Bachelor of Fine Arts in Printmaking

Printmaking
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The Bachelor of Fine Arts (BFA) in Printmaking program at the Tyler School of Art and Architecture—one of the nation's top programs in the discipline—offers students access to exceptional faculty, world-class facilities, and strong regional and national professional networks.

Tyler Printmaking majors join a welcoming community of artists and educators. Bridging tradition and innovation, students learn the full range of printmaking techniques from the simplest to the most technically advanced. Students learn how to think critically and solve problems, working with professors, and side-by-side with graduate students. Tyler provides access to the resources of a large, public research university combined with the intimacy of an art school.

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center with a strong printmaking tradition, to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Degree Requirements
The Bachelor of Fine Arts degree in Printmaking may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in either ART 2701 or ART 2702 and one of the introductory printmaking courses (ART 2704, ART 2705/ART 2706, ART 2707) to enter the Printmaking major.
- The required Junior/Senior studio courses and ART 3796 Art Career Workshop (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Printmaking

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2701</td>
<td>Survey of Lithography and Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>ART 2702</td>
<td>Survey of Etching and Relief</td>
<td>3</td>
</tr>
<tr>
<td>ART 2704</td>
<td>Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>ART 2705</td>
<td>Etching</td>
<td>2</td>
</tr>
<tr>
<td>or ART 2706</td>
<td>Intaglio Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 2707</td>
<td>Lithography</td>
<td>3</td>
</tr>
<tr>
<td>ART 2704</td>
<td>Serigraphy</td>
<td>1</td>
</tr>
<tr>
<td>ART 2705</td>
<td>Etching</td>
<td>2</td>
</tr>
<tr>
<td>or ART 2706</td>
<td>Intaglio Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 2707</td>
<td>Lithography</td>
<td>3</td>
</tr>
<tr>
<td>ART 3704</td>
<td>Advanced Serigraphy (fall only)</td>
<td>6</td>
</tr>
<tr>
<td>ART 3705</td>
<td>Advanced Etching (fall only)</td>
<td>6</td>
</tr>
<tr>
<td>ART 3706</td>
<td>Advanced Lithography (spring only)</td>
<td>6</td>
</tr>
<tr>
<td>ART 3701</td>
<td>Printmaking Workshop (Intermedia, fall only)</td>
<td>9</td>
</tr>
<tr>
<td>ART 3702</td>
<td>Relief and Monoprint Workshop (spring only)</td>
<td></td>
</tr>
<tr>
<td>ART 3703</td>
<td>Color Print Workshop (Intermedia, spring only)</td>
<td></td>
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</tbody>
</table>
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**Requirements for New Students starting in the 2022-2023 Academic Year**

### Year 1

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDPR 1511</td>
<td>Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1521</td>
<td>2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1531</td>
<td>3D Foundation Principles/W</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1503</td>
<td>Woodshop Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1155 or 1955</td>
<td>Arts of the World I: Prehistoric to 1300</td>
<td>3</td>
</tr>
<tr>
<td>ENG 0802, 0812, or 0902</td>
<td>Analytical Reading and Writing [GW]</td>
<td>4</td>
</tr>
</tbody>
</table>

**Term Credit Hours** 17

#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDPR 1512</td>
<td>Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1522</td>
<td>2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1532</td>
<td>3D Foundation Principles/C</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1502</td>
<td>Investigations of Art and Design</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1156 or 1956</td>
<td>Arts of the World II: 1300 to the 21st Century</td>
<td>3</td>
</tr>
<tr>
<td>IH 0851 or 0951</td>
<td>Intellectual Heritage I: The Good Life [GY]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Term Credit Hours** 16

### Year 2

#### Fall

Select one of the following: 3

- ART 2701 Survey of Lithography and Serigraphy
- ART 2702 Survey of Etching and Relief
- ART or GAD 2000-2999 Sophomore Studio Elective 3
- IH 0852 or 0952 Intellectual Heritage II: The Common Good [GZ] 3
- GenEd Quantitative Literacy Course [GQ] 4

**Term Credit Hours** 16

#### Spring

Select one introductory Printmaking course from the following: 3

- ART 2704 Serigraphy²
- ART 2705 or 2706 Etching³
- ART 2707 Lithography⁴
- ART or GAD 2000-2999 Sophomore Studio Elective 3
- GenEd Breadth Course 3

**Term Credit Hours** 15

### Year 3

#### Fall

Select two of the following Printmaking courses (not previously taken): 6

- ART 2704 Serigraphy²
- ART 2705 or 2706 Etching³
- ART 2707 Lithography⁴
- ART or GAD 2000-2999 Sophomore Studio Elective 3
- GenEd Breadth Course 3

**Term Credit Hours** 15
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ART 2704  Serigraphy²
ART 2705 or 2706  Etching³
ART 2707  Lithography⁴
ART or GAD Studio Elective  3
Art History Elective [WI]  4
GenEd Breadth Course  3

Term Credit Hours  16

Spring
Advanced Printmaking course⁵  3
ART 3796  Art Career Workshop [WI] (Capstone)  3
ART or GAD Studio Elective  3
Art History Elective⁶  4
GenEd Breadth Course  3

Term Credit Hours  16

Year 4
Fall
Advanced Printmaking course⁵  3
Specialized Printmaking course⁷  3
ART or GAD Studio Elective  3
GenEd Breadth Course  3
GenEd Breadth Course  3

Term Credit Hours  15

Spring
Specialized Printmaking course⁷  3
Specialized Printmaking course⁷  3
ART or GAD Studio Elective  3
Open Elective⁶  3
Non-Studio Elective  3

Term Credit Hours  15

Total Credit Hours:  126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.
² Prerequisite for ART 3704.
³ Prerequisite for ART 3705.
⁴ Prerequisite for ART 3706.
⁵ Choose from ART 3704 (fall only), ART 3705 (fall only), and ART 3706 (spring only). Two different advanced courses are required.
⁶ Students completing a 3 credit Art History 2000+ elective must select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.
⁷ Choose from ART 3701 (fall only), ART 3702 (spring only), ART 3703 (spring only) and ART 4602 (spring only). Three distinct specialized courses are required.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Printmaking majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.