

Ceramics with Entrepreneurial Studies BFA

Overview

The **Bachelor of Fine Arts in Ceramics with Entrepreneurial Studies**, offered by the Department of Art, welcomes students into a diverse community of thinkers and makers who challenge traditional processes in a forward-looking way.

Led by a faculty of practicing artists in state-of-the-art facilities, Ceramics majors work in a close-knit environment, side-by-side with graduate students, as they explore traditional and experimental clay techniques. The program draws on the energy and resources of the urban landscape of Philadelphia—a city with a longstanding clay culture and vibrant visual art scene—to forge community partnerships that lead to broader, inclusive perspectives, conversations and exchanges of ideas.

Students learn product design and production, studio management and gallery installation, as well as critical thinking and problem solving—transferable skills that help prepare them for success in any artistic discipline or profession, including as educators, gallery operators, architectural designers, curators and more. Students also have opportunities for internships in Philadelphia's densely networked clay community.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Each student moves from a common foundation curriculum that introduces materials and processes and prepares them for success in a range of fields of study. Those who select Art as their major will work side-by-side with majors in Visual Studies, Art Education and Art Therapy. The dynamic exchange of ideas that result from these interdisciplinary conversations spur intellectual risk and drive research-based creative concepts.

Upon graduation, students have the practical skill sets and honed aesthetic for successful careers in studio art, art education and design, as well as attend top-tier graduate programs.

Campus Location: Main

Program Code: TA-CREN-BFA

Admissions

Admission to Tyler's BFA in studio art majors is based on a review of academic credentials and portfolio review. For detailed information on how to apply, please visit Tyler's Studio Art admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Fine Arts in Ceramics.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Fine Arts degree in Ceramics with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Ceramics with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in ART 2101 and ART 2102 to enter the Ceramics with Entrepreneurial Studies major.
- The eight required Junior/Senior studio courses and ART 4096 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for the BFA in Ceramics with Entrepreneurial Studies

Code	Title	Credit Hours
Sophomore Prerequisites		
ART 2101	Beginning Ceramics	3
ART 2102	Intermediate Ceramics	3
Junior Requirements		
ART 3101	Advanced Ceramics (This course is repeatable and should be taken once in the fall and once in the spring)	6
Two additional specialized Ceramics courses (see list below)		6
Senior Requirements		
ART 4101	Advanced Ceramics (This course is repeatable and should be taken once in the fall and once in the spring)	6
Two additional specialized Ceramics courses (see list below)		6
ART 4096	Professional Practices in Art (Capstone, WI)	3

Specialized Ceramics Courses

Code	Title	Credit Hours
ART 3103	Two-Dimensional Ceramics	3
ART 3104	Ceramic Materials	3
ART 3105	Porcelain	3
ART 3106	Advanced Throwing and Wheel Work	3
ART 3107	Ceramic Mold Making	3
ART 3110	Ceramic Workshop	3

Entrepreneurship Courses

Code	Title	Credit Hours
Select three of the following:		9
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: ¹		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop (WI)	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	

Total Credit Hours

12

1

These courses cannot fulfill both a requirement for the major and for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century ¹ or Honors Arts of the World II: 1300 to the 21st Century	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		16
Year 2		
Fall		
ART 2101	Beginning Ceramics	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Spring		
ART 2102	Intermediate Ceramics	3
ART or GAD 2000-2999	Sophomore Studio Elective ²	3
Select one of the following:		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	

GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		15
Year 3		
Fall		
ART 3101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective ³		4
GenEd Breadth Course		3
Credit Hours		16
Spring		
ART 3101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Launch a New Venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Pitching and Funding Entrepreneurial Ventures	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Social Impact Internship - Work with Benefit/B-corps, Non-profits, or Multi-bottom-line Ventures	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI ^{3,5}		4
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
ART 4101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
ART 4096	Professional Practices in Art	3
GenEd Breadth Course		3
Open Elective ³		3
Credit Hours		15
Spring		
ART 4101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
ART or GAD 2000+ Studio Elective		3
Select one of the following: ⁴		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design	

GAD 3185	Field Internship	
ART 3796	Art Career Workshop	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
GenEd Breadth Course		3
Credit Hours		15
Total Credit Hours		126

1

These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

2

Only three 2xxx level courses can be taken in any one subject area in order to count for sophomore studio credit.

3

Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

4

These courses cannot fulfill both a requirement for the major and a requirement for this category.

5

Students who select a WI from the Tyler entrepreneurship courses may elect to take a non-WI 4-credit Art History course.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Ceramics majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation. If a student is spending a traditional semester abroad, ART 2101 must be completed prior to studying abroad. To remain on track for graduation, permission may be granted to substitute an additional specialized ceramics course in lieu of an advanced ceramics course.