

Bachelor of Fine Arts in Sculpture

Sculpture

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The Bachelor of Fine Arts (BFA) in Sculpture program at the Tyler School of Art and Architecture helps students develop creative, intellectual and practical skills in expansive, state-of-the-art facilities and prepares them for successful careers as artists and professionals in a range of industries.

Tyler Sculpture majors join a warm community of bold thinkers and makers who, through intense study of theory and the exploration of materials and media, become critical thinkers and problem solvers. Students develop technical proficiency and gain practical knowledge of technology, including robotics, digital fabrication, video editing, woodworking, metalworking and more.

Tyler offers access to the region's vibrant contemporary art scene in Philadelphia and nearby cities like New York and Washington, D.C. Students graduate to become socially-conscious practicing artists, find employment in education, industrial design, fabrication and more and earn placements in top graduate programs.

Degree Requirements

The Bachelor of Fine Arts degree in Sculpture may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Sculpture majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in Sculpture (ART 2801 or ART 2807) to enter the major.
- The eight required Junior/Senior courses and ART 3896 must be completed with a C- or better to fulfill major requirements.

The faculty encourages taking sculpture courses in excess of the minimum required. These additional courses count towards required studio electives.

Major Requirements for B.F.A. in Sculpture

Sophomore Prerequisite

Code	Title	Credit Hours
ART 2801 or ART 2807	Sculpture Sculpture: Rome	3

Students are encouraged to take *Installation* or *Mold Making* in the second semester of the sophomore year after *Sophomore Sculpture*.

Junior and Senior Requirements

Code	Title	Credit Hours
Select two of the following: ¹		6
ART 3805	Advanced Sculpture	
ART 3806	Advanced Sculpture	
ART 3807	Advanced Sculpture	
ART 3808	Advanced Sculpture	
Specialized Sculpture course (see list below)		3
Specialized (see list below) or Advanced Sculpture courses ¹		6
ART 4801	Senior Sculpture	3
Select two Drawing courses from the following:		6
ART 2502 or ART 2504	Intermediate Drawing Intermediate Drawing	
ART 2508 or ART 3511	Digital Drawing Digital Drawing	
ART 2802	Video Workshop	

or ART 3802	Advanced Video
ART 3512	Rome Sketchbook
ART 3514	Advanced Drawing ²
or ART 3515	Advanced Drawing: Rome
or ART 3516	Advanced Drawing
or ART 4514	Advanced Drawing
ART 3517	Figure Drawing ²
or ART 3518	Figure Drawing
or ART 4517	Figure Drawing
or ART 4518	Figure Drawing
ART 3011	Interactive Projects

Capstone

ART 3896	PDS Seminar (WI) ³	3
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¹ Advanced Sculpture courses include special topics in: Sound, Performance, Metal Fabrication and Robotics. These vary from semester to semester. More than the two required Advanced Sculpture courses are recommended in order to intensify creative development of sculptural practice.

² These courses have a sophomore level prerequisite. Check the course descriptions for more details.

³ Students are advised to take the capstone in their Junior Year.

Specialized Sculpture Courses

Code	Title	Credit Hours
ART 2802	Video Workshop	3
ART 3802	Advanced Video	3
ART 2803	Installation	3
ART 3803	Installation	3
ART 2804	Mold Making Technology	3
ART 3804	Mold Making Technology	3
ART 2805	Figure Modeling	3
ART 2808	Figure Modeling: Rome	3
ART 3811	Sculpture Techniques and Materials	3
ART 3809	Public Art Projects	3
ART 3085	Field Internship ¹	3
PDS 4582	Independent Study	1-3

¹ It is possible to do Field Internships with alternative arts organizations and art fabrication companies in the Philadelphia area.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Sculpture**Requirements for New Students starting in the 2022-2023 Academic Year**

Year 1		Credit Hours
Fall		Credit Hours
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		

FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3

Term Credit Hours 16

Year 2

Fall

ART 2801 or 2807	Sculpture ²	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4

Term Credit Hours 16

Spring

ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
GenEd Breadth Course		3
GenEd Breadth Course		3

Term Credit Hours 15

Year 3

Fall

ART 3805 or 3807	Advanced Sculpture	3
Specialized Sculpture Course		3
ART 3896	PDS Seminar [WI] (Capstone)	3
Art History Elective ³		4
GenEd Breadth Course		3

Term Credit Hours 16

Spring

ART 3806 or 3808	Advanced Sculpture	3
ART Drawing Course ⁴		3
ART or GAD Studio Elective		3
Art History Elective (WI)		4
GenEd Breadth Course		3

Term Credit Hours 16

Year 4

Fall

ART 4801	Senior Sculpture	3
ART Drawing Course ⁴		3
ART or GAD Studio Elective		3
GenEd Breadth Course		3
Non-Studio Elective		3

Term Credit Hours 15

Spring

Specialized or Advanced Sculpture Course		3
Specialized or Advanced Sculpture Course		3
ART or GAD Studio Elective		3
GenEd Breadth Course		3

Open Elective ³	3
Term Credit Hours	15
Total Credit Hours:	126

- 1 These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.
- 2 ART 2807 also fulfills the prerequisite to enter the Sculpture major; however it is only offered in Rome.
- 3 Students completing a 3 credit Art History 2000+ elective **must** select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.
- 4 Select two Drawing courses from the following: ART 2502/ART 2504, ART 2508/ART 3511, ART 2802/ART 3802, ART 3512, ART 3514/ART 3515/ART 3516/ART 4514, ART 3517/ART 3518/ART 4517/ART 4518, and ART 3011. Some courses have a sophomore level prerequisite. Check the course descriptions for more details.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Sculpture majors interested in studying abroad may elect to study abroad for a semester or attend a summer program. Please see an academic advisor for more details.