

Bachelor of Fine Arts in Printmaking

Printmaking

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The Bachelor of Fine Arts (BFA) in Printmaking program at the Tyler School of Art and Architecture—one of the nation's top programs in the discipline—offers students access to exceptional faculty, world-class facilities, and strong regional and national professional networks.

Tyler Printmaking majors join a welcoming community of artists and educators. Bridging tradition and innovation, students learn the full range of printmaking techniques from the simplest to the most technically advanced. Students learn how to think critically and solve problems, working with professors, and side-by-side with graduate students. Tyler provides access to the resources of a large, public research university combined with the intimacy of an art school.

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center with a strong printmaking tradition, to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Degree Requirements

The Bachelor of Fine Arts degree in Printmaking may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in either ART 2701 or ART 2702 and one of the introductory printmaking courses (ART 2704, ART 2705/ART 2706, ART 2707) to enter the Printmaking major.
- The required Junior/Senior studio courses and ART 3796 Art Career Workshop (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Printmaking

Code	Title	Credit Hours
Sophomore Prerequisites		
Select one Survey of Printmaking course from the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
Select one introductory Printmaking course from the following:		3
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Junior and Senior Requirements		
Select two of the following (not taken as sophomore prerequisite):		6
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Select two Advanced Printmaking courses from the following:		6
ART 3704	Advanced Serigraphy (fall only)	
ART 3705	Advanced Etching (fall only)	
ART 3706	Advanced Lithography (spring only)	
Select three Specialized Printmaking courses from the following:		9
ART 3701	Printmaking Workshop (Intermedia, fall only)	
ART 3702	Relief and Monoprint Workshop (spring only)	
ART 3703	Color Print Workshop (Intermedia, spring only)	

ART 4602	Senior Projects Workshop/Seminar (spring only)	
ART 3796	Art Career Workshop (WI, Capstone)	3

¹ Prerequisite for ART 3704.

² Prerequisite for ART 3705.

³ Prerequisite for ART 3706.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16
Year 2		
Fall		
Select one of the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16
Spring		
Select one introductory Printmaking course from the following:		3
ART 2704	Serigraphy ²	
ART 2705 or 2706	Etching ³	
ART 2707	Lithography ⁴	
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15
Year 3		
Fall		
Select two of the following Printmaking courses (not previously taken):		6

ART 2704	Serigraphy ²	
ART 2705 or 2706	Etching ³	
ART 2707	Lithography ⁴	
ART or GAD Studio Elective		3
Art History Elective [WI]		4
GenEd Breadth Course		3
Term Credit Hours		16
Spring		
Advanced Printmaking course ⁵		3
ART 3796	Art Career Workshop [WI] (Capstone)	3
ART or GAD Studio Elective		3
Art History Elective ⁶		4
GenEd Breadth Course		3
Term Credit Hours		16
Year 4		
Fall		
Advanced Printmaking course ⁵		3
Specialized Printmaking course ⁷		3
ART or GAD Studio Elective		3
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15
Spring		
Specialized Printmaking course ⁷		3
Specialized Printmaking course ⁷		3
ART or GAD Studio Elective		3
Open Elective ⁶		3
Non-Studio Elective		3
Term Credit Hours		15
Total Credit Hours:		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Prerequisite for ART 3704.

³ Prerequisite for ART 3705.

⁴ Prerequisite for ART 3706.

⁵ Choose from ART 3704 (fall only), ART 3705 (fall only), and ART 3706 (spring only). Two different advanced courses are required.

⁶ Students completing a 3 credit Art History 2000+ elective **must** select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁷ Choose from ART 3701 (fall only), ART 3702 (spring only), ART 3703 (spring only) and ART 4602 (spring only). Three distinct specialized courses are required.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Printmaking majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.