

Bachelor of Fine Arts in Ceramics with Entrepreneurial Studies

Ceramics with Entrepreneurial Studies

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The Bachelor of Fine Arts (BFA) in Ceramics program at the Tyler School of Art and Architecture welcomes students into a diverse community of thinkers and makers who challenge traditional processes in a forward-looking way.

Led by a faculty of practicing artists in state-of-the-art facilities, Ceramics majors work in a close-knit environment, side-by-side with graduate students, as they explore traditional and experimental clay techniques. The program draws on the energy and resources of the urban landscape of Philadelphia—a city with a longstanding clay culture and vibrant visual art scene—to forge community partnerships that lead to broader, inclusive perspectives, conversations and exchanges of ideas.

Students learn product design and production, studio management and gallery installation, as well as critical thinking and problem solving—transferable skills that help prepare them for success in any artistic discipline or profession, including as educators, gallery operators, architectural designers, curators and more. Students also have opportunities for internships in Philadelphia's densely networked clay community.

Designed to complement the studio experience with tools to support a studio practice or pursue graduate studies, the Entrepreneurship coursework enhances students' career options. Graduates of this degree program will possess requisite business skills to support themselves as visual artists or entrepreneurs in art and related fields.

Degree Requirements

The Bachelor of Fine Arts degree in Ceramics with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Ceramics with Entrepreneurial Studies majors must complete the General Education (<http://bulletin.temple.edu/undergraduate/general-education>) requirements.

- Students must earn a C- or better in ART 2101 and ART 2102 to enter the Ceramics with Entrepreneurial Studies major.
- The eight required Junior/Senior studio courses and ART 4096 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for the B.F.A. in Ceramics with Entrepreneurial Studies

Code	Title	Credit Hours
Sophomore Prerequisites		
ART 2101	Beginning Ceramics	3
ART 2102	Intermediate Ceramics	3
Junior Requirements		
ART 3101	Advanced Ceramics (This course is repeatable and should be taken once in the fall and once in the spring)	6
Two additional specialized Ceramics courses (see list below)		6
Senior Requirements		
ART 4101	Advanced Ceramics (This course is repeatable and should be taken once in the fall and once in the spring)	6
Two additional specialized Ceramics courses (see list below)		6
ART 4096	Business Practices in Crafts (Capstone, WI)	3

Specialized Ceramics Courses

Code	Title	Credit Hours
ART 3103	Two-Dimensional Ceramics	3
ART 3104	Ceramic Materials	3
ART 3105	Porcelain	3

ART 3106	Advanced Throwing and Wheel Work	3
ART 3107	Ceramic Mold Making	3
ART 3110	Ceramic Workshop	3

Entrepreneurship Courses

Code	Title	Credit Hours
Select three of the following:		9
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast & Frugal Approaches to High-Impact New Ventures, Product Invention, & Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Select one of the following: ¹		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design (WI)	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop (WI)	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
Total Credit Hours		12

¹ These courses cannot fulfill both a requirement for the major and for this category.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Ceramics with Entrepreneurial Studies Requirements for New Students starting in the 2019-2020 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1501	Introduction to Art and Design	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16

Year 2		
Fall		
ART 2101	Beginning Ceramics	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
ART or GAD 2000-2999	Sophomore Studio Elective	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16

Spring		
ART 2102	Intermediate Ceramics	3
ART or GAD 2000-2999	Sophomore Studio Elective ²	3
Select one of the following:		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast Frugal Approaches to High-Impact New Ventures, Product Invention, Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15

Year 3		
Fall		
ART 3101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast Frugal Approaches to High-Impact New Ventures, Product Invention, Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective ³		4
GenEd Breadth Course		3
Term Credit Hours		16

Spring		
ART 3101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
Select one of the following (not previously chosen):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast Frugal Approaches to High-Impact New Ventures, Product Invention, Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	

SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
Art History Elective WI ^{3,5}		4
GenEd Breadth Course		3
Term Credit Hours		16
Year 4		
Fall		
ART 4101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
ART 4096	Business Practices in Crafts [WI]	3
GenEd Breadth Course		3
Open Elective ³		3
Term Credit Hours		15
Spring		
ART 4101	Advanced Ceramics	3
ART 31xx (Specialized Ceramics Course)		3
ART or GAD 2000+ Studio Elective		3
Select one of the following: ⁴		3
ART 3085	Field Internship	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design [WI]	
GAD 3185	Field Internship	
ART 3796	Art Career Workshop [WI]	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
GenEd Breadth Course		3
Term Credit Hours		15
Total Credit Hours:		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Only three 2xxx level courses can be taken in any one subject area in order to count for sophomore studio credit.

³ Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁴ These courses cannot fulfill both a requirement for the major and a requirement for this category.

⁵ Students who select a WI from the Tyler entrepreneurship courses may elect to take a non-WI 4-credit Art History course.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Ceramics majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation. If a student is spending a traditional semester abroad, ART 2101 must be completed prior to studying abroad. To remain on track for graduation, permission may be granted to substitute an additional specialized ceramics course in lieu of an advanced ceramics course.