

# Art History

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The Bachelor of Arts (BA) in Art History degree program at the Tyler School of Art and Architecture teaches students how to think critically and conduct research about the history of culture—all with a visual, interdisciplinary and global perspective—preparing students for a wide range of careers or further study at the graduate level.

The program is designed to foster a lifelong interest in and sensitivity to the arts as a fundamental form of human expression and communication, equipping students with strong skills in a world in which visual literacy is vitally important. Based at one of the nation's top art schools, Tyler's art history major offers access to dynamic faculty members with a diverse range of interests; the resources of a large research university; study abroad programs in Rome and Tokyo; and opportunities for field trips, research, internships and enrichment in Philadelphia, a vibrant center of art, culture and history located near both New York and Washington, D.C.

Tyler art history students find jobs in the non-profit and for-profit sectors, including museums, galleries, libraries, auction houses, publishers and more and earn placements in the most competitive graduate programs. To prepare for careers in the arts, students regularly participate in internships at the Philadelphia Museum of Art and other regional museums and galleries.

## Programs

- Bachelor of Arts in Art History

## Courses

### **ARTH 0803. The Art of Sacred Space. 3 Credit Hours.**

Where do people go to communicate with the divine? Explore with us where and how people of the many different cultures of the Greco-Roman world communicated with their gods. Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals? The journey through sacred space in Greco-Roman antiquity will engage your senses and your intellect, and will reveal a mindset both ancient and new. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed REL 0803 or GRC 0803/0903.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

### **ARTH 0808. Arts of the Western World: The Visual Experience. 4 Credit Hours.**

An introduction to the visual arts of the Western Tradition, from their origins in the prehistoric period to the present day. Students in this course study the great monuments and major movements that place the visual arts of the Western Tradition in a broad cultural framework. Attention will be given to the concepts that connect the progression of ideas in artistic communication and expression from the ancient world to modern times. The course may also make use of local resources in the visual arts through museum, theater, and/or gallery visits. NOTE: (1) Field trips are mandatory for this class. (2) This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. (3) Students cannot receive credit for this course if they have successfully completed ARTH 1001 or C051.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 0813. The History of Art in Rome. 4 Credit Hours.**

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, and therefore, from the founding of the ancient city in the 8th century B.C. to circa 1700. Students study each period's art and architecture and define its place within the general context of Roman civilization. Rome's position as both capital of the ancient empire and of the Western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the idea of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits a historical site or museum in order to reconstruct through living examples the artistic fabric of the city. NOTE: This course is taught in Rome.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1003. History of Art in Rome. 4 Credit Hours.**

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, and therefore, from the founding of the ancient city in the 8th century B.C. to circa 1700. Students study each period's art and architecture and define its place within the general context of Roman civilization. Rome's position as both capital of the ancient empire and of the Western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the idea of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits a historical site or museum in order to reconstruct through living examples the artistic fabric of the city. NOTE: This course is taught in Rome. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1103. Introduction to Methods and Theories. 3 Credit Hours.**

This course is an introduction to the key methodologies and theories that have been used in the field of art history and visual studies to understand art and other visual phenomena. By reading and responding critically to some of the most influential texts that have shaped the field, we will consider the history and transformation of the field itself. Through lectures, discussions, and writing, students will be equipped with tools to critically assess artworks and other visual phenomena as well as their own practice and begin to stake out their own position in relation to the debates that have transformed the critical interpretation of visual culture.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1148. International Cinema. 3 Credit Hours.**

A selection of films from modern Europe and Third World cultures which demonstrate both their interaction with postmodern politics, theory and culture, and the development of an international alternative discourse to Hollywood commercial film-making. Films will be selected according to a theme each semester. Past courses: Italian Neo-Realism, Independent Film Makers, and Women in Film. NOTE: This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** IS

**Repeatability:** This course may be repeated for additional credit.

**ARTH 1155. Arts of the World I: Prehistoric to 1300. 3 Credit Hours.**

Students in this course examine and analyze the architecture, sculpture, and painting of the art from cultures around the world from the era of Prehistory to ca. 1300. Students analyze the forms, techniques, styles, subjects, and symbolism represented in architecture, sculpture, and painting both historically and in relation to the impact of societal beliefs and values to develop an understanding of global artistic traditions. Students employ contemporary methods in the interpretation of forms, subjects, and artistic differences and parallels. NOTE: Field trips are mandatory for this class. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1156. Arts of the World II: 1300 to the 21st Century. 3 Credit Hours.**

Students in this course examine and analyze the art from cultures around the world, including architecture, sculpture, painting, and modern media, from ca.1300-the 21st Century. Students analyze the forms, techniques, styles, subjects, and symbolism represented in art and architecture both historically and in relation to the impact of societal beliefs and values to develop an understanding of global artistic traditions. Students employ contemporary methods in the interpretation of forms, subjects, and artistic differences and parallels. NOTE: Field trips are mandatory for this class. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1801. Arts of Asia. 3 Credit Hours.**

Architecture, sculpture, painting and the functional arts of Asia (India, China, Japan and Southeast Asia). A historical examination of the art as a religious expression and as a product of changing social and economic conditions. The material culture of Asia will be examined with an emphasis on differing world views and perspectives with which to "see" art. NOTE: (1) Field trips are mandatory for this class. (2) This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1955. Honors Arts of the World I: Prehistoric to 1300. 3 Credit Hours.**

Students in this course examine and analyze the architecture, sculpture, and painting of the art from cultures around the world from the era of Prehistory to ca. 1300. Students analyze the forms, techniques, styles, subjects, and symbolism represented in architecture, sculpture, and painting both historically and in relation to the impact of societal beliefs and values to develop an understanding of global artistic traditions. Students employ contemporary methods in the interpretation of forms, subjects, and artistic differences and parallels. NOTE: Field trips are mandatory for this class. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** AR, HO

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 1956. Honors Arts of the World II: 1300 to the 21st Century. 3 Credit Hours.**

Students in this course examine and analyze the art from cultures around the world, including architecture, sculpture, painting, and modern media, from ca.1300-the 21st Century. Students analyze the forms, techniques, styles, subjects, and symbolism represented in art and architecture both historically and in relation to the impact of societal beliefs and values to develop an understanding of global artistic traditions. Students employ contemporary methods in the interpretation of forms, subjects, and artistic differences and parallels. NOTE: Field trips are mandatory for this class. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** AR, HO

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2000. Topics in Art History. 1 to 4 Credit Hour.**

A selected topic from a specific period in the history of art will be examined. NOTE: Field trips are mandatory for this course.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2002. History of Modern Crafts. 4 Credit Hours.**

Traces the ideas, personnel, workshops, objects & styles of the Arts & Crafts Movement from William Morris to Henry Mercer (1850s-ca. 1915), in Europe and the United States. Charles & Margaret Mackintosh in Scotland, Eliel Saarinen in Finland, Charles Ashbee and the Guild of Handicraft in England will be studied, among others; Stickley, Roycroft, Frank Lloyd Wright, Tiffany, etc., in the U.S., and other key designers/crafters of clay, metal, fiber, wood, glass. The influence of Japanese art & craft is a key issue for this course; also the development of the various forms of Art Nouveau. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2003. History of Modern Crafts and Design: Design Movements from the Crystal Palace until Today. 4 Credit Hours.**

This class will explore the decorative arts, crafts and design styles and movements that developed from the post WWI period to the present day. The first half of class will focus on the Bauhaus, Wiener Werkstatte, Art Deco and Streamlined Design. The second half of the semester will feature the Contemporary Craft Movement from its birth after WWII to the changing state of Craft today. The goal of the class is to learn about and become well versed in the craft and design style periods of the 20th century, the major changes going on in Europe and America that affected these artistic styles, as well as the designers and artists working in the craft and design worlds. Special attention will be given to how these topics are related to the Philadelphia area. Museum visits, critical reading and critical writing are integral to the class. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2004. History of Printmaking. 4 Credit Hours.**

This course explores how various printmaking media, such as woodcut, etching, lithography, and silkscreen have changed the way artists put their ideas to paper from the Renaissance to contemporary times. Beginning with European woodcut and engraving in the early 15th century and Japanese woodblock printing dating from the 17th century, students examine how print technologies related to the older methods they replaced. Emphasis will be placed on major printmakers including Dürer, Rembrandt, Piranesi, Goya, Utamaro, Hokusai, Hiroshige, Degas, Toulouse-Lautrec, Kollwitz, Munch, and contemporary artists such as Lorna Simpson, Chuck Close, Kiki Smith, and others. Uses of prints in popular and propagandistic communication will also be explored.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2005. Cultural Heritage Preservation. 4 Credit Hours.**

Globalism and the international expansion of heritage tourism coupled with 21st century challenges, such as sustainability, natural disasters, climate change, and war, have increased the need for forward thinking management and preservation strategies related to cultural heritage. Italy, where a significant proportion of the world's art and cultural landscape lies, and with Rome as a hub for cultural heritage conservation practice, offers an ideal setting to explore these issues. This course will immerse students in a broad range of cultural heritage preservation issues, including the World Heritage Movement, ways to read the cultural landscape, preservation law, ethics and community partnerships, heritage preservation during war, digital technology, mapping and conservation, and management and leadership in the cultural heritage sector. Students will reflect on these topics against a background of visits to ancient Roman sites, international conservation and preservation centers, the historic center of Rome, a memorial site of conscience, and storage deposits of antiquities recovered by Italian art police squads. Students will gain theoretical and practical knowledge about a field that embraces our shared humanity for the purpose of improving a global society.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2006. Curatorial Methodologies. 4 Credit Hours.**

The role of the curator has rapidly expanded in the public's imagination over the past forty years. This class will explore the growing applications of curatorial practice within the field of visual arts - from museums and pop-up galleries to biennials, and public art. Our research will be gathered through texts, site visits, and guest speakers including artists and curators. Class assignments will include writing a case study of a curatorial model of your choosing and presenting your research to the class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2007. World Photography Since 1839. 4 Credit Hours.**

A history of photography from 1839 to the present and its relation to cultural contexts as well as to various theories of the functions of images. Topics discussed in considering the nineteenth century will be the relationship between photography and painting, the effect of photography on portraiture, photography in the service of exploration, and photography as practiced by anthropologists; and in considering the twentieth century, photography and abstraction, photography as fine art, photography and the critique of art history, and photography and censorship. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2008. History of Photography. 3 Credit Hours.**

Students in this course examine and analyze the history of the photographic process and its product from its inception to contemporary innovations. Critical approaches to the evaluation and interpretation of photography are also explored.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2010. Topics in Art History. 1 to 4 Credit Hour.**

A selected topic from a specific period in the history of art will be examined.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2011. Philadelphia Architecture. 4 Credit Hours.**

This course traces the development of Philadelphia architecture from the 17th to the 20th centuries, with special attention given to the major architects who contributed to that development.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2013. Art of the Film. 4 Credit Hours.**

An introduction to the study of film as a work of art, an analysis of the ways filmic style and structure express meaning on several levels. Specific directors or auteurs, actors, movements, styles and technical or message-laden filmic challenges are treated, as are the relationship of film to the novel, the drama, and to the larger context of modernist and post-modern art credos and movements. Various genres of feature film, such as anti-war, feminist, noir, comedy, action, etc., are considered.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2041. Architectural History: Ancient to Renaissance. 3 Credit Hours.**

Traces the history of western architecture from the ancient world to the High Renaissance and Mannerism of the late 16th century.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2042. Architectural History: Renaissance to the 20th Century. 3 Credit Hours.**

Traces the history of western architecture from the 17th century through the 20th century. The evolution of architectural thought, various formal languages (style) and theoretical concepts studied through the examination of selected buildings within their specific political, social, economic, and cultural milieu.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2043. Early Islamic Art and Architecture. 4 Credit Hours.**

This course provides students with an introduction to the art and architecture of the Mediterranean and Middle East during the first centuries of Islam, ca. 650-1250 - a vibrant period that witnessed the emergence of one of the world's most important faith traditions. Through an examination of key objects and architectural monuments, students will be encouraged to consider how aspects of visual culture and the built environment relate to the social and political contexts in which they were produced. Particular emphasis will be placed on the establishment of new spatial and visual vocabularies, the legacies of earlier artistic traditions in the formation of Islamic art, as well as cross-cultural exchange between the Islamic world and its neighbors (particularly Western Europe and East Asia). We will also address the importance of modern interpretations of early Islamic art, especially the politics of collecting and museum display. This course is designed for non-specialists; information about major events and historical figures as well as topics related to Islamic society and culture will be introduced and discussed as needed.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2044. Later Islamic Art: From the Mongols to the Mughals. 4 Credit Hours.**

This course provides students with an introduction to the art and architecture of the Islamic lands in the early modern period, ca. 1250-1800. Through the examination of key objects and monuments, we will consider how aspects of visual culture and the built environment relate to the ideological and socio-political contexts in which they were produced. We will also address accidents of preservation and the politics of collecting and heritage management, highlighting how the art and architecture from this period has been interpreted for the purposes of nation-building, as well as the numerous ways non-Muslims have perceived Islam and its artistic culture. The course begins with the Mongol sack of Baghdad. This event ushered in a new era of smaller regional dynasties that were eventually superseded by the so-called "Gunpowder Empires" - the Ottomans, Safavids, and Mughals. We will investigate how each of these polities developed rich and distinctive forms of display and art-making, touching upon shifts in patronage patterns, the arts of the book, and the role of figural painting and calligraphy. Special emphasis will be placed on cross-cultural encounters and the exchange of ideas, artists and objects across space and time. This course is designed for non-specialists; information about major events and figures of Islamic history and topics related to Islamic culture will be introduced and discussed as needed. Field trips are required.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2090. Topics in Arts Administration Practice. 3 Credit Hours.**

Selected topics in arts administration, focusing on contemporary arts of interest, such as mission, values and community; philanthropy in arts administration.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2096. Art History Writing Intensive. 4 Credit Hours.**

A selected topic from a specific period in the history of art will be examined. NOTE: This is a Writing Intensive Course. Field trips are mandatory for this class.

**Course Attributes:** WI

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2097. Art History Writing Intensive. 3 Credit Hours.**

A selected topic from a specific period in the history of art will be examined. NOTE: This is a Writing Intensive Course. Field trips are mandatory for this class.

**Course Attributes:** WI

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2098. Art History Writing Intensive. 4 Credit Hours.**

A selected topic from a specific period in the history of art will be examined. NOTE: This is a Writing Intensive Course. Field trips are mandatory for this class.

**Course Attributes:** WI

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2101. Art of Ancient Egypt and the Aegean. 4 Credit Hours.**

The Bronze Age art of the Eastern Mediterranean was the predecessor for the Classical world of ancient Greece and Rome. Ancient Egypt, Minoan Crete, and Mycenaean Greece developed rich artistic styles during the early centuries of civilized life. Their art included some very rich and highly expressive forms of visual communication. Bronze Age society supported splendid palaces and large cities as well as small and humble settlements. The art of this period has some very interesting ways of expressing ideas, and its colorful and often symbolic iconography was very different from much of the art of later times. The course will cover the painting, sculpture, architecture, and crafts of these societies that flourished from about 3000 to 1000 BC. The course will include written papers, a midterm, and a final examination. NOTE: Two weekend field trips are mandatory for this course.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2102. Greek Mythology and Art. 4 Credit Hours.**

Mythology played a major role in the subject matter of ancient Greek art. The stories recorded in myths and legends were illustrated both as interesting tales and as symbols for different aspects of human life and culture. The Greeks had many gods, goddesses, deified heroes, demons, and other supernatural beings whose activities and adventures ranged from the comical to the heroic. Their fascinating world made interesting art. This course explores the world of the ancient Greek myths and how they were used in ancient vase paintings, sculpture, wall paintings, and other media. The course will include written papers, a midterm, and a final examination. NOTE: Two local weekend field trips are mandatory for this course.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2105. Roman Art and Archaeology. 4 Credit Hours.**

From a group of thatched huts on the banks of the Tiber River, to a wall built to keep the Picts out of England; from the marble temples to the emperors in modern Turkey to the houses of North Africa; from the theaters in Roman Gaul to the destroyed town of Pompeii, the Romans inhabited the entire Mediterranean basin and formed a diverse urban society. We will explore how the Romans built and decorated their houses, how they buried their dead, how they interacted in public spaces, and how they used art in the service of the sacred. We will begin with the formation of Rome in the 8th century BCE, and finish when Constantine moves the capital of the Empire to the east. In this chronological unfolding of the Roman world, we will explore how the Romans developed different building types for their new urban needs; developed the art of interior painting and mosaic; used sculpture to glorify the individual and explain what it means to be a "Roman." We will pay particular attention to the interplay between the city of Rome and its monuments and the larger cultural world the Romans inhabited, especially where they met other art styles that influenced the development of their own - in Greece, France, Asia Minor, the Middle East and Africa.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2110. Topics in Ancient Art. 4 Credit Hours.**

A selected topic from the Ancient period in the history of art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.



**ARTH 2111. Minoan Art. 4 Credit Hours.**

A selected topic in the art and archaeology of the Bronze Age Aegean will be studied in detail through student presentations, discussions, readings, and lectures by the instructor. Topics will be broad enough to include both information that is already part of the general conclusions for the field as well as subjects that are still hotly debated. A research paper is required. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2117. Archaeological Excavation. 1 to 6 Credit Hour.**

Requires permission of the instructor. Credit given for participating in an archaeological excavation.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2129. Greek and Roman Sculpture. 4 Credit Hours.**

When is a naked male a god? Are females a sum of their hairstyles and clothes? We begin our exploration of the sculptor's view of the human body in the 7th century BCE and finish as the rise of a newly legal religion changes the form of sculpture in the early 4th century CE. Along the way we will investigate the portrayal of the body in space, the use of emotion, the changing role of nudity as costume, and the depiction of different ethnic groups and ages, the beginning of portraiture, and the representation of non-humans, as the Greek and Roman sculptors portray the Other, the emperor, the god, and more. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2135. Art and Culture in Ancient Rome. 4 Credit Hours.**

Weekly class lectures and on-site visits provide an outline of the origins and development of Italian and Roman art between the 8th century B.C. and the 4th century A.D. Special attention is paid to the cultures that influenced the formation of Roman art: the Greeks in southern Italy and the Etruscans in Tuscany and Latium. The course deals with architecture (and urban design), sculpture, painting, and mosaics. To complete the picture of Roman art, a survey is also given of Roman art in the provinces of the Empire. The course includes a weekend excursion outside of Rome.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2196. Greek and Roman Sculpture. 4 Credit Hours.**

When is a naked male a god? Are females a sum of their hairstyles and clothes? We begin our exploration of the sculptor's view of the human body in the 7th century BCE and finish as the rise of a newly legal religion changes the form of sculpture in the early 4th century CE. Along the way we will investigate the portrayal of the body in space, the use of emotion, the changing role of nudity as costume, and the depiction of different ethnic groups and ages, the beginning of portraiture, and the representation of non-humans, as the Greek and Roman sculptors portray the Other, the emperor, the god, and more. NOTE: This is a Writing Intensive Course. Field trips are mandatory for this class.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2197. Art History Writing Intensive. 4 Credit Hours.**

A selected topic from a specific period in the history of art will be examined. NOTE: This is a Writing Intensive Course.

**Course Attributes:** WI

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2200. Topics in Medieval Art. 4 Credit Hours.**

A selected topic from the Medieval period in the history of art will be examined.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2215. Late Antique/Byzantine Art. 4 Credit Hours.**

The visual culture of the Mediterranean region in Late Antiquity (ca. 200 - 400) is explored, charting the transformation of the Roman world into an eastern Mediterranean empire which we call Byzantium, and continuing up to the conquest of Constantinople (Istanbul) in 1453. Special attention is given to the social and religious functions of images and architecture, and to typical settings in which these visual tools were deployed, for example the imperial state, monasticism, and the church. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2216. Early Medieval Visual Culture. 4 Credit Hours.**

This course focuses on the visual culture of Western Europe and the Western Mediterranean from about 400 through the year 1000. Intensive areas of focus are the Anglo-Saxon, Carolingian and Ottonian periods, as well as early Medieval Spain, and the use of art and architecture to shape ideas about institutions such as kingship and monasticism. Manuscript illuminations receive special attention. NOTE: Field trips are mandatory for this class. (Prior to fall 2009, the course title was "The Dark Ages.")

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2217. Gothic Art. 4 Credit Hours.**

This course presents the transformative phenomenon of the Gothic, with its emblematic creation, the Gothic cathedral: a fusion of architecture, stained glass, and sculpture. Romanesque precursors are studied, as well as certain themes, such as the art of the Western Crusaders in the Eastern Mediterranean, and the rise of secular art and architecture. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2218. From Constantine to Mohammed: Art & Architecture of the Mediterranean from the 4th to 8th Century AD. 4 Credit Hours.**

Weekly class lectures and on-site visits examine the period from the time of Constantine (312-337 AD) until the time of Mohammed and the early Islamic period. Through a survey of architecture forms, sculpture (portraiture, historical relief, sarcophagi) and decorative systems (wall paintings, mosaics), students explore fundamental political, religious and cultural changes in the Mediterranean world and their implications on art and architecture up to the 8th century AD. Special attention is drawn to the changing formal and stylistic language of late Roman art, the rise of Christianity and the origins of its art, the influence of the Byzantine world (Constantinople) on the art of the West and on the early Islamic art. The course includes a three-day academic excursion to north eastern Italy centered around Ravenna, residence of Roman emperors, Germanic kings and Byzantine representatives in the 5th and 6th century AD. NOTE: This course is taught in Rome.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2296. Topics in Islamic Art and Architecture. 4 Credit Hours.**

This course will examine buildings, built environments, and objects created by and for cultures in which Islam was the dominant culture practiced either by a minority ruling elite or by a majority of the populace. Sample topics include "Imperial Cities/Global Early Modern Period" and "The Modern Mosque: Religious Identity, Power, and 'Starchitecture'".

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2300. Special Topics. 1 to 3 Credit Hour.**

A selected topic in the history of art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2310. Topics in Renaissance Art. 4 Credit Hours.**

A selected topic in Renaissance art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2321. Masters of Renaissance Art. 4 Credit Hours.**

This course will explore the construction of artistic identity and style from the mid-fifteenth century to the early-seventeenth century through visual analyses, readings of contemporary sources (biographies/autobiographies, art treatises, and correspondences), and modern scholarship in an attempt to demystify the "Masters" of the Italian Renaissance. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2323. Early Renaissance Art in Italy. 4 Credit Hours.**

This course is a survey of Italian painting and sculpture from the 13th through the early 16th centuries. An analysis of the "revival" of painting beginning in the Proto-Renaissance by Cimabue, Cavallini, Duccio and Giotto is followed by a study of significant artistic inventions in the Early Renaissance by Masaccio, Brunelleschi, Ghiberti, Donatello and others. The course concludes with the inception of the High Renaissance with works by Leonardo, Michelangelo and Raphael. The artistic culture in Rome and its relationship to Florence are examined. NOTE: Two weekend field trips are mandatory.

**Repeatability:** This course may not be repeated for additional credits.



**ARTH 2325. Northern Renaissance Art 1350-1550. 4 Credit Hours.**

Late Gothic and Renaissance traditions in France, Germany, and the Low Countries, with emphasis on 15th century Netherlandish art and 16th century German painting, sculpture, and graphic arts. Featured artists include Jan Van Eyck, Albrecht Dürer, Matthias Grünewald, Hieronymus Bosch, and Pieter Bruegel the Elder, with an emphasis on new developments relating to Netherlandish "realism," print technology, the Reformation, and an emerging market for art works. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2329. Renaissance and Baroque Architecture in Italy. 4 Credit Hours.**

Humanism and the revival of antiquity in Florence and Rome form the background for a study of the theory and practice of Alberti, Michelangelo and Palladio. The subsequent evolution of Mannerist and Baroque style in Italy leads to an examination of 17th century architecture and its influence in Europe. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2350. Topics in Early Modern Art, 1400-1750. 4 Credit Hours.**

A selected topic in Early Modern Art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2400. Topics in Baroque Art. 4 Credit Hours.**

A selected topic from the Baroque period in the history of art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2428. Wonders of Rome: Art and Culture of the Baroque Era. 4 Credit Hours.**

Weekly class lectures and on-site visits in Rome provide students an unparalleled opportunity to examine firsthand painting, sculpture and architecture (from c.1585 to c.1750) in their original settings. Organized chronologically from the papacy of Paul V Borghese to that of Alexander VII Chigi, this course gives particular attention to Caravaggio's paintings, Lanfranco's frescoes, Bernini's statues and fountains, Borromini's churches, the Barberini Palace, Piazza Navona, and Saint Peter's Basilica and Square. Works inciting wonder (or "meraviglia") and viewer participation shall be studied from the perspective of the culture of seventeenth-century Rome, as relating to the Counter-Reformation and Catholic Revival, papal propaganda and nepotism, and the rise of powerful new orders, such as the Jesuits. The course includes a two-day field trip to Naples to view seventeenth-century art in the Capodimonte Museum, Certosa di San Martino, and churches in the historic center, "Spaccanapoli", and to consider artistic production in Naples as a striking foil to that of Rome. NOTE: This course is taught in Rome only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2431. Southern Baroque Art: Italy and Spain. 4 Credit Hours.**

Art in Italy and Spain in the age of Caravaggio; the Carracci invention of the Academy; the High Baroque of Cortona, Bernini, and Velasquez; the artistic centers of Rome, Naples, Madrid. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2432. Northern Baroque Art. 4 Credit Hours.**

Art in Holland in the age of Rembrandt, Hals, and Vermeer, the High Baroque as an international style with Rubens and Van Dyck, with artistic relations between Italy, Flanders, France, England and Spain. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2450. Topics in Eighteenth Century Art. 4 Credit Hours.**

A selected topic in eighteenth-century art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2497. Northern Baroque Art. 4 Credit Hours.**

Art in Holland in the age of Rembrandt, Hals, and Vermeer, the High Baroque as an international style with Rubens and Van Dyck, with artistic relations between Italy, Flanders, France, England and Spain. NOTE: This is a Writing Intensive Course. Field trips are mandatory for this class.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2500. Topics in 19th Century Art. 4 Credit Hours.**

A selected topic in the history of art from the 19th century will be examined. Field trips are required.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2535. Romanticism. 4 Credit Hours.**

European art of the romantic era, 1750 to 1850. Painting, sculpture, and selected works of architecture in England, France, and Germany, with attention to such giants as Piranesi, Canova, David, Goya, Friedrich, Runge, Ingres, Gericault, Delacroix, Constable and Turner. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2543. Impressionism and Post-Impressionism. 4 Credit Hours.**

This course will study the art of France, in the second half of the 19th century as the origin of modernism. Methodologies such as feminism, social art history, and psychoanalytic perspectives will be engaged to analyze the artists and their pictorial work in a variety of media. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2563. Painting: Late 19th Century. 4 Credit Hours.**

Survey of European painting between 1870 and 1900, concentrating on Realism and Symbolism in France, Belgium, England, Germany, Austria and Scandinavia. Artists to be considered in detail are Monet, Cezanne, Batiens-Lepage, Gauguin, Rossetti, Burne-Jones, Whistler, Leighton, Knopff, Menzel, Hodler, Munch and Zorn.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2600. Topics in 20th Century Art. 4 Credit Hours.**

A selected topic in the history of art from the 20th century will be examined. NOTE: Two weekend field trips are mandatory for this course.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2601. History of Modern Graphic Design. 4 Credit Hours.**

The mixture of image and type we view today as graphic design has a history rooted in the earliest pictographs on pre-historic cave walls, evolving through such experiences as Roman political campaigns, medieval illuminated manuscripts, Renaissance book design, and the Industrial Revolution before arriving in the twentieth century. Keeping this rich heritage in mind, this course will investigate the development of graphic design from the mid-nineteenth century to the present, as a result of technological advances, political upheaval, commerce, and cultural and artistic exchange. We will discuss issues and works that are relevant to the field of graphic design in order to enrich your practice and develop critical thinking skills that will be useful to you throughout your academic and professional careers in other environments as well.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2610. Topics in Modern and Contemporary Art. 4 Credit Hours.**

A selected topic in Modern and Contemporary Art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2611. Introduction to African Art. 4 Credit Hours.**

This course is an introductory survey of African art spanning from prehistoric rock art to contemporary African art throughout the entire continent. Students will be asked to consider how African works force us to reconsider what the term "art" means in an African context, particularly the ways that African art is interwoven into society through various means including rites of passage, masquerade, and altars. The course will examine the history of the exhibition of African art in museums and the ways it is antithetical to the life of works intended to be activated by the communities that created them. Further, it will examine the history of the formation of significant collections of African art, particularly those in former colonial centers. The course will begin by asking what art means in an African context. It will move through Africa by region, focusing on the art production of various ethnic groups within those regions. It will end by examining the role of photography in Africa and the massive production of contemporary art within the continent.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2612. Introduction to Caribbean Art. 4 Credit Hours.**

This course is a broad survey of art from the Caribbean region, spanning from indigenous Taino and Carib art through to contemporary art of the Caribbean and its diaspora. The course will expose students to the history of the region including indigenous cultures before European exploration, European arrivals and conceptions of the "New World", plantation economies from sugar to coffee, the transatlantic slave trade, the Haitian Revolution, art of maroon communities, and the syncretism of African religious practices in Afro-Caribbean faiths like Vodoun and Santeria. Throughout the semester, we will examine definitions of the term "Caribbean". For example, is the term limited geographically to the Caribbean basin or should it take on a more cultural valence, expanding to places like Louisiana and Brazil, both of which share significant historical and cultural similarities with the countries from the Caribbean basin. Major themes of the class will include the impacts of colonialism, the transatlantic slave trade, the formation of the Afro-Atlantic diaspora, and legacies of the transatlantic slave trade in contemporary art.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2622. Galleries and Studios of Rome. 4 Credit Hours.**

A course designed to give an overview of the artistic developments in Rome during the past 25 years and to offer insight into the diverse trends of contemporary art in the city. Visits are made to galleries, specific exhibitions, and artists' studios.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2642. Modern Art, 1900-1945. 4 Credit Hours.**

This course examines the idea of the "modern" across different geographic contexts and histories. Students will study how artists broke from the concept of art as mimesis as a way to represent their own experiences of modernity. To explore these experiences, topics such as urban life, technological innovations, revolution and war, and histories of colonization will be discussed. Considering the focus of the class on global modern art, we will compare how its genres and styles traveled, often unevenly, across the world, questioning the role of center and periphery in its development. Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2644. Post-War Art, 1945-1989. 4 Credit Hours.**

This course examines the major artists and movements in art from 1945 to 1989, placing them within the larger social and political contexts. Artistic practices in American, European and Global movements such as abstract expressionism, experimental art, and avant-garde art will be theorized against the backdrop of the politics, technology, and visual culture of the mid-20th century to 1989. Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2646. Contemporary Art, 1989 to Present. 4 Credit Hours.**

This course studies the global production of art after 1989 with a special focus on the development of non-traditional media. Topics covered may include, but are not limited to, performance art, video art and social practice, large-scale photography, conceptual practices, institutional critique, installation art, and site-specific art. We will discuss the periodization of contemporary art and the increasing significance of curators, the biennial system, and the art market. Breaking from a chronological survey of art and a Europe-US axis, the course addresses themes and issues such as relational aesthetics, social practice, collaboration, and globalization in order to understand how art has been re-invented with the contemporary period and across the world. Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2651. Symbolism, Dada, and Surrealism. 4 Credit Hours.**

This course investigates certain movements within Modernism that explore fantasy, psychology, imagination, humor, irrationality, violence, the grotesque, the unconscious, the abject, and the absurd. Symbolism and some aspects of Expressionism are approached in relation to the key twentieth-century international developments of Metaphysical Art, Dada and Surrealism. Works in various media are considered, including those outside the visual arts (such as poetry and music), paying particular attention to challenges to the definition of art and the social and political implications of these challenges. Artists considered include: Moreau, Redon, Gauguin, Van Gogh, Munch, Rousseau, de Chirico, Duchamp, Picabia, Tzara, Arp, Man Ray, Bréton, Schwitters, Höch, Grosz, Ernst, Masson, Miro, Magritte, Matta, Kahlo, Tanguy, Dali, Gorky and others. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2658. Picasso and Modern Masters. 4 Credit Hours.**

This course investigates the work of four major modern artists - Picasso, Matisse, Duchamp, and Brancusi- and places them in a variety of cultural, social, esthetic, and historical contexts. Because the works of these artists are strongly represented in the Philadelphia Museum and in other local collections, several trips to examine work first-hand are planned.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2660. Topics in International Cinema. 4 Credit Hours.**

Students in this course study a selection of films from modern Europe and Third World cultures which demonstrate both their interaction with postmodern politics, theory and culture, and the development of an international alternative discourse to Hollywood commercial film-making. Films will be selected according to a theme each semester. Past themes have included Italian Neo-Realism, Independent Film Makers, and Women in Film.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2670. Topics in Contemporary Art. 3 or 4 Credit Hours.**

A selected topic on contemporary art and visual culture will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2680. Topics in Global Art. 4 Credit Hours.**

A selected topic on global art and visual culture will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2696. Graphic Design Theory. 3 Credit Hours.**

This course will introduce students to contemporary design theories and discourse. It will examine the theoretical aspects of artifacts through their making, reading and dissemination. Graphic design and visual communication theories will be compared to those in literature and architecture. Students will use discussion, writing, presentations and design to investigate contemporary design issues. Emphasis will be placed on forming and articulating an individual point-of-view (POV) in discussion and writing. Based on the semester-long discussion about how we visually communicate, all students will draw a revised diagram of the Communication Model developed by Meredith Davis in 2012. Graduate students will also write a 1000-word reflection on the factors that have influenced this eight-year evolution.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2700. Topics in American Art. 4 Credit Hours.**

A selected topic in American Art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2701. Main Trends in American 20th Century Painting. 4 Credit Hours.**

Ashcan School, Early American Modernism, Regionalism, Abstract Expressionism, Assemblage, Pop-Optical Art, Minimal Art, Photo-Realism, and Neo-Expressionism will be discussed. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2704. 19th Century American Art. 4 Credit Hours.**

An examination of the painting, sculpture, photography and popular illustration of the 19th century in the United States and its cultural context. Visual material is considered as it corresponds to a series of historical moments, including the establishment of the academy, the era of Jacksonian Democracy, the rise of tourism, the birth of photography, the opening of the American West, the Civil War, the rise of Industrial Capitalism, and the emergence of the New Woman. Readings will incorporate a range of methodological approaches as well as a selection of primary source material. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2751. American Art. 4 Credit Hours.**

This course explores visual art produced in North America since the arrival of Columbus in 1492. Some pre-contact, pre-Columbian art will be included, but the course is designed to concentrate on works produced since the beginning of European colonialism and the ensuing encounter of diverse cultures, which have contributed to the rich diversity of North American art for the past five hundred years. Although course content focuses on art of the United States, works by some Mexican, Canadian, and Native American artists will be considered as well. A broad purpose of the course is to investigate the role of visual art in creating and negotiating various meanings of "America." Major trends in American art - colonial portraiture, Hudson River landscape painting, Realism, Aestheticism, the Harlem Renaissance, Abstract Expressionism, and Postmodernism, among others - will be examined in the context of American cultural history. The course will introduce students to a multitude of artists and works in a wide variety of media, using an exploratory approach designed to foster visual literacy and historical understanding, not just memorization of minor facts or established stylistic categories. Through a combination of lectures, discussions, readings, exams, and a fieldtrip, the course provides an introductory survey of the arts in North America while encouraging students to look, think, speak, and write critically about what they see. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2753. Art and Environment in American Culture. 4 Credit Hours.**

Does our present global environmental crisis demand a new way of thinking about art and its history? What role has art played in constructing an image of our environment as natural resource, scientific specimen, mythic Eden, arena of struggle, and/or fragile ecosystem? Can art and art history help envision a more sustainable world or are they part of the problem? As a way of addressing such questions, this course takes an "ecocritical" perspective on American art from the late 19th century (when the word "ecology" first appeared) to the present. More than any other single nation, the United States bears responsibility for the ecological challenges facing our planet, even as its citizens arguably enjoy unparalleled opportunities for creative freedom. By highlighting the interconnectedness of human beings with their environment in America, as well as the power of art to re-imagine that relationship, the course provokes students to re-think accepted canons and practices in light of other criteria having to do with sustainability, environmental justice, and our ethical responsibility to non-human life. Covering a wide range of artists and media - from the Romantic paintings and writings of Thomas Cole and John James Audubon to more recent work by Edward Burtynsky, Subhankar Banerjee, Mierle Laderman Ukeles, Robert Smithson, Helen and Newton Harrison, Eduardo Kac, Alexis Rockman, Mark Dion and other contemporary artists active in this country - the course gives students a new and richly diverse opportunity to think about American art. NOTE: Field trips are mandatory for this course.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2760. Topics in Art of Latin America and the Caribbean. 4 Credit Hours.**

A selected topic on Latin American art and visual culture will be examined. Topics can range from Pre-Colombian and Mesoamerican to colonial and postcolonial, Caribbean, U.S. Latino, and modern and contemporary art of Latin America. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2765. Revolution and Beyond: Modern & Contemporary Art in Latin America. 4 Credit Hours.**

This course examines art in Latin America from 1900 to the present. Covering a period of tumultuous societal change in the region, from revolutions to economic booms and military dictatorships, discussions will focus on understanding the distinct contexts of artistic production in various Latin American centers, with particular attention to the artists and artistic movements of Brazil and Mexico and including consideration of major architectural projects. We will examine how artists conceived of their work in relationship to local and international aesthetic and political debates. Students will read criticism and artists' writing from the period as well as recent theory and historical analysis and attention will be placed on developing skills to analyze a range of media and styles, including figurative and abstract practices. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2800. Topics in Non-Western Art. 4 Credit Hours.**

A selected topic in the Non-Western history of art will be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 2807. East Meets West. 4 Credit Hours.**

This course focuses on topics related to the correspondence between the arts of Eastern and Western cultures. Past and future topics include: American chromolithography and Japanese woodblock prints; religious iconography in the East and West; art and technology in modern Eastern and Western art and culture; trade and commerce and the interchange of artistic motifs, philosophies and techniques. NOTE: Field trips are mandatory for this class. Temple Japan campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2815. Pre-Modern Japanese Art up to the Edo Period. 4 Credit Hours.**

This course is an introductory survey to Japan's long and rich artistic traditions from the prehistoric period to the Edo period marking the end of the feudal samurai government in the late 19th century. Students explore the visual arts of Japan as a reflection of Japanese culture. Lectures focus on selected works of painting, sculpture, architecture, gardens, prints and ceramics while considering themes such as subject matter, style, patronage, and political/social changes. Lectures also address the aesthetic sensibilities, ideas, and beliefs that have developed in Japan in order to provide a glimpse into the culture within which artworks were created and appreciated by the people. Students also study some of the methods and materials used in creating Japanese art. NOTE: Field trips are mandatory for this class. Temple Japan campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2816. Art and the City: Tokyo in the 1960s and 1970s. 4 Credit Hours.**

This course examines the urban practices of experimental art and visual culture in Tokyo in the turbulent decades of the 1960s and 1970s. Premised on an understanding that Tokyo's changing urban environment shaped the artistic practices of the time, this course thematically explores some of the major theoretical issues that surround contemporary Japanese art and visual culture of the period. Critical readings will provide social, historical, and political contexts for understanding a broad range of visual cultural practices including art, design, and film. While Japan's postwar "miraculous" economic growth was accompanied by conservative ideals such as the homogenous middle class and contemporaneous urban developments reorganized the city to promote market activity, the 1960s and 1970s were also extremely productive decades for the arts. Alongside increased political activism and direct action by students and workers, who took to the streets, new developments in street performances, experimental theater works, graphic design, experimental cinema, and underground comics would irrevocably change the course of Japanese visual culture. Paying attention to the thick connections between artists working in various media of the time, we will explore how Tokyo both shaped the artists and their works and served as their subject. NOTE: Temple Japan campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2818. Art of India. 4 Credit Hours.**

The art and architecture of the Indian sub-continent from 2500 BC to the present. The Hindu, Buddhist, Jain, and Islamic religions have been crucially important for the formation of south Asian culture and art. This class will emphasize how religious ideas have been made visually manifest in the arts. Art's role in the formation of modern India will also be examined. NOTE: Field trips are mandatory for this class.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2819. Southeast Asian Art. 4 Credit Hours.**

The art and civilization of Sri Lanka, Burma, Thailand, Cambodia, Vietnam, and Indonesia, focusing on the key aspects that have shaped cultures from the 5th century AD to modern times. NOTE: Field trips are mandatory for this class. Temple Japan campus only.

**Repeatability:** This course may not be repeated for additional credits.



**ARTH 2868. Arts of Asia. 4 Credit Hours.**

Architecture, sculpture, painting and the functional art of Asia (India, China, Japan and Southeast Asia). A historical examination of the art as a religious expression and as a product of changing social and economic conditions. NOTE: Field trips are mandatory for this class. Temple Japan campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2871. Chinese Art. 4 Credit Hours.**

This course is an introductory survey of the arts of China from the Neolithic period to the 20th century. Looking primarily at works in situ and in Asian collections, we will investigate how art objects and monuments reflect the religious beliefs, political agendas and aesthetic preferences of the artists and patrons who created them. We will also pay particular attention to the roles that media and technology play in the appearance of and status attached to the finished products. Another major theme will be the development of indigenous and imported religions, and their impact on iconography. Finally, time permitting, we will touch on related contemporary subjects, such as forgeries and the illegal trade in looted art. NOTE: Field trips are mandatory for this class. Temple Japan campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2896. Modern Japanese Art and Visual Culture, from late Edo to Showa. 4 Credit Hours.**

This course will examine Japanese visual expressions created from ca. 1720 during the Edo period to 1956 during the Showa period. This span of time can be characterized by Japan's modernization efforts and engagement in wars, beginning with the lifting of the ban on western books after almost 200 years of isolation from the outside world. This policy change triggered an influx of European thought into Japan and ensuing westernization as Japan faced the imperialist powers of Europe. Thereafter, Japan experienced two watershed events pertaining to the West: the collapse of centuries-old samurai feudalism in 1868 and Japan's defeat in the Second World War in 1945. In the development of Japanese modern visual arts, Western knowledge and culture played a crucial role, and often challenged Japan's long-standing traditional values and artistic practices. The course will explore the transformation that Japanese visual arts experienced against the backdrop of political and social upheaval of this period. Japan struggled to keep up with an increasingly globalizing world. Japanese artists had to question and gauge their own artistic practice and style to cope with internal and external factors. After the defeat by the Western Allies in the Second World War, Japanese artists again struggled to find their voices in society. As a Writing Intensive Art History course, students will be instructed on proper research and writing in the discipline and will prepare and refine a research paper.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2897. Writing for Art History: Art History Writing Intensive Seminar. 4 Credit Hours.**

This course is designed to provide students with opportunities to become familiar with different kinds of art historical writing, with the ultimate aim of pulling together these skills for a final project of researching and writing a virtual exhibition catalog. Students will build on smaller assignments that involve formal description and analysis of visual images, research and contextual interpretation of images, critical reading of secondary sources, and the writing of extended catalog essays. The course will be thematically based according to the instructor's area of expertise and will include two mandatory group field trips to local and regional museums. Examples of possible topics offered in the future are: Renaissance Portraiture; The Development of Landscape in Western Art; Abstraction; Sacred Images from Antiquity to the Baroque Period.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2898. Contemporary Japanese Art and Visual Culture, from 1945 to the present. 4 Credit Hours.**

This course examines the development of Japanese art and visual culture in the postwar period. Instead of providing a linear history of formal developments, this course thematically explores some of the major theoretical issues that surround contemporary Japanese art and visual culture. Critical readings will provide social, historical, and political contexts for understanding a broad range of visual cultural practices. Through the course we will consider topics such as the question of modernity and the West in Japanese art; underground art and political dissent in the 1960s; and roles of gender, cuteness, and fantasy. Based on (but not limited to) the ideas and materials presented in class, students will pursue a research topic of their own interest, which will culminate in a PowerPoint presentation and final research paper. If completed successfully, this course will provide students with a solid grounding in art historical writing that combines critical thinking, formal analysis, research (secondary sources and, if possible, primary materials), and methodological awareness. As a Writing Intensive course, students will produce a sizeable quantity of writing during the semester, for which they will receive substantial feedback from the instructor and also from fellow classmates. The philosophy of this course is that one does not only think in order to write, but that one must also write in order to think.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.



**ARTH 2904. Honors Counterfeiting, Looting and the Ethics of Collecting Ancient Art. 3 Credit Hours.**

Did you know that the Getty Museum paid over 9 million dollars for a statue that many now consider a fake? That some curators believe that 40% of the art on the market today is fake or so restored that we can consider the pieces fake? We will begin looking at some prominent fakes that took in scholars (the Metropolitan's "Etruscan" Warriors), talk about when something becomes a fake, and problematic pieces that are still on display. Fakes are made because there is so much money in the art market, and we will see how this market developed. In doing so we will see how Napoleon's policies ultimately lead to the looting on a massive scale in Nazi Germany; discuss the modern development of international law on looting and the protection of antiquities; and argue about what is the United States' responsibility in Iraq now. Finally, we will look at various means of how governments try to protect their antiquities (paying attention to the real-life soap operas like the Lydian Hoard); what is the role of museums in protecting antiquities (looking at the major news story on the indictment of the curator of the Getty, and the return of the stolen Euphronios vase by the Metropolitan Museum); what dealers do; and how an ethical collector can pursue his/her hobby responsibly. NOTE: This course is for Honors students. Field trips are mandatory for this class.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 2990. Honors Special Topics. 3 Credit Hours.**

Selected topic from a specific period. NOTE: This course is for Honors students. This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. This course requires two weekend field trips.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** AR, HO

**Repeatability:** This course may be repeated for additional credit.

**ARTH 3082. Independent Study. 1 to 3 Credit Hour.**

Intensive study in a specific area under individual guidance. Students must get permission from their department before attempting independent study.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 3097. Art History Capstone. 4 Credit Hours.**

Undergraduate Capstone seminar in methodology, historiography, and or criticism of art and art history. Specific topics will vary by semester. This course is required of all art history majors for graduation and should be taken in their junior or senior year. NOTE: This is a Writing Intensive Course. This course fulfills the capstone requirement for Tyler Art History majors who entered the university in fall 2008 or later. Field trips are mandatory for this class.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 3182. Independent Study. 1 to 3 Credit Hour.**

Intensive study in a specific area under individual guidance. Students must get permission from their department before attempting independent study.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 3301. Michelangelo. 4 Credit Hours.**

Profoundly impressive both for his technique and expressive content - emotional, dramatic, heroic, but always human - Michelangelo Buonarroti (1475-1564) continues to be a vital element in the history of art, as he was during the Renaissance. Weekly class lectures examine his drawing, painting, sculpture and architecture in the context of the art and patronage of his own time, starting with a study of Classical Roman Antiquity.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 3302. Women and Art. 3 Credit Hours.**

A study of women as subjects of art, as patrons, as creators. The course is organized around the roles of women as represented over the course of western art. Note: Prior to spring 2017, the course title was "Images of Women."

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 3324. High Renaissance Art in Italy. 4 Credit Hours.**

The course initially focuses on the first three decades of the 16th century, when Rome replaced Florence as the capital of the arts. Attention is given to the Rome of Julius II and the Medici popes, and to the great protagonists of that age: Leonardo, Raphael and especially Michelangelo, the creator of the "grande Maniera Moderna" (great Modern Manner). The course spans the entire 16th century and also considers artistic production in other areas of Italy, such as Venice and Florence.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 4082. Independent Study. 1 to 4 Credit Hour.**

Intensive study in a specific area under individual guidance. Students must get permission from their department before attempting independent study.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 4182. Independent Study. 4 Credit Hours.**

Intensive study in a specific area under individual guidance. Students must get permission from their department before attempting independent study.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 4285. Internship. 1 to 6 Credit Hour.**

Students working on relevant projects at area museums or galleries may receive Temple credit toward an art history major or minor. Variable credit depending on the number of hours worked per week, up to six credits maximum. Students will maintain a regular record of activities. Prior arrangements must be made with a host museum or gallery. Requires the permission of the Undergraduate Advisor of the Art History Department.

**Repeatability:** This course may be repeated for additional credit.