

# Fibers and Material Studies with Entrepreneurial Studies BFA

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## Overview

The **Bachelor of Fine Arts in Fibers and Material Studies with Entrepreneurial Studies**, offered by the Department of Art, introduces students to a bold, interdisciplinary approach to the exploration of one of the world's oldest and most accessible traditions: working with fibers. Students explore the expressive potential and social meaning of fiber materials as they learn technical skills that prepare them for focused, graduate-level study and a variety of careers.

Tyler Fibers and Materials Studies majors join a close-knit, inclusive community led by a strong, diverse faculty that pushes students to experiment and collaborate. Students learn traditional skills and activate them in a contemporary context, contributing to vital discussions on history, identity, current social issues and more. Through dynamic events and projects such as the annual Wearable Art Show and the Natural Dye Garden, Fibers and Materials Studies majors create exciting conversations with artists and students throughout Tyler.

Students take full advantage of Philadelphia's vibrant fibers community and DIY scene and opportunities to engage global social challenges, working closely with professors to engage in community-based projects that challenge them as critical, reflective participants in a broader creative culture. These experiences prepare Fibers and Materials Studies majors to flourish in top graduate programs and production design careers.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetic for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

**Campus Location:** Main

**Program Code:** TA-FMSE-BFA

## Admissions

Admission to Tyler's Studio Art (Bachelor of Fine Arts) programs is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

## Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

## Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational and other art/design-related endeavors.

## Contact Information

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Learn more about the Bachelor of Fine Arts in Fibers and Material Studies.

*These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.*

## Summary of Requirements

The Bachelor of Fine Arts degree in Fibers and Material Studies with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Fibers and Material Studies with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in ART 2201 and ART 2202 to enter the Fibers and Material Studies with Entrepreneurial Studies major.
- The required Junior/Senior studio courses, ART 4205 and ART 4096 (capstone) must be completed with a C- or better to fulfill major requirements.

## Major Requirements for the BFA in Fibers and Material Studies with Entrepreneurial Studies

Code	Title	Credit Hours
<b>Sophomore Prerequisites</b>		
ART 2201	Introduction to Fibers and Material Studies	3
ART 2202	Dyeing for Color I	3
<b>Junior and Senior Requirements</b>		
ART 2204	Woven Structure I	3
ART 3209	Screen Print on Fabric I	3
Two 22xx/32xx level Specialized Fibers & Material Studies courses (see specialized list below)		6
Three 32xx/42xx level Specialized Fibers & Material Studies courses (see specialized list below)		9
ART 4205	Senior Seminar in Fibers and Material Studies (Spring Only)	3
ART 4096	Professional Practices in Art (Capstone, WI)	3

## Specialized Fibers and Material Studies Courses

Code	Title	Credit Hours
ART 2203	Alternative Materials	3
ART 3201	Threading the Needle: Drawing with Stitch I	3
ART 3202	Soft Sculpture	3
ART 3203	Alternative Materials II	3
ART 3204	Woven Structure II	3
ART 3205	Figurative Futures - Technology and the Body	3
ART 3206	Sewn	3
ART 3207	Intermediate Fibers and Material Studies	3
ART 3208	Jacquard I	3
ART 3210	Special Topics in Fibers and Material Studies	3
ART 3211	Cultivating a Collection	3
ART 3212	Digital Drawing and Pattern Making	3
ART 3213	Experimental Costume and Performance	3
ART 3214	History of Wearable Art and Costume	3
ART 3085	Field Internship	3
ART 4201	Threading the Needle: Drawing with Stitch II	3
ART 4202	Dyeing for Color II	3
ART 4203	Jacquard II	3
ART 4204	Woven Structure III	3
ART 4209	Screen Print on Fabric II	3
ART 4210	Special Topics in Fibers and Material Studies	3

## Entrepreneurship Courses

Code	Title	Credit Hours
Select three of the following:		9
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	

SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: <sup>1</sup>		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop (WI)	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	

**Total Credit Hours****12****1**

Courses cannot fulfill both a requirement for the major and for this category.

## Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

### Bachelor of Fine Arts in Fibers and Material Studies with Entrepreneurial Studies

#### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
FDPR 1511	Foundation Drawing <sup>1</sup>	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155	Arts of the World I: Prehistoric to 1300	3
or ARTH 1955	or Honors Arts of the World I: Prehistoric to 1300	
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	
<b>Credit Hours</b>		<b>17</b>
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156	Arts of the World II: 1300 to the 21st Century <sup>1</sup>	3
or ARTH 1956	or Honors Arts of the World II: 1300 to the 21st Century	
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
<b>Credit Hours</b>		<b>16</b>
Year 2		
Fall		
ART 2201	Introduction to Fibers and Material Studies	3
ART or GAD 2000-2999 Sophomore Studio Elective		3
ART or GAD 2000-2999 Sophomore Studio Elective		3

IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
ART 2202	Dyeing for Color I	3
ART or GAD 2000-2999 Sophomore Studio Elective		3
Select one of the following:		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Year 3</b>		
<b>Fall</b>		
ART 2204	Woven Structure I	3
ART 2200+ (Specialized Fibers Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective <sup>2</sup>		4
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
ART 3209	Screen Print on Fabric I	3
ART 2200+ (Specialized Fibers Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI <sup>3</sup>		4

GenEd Breadth Course	3
<b>Credit Hours</b>	<b>16</b>
<b>Year 4</b>	
<b>Fall</b>	
ART 4096 Professional Practices in Art	3
ART 3200+ (Specialized Fibers Course)	3
ART 3200+ (Specialized Fibers Course)	3
GenEd Breadth Course	3
Open Elective <sup>2</sup>	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
ART 4205 Senior Seminar in Fibers and Material Studies <sup>4</sup>	3
ART 3200+ (Specialized Fibers Course)	3
ART or GAD 2000+ Studio Elective	3
Select one of the following: <sup>5</sup>	3
ART 3085 Field Internship	
GAD 3053 Art Careers Promotion	
GAD 3096 The Business of Design	
GAD 3185 Field Internship	
ART 3796 Art Career Workshop	
TYLE 3211 Creative Cottage Industrialist	
TYLE 4285 Rome Internship	
GenEd Breadth Course	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>126</b>

1

These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

2

Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

3

Students selecting a WI Tyler entrepreneurship course may elect to take a non-WI Art History course.

4

ART 4205 may be taken in spring of third or fourth year.

5

These courses cannot fulfill both a requirement for the major and a requirement for this category.

**Please Note:** An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.