

Art History BA

Overview

The **Bachelor of Arts in Art History**, offered by the Department of Art History, teaches students how to think critically and conduct research about the history of culture—all with a visual, interdisciplinary and global perspective—preparing students for a wide range of careers or further study at the graduate level.

The program is designed to foster a lifelong interest in and sensitivity to the arts as a fundamental form of human expression and communication, equipping students with strong skills in a world in which visual literacy is vitally important. Based at one of the nation's top art schools, Tyler's Art History major offers access to dynamic faculty members with a diverse range of interests; the resources of a large research university; study abroad programs in Rome and Tokyo; and opportunities for field trips, research, internships and enrichment in Philadelphia, a vibrant center of art, culture and history located near both New York and Washington, D.C.

Campus Location: Main

Program Code: TA-ARTH-BA

Admissions

For information on how to apply, please visit Tyler's Art History admissions page.

Study Abroad

Students who plan to study abroad should arrange to meet with their academic advisor and the Education Abroad and Overseas Campuses office as early as possible, preferably during the freshman year, in order to explore options and plan the sequence of courses that would be most appropriate.

Career Opportunities

Tyler Art History students find jobs in the non-profit and for-profit sectors, including museums, galleries, libraries, auction houses, publishers and more, and earn placements in the most competitive graduate programs. To prepare for careers in the arts, students are encouraged to participate in internships at museums and galleries.

Accreditation

Temple University is a non-profit accredited member of the National Association of Schools of Art and Design (NASAD). NASAD establishes national standards for undergraduate and graduate degrees and other credentials for art and design and art/design-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other art/design-related endeavors.

Contact Information

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Learn more about the Bachelor of Art in Art History.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The degree of Bachelor of Arts in Art History may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 123 semester hours of credit with a minimum cumulative GPA of 2.0 overall and in the major.

Grades below a C- in Art History and General Education courses do not fulfill requirements for the degree.

University Requirements

Students must complete the requirements of the General Education (GenEd) program.

- Summer or semester study abroad will satisfy the GenEd Global/World Society (GG) requirement.

Program Requirements

- A minimum of 66 credits must be taken outside of Tyler departments to earn the degree
- A minimum of 45 semester hours in upper level courses (CLA 2000 to 4999; CST 2000 to 4999) must be completed with a passing grade.
 - Two 2000+ courses (minimum 6 credits) must be taken from Social or Natural Sciences.
 - Upper-level Art History courses are categorized as upper-level Liberal Arts (CLA) courses.
- Students must complete the second level of a foreign language:

Code	Title	Credit Hours
Foreign Language (Second Level)		
Select one of the following:		4
ARBC 1002	Arabic Elements II	
CHI 1002	Chinese Elements II	
FREN 1002	Introduction to French II	
GER 1002	Introduction to German II	
GRKA 1002	Ancient Greek 2	
HEBR 1002	Elements II	
HIN 1002	Hindi Elements II	
ITAL 1002	Italian Language II	
or ITAL 1902	Honors Italian Language II	
JPNS 1002	Japanese Elements II	
KRN 1002	Korean Elements II	
LAT 1002	Latin 2	
PORT 1002	Basic II	
RUS 1002	First-Year Russian II	
SPAN 1002	Basic II	
or SPAN 1902	Honors Basic II	

Art History Major Requirements (minimum of 41 s.h.)

Code	Title	Credit Hours
Introductory Level Courses		
ARTH 1155	Arts of the World I: Prehistoric to 1300	3
or ARTH 1955	Honors Arts of the World I: Prehistoric to 1300	
ARTH 1156	Arts of the World II: 1300 to the 21st Century	3
or ARTH 1956	Honors Arts of the World II: 1300 to the 21st Century	
Upper Level Lecture Course		
Select one course from 4 of the 5 groups below:		16
Earliest times to 600		
ARTH 2101	Art of Ancient Egypt and the Aegean	
ARTH 2105	Roman Art and Archaeology	
ARTH 2110	Topics in Ancient Art	
ARTH 2117	Archaeological Excavation	
ARTH 2129	Greek and Roman Sculpture	
ARTH 2135	Art and Culture in Ancient Rome	
ARTH 2196	Greek and Roman Sculpture (WI)	
ARTH 2218	From Constantine to Mohammed: Art & Architecture of the Mediterranean from the 4th to 8th Century AD	
600-1400		
ARTH 2043	Islamic Art and Architecture, 650-1250: From Mohammad to the Mongols	
ARTH 2200	Topics in Medieval Art	
ARTH 2215	Holy Image, Glittering Mosaic: The Art of the Byzantine Empire	

ARTH 2216	Early Medieval Visual Culture
ARTH 2217	Art of the Global Middle Ages 1000-1400
1400-1800	
ARTH 2310	Topics in Renaissance Art
ARTH 2321	Masters of Renaissance Art
ARTH 2323	Early Renaissance Art in Italy
ARTH 2325	Art in the Age of Exploration: 1400-1600
ARTH 2329	Italian Architecture 1400-1700
ARTH 2350	Topics in Early Modern Art, 1400-1750
ARTH 2400	Topics in Global Baroque Art
ARTH 2431	Early Modern Italy and Spain in the 17th Century
ARTH 2432	Northern and Global Baroque Art: Art in the Age of Rubens, Rembrandt, Vermeer
ARTH 2450	Topics in Eighteenth Century Art
ARTH 3301	Michelangelo
ARTH 3324	High Renaissance Art in Italy
1800-Present	
ARTH 2003	History of Modern Crafts and Design: Design Movements from the Crystal Palace until Today
ARTH 2005	Cultural Heritage Preservation
ARTH 2006	Curatorial Methodologies
ARTH 2007	World Photography
ARTH 2008	History of Photography
ARTH 2090	Topics in Arts Administration Practice
ARTH 2500	Topics in 19th Century Art
ARTH 2535	Art in the Age of Revolution
ARTH 2543	Transnational Impressionisms
ARTH 2600	Topics in 20th Century Art
ARTH 2601	History of Modern Graphic Design
ARTH 2610	Topics in Modern and Contemporary Art
ARTH 2622	Galleries and Studios of Rome
ARTH 2642	Modern Art, 1900-1945
ARTH 2644	Post-War Art, 1945-1989
ARTH 2646	Contemporary Art, 1989 to Present
ARTH 2660	Topics in International Cinema
ARTH 2670	Topics in Contemporary Art
ARTH 2696	Graphic Design Theory
ARTH 2701	Modern Art in the United States
ARTH 2704	Art in the United States to 1900
ARTH 2765	Revolution and Beyond: Modern & Contemporary Art in Latin America
Transhistorical	
ARTH 2004	History of Printmaking
ARTH 2044	Islamic Art and Architecture, 1250-1750: From the Mongols to the Mughals
ARTH 2428	Wonders of Rome: Art and Culture of the Baroque Era
ARTH 2611	Introduction to African Art
ARTH 2612	Introduction to Caribbean Art
ARTH 2700	Topics in American Art
ARTH 2753	Art and Environment in American Culture
ARTH 2760	Topics in the Art of Latin America
ARTH 2819	Southeast Asian Art
ARTH 2871	Chinese Art
ARTH 2904	Honors Counterfeiting, Looting and the Ethics of Collecting Ancient Art
Capstone	
ARTH 3097	Art History Capstone (WI)

Electives

Three additional upper-level Art History electives numbered 2000-4999	12
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Writing Intensive Course

Note: In addition to the Capstone requirement, one other Upper-Level Art History course (either as part of the 4 "categories" or electives) must be Writing Intensive (WI).

Select one of the following:

ARTH 2096	Art History Writing Intensive	
ARTH 2097	Art History Writing Intensive	
ARTH 2098	Art History Writing Intensive	
ARTH 2196	Greek and Roman Sculpture	
ARTH 2897	Writing for Art History: Art History Writing Intensive Seminar	

Studio Art

One Studio Art Course	3
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Total Credit Hours

41

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Arts in Art History**Suggested Plan for New Students Starting in the 2023-2024 Academic Year**

Year 1		Credit Hours
Fall		
ARTH 1155 or ARTH 1955	Arts of the World I: Prehistoric to 1300 or Honors Arts of the World I: Prehistoric to 1300	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Free Elective		3
Credit Hours		16
Spring		
ARTH 1156 or ARTH 1956	Arts of the World II: 1300 to the 21st Century or Honors Arts of the World II: 1300 to the 21st Century	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
GenEd Breadth Course		3
GenEd Quantitative Literacy Course ^{GQ}		4
Free Elective		3
Credit Hours		16
Year 2		
Fall		
Upper-Level 2000+ WI Art History Course ¹		4
Foreign Language 1001 - first level		4
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		17
Spring		
Upper-Level 2000+ Art History Course		4
Foreign Language 1002 - second level		4
GenEd Breadth Course		3

GenEd Breadth Course		3
Free Elective		3
Credit Hours		17
Year 3		
Fall		
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ Liberal Arts Elective		3
Studio Art		3
Credit Hours		14
Spring		
ARTH 3097	Art History Capstone ²	4
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ CLA Social Science Elective		3
Free Elective		3
Credit Hours		14
Year 4		
Fall		
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ CLA Social Science Elective		3
Upper-Level 2000+ Liberal Arts Elective		3
Free Elective		3
Free Elective		3
Credit Hours		16
Spring		
Upper-Level 2000+ Art History Course		4
Upper-Level 2000+ Liberal Arts Elective		3
Free Elective		3
Free Elective		3
Credit Hours		13
Total Credit Hours		123

All upper-level Art History courses are categorized as upper-level Liberal Arts courses.

1

ARTH 2897 is strongly recommended.

2

ARTH 3097 Art History Capstone is a senior-level course in historiography and research methods, offered only during Spring semesters. Students may take Capstone in either the third or fourth year, but should not enroll until after they have completed at least four upper-level art history courses.