

Bachelor of Fine Arts in Fibers & Material Studies with Entrepreneurial Studies

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The Bachelor of Fine Arts (BFA) in Fibers & Material Studies program at the Tyler School of Art and Architecture introduces students to a bold, interdisciplinary approach to the exploration of one of the world's oldest and most accessible traditions: working with fibers. Students explore the expressive potential and social meaning of fiber materials as they learn technical skills that prepare them for focused, graduate-level study and a variety of careers.

Tyler Fibers & Material Studies majors join a close-knit, inclusive community led by a strong, diverse faculty that pushes students to experiment and collaborate. Students learn traditional skills and activate them in a contemporary context, contributing to vital discussions on history, identity, current social issues and more. Through dynamic events and projects such as the annual Wearable Art Show and the Natural Dye Garden, Fibers & Material Studies majors create exciting conversations with artists and students throughout Tyler.

Students take full advantage of Philadelphia's vibrant fibers community and DIY scene and opportunities to engage global social challenges, working closely with professors to engage in community-based projects that challenge them as critical, reflective participants in a broader creative culture. These experiences prepare Fibers & Material Studies majors to flourish in top graduate programs and production design careers.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Degree Requirements

The Bachelor of Fine Arts degree in Fibers & Material Studies with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Fibers & Material Studies with Entrepreneurial Studies majors must complete the General Education requirements.

- Students must earn a C- or better in ART 2201 and ART 2202 to enter the Fibers & Material Studies with Entrepreneurial Studies major.
- The required Junior/Senior studio courses, ART 4205 and ART 4096 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for the B.F.A. in Fibers and Material Studies with Entrepreneurial Studies

Code	Title	Credit Hours
Sophomore Prerequisites		
ART 2201	Introduction to Fibers and Material Studies	3
ART 2202	Dyeing for Color I	3
Junior and Senior Requirements		
ART 2204	Woven Structure I	3
ART 3209	Screen Print on Fabric I	3
Two 22xx/32xx level Specialized Fibers & Material Studies courses (see specialized list below)		6
Three 32xx/42xx level Specialized Fibers & Material Studies courses (see specialized list below)		9
ART 4205	Senior Seminar in Fibers and Material Studies (Spring Only)	3
ART 4096	Business Practices in Crafts (Capstone, WI, spring only)	3

Specialized Fibers & Material Studies Courses

Code	Title	Credit Hours
ART 2203	Alternative Materials	3
ART 3201	Stitching I	3

ART 3202	Soft Sculpture	3
ART 3203	Alternative Materials II	3
ART 3204	Woven Structure II	3
ART 3205	Body Art and Adornment	3
ART 3206	Sewn	3
ART 3207	Intermediate Fibers and Material Studies	3
ART 3208	Jacquard I	3
ART 3210	Special Topics in Fibers and Material Studies	3
ART 3085	Field Internship	3
ART 4201	Stitching II	3
ART 4202	Dyeing for Color II	3
ART 4203	Jacquard II	3
ART 4204	Woven Structure III	3
ART 4209	Screen Print on Fabric II	3
ART 4210	Special Topics in Fibers and Material Studies	3

Entrepreneurship Courses

Code	Title	Credit Hours
Select three of the following:		9
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: ¹		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop (WI)	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	

Total Credit Hours 12

¹ Courses cannot fulfill both a requirement for the major and for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Fibers & Material Studies with Entrepreneurial Studies Requirements for New Students starting in the 2020-2021 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1501	Introduction to Art and Design	1

ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17

Spring

FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16

Year 2

Fall

ART 2201	Introduction to Fibers and Material Studies	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16

Spring

ART 2202	Dyeing for Color I	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
Select one of the following:		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15

Year 3

Fall

ART 2204	Woven Structure I	3
ART 2200+ (Specialized Fibers Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective ²		4
GenEd Breadth Course		3
Term Credit Hours		16

Spring

ART 3209	Screen Print on Fabric I	3
ART 2200+ (Specialized Fibers Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast and Inexpensive Ways to Test and Launch Your Ideas	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI ³		4
GenEd Breadth Course		3
Term Credit Hours		16

Year 4**Fall**

ART 4096	Business Practices in Crafts [WI]	3
ART 3200+ (Specialized Fibers Course)		3
ART 3200+ (Specialized Fibers Course)		3
GenEd Breadth Course		3
Open Elective ²		3
Term Credit Hours		15

Spring

ART 4205	Senior Seminar in Fibers and Material Studies ⁴	3
ART 3200+ (Specialized Fibers Course)		3
ART or GAD 2000+ Studio Elective		3
Select one of the following: ⁵		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design [WI]	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop [WI]	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
GenEd Breadth Course		3
Term Credit Hours		15
Total Credit Hours:		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

³ Students selecting a WI Tyler entrepreneurship course may elect to take a non-WI Art History course.

⁴ ART 4205 may be taken in spring of third or fourth year.

⁵ These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.