Art Education

Dr. Lisa Kay, Chair
Tyler School of Art and Architecture
Tyler Building
Administrative Suite Room 210V
215-777-9264
lisakay@temple.edu

Dr. Renee Jackson, Art Education Program Head
Tyler Building, Room B90
215-777-9258
renee.jackson@temple.edu

The Bachelor of Science in Education in Art Education is one of two pathways at the Tyler School of Art and Architecture to earning art teaching certification in Pennsylvania and becoming a teaching artist. Students may also become certified teachers through the Bachelor of Fine Arts with Art Education Concentration.

The B.S.Ed. in Art Education—a NASAD-accredited program leading to Pennsylvania Certification in Art, K-12—offers Tyler students the rigorous, well-rounded, personal and community-based training needed to prepare for careers in art teaching and becoming a teaching artist, all with an urban focus. Tyler Art Education has a high job placement rate in K-12 schools and other community sites.

Offering students access to the resources of both a world-class art school and a large, public research university, Tyler's undergraduate Art Education programs prepare students to become thoughtful art teachers with the extensive knowledge and skills to teach art to children of all ages.

Tyler students take full advantage of the school's location in Philadelphia and the city's rich array of schools, communities, museums, galleries and artists, opening up opportunities for artistic growth, research, networking and jobs.

The Tyler faculty is committed to urban art education and the power of collaborating with communities. Tyler students don't just learn how to teach art and grow as artists—they learn how to affect positive change in the communities where they work.

The Art Education program ensures a fully-rounded preparation for the elementary and secondary school teacher. This program provides content study for art teacher preparation and teacher certification to teach art in kindergarten through twelfth grade. The requirements for the degree are 122 total credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Art</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Art Education</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Education and Special Education</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Required or elective liberal arts courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>122</td>
<td></td>
</tr>
</tbody>
</table>

The Art Education program requires students to maintain a minimum cumulative GPA of 3.0 to enroll in Art Education courses and to graduate with the Bachelor of Science degree in Art Education.

A portfolio is required for admission into the B.S.ED. in Art Education degree program. If you have completed college-level studio courses and are seeking studio equivalency credit, you must complete a transfer portfolio review. The department will only accept up to 24 transfer credits of studio work toward the major. Students who are seeking admission into the B.S.ED. in Art Education degree program must contact the Tyler Admissions Office (215-777-9090) for portfolio requirements.

B.S.ED. in Art Education students should routinely meet with an Art Education faculty advisor to discuss field placement, clearances, and requirements, as the state of Pennsylvania may change requirements after the Bulletin information has been posted. Application for ARTE 3096 and ARTE 4003/ARTE 4088 must be submitted by the deadline communicated to students by the Art Education department.

Programs

- Bachelor of Science in Education in Art Education
Courses

ARTE 2001. Science and Art of Teaching. 4 Credit Hours.
Various theories as a framework for considering the science and art of teaching with emphasis on classroom-based research. Accompanied by a practicum in which students observe teacher behavior in a visual arts-based learning environment. NOTE: Students must obtain a B- or better for admission into the certification program. 20 hours field observation required. Child Abuse, Criminal History Clearances, FBI fingerprints and TB test must be obtained prior to the first day of class. Meeting with the Art Education advisor is mandatory.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTH 1155|Minimum Grade of C|May not be taken concurrently
OR ARTH 1955|Minimum Grade of C|May not be taken concurrently)
AND (ARTH 1156|Minimum Grade of C|May not be taken concurrently
OR ARTH 1956|Minimum Grade of C|May not be taken concurrently)

ARTE 2011. Creative Process in Art Therapy. 3 Credit Hours.
This course explores creativity theory and applies concepts from art therapy and related fields and presents a blend of approaches including Eastern traditions, Jungian psychology, and other sources. Studio work and writing are used as tools to understand the creative process in art therapy and cultivate the discipline of self-awareness. Readings, group discussions, and processing of the art-making experiences will be utilized.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTU 1201|Minimum Grade of C-|May not be taken concurrently
AND ARTU 1401|Minimum Grade of C-|May not be taken concurrently
AND ARTU 1501|Minimum Grade of C-|May not be taken concurrently)
OR (FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1521|Minimum Grade of C-|May not be taken concurrently)

ARTE 3003. Arts & Learning in the Elementary School. 3 Credit Hours.
This course forms a foundation for using the arts as active processes for learning, for those who will be teaching at the K-8 level, through a series of hands-on workshops in media including theater, dance, music and visual arts. The course offers experiential and theoretical tools for understanding processes of creativity in the arts and education. Parallel with the in-class arts workshops, students will gain skills in designing curricula which integrate arts and academic content areas.

Repeatability: This course may not be repeated for additional credits.

ARTE 3004. Introduction to Art Therapy. 3 Credit Hours.
This course is designed to offer students a didactic and experiential overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Repeatability: This course may not be repeated for additional credits.

ARTE 3010. Special Topics. 3 Credit Hours.
Special Topics in Art Education addresses and explores pertinent contemporary issues and artmaking practices. Art students and art teachers in the schools and communities will create work as artists and translate their practices into relevant curriculum for their classrooms.

Repeatability: This course may be repeated for additional credit.

ARTE 3011. Introductory Seminar in Community Arts. 3 Credit Hours.
Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. This course introduces students to the history and theory of Community Arts and current projects in Philadelphia and nationally, through field trips, guest speakers, readings and research. Students will engage in arts projects to orient to an re-discover their own communities of origin in relation to Community Arts and examine issues of race, class, and aesthetics. The course prepares students to become involved in the field internships that are being offered through Tyler/Temple's Arts in Community Program and is a prerequisite for other Arts in Community courses. NOTE: Course previously called 'Interdisciplinary Seminar in Community Arts.'

Repeatability: This course may not be repeated for additional credits.
**ARTE 3089. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.**

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**
ARTE 3011|Minimum Grade of C-|May not be taken concurrently
OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently
OR VS 1058|Minimum Grade of C-|May not be taken concurrently.

**ARTE 3096. Art in Elementary and Secondary School. 4 Credit Hours.**

Course focuses on an examination of methods, materials, and current research as it relates to teaching art at elementary and secondary levels. NOTE: One day per week internship in a school art classroom is required of each student. Students must obtain B- or better. Application materials must be submitted during pre-registration the semester prior to taking the course. Child Abuse, Criminal History, FBI fingerprints and TB test must be up-to-date. Meeting with the Art Education advisor is recommended.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**
ARTE 2001|Minimum Grade of C|May not be taken concurrently.

**ARTE 3202. Artist Educators in Schools and Community Settings. 3 Credit Hours.**

This course presents students from all arts fields with career options as teaching artists. Teaching artists are professional, practicing artists who collaborate with community and school leaders to create arts-based experiences in a variety of settings including: arts organizations, social service programs, health facilities, public libraries, senior centers, prisons, museums, and schools. Students will research existing resources for teaching artists, learn advocacy strategies, grant writing skills, and participate in direct field experience. Guest teaching artists and community arts administrators will provide presentations and workshops.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 3911. Honors Introductory Seminar in Community Arts. 3 Credit Hours.**

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The goals of this course are for students to learn about the history and theory of Community Arts, to gain skills in Community Arts studio and research processes, to learn to think critically about the issues of race, class, and aesthetics inherent in Community Arts practice, to gain exposure to established Community Arts projects in Philadelphia through field trips and guest speakers, and to orient to and re-discover one's own community of origin in relation to Community Arts. NOTE: This is an honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 3989. Honors Research and Project Planning in Community Arts. 3 Credit Hours.**

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project. NOTE: This is an honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**
ARTE 3911|Minimum Grade of C|May not be taken concurrently.
ARTE 4003. Special Needs K-12 Students in the Art Room. 3 Credit Hours.
Learning about the scope of different disabilities that may present themselves in the art room: the identification of different disabilities including emotional/behavior disorders, mental retardation, learning disabilities, physical disabilities. Effective instructional strategies for special needs students K-12 in the art room, including methods of assessment and accommodations.

Co-requisites: ARTE 4088.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 3096|Minimum Grade of C|May not be taken concurrently.

ARTE 4012. Community Arts. 3 Credit Hours.
In this course students will create, develop and implement a community-based arts project in media including visual arts and performance within a particular Philadelphia community. Students will gain skills in community arts processes including project design, local research, teaching, and design/performance/installation of arts projects. The course is grounded in community arts theory, growing out of the fields of public art and performance studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(ARTE 3089|Minimum Grade of C-|May not be taken concurrently
OR ARTE 3989|Minimum Grade of C-|May not be taken concurrently)
AND (ARTE 3011|Minimum Grade of C-|May not be taken concurrently
OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently
OR VS 1058|Minimum Grade of C-|May not be taken concurrently)

ARTE 4082. Independent Study. 1 to 3 Credit Hour.
Self-directed study and research initiated by a student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community art department.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.

ARTE 4088. Student Teaching. 9 Credit Hours.
Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Co-requisites: ARTE 4003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 3096|Minimum Grade of C|May not be taken concurrently.

ARTE 4089. Evaluation and Documentation in Community Arts. 3 Credit Hours.
In this course students will learn and apply methods for evaluation and ongoing work in the aftermath phase of Community Arts projects, including assessment of artistic process and product and community impact, approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects in the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 4012|Minimum Grade of C-|May not be taken concurrently.
ARTE 4289. Field Work in Art Therapy. 4 Credit Hours.
The course examines the important role of art making in promoting resilience in individuals, families and communities; explores the role the arts play in addressing issues of inequality and injustice; and building strong and caring communities are examined. BA in Art Therapy majors engage in fieldwork experience as art facilitators with individuals and groups at pre-approved fieldwork sites. Philosophies of therapeutic art making practices and experience with appropriate materials; resources related to art therapy with individuals who have diverse educational, social, emotional, communicative and physical needs are explored. Readings, group discussions, and processing of the art-making experiences will be utilized.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**
(ARTE 2011|Minimum Grade of C-|May not be taken concurrently)
AND (ARTE 3004|Minimum Grade of C-|May not be taken concurrently)