	

DES 3544	Design Activism
DES 3545	Typeface Design
DES 3546	Packaging Design
DES 3547	Wayfinding
DES 3548	Design Sprints
DES 3549	Editorial Design
DES 3551	Lettering Design
DES 3552	Illustrated Book Design
DES 3553	Poster Design
DES 3554	Illustration for Design
DES 3555	Murals
DES 3556	Illustrated Journalism
DES 3557	Stylized Figure for Illustration
DES 3558	Illustrated Scenes and Settings
DES 3559	Icons and Illustration Systems
DES 3561	Motion Design
DES 3562	Creative Coding
DES 3563	Advanced Digital Tools
DES 3564	Accessible Design
DES 3565	Design Systems
DES 3566	Service Design
DES 3567	Designing for the User
DES 3568	Design Research Methods
DES 3569	3D Product Design and Animation
or ART 3041	3D Product Design and Animation
DES 3571	Event Design
DES 3572	Entrepreneurial Design
DES 3573	Design Studio
DES 3596	Studio Management
DES 3651	
DES 3841	Design and Illustration Workshop in Japan <sup>2</sup>
DES 3842	Design and Illustration Workshop in Rome
DES 3101	Typography 1
DES 3201	User Experience/User Interface (UX/UI) Design 1
DES 3302	Illustration 2
DES 3403	History of Illustration
or ARTH 2676	History of Illustration
ART 2701	Survey of Lithography and Serigraphy
ART 2702	Survey of Etching and Relief
ART 2704	Serigraphy
ART 2705	Etching
ART 2707	Lithography
ART 1702	Artist Books, Zines and Independent Publishing
ART 2205	Book Structures
ART 2501	Painting
or ART 2503	Painting
ART 2507	Intermediate Figure Drawing
or ART 3517	Figure Drawing
or ART 3518	Figure Drawing
ART 3503	Landscape
or ART 4503	Landscape
ART 1010	Special Topics

ART 1502	Introduction to Visual Language, Painting
ART 1504	Philadelphia Sketchbook
ART 2502	Intermediate Drawing
or ART 2504	Intermediate Drawing
ART 2506	Painting Workshop
or ART 3509	Painting Workshop
ART 3511	Digital Drawing
ART 3504	Figure Painting
or ART 4504	Figure Painting
ART 3507	Painting on Paper
or ART 3508	Painting on Paper
ART 2011	Socially Engaged Arts Practices in Communities
ART 3702	Relief and Monoprint Workshop
ART 3704	Advanced Serigraphy
ART 3705	Advanced Etching
ART 3706	Advanced Lithography
ART 2601	Digital Photography I
ART 2602	Digital Imaging
ART 2061	Moving Image and Sound
ART 2611	Eco-Friendly Plant Based Photo Printing
ART 3603	Darkroom Photography
ART 3604	Photographic Lighting
ART 3612	Alternative Photographic Processes
ART 3613	Digital Photography II
ART 3614	The Photo Book: Making and Understanding
ADV 2151	Introduction to Art Direction: Visual Communication

**Total Credit Hours**

**18**

- <sup>1</sup> Other elective courses may be approved by the Program Head.
- <sup>2</sup> DES 3841 is a six-credit course; it may fulfill the six-credit elective requirement.