The Bachelor of Fine Arts (BFA) in Printmaking program at the Tyler School of Art and Architecture—one of the nation’s top programs—offers students access to exceptional faculty, world-class facilities, and strong regional and national professional networks.

Tyler Printmaking majors join a welcoming community of artists and educators. Bridging tradition and innovation, students learn the full range of printmaking techniques from the simplest to the most technically advanced. Students learn how to think critically and solve problems, working with professors, and side-by-side with graduate students. Tyler provides access to the resources of a large, public research university combined with the intimacy of an art school.

Tyler BFA students take full advantage of the school’s location in Philadelphia, a vibrant art center with a strong printmaking tradition, to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students’ career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

### Degree Requirements

The Bachelor of Fine Arts degree in Printmaking with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in either ART 2701 or ART 2702 and one of the introductory printmaking courses (ART 2704, ART 2705/ART 2706, ART 2707) to enter the Printmaking with Entrepreneurial Studies major.
- The required Junior/Senior studio courses and ART 3796 (capstone) must be completed with a C- or better to fulfill major requirements.

### Major Requirements for B.F.A. in Printmaking with Entrepreneurial Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Sophomore Prerequisites</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one Survey of Printmaking course from the following:</td>
<td>3</td>
</tr>
<tr>
<td>ART 2701</td>
<td>Survey of Lithography and Serigraphy</td>
<td></td>
</tr>
<tr>
<td>ART 2702</td>
<td>Survey of Etching and Relief</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one introductory Printmaking course from the following:</td>
<td>3</td>
</tr>
<tr>
<td>ART 2704</td>
<td>Serigraphy ¹</td>
<td></td>
</tr>
<tr>
<td>ART 2705</td>
<td>Etching ²</td>
<td></td>
</tr>
<tr>
<td>or ART 2706</td>
<td>Intaglio Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 2707</td>
<td>Lithography ³</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Junior and Senior Requirements</strong></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select two of the following (not taken as sophomore prerequisites):</td>
<td></td>
</tr>
<tr>
<td>ART 2704</td>
<td>Serigraphy ¹</td>
<td></td>
</tr>
<tr>
<td>ART 2705</td>
<td>Etching ²</td>
<td></td>
</tr>
<tr>
<td>or ART 2706</td>
<td>Intaglio Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 2707</td>
<td>Lithography ³</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select two Advanced Printmaking courses from the following:</td>
<td>6</td>
</tr>
<tr>
<td>ART 3704</td>
<td>Advanced Serigraphy (fall only)</td>
<td></td>
</tr>
<tr>
<td>ART 3705</td>
<td>Advanced Etching (fall only)</td>
<td></td>
</tr>
<tr>
<td>ART 3706</td>
<td>Advanced Lithography (spring only)</td>
<td></td>
</tr>
</tbody>
</table>
Select three Specialized Printmaking courses from the following:

- ART 3701 Printmaking Workshop (Intermedia, fall only)
- ART 3702 Relief and Monoprint Workshop (spring only)
- ART 3703 Color Print Workshop (Intermedia, spring only)
- ART 4602 Senior Projects Workshop/Seminar (spring only)
- ART 3796 Art Career Workshop (WI, Capstone)

Entrepreneurship Courses

Select three of the following:

- SGM 3002 Be Your Own Boss: Planning to Start Your Own Business
- SGM 3501 Entrepreneurial and Innovative Thinking
- SGM 3503 Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas
- SGM 3504 Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
- SGM 3511 Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
- SGM 3521 Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment
- SGM 3538 Special Topics - Strategic Management
- SGM 3585 Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
  or SGM 3685 New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder

Select one of the following:

- ART 3085 Field Internship
- ART 4096 Professional Practices in Crafts
- GAD 3053 Art Careers Promotion
- GAD 3096 The Business of Design (WI)
- GAD 3185 Field Internship
- TYLE 3211 Creative Cottage Industrialist
- TYLE 4285 Rome Internship

1 Prerequisite for ART 3704.
2 Prerequisite for ART 3705.
3 Prerequisite for ART 3706.
4 These courses cannot fulfill both a requirement for the major and a requirement for this category.

Suggested Academic Plan

Please note that this is a suggested academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Printmaking with Entrepreneurial Studies

Requirements for New Students starting in the 2021-2022 Academic Year

**Year 1**

**Fall**

- FDPR 1511 Foundation Drawing
- FDPR 1521 2D Foundation Principles
- FDPR 1531 3D Foundation Principles/W
- FDPR 1503 Woodshop Fundamentals
- ARTH 1155 or 1955 Arts of the World I: Prehistoric to 1300
- ENG 0802, 0812, or 0902 Analytical Reading and Writing [GW]

**Term Credit Hours** 17

**Spring**

- FDPR 1512 Foundation Drawing
- FDPR 1522 2D Foundation Principles
- FDPR 1532 3D Foundation Principles/C
- FDPR 1503 Investigations of Art and Design
- ARTH 1156 or 1956 Arts of the World II: 1300 to the 21st Century

1 Prerequisite for ART 3704.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IH 0851 or 0951</td>
<td>Intellectual Heritage I: The Good Life [GY]</td>
<td>3</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Year 2**

**Fall**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2701</td>
<td>Survey of Lithography and Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>ART 2702</td>
<td>Survey of Etching and Relief</td>
<td>3</td>
</tr>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>IH 0852 or 0952</td>
<td>Intellectual Heritage II: The Common Good [GZ]</td>
<td>3</td>
</tr>
<tr>
<td>GenEd Quantitative Literacy Course [GQ]</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Spring**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2704</td>
<td>Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>ART 2705 or 2706</td>
<td>Etching</td>
<td>3</td>
</tr>
<tr>
<td>ART 2707</td>
<td>Lithography</td>
<td>4</td>
</tr>
<tr>
<td>ART or GAD 2000-2999 Sophomore Studio Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Year 3**

**Fall**

Select two of the following (not previously taken):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2704</td>
<td>Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>ART 2705 or 2706</td>
<td>Etching</td>
<td>4</td>
</tr>
<tr>
<td>ART 2707</td>
<td>Lithography</td>
<td>4</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Select one of the following (not previously taken):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SGM 3002</td>
<td>Be Your Own Boss: Planning to Start Your Own Business</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3501</td>
<td>Entrepreneurial and Innovative Thinking</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3503</td>
<td>Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3504</td>
<td>Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3511</td>
<td>Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3521</td>
<td>Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3580</td>
<td>Special Topics - Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3585</td>
<td>Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem</td>
<td>3</td>
</tr>
<tr>
<td>SGM 3685</td>
<td>New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder</td>
<td>3</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Art History Elective Wi | 4 |
GenEd Breadth Course | 3 |

**Spring**

Advanced Printmaking Course | 3
Bachelor of Fine Arts in Printmaking with Entrepreneurial Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3796</td>
<td>Art Career Workshop [WI] (Capstone)</td>
<td>3</td>
</tr>
<tr>
<td>ART or GAD Studio Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Art History Elective</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>GenEd Breadth Course</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Term Credit Hours: 16**

### Year 4

#### Fall

- Advanced Printmaking Course<sup>6</sup> 3
- Specialized Printmaking Course<sup>8</sup> 3
- Select one of the following (if not taken previously):
  - SGM 3002: Be Your Own Boss: Planning to Start Your Own Business
  - SGM 3501: Entrepreneurial and Innovative Thinking
  - SGM 3503: Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas
  - SGM 3504: Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
  - SGM 3511: Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
  - SGM 3521: Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment
  - SGM 3580: Special Topics - Strategic Management
  - SGM 3585: Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
  - SGM 3685: New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder

- GenEd Breadth Course 3
- GenEd Breadth Course 3

**Term Credit Hours: 15**

#### Spring

- Specialized Printmaking Course<sup>8</sup> 3
- Specialized Printmaking Course<sup>8</sup> 3
- ART or GAD Studio Elective 3
- Select one of the following:<sup>9</sup>
  - ART 3085: Field Internship
  - ART 4096: Professional Practices in Crafts [WI]
  - GAD 3053: Art Careers Promotion
  - GAD 3096: The Business of Design [WI]
  - GAD 3185: Field Internship
  - TYLE 3211: Creative Cottage Industrialist
  - TYLE 4285: Rome Internship

- Open Elective<sup>7</sup> 3

**Term Credit Hours: 15**

**Total Credit Hours: 126**

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1. These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.
2. Prerequisite for ART 3704.
3. Prerequisite for ART 3705.
4. Prerequisite for ART 3706.
5. Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.
6. Choose from ART 3704 (fall only), ART 3705 (fall only), and ART 3706 (spring only). Two different advanced courses are required.
7. Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.
8. Choose from ART 3701 (fall only), ART 3702 (spring only), ART 3703 (spring only) and ART 4602 (spring only). Three distinct specialized courses are required.
9. These courses cannot fulfill both a requirement for the major and a requirement for this category.

**Please Note:** An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad...
should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.