

Bachelor of Fine Arts in Printmaking with Entrepreneurial Studies

Printmaking with Entrepreneurial Studies

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The Bachelor of Fine Arts (BFA) in Printmaking program at the Tyler School of Art and Architecture—one of the nation's top programs—offers students access to exceptional faculty, world-class facilities, and strong regional and national professional networks.

Tyler Printmaking majors join a welcoming community of artists and educators. Bridging tradition and innovation, students learn the full range of printmaking techniques from the simplest to the most technically advanced. Students learn how to think critically and solve problems, working with professors, and side-by-side with graduate students. Tyler provides access to the resources of a large, public research university combined with the intimacy of an art school.

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center with a strong printmaking tradition, to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Degree Requirements

The Bachelor of Fine Arts degree in Printmaking with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in either ART 2701 or ART 2702 and one of the introductory printmaking courses (ART 2704, ART 2705/ART 2706, ART 2707) to enter the Printmaking with Entrepreneurial Studies major.
- The required Junior/Senior studio courses and ART 3796 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Printmaking with Entrepreneurial Studies

Code	Title	Credit Hours
Sophomore Prerequisites		
Select one Survey of Printmaking course from the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
Select one introductory Printmaking course from the following:		3
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Junior and Senior Requirements		
Select two of the following (not taken as sophomore prerequisites):		6
ART 2704	Serigraphy ¹	
ART 2705	Etching ²	
or ART 2706	Intaglio Printmaking	
ART 2707	Lithography ³	
Select two Advanced Printmaking courses from the following:		6
ART 3704	Advanced Serigraphy (fall only)	
ART 3705	Advanced Etching (fall only)	
ART 3706	Advanced Lithography (spring only)	

Select three Specialized Printmaking courses from the following:	9	
ART 3701	Printmaking Workshop (Intermedia, fall only)	
ART 3702	Relief and Monoprint Workshop (spring only)	
ART 3703	Color Print Workshop (Intermedia, spring only)	
ART 4602	Senior Projects Workshop/Seminar (spring only)	
ART 3796	Art Career Workshop (WI, Capstone)	3

Entrepreneurship Courses

Select three of the following:	9
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business
SGM 3501	Entrepreneurial and Innovative Thinking
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment
SGM 3580	Special Topics - Strategic Management
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder

Select one of the following: ⁴	3
ART 3085	Field Internship
ART 4096	Business Practices in Crafts
GAD 3053	Art Careers Promotion
GAD 3096	The Business of Design (WI)
GAD 3185	Field Internship
TYLE 3211	Creative Cottage Industrialist
TYLE 4285	Rome Internship

¹ Prerequisite for ART 3704.

² Prerequisite for ART 3705.

³ Prerequisite for ART 3706.

⁴ These courses cannot fulfill both a requirement for the major and a requirement for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Printmaking with Entrepreneurial Studies**Requirements for New Students starting in the 2020-2021 Academic Year**

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1501	Introduction to Art and Design	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3

IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16

Year 2
Fall

Select one of the following:		3
ART 2701	Survey of Lithography and Serigraphy	
ART 2702	Survey of Etching and Relief	
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16

Spring

Select one of the following:		3
ART 2704	Serigraphy ²	
ART 2705 or 2706	Etching ³	
ART 2707	Lithography ⁴	
ART or GAD 2000-2999	Sophomore Studio Elective	3
Select one of the following:		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15

Year 3
Fall

Select two of the following (not previously taken):		6
ART 2704	Serigraphy ²	
ART 2705 or 2706	Etching ³	
ART 2707	Lithography ⁴	
Select one of the following (not previously taken):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI ⁵		4
GenEd Breadth Course		3
Term Credit Hours		16

Spring

Advanced Printmaking Course ⁶		3
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ART 3796	Art Career Workshop [WI] (Capstone)	3
ART or GAD Studio Elective		3
Art History Elective ⁷		4
GenEd Breadth Course		3
Term Credit Hours		16
Year 4		
Fall		
Advanced Printmaking Course ⁶		3
Specialized Printmaking Course ⁸		3
Select one of the following (if not taken previously):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15
Spring		
Specialized Printmaking Course ⁸		3
Specialized Printmaking Course ⁸		3
ART or GAD Studio Elective		3
Select one of the following: ⁹		3
ART 3085	Field Internship	
ART 4096	Business Practices in Crafts [WI]	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design [WI] ⁵	
GAD 3185	Field Internship	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
Open Elective ⁷		3
Term Credit Hours		15
Total Credit Hours:		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Prerequisite for ART 3704.

³ Prerequisite for ART 3705.

⁴ Prerequisite for ART 3706.

⁵ Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.

⁶ Choose from ART 3704 (fall only), ART 3705 (fall only), and ART 3706 (spring only). Two different advanced courses are required.

⁷ Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁸ Choose from ART 3701 (fall only), ART 3702 (spring only), ART 3703 (spring only) and ART 4602 (spring only). Three distinct specialized courses are required.

⁹ These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad

should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.