

Bachelor of Arts in Art History

Degree Requirements

The degree of Bachelor of Arts in Art History may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 123 semester hours of credit with a minimum cumulative GPA of 2.0 overall and in the major.

Grades below a C- in Art History and General Education courses do not fulfill requirements for the degree.

University Requirements

Students must complete the requirements of the General Education (GenEd) program.

- Summer or semester study abroad will satisfy the GenEd Global/World Society (GG) requirement.

Program Requirements

- A minimum of 66 credits must be taken outside of Tyler departments to earn the degree
- A minimum of 45 semester hours in upper level courses (CLA 2000 to 4999; CST 2000 to 4999) must be completed with a passing grade.
 - a. Two 2000+ courses (minimum 6 credits) must be taken from Social or Natural Sciences.
 - b. Upper-level Art History courses are categorized as upper-level Liberal Arts (CLA) courses.
- Students must complete the second level of a foreign language:

Code	Title	Credit Hours
Select one of the following:		
ARBC 1002	Arabic Elements II	4
CHI 1002	Chinese Elements II	
FREN 1002	Introduction to French II	
GER 1002	Introduction to German II	
GRKA 1002	Ancient Greek 2	
GRKM 1002	Modern Greek Elements II	
HEBR 1002	Elements II	
HIN 1002	Hindi Elements II	
ITAL 1002	Italian Language II	
or ITAL 1902	Honors Italian Language II	
JPNS 1002	Japanese Elements II	
KRN 1002	Korean Elements II	
LAT 1002	Latin 2	
PORT 1002	Basic II	
RUS 1002	First-Year Russian II	
SPAN 1002	Basic II	
or SPAN 1902	Honors Basic II	
VTNM 1002	Vietnamese Elements II	

Art History Major Requirements (minimum of 41 s.h.)

Code	Title	Credit Hours
Introductory Level Courses		
ARTH 1155	Arts of the World I: Prehistoric to 1300	3
or ARTH 1955	Honors Arts of the World I: Prehistoric to 1300	
ARTH 1156	Arts of the World II: 1300 to the 21st Century	3
or ARTH 1956	Honors Arts of the World II: 1300 to the 21st Century	
Upper Level Lecture Course		
Select one course from 4 of the 5 groups below:		16
Earliest times to 600		

ARTH 2101	Art of Ancient Egypt and the Aegean
ARTH 2102	Greek Mythology and Art
ARTH 2105	Roman Art and Archaeology
ARTH 2110	Topics in Ancient Art
ARTH 2111	Minoan Art
ARTH 2117	Archaeological Excavation
ARTH 2129	Greek and Roman Sculpture
ARTH 2135	Art and Culture in Ancient Rome
ARTH 2196	Greek and Roman Sculpture (WI)
ARTH 2218	From Constantine to Mohammed: Art & Architecture of the Mediterranean from the 4th to 8th Century AD
600-1400	
ARTH 2043	Early Islamic Art and Architecture
ARTH 2200	Topics in Medieval Art
ARTH 2215	Late Antique/Byzantine Art
ARTH 2216	Early Medieval Visual Culture
ARTH 2217	Gothic Art
1400-1800	
ARTH 2310	Topics in Renaissance Art
ARTH 2321	Masters of Renaissance Art
ARTH 2323	Early Renaissance Art in Italy
ARTH 2325	Northern Renaissance Art 1350-1550
ARTH 2329	Renaissance and Baroque Architecture in Italy
ARTH 2350	Topics in Early Modern Art, 1400-1750
ARTH 2400	Topics in Baroque Art
ARTH 2431	Southern Baroque Art: Italy and Spain
ARTH 2432	Northern Baroque Art
ARTH 2450	Topics in Eighteenth Century Art
ARTH 3301	Michelangelo
ARTH 3324	High Renaissance Art in Italy
1800-Present	
ARTH 1148	International Cinema
ARTH 2002	History of Modern Crafts
ARTH 2003	History of Modern Crafts and Design: Design Movements from the Crystal Palace until Today
ARTH 2005	Cultural Heritage Preservation
ARTH 2006	Curatorial Methodologies
ARTH 2007	World Photography Since 1839
ARTH 2008	History of Photography
ARTH 2011	Philadelphia Architecture
ARTH 2013	Art of the Film
ARTH 2090	Topics in Arts Administration Practice
ARTH 2500	Topics in 19th Century Art
ARTH 2535	Romanticism
ARTH 2543	Impressionism and Post-Impressionism
ARTH 2563	Painting: Late 19th Century
ARTH 2600	Topics in 20th Century Art
ARTH 2601	History of Modern Graphic Design
ARTH 2610	Topics in Modern and Contemporary Art
ARTH 2622	Galleries and Studios of Rome
ARTH 2642	Modern Art, 1900-1945
ARTH 2644	Post-War Art, 1945-1989
ARTH 2646	Contemporary Art, 1989 to Present
ARTH 2651	Symbolism, Dada, and Surrealism

ARTH 2658	Picasso and Modern Masters	
ARTH 2660	Topics in International Cinema	
ARTH 2670	Topics in Contemporary Art	
ARTH 2696	Graphic Design Theory	
ARTH 2701	Main Trends in American 20th Century Painting	
ARTH 2704	19th Century American Art	
ARTH 2765	Revolution and Beyond: Modern & Contemporary Art in Latin America	
Transhistorical		
ARTH 2004	History of Printmaking	
ARTH 2041	Architectural History: Ancient to Renaissance	
ARTH 2042	Architectural History: Renaissance to the 20th Century	
ARTH 2044	Later Islamic Art: From the Mongols to the Mughals	
ARTH 2428	Wonders of Rome: Art and Culture of the Baroque Era	
ARTH 2611	Introduction to African Art	
ARTH 2612	Introduction to Caribbean Art	
ARTH 2700	Topics in American Art	
ARTH 2751	American Art	
ARTH 2753	Art and Environment in American Culture	
ARTH 2760	Topics in Art of Latin America and the Caribbean	
ARTH 2818	Art of India	
ARTH 2819	Southeast Asian Art	
ARTH 2871	Chinese Art	
ARTH 2904	Honors Counterfeiting, Looting and the Ethics of Collecting Ancient Art	
Capstone		
ARTH 3097	Art History Capstone (WI)	4
Electives		
Three additional upper-level Art History electives numbered 2000-4999		12
Writing Intensive Course		
Note: In addition to the Capstone requirement, one other Upper-Level Art History course (either as part of the 4 "categories" or electives) must be Writing Intensive (WI).		
Select one of the following:		
ARTH 2096	Art History Writing Intensive	
ARTH 2097	Art History Writing Intensive	
ARTH 2098	Art History Writing Intensive	
ARTH 2196	Greek and Roman Sculpture	
ARTH 2897	Writing for Art History: Art History Writing Intensive Seminar	
Studio Art		
One Studio Art Course		3
Total Credit Hours		41

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
Fall		
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Breadth Course		3
GenEd Breadth Course		3

Free Elective		3
Term Credit Hours		16
Spring		
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
GenEd Quantitative Literacy Course [GQ]		4
Free Elective		3
Term Credit Hours		16
Year 2		
Fall		
Upper-Level 2000+ WI Art History Course ¹		4
Foreign Language 1001 - first level		4
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		17
Spring		
Upper-Level 2000+ Art History Course		4
Foreign Language 1002 - second level		4
GenEd Breadth Course		3
GenEd Breadth Course		3
Free Elective		3
Term Credit Hours		17
Year 3		
Fall		
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ Liberal Arts Elective		3
Studio Art		3
Term Credit Hours		14
Spring		
ARTH 3097	Art History Capstone [WI] ²	4
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ CLA Social Science Elective		3
Free Elective		3
Term Credit Hours		14
Year 4		
Fall		
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ CLA Social Science Elective		3
Upper-Level 2000+ Liberal Arts Elective		3
Free Elective		3
Free Elective		3
Term Credit Hours		16
Spring		
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ Liberal Arts Elective		3
Free Elective		3

Free Elective	3
Term Credit Hours	13
Total Credit Hours:	123

All upper-level Art History courses are categorized as upper-level Liberal Arts courses.

- ¹ ARTH 2897 is strongly recommended.
- ² ARTH 3097 Art History Capstone is a senior-level course in historiography and research methods, offered only during Spring semesters. Students may take Capstone in either the third or fourth year, but should not enroll until after they have completed at least four upper-level art history courses.