Bachelor of Fine Arts in Sculpture with Entrepreneurial Studies

Sculpture with Entrepreneurial Studies

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215-777-9176
ctom@temple.edu

The Bachelor of Fine Arts (BFA) in Sculpture program at the Tyler School of Art and Architecture helps students develop creative, intellectual and practical skills in expansive, state-of-the-art facilities and prepares them for successful careers as artists and professionals in a range of industries.

Tyler Sculpture majors join a warm community of bold thinkers and makers who, through intense study of theory and the exploration of materials and media, become critical thinkers and problem solvers. Students develop technical proficiency and gain practical knowledge of technology, including robotics, digital fabrication, video editing, woodworking, metalworking and more.

Tyler offers access to the region’s vibrant contemporary art scene in Philadelphia and nearby cities like New York and Washington, D.C. Students graduate to become socially-conscious practicing artists, find employment in education, industrial design, fabrication and more and earn placements in top graduate programs.

Designed to complement the dynamic studio curriculum with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students’ career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Degree Requirements

The Bachelor of Fine Arts degree in Sculpture with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Sculpture with Entrepreneurial Studies majors must complete the General Education requirements.

• Students must earn a C- or better in Sculpture (ART 2801 or ART 2807) to enter the Sculpture with Entrepreneurial Studies major.
• The required Junior/Senior courses and ART 3896 must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Sculpture with Entrepreneurial Studies

Sophomore Prerequisite

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2801</td>
<td>Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>or ART 2807</td>
<td>Sculpture: Rome</td>
<td></td>
</tr>
</tbody>
</table>

Students are encouraged to take Installation or Mold Making in the second semester of the sophomore year after Sophomore Sculpture.

Junior and Senior Requirements

Select two of the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3805</td>
<td>Advanced Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 3806</td>
<td>Advanced Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 3807</td>
<td>Advanced Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 3808</td>
<td>Advanced Sculpture</td>
<td></td>
</tr>
<tr>
<td>Specialized Sculpture course (see list below)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Specialized (see list below) or Advanced Sculpture courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ART 4801</td>
<td>Senior Sculpture</td>
<td></td>
</tr>
</tbody>
</table>

Select two Drawing courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2502</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>or ART 2504</td>
<td>Intermediate Drawing</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts in Sculpture with Entrepreneurial Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2508</td>
<td>Digital Drawing</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3511</td>
<td>Digital Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 2802</td>
<td>Video Workshop</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3802</td>
<td>Advanced Video</td>
<td></td>
</tr>
<tr>
<td>ART 3512</td>
<td>Rome Sketchbook</td>
<td>3</td>
</tr>
<tr>
<td>ART 3514</td>
<td>Advanced Drawing ^2</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3515</td>
<td>Advanced Drawing: Rome</td>
<td></td>
</tr>
<tr>
<td>or ART 3516</td>
<td>Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>or ART 4514</td>
<td>Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 3517</td>
<td>Figure Drawing ^2</td>
<td>3</td>
</tr>
<tr>
<td>or ART 3518</td>
<td>Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>or ART 4517</td>
<td>Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>or ART 4518</td>
<td>Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 3011</td>
<td>Interactive Projects</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone**

ART 3896 PDS Seminar (WI) ^3 3

**Specialized Sculpture Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2803</td>
<td>Installation</td>
<td>3</td>
</tr>
<tr>
<td>ART 3803</td>
<td>Installation</td>
<td>3</td>
</tr>
<tr>
<td>ART 2802</td>
<td>Video Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ART 3802</td>
<td>Advanced Video</td>
<td>3</td>
</tr>
<tr>
<td>ART 2804</td>
<td>Mold Making Technology</td>
<td>3</td>
</tr>
<tr>
<td>ART 3804</td>
<td>Mold Making Technology</td>
<td>3</td>
</tr>
<tr>
<td>ART 2805</td>
<td>Figure Modeling</td>
<td>3</td>
</tr>
<tr>
<td>ART 2808</td>
<td>Figure Modeling: Rome</td>
<td>3</td>
</tr>
<tr>
<td>ART 3811</td>
<td>Sculpture Techniques and Materials</td>
<td>3</td>
</tr>
<tr>
<td>ART 3809</td>
<td>Public Art Projects</td>
<td>3</td>
</tr>
<tr>
<td>ART 3085</td>
<td>Field Internship</td>
<td>3</td>
</tr>
<tr>
<td>PDS 4582</td>
<td>Independent Study</td>
<td>1 to 3</td>
</tr>
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</table>

**Entrepreneurship Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SGM 3002</td>
<td>Be Your Own Boss: Planning to Start Your Own Business</td>
<td>9</td>
</tr>
<tr>
<td>SGM 3501</td>
<td>Entrepreneurial and Innovative Thinking</td>
<td></td>
</tr>
<tr>
<td>SGM 3503</td>
<td>Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas</td>
<td></td>
</tr>
<tr>
<td>SGM 3504</td>
<td>Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days</td>
<td></td>
</tr>
<tr>
<td>SGM 3511</td>
<td>Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact</td>
<td></td>
</tr>
<tr>
<td>SGM 3521</td>
<td>Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment</td>
<td></td>
</tr>
<tr>
<td>SGM 3580</td>
<td>Special Topics - Strategic Management</td>
<td></td>
</tr>
<tr>
<td>SGM 3585</td>
<td>Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem</td>
<td></td>
</tr>
<tr>
<td>or SGM 3685</td>
<td>New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder</td>
<td></td>
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</tbody>
</table>

Select one of the following: ^4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 3085</td>
<td>Field Internship</td>
<td>3</td>
</tr>
<tr>
<td>ART 3796</td>
<td>Art Career Workshop (WI)</td>
<td></td>
</tr>
<tr>
<td>ART 4096</td>
<td>Business Practices in Crafts (WI)</td>
<td></td>
</tr>
<tr>
<td>GAD 3053</td>
<td>Art Careers Promotion</td>
<td></td>
</tr>
<tr>
<td>GAD 3096</td>
<td>The Business of Design (WI)</td>
<td></td>
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</table>
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Requirements for New Students starting in the 2020-2021 Academic Year

Year 1

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDPR 1511 Foundation Drawing ¹</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1521 2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1531 3D Foundation Principles/W</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1501 Introduction to Art and Design</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1155 or 1955 Arts of the World I: Prehistoric to 1300</td>
<td>3</td>
</tr>
<tr>
<td>ENG 0802, 0812, or 0902 Analytical Reading and Writing [GW]</td>
<td>4</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FDPR 1512 Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1522 2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1532 3D Foundation Principles/C</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1502 Investigations of Art and Design</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1156 or 1956 Arts of the World II: 1300 to the 21st Century ¹</td>
<td>3</td>
</tr>
<tr>
<td>IH 0851 or 0951 Intellectual Heritage I: The Good Life [GY]</td>
<td>3</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Year 2

<table>
<thead>
<tr>
<th>Fall</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2801 or 2807 Sculpture ²</td>
<td>3</td>
</tr>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>IH 0852 or 0952 Intellectual Heritage II: The Common Good [GZ]</td>
<td>3</td>
</tr>
<tr>
<td>GenEd Quantitative Literacy Course [GQ]</td>
<td>4</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>SGM 3002 Be Your Own Boss: Planning to Start Your Own Business</td>
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<tr>
<td>SGM 3501 Entrepreneurial and Innovative Thinking</td>
<td></td>
</tr>
<tr>
<td>SGM 3503 Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas</td>
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<td>SGM 3504 Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days</td>
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<td>SGM 3511 Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact</td>
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<tr>
<td>SGM 3521 Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment</td>
<td></td>
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<tr>
<td>SGM 3580 Special Topics - Strategic Management</td>
<td></td>
</tr>
<tr>
<td>SGM 3585 Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem</td>
<td></td>
</tr>
</tbody>
</table>

¹ Advanced Sculpture courses include special topics in sound, performance, metal fabrication and robotics. These topics vary each semester.
² These courses have a sophomore level prerequisite. Check the course descriptions for more information.
³ Students are advised to take the capstone in their junior year.
⁴ These courses cannot fulfill both a requirement for the major and for this category.

Suggested Academic Plan

Please note that this is a suggested academic plan. Depending on your situation, your academic plan may look different.
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SGM 3685  New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder  3
GenEd Breadth Course  3

Term Credit Hours  15

Year 3
Fall
ART 3805 or 3807  Advanced Sculpture  3
Specialized Sculpture Course  3
ART 3896  PDS Seminar [WI] (Capstone)  3
Art History Elective Wi  4
GenEd Breadth Course  3

Term Credit Hours  16

Spring
ART 3806 or 3808  Advanced Sculpture  3
ART Drawing Course  3
Select one of the following (not previously chosen):  3
SGM 3002  Be Your Own Boss: Planning to Start Your Own Business
SGM 3501  Entrepreneurial and Innovative Thinking
SGM 3503  Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas
SGM 3504  Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
SGM 3511  Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
SGM 3521  Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment
SGM 3580  Special Topics - Strategic Management
SGM 3585  Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
SGM 3685  New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder
GenEd Breadth Course  3

Term Credit Hours  16

Year 4
Fall
ART 4801  Senior Sculpture  3
ART Drawing Course  3
Select one of the following (not previously chosen):  3
SGM 3002  Be Your Own Boss: Planning to Start Your Own Business
SGM 3501  Entrepreneurial and Innovative Thinking
SGM 3503  Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas
SGM 3504  Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
SGM 3511  Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
SGM 3521  Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment
SGM 3580  Special Topics - Strategic Management
SGM 3585  Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
SGM 3685  New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder
Open Elective  3
GenEd Breadth Course  3

Term Credit Hours  15

Spring
Specialized or Advanced Sculpture Course  3
Specialized or Advanced Sculpture Course  3
Select one of the following:  3
ART 3085  Field Internship
ART 3796  Art Career Workshop [WI]
ART 4096  Business Practices in Crafts [WI]
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GAD 3053  Art Careers Promotion
GAD 3096  The Business of Design [WI]
GAD 3185  Field Internship
TYLE 3211  Creative Cottage Industrialist
TYLE 4285  Rome Internship
ART or GAD Studio Elective
GenEd Breadth Course

<table>
<thead>
<tr>
<th></th>
<th>Term Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART or GAD Studio Elective</td>
<td>3</td>
</tr>
<tr>
<td>GenEd Breadth Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credit Hours:</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

1. These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.
2. ART 2807 also fulfills the prerequisite to enter the Sculpture major; however it is only offered in Rome.
3. Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.
4. Select two Drawing courses from the following: ART 2502/ART 2504, ART 2508/ART 3511, ART 2802/ART 3802, ART 3512, ART 3514/ART 3515/ART 3516/ART 4514, ART 3517/ART 3518/ART 4517/ART 4518, and ART 3011. Some courses have a sophomore level prerequisite. Check the course descriptions for more details.
5. Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.
6. These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.