

# Bachelor of Fine Arts with Art Education Concentration

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The Bachelor of Fine Arts with Art Education Concentration is one of two pathways at the Tyler School of Art and Architecture to earning art teaching certification in Pennsylvania and becoming a teaching artist. Students may also become certified teachers through the Bachelor of Science in Education in Art Education (<http://bulletin.temple.edu/undergraduate/tyler/art-education/bsed-art-education>).

Tyler offers students seeking a B.F.A. degree an opportunity to earn Pennsylvania Teacher Certification in Art, K-12. The B.F.A. with Art Education Concentration combines Tyler's art curriculum with approved courses in education and the liberal arts—all with Tyler's uniquely urban, community-based approach.

Offering students access to the resources of both a world-class art school and a large, public research university, Tyler's undergraduate Art Education programs prepare students to become thoughtful art teachers with the extensive knowledge and skills to teach kindergarten through twelfth grade.

Tyler students take full advantage of the school's location in Philadelphia and the city's rich array of schools, communities, museums, galleries and artists, opening up opportunities for artistic growth, research, networking and jobs.

The Tyler faculty is committed to urban art education and the power of collaborating with communities. Tyler students don't just learn how to teach art and grow as artists—they learn how to affect positive change in the communities where they work.

Students must complete B.F.A. requirements (<http://bulletin.temple.edu/undergraduate/tyler/art/bfa-overview>) along with a three-year sequence in Education and Art Education that begins in the sophomore year. Typically five years are necessary to fulfill all requirements. Students work with both the Art Education faculty advisors and the Tyler academic advisors regarding completion of requirements.

The Bachelor of Fine Arts degree with the Art Education Concentration may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 155 semester hours of credit with a minimum cumulative GPA of 3.0.

## University Requirements

All Temple students are required to complete the General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.

- Successful completion (minimum C-) of FDPR 1511 and ARTH 1156 satisfies the GenEd Arts (GA) requirement.
- Successful completion (minimum C-) of EDUC 2109, SPED 2231, and ENES 3338 satisfies the GenEd Human Behavior (GB) requirement.
- Summer or semester study abroad will satisfy the GenEd Global/World Society (GG) requirement.

## Concentration Requirements

ARTE 2001, ARTE 3096, ARTE 4003 and ARTE 4088 must be completed with a C or better to fulfill concentration requirements.

Students must earn a minimum grade of C- in required College of Education coursework and additional mathematics requirement to fulfill concentration requirements.

Students in the B.F.A. degree with the Art Education Concentration are required to take a Ceramics studio course and an additional studio course in Crafts; a Painting studio course and an additional studio course from PDS; a Printmaking studio course and an additional studio course from the GAD department. These courses may include prerequisite, sophomore, and/or studio courses within the student's chosen B.F.A. major.

Any B.F.A. student who wishes to pursue the Art Education Concentration must arrange to meet with the Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the *Bulletin* information has been posted. It is strongly suggested that students do so during their freshman year.

## B.F.A. with Art Education Concentration

Code	Title	Credit Hours
<b>Studio Courses</b>		74
	Foundation Program (20 credits)	
	2000 level Sophomore studios including major prerequisites (18 credits)	

Major studio requirements (24-27 credits, varies depending on major)		
Studio electives (9-12 credits, varies depending on major)		
<b>Art History Courses</b>		<b>13-14</b>
ARTH 1155	Arts of the World I: Prehistoric to 1300	
or ARTH 1955	Honors Arts of the World I: Prehistoric to 1300	
ARTH 1156	Arts of the World II: 1300 to the 21st Century	
or ARTH 1956	Honors Arts of the World II: 1300 to the 21st Century	
2000+ ARTH elective		
2000+ ARTH elective		
<b>General Education Courses</b> <sup>1</sup>		<b>29</b>
<b>Education Requirements</b>		<b>18-19</b>
EDUC 2103	Socio-cultural Foundations of Education in the United States	
EDUC 2109	Adolescent Development for Educators	
SPED 2231	Introduction to Inclusive Education	
SPED 3211	Effective Instructional Strategies for Young Children with Disabilities	
ENES 3338	Foundations of Language Teaching: Teaching English Language Learners in Grades 4 to 12	
Mathematics course (1000 level) for PA Certification		
<b>Art Education Courses</b>		<b>20</b>
ARTE 2001	Science and Art of Teaching	
ARTE 3096	Art in Elementary and Secondary School	
ARTE 4003	Special Needs K-12 Students in the Art Room	
ARTE 4088	Student Teaching	

<sup>1</sup> Students waived from General Education (<http://bulletin.temple.edu/undergraduate/general-education>) requirements via placement test (GW) or study abroad (GG) must make up the credits with electives to reach the minimum 155 credits to earn the degree.

## Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

### B.F.A. with Art Education Concentration (Five-Year)

#### Requirements for New Students starting in the 2019-2020 Academic Year

Year 1		Credit Hours
<b>Fall</b>		
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
FDPR 1511	Foundation Drawing <sup>1</sup>	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1501	Introduction to Art and Design	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
Term Credit Hours		17
<b>Spring</b>		
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century <sup>1</sup>	3
Term Credit Hours		16
<b>Year 2</b>		
<b>Fall</b>		
Studio		3
Studio		3

Studio		3
EDUC 2103	Socio-cultural Foundations of Education in the United States	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
Term Credit Hours		15
<b>Spring</b>		
Studio		3
Studio		3
Studio		3
EDUC 2109	Adolescent Development for Educators <sup>2</sup>	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16
<b>Year 3</b>		
<b>Fall</b>		
Studio Major Course		3
Studio Major Course		3
Studio Elective		3
Second Mathematics course for certification <sup>3</sup>		3-4
GenEd Breadth Course		3
Term Credit Hours		15-16
<b>Spring</b>		
Studio Major Course		3
Studio Major Course		3
ARTE 2001	Science and Art of Teaching	4
SPED 2231	Introduction to Inclusive Education <sup>2</sup>	3
GenEd Breadth Course		3
Term Credit Hours		16
<b>Year 4</b>		
<b>Fall</b>		
Studio Major Course		3
Studio Major Course		3
Art History Elective <sup>3</sup>		4
ENES 3338	Foundations of Language Teaching: Teaching English Language Learners in Grades 4 to 12 <sup>2</sup>	3
GenEd Breadth Course		3
Term Credit Hours		16
<b>Spring</b>		
Studio Major Course		3
Studio Major Course		3
Select one of the following:		3
CRFT (Major Capstone) [WI]		
GAD (Major Capstone) [WI]		
PDS (Major Capstone) [WI]		
Art History Elective		4
SPED 3211	Effective Instructional Strategies for Young Children with Disabilities	3
Term Credit Hours		16
<b>Year 5</b>		
<b>Fall</b>		
Studio elective		3
Studio elective		3
ARTE 3096	Art in Elementary and Secondary School [WI]	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		16

**Spring**

ARTE 4003	Special Needs K-12 Students in the Art Room	3
ARTE 4088	Student Teaching	9
Term Credit Hours		12
Total Credit Hours:		155-156

- 1 These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.
- 2 These 3 courses constitute the waiver for the GenEd Human Behavior category if the courses are completed with a C- or better.
- 3 Students completing a 3 credit Art History 2000+ elective **should** select a 4 credit second Mathematics course to reach the minimum 155 credits to earn the BFA degree with Art Education Concentration.