

# Art Minor

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## Overview

The **Minor in Art** is an opportunity for both Main Campus and Temple University Japan Campus students to study the visual arts, whether the goal is to build on previous experience in the visual arts, develop technical skills, enhance creativity and critical thinking skills to apply to their major area of study, or all of the above.

On Main Campus, Temple University students can pursue the visual arts in world-class facilities at one of the nation's top-ranked art schools with access to the region's vibrant contemporary art scene in Philadelphia and nearby cities like New York and Washington, D.C. Temple University Japan Campus, the only degree-conferring United States-style art program in Tokyo, offers a curriculum that situates visual practice in a liberal arts context with art historical reference, critical perspectives and theoretical insight. Tokyo's unique urban environment and its numerous art galleries and museums offer context, inspiration and stimuli for student learning. Both options provide unique opportunities available to Temple students.

Main Campus courses can be found in the class schedule under the subjects of *Art*, *Community Arts*, *Graphic Arts and Design*, and *Visual Studies*. Temple University Japan Campus courses can be found in the class schedule under the subject of *Art (Japan Campus)*.

**Campus Locations:** Main and Japan

## Contact Information

### Main Campus

Kim Strommen, Professor  
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### Temple Japan Campus

Kaoru Sakurai, MFA, Major Coordinator  
ksakurai@tuj.temple.edu

Taro Nettleton, PhD, Major Coordinator  
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## Requirements

Code	Title	Credit Hours	
Select two of the following:			
ART 1012 or ARTU 1501	Introduction to Visual Language, Design 2D Design	6	
ART 1011 or ARTU 1201	Introduction to Visual Language, 3-D Design 3-D Design		
ART 1201	Introduction to Fibers for Non-Tyler BFA Majors		
ART 1301	Introduction to Glass for Non-Tyler BFA Majors		
ART 1401	Introduction to Jewelry for Non-Tyler BFA Students		
ART 1502	Introduction to Visual Language, Painting		
ART 1602	Art Photography: Digital		
ART 1701	Screenprinting		
ART 1702	Artist Books, Zines and Independent Publishing		
ART 1802	Introduction to Welding		
ARTU 1101	Painting for Non-Majors		
ARTU 1401	Drawing I		
Select one of the following:			
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 Honors Arts of the World I: Prehistoric to 1300		3
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century Honors Arts of the World II: 1300 to the 21st Century		
Select four additional Studio Electives from the following list: <sup>1</sup>			
ARTU 1000+ courses			
		12	

CART 3089	Research and Project Planning Seminar in Community Arts
or CART 3989	Honors Research and Project Planning in Community Arts
CART 4012	Community Arts
ART 1402	Introduction to CAD for Non-Tyler BFA Students
ART 2011	Socially Engaged Arts Practices in Communities
or CART 3011	Introductory Seminar in Community Arts
or CART 3911	Honors Introductory Seminar in Community Arts
ART 2000+ courses	
GAD 2000+ courses	
VS 1651	Visual Studies 1 Foundation: Digital Imaging
VS 2000+ courses	

**Total Credit Hours****21**

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Many Tyler courses are open to non-major students. Be sure to review the course description and select an appropriate course. A list of courses currently open to non-majors is listed on the Tyler School of Art and Architecture Advising web site.

Note: The department will accept a maximum of 9 s.h. of transfer studio credits towards the minor. A portfolio of work must be submitted for review by department faculty.

Students who are matriculated in the Tyler BA in Art, BA in Art Therapy, BA in Visual Studies, BSED or BFA degree programs may not declare an Art minor.