

Bachelor of Fine Arts in Glass with Entrepreneurial Studies

Glass with Entrepreneurial Studies

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The Bachelor of Fine Arts (BFA) in Glass program at the Tyler School of Art and Architecture, recognized as one of the nation's top programs in the discipline, offers students access to unparalleled facilities and prepares them as artists and designers who understand the history, chemistry, technical and aesthetic aspects of working with glass.

Glass majors at Tyler join a welcoming, high-energy community of artists and educators who work in expansive studios that provide opportunities to learn the full range of glass processes: glassblowing, hot-casting, kiln-casting, flame-working, performance and more. In addition to learning traditional and innovative techniques, students learn how to think critically and solve problems—all while enjoying Tyler Glass traditions from Blow-a-thons to "Pumpkinferno."

Tyler BFA students take full advantage of the school's location in Philadelphia, a vibrant art center with a strong glass art tradition, and its proximity to New York to find internships and jobs, explore museums and galleries, launch creative practices, start businesses and earn placements in the most competitive graduate programs.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Degree Requirements

The Bachelor of Fine Arts degree in Glass with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Glass with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in ART 2301 and ART 2302 to enter the Glass with Entrepreneurial Studies major.
- The required Junior/Senior studio courses and ART 4096 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for the B.F.A. in Glass with Entrepreneurial Studies

Code	Title	Credit Hours
Sophomore Requirements		
ART 2301	Introduction to Glass	3
ART 2302	Intermediate Glass	3
Junior Requirements		
ART 3307	Advanced Glass Seminar	3
ART 3308	Advanced Glass, Topic: Visiting Artist Series	3
Select one of the following Cold Glass courses:		3
ART 3303	Glass Construction, Topic: Kiln Working	
ART 3304	Glass Construction, Topic: Cold Glass	
Select one of the following Hot Glass courses:		3
ART 3301	Hot Glass, Topic: Blowing	
ART 3306	Hot Glass Casting	
Senior Requirements		
ART 4308	Advanced Glass Seminar	3
ART 4307	Advanced Glass Seminar: Visiting Artist Series	3
ART 4096	Professional Practices in Crafts (Capstone, WI)	3
Select one of the following Cold Glass courses:		3
ART 4303	Glass Construction, Topic: Kiln Working	
ART 4304	Glass Construction, Topic: Cold Glass	

Select one of the following Hot Glass courses:	3
ART 4301 Hot Glass Blowing	
ART 4306 Hot Glass Casting	

Entrepreneurship Courses

Code	Title	Credit Hours
Select three of the following:		9
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: ¹		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop (WI)	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	

Total Credit Hours **12**

¹ These courses cannot fulfill both a requirement for the major and for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1503	Woodshop Fundamentals	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16

Year 2		
Fall		
ART 2301	Introduction to Glass	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16
Spring		
ART 2302	Intermediate Glass	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
Select one of the following:		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15
Year 3		
Fall		
ART 3307	Advanced Glass Seminar	3
Select one of the following: ²		3
ART 3301	Hot Glass, Topic: Blowing	
ART 3306	Hot Glass Casting	
ART 3303	Glass Construction, Topic: Kiln Working	
ART 3304	Glass Construction, Topic: Cold Glass	
Select one of the following (not previously taken):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI ^{3,4}		4
GenEd Breadth Course		3
Term Credit Hours		16
Spring		
ART 3308	Advanced Glass, Topic: Visiting Artist Series	3
Select one of the following (not previously taken): ²		3
ART 3301	Hot Glass, Topic: Blowing	
ART 3306	Hot Glass Casting	
ART 3303	Glass Construction, Topic: Kiln Working	
ART 3304	Glass Construction, Topic: Cold Glass	

Select one of the following (not previously taken):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective ³		4
GenEd Breadth Course		3
Term Credit Hours		16
Year 4		
Fall		
ART 4307	Advanced Glass Seminar: Visiting Artist Series	3
ART 4096	Professional Practices in Crafts [WI]	3
Select one of the following: ⁵		3
ART 4303	Glass Construction, Topic: Kiln Working	
ART 4304	Glass Construction, Topic: Cold Glass	
ART 4301	Hot Glass Blowing	
ART 4306	Hot Glass Casting	
GenEd Breadth Course		3
Open Elective ³		3
Term Credit Hours		15
Spring		
ART 4308	Advanced Glass Seminar	3
ART or GAD 2000+ Studio Elective		3
Select one of the following (not previously taken): ⁵		3
ART 4303	Glass Construction, Topic: Kiln Working	
ART 4304	Glass Construction, Topic: Cold Glass	
ART 4301	Hot Glass Blowing	
ART 4306	Hot Glass Casting	
Select one of the following: ⁶		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design [WI]	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop [WI]	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
GenEd Breadth Course		3
Term Credit Hours		15
Total Credit Hours:		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Students need one Hot Glass course (ART 3301 or ART 3306) and one Cold Construction course (ART 3303 or ART 3304) at the Junior level.

³ Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁴ Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.

⁵ Students need one Hot Glass course (ART 4301 or ART 4306) and one Cold Construction course (ART 4303 or ART 4304) at the Senior level.

⁶ These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.