

Painting/Drawing/Sculpture

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The Painting, Drawing, and Sculpture Department emphasizes art making as an ongoing discipline rooted in rich history. We provide our students with a rigorous experience of the disciplines of drawing, painting, and sculpture. This experience ranges through the aesthetic, the technical, and the well-formed idea. We are committed to providing our students with the understanding of the broad cultural and historical context in which art is made and experienced.

The Painting, Drawing, and Sculpture Department has a weekly schedule of visiting lectures. Our lectures include practicing studio artists, museum curators, and critics, all of national standing.

Programs

- Bachelor of Fine Arts in Painting (<http://bulletin.temple.edu/undergraduate/tyler-art/painting-drawing-sculpture/bfa-painting>)
- Bachelor of Fine Arts in Painting with Entrepreneurial Studies (<http://bulletin.temple.edu/undergraduate/tyler-art/painting-drawing-sculpture/bfa-painting-entrepreneurship>)
- Bachelor of Fine Arts in Sculpture (<http://bulletin.temple.edu/undergraduate/tyler-art/painting-drawing-sculpture/bfa-sculpture>)
- Bachelor of Fine Arts in Sculpture with Entrepreneurial Studies (<http://bulletin.temple.edu/undergraduate/tyler-art/painting-drawing-sculpture/bfa-sculpture-entrepreneurship>)

Courses

PDS 2011. Painting. 3 Credit Hours.

This studio-intensive course is designed to give the student a thorough grounding in the art and craft of oil painting. Lectures, group critiques and field trips are planned in order to establish a wide reference base and an historical and contemporary context.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2051. Painting Materials & Techniques. 3 Credit Hours.

The course will address both traditional and contemporary topics in the materials and techniques of drawing and painting.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2111. Painting. 3 Credit Hours.

This studio-intensive course is designed to give the student a thorough grounding in the art and craft of oil painting. Lectures, group critiques and field trips are planned in order to establish a wide reference base and an historical and contemporary context.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2211. Painting on Paper for Non-Tyler BFA Students. 3 Credit Hours.

This introduction to watercolor and other water-based media course meets in the studio as well as on-site throughout the city. Subjects range from landscape to the model and still life with an emphasis on art historical and current references to subject matter. Painting from observation provides the structure for almost all the assignments but individual interpretation and fluency with color are the ultimate goals of the class. NOTE: This course will not fulfill Tyler BFA requirements.

Repeatability: This course may not be repeated for additional credits.

PDS 2231. Painting Workshop. 3 Credit Hours.

A studio painting course with emphasis on the development of a student's individual point of view. Class work will focus on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2311. Intermediate Drawing. 3 Credit Hours.

Traditional and non-traditional approaches to drawing will be explored in this studio-intensive course. In addition to observational drawing, sources such as film, photography, and digital media will be investigated.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2321. Intermediate Drawing. 3 Credit Hours.

Traditional and non-traditional approaches to drawing will be explored in this studio-intensive course. In addition to observational drawing, sources such as film, photography, and digital media will be investigated.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2331. Intermediate Figure Drawing. 3 Credit Hours.

An intermediate course focused entirely on the human figure as subject. There is emphasis on a variety of approaches to drawing the figure. Dynamics, proportion, anatomy, volume, and structure will be investigated through various drawing methods and selected materials. Frequent historical references will be made through reproductions and slides, and 20th century figure drawing will be thoroughly discussed.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2341. Digital Drawing. 3 Credit Hours.

This course engages students with the possibilities of the computer as a drawing tool. Digital Drawing expands the conceptual and pictorial fundamentals of drawing and painting.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2361. Drawing Workshop. 3 Credit Hours.

Studies in drawing emphasizing individual instruction for students of varied backgrounds.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2511. Art Matters. 3 Credit Hours.

Art Matters is designed for the sophomore student intending to major in painting. The course objective is to incorporate a working understanding of art-historical precedents and their relationships to cultural, political, historical, and critical discourses as a complex and vital component of the development of a contemporary painting practice. This course combines a seminar approach of study using readings, film, field trips, and discussions in relation to studio practice.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2521. Video Workshop. 3 Credit Hours.

This course is an introduction to basic digital video editing.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PDS 2611. Sculpture. 3 Credit Hours.

Develops the integration of sculptural concept and practice, and the critical analysis of completed sculpture through a series of projects that investigate basic sculptural processes and issues. Lectures on directions in sculpture, technical demonstrations, and group critiques are scheduled.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1351|Minimum Grade of C-|May not be taken concurrently.

PDS 2621. Sculpture: Rome. 3 Credit Hours.

This is an introductory course on the basic principles of object making. Demos on specific material use and procedures will alternate with lectures and site visits that will link the course with the student's experience of Italian art and architecture. Working with a variety of methods and materials including plaster casting, clay and wax modeling and concrete fabricating process, students will learn to communicate technically as well as conceptually through three-dimensional form.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1351|Minimum Grade of C-|May not be taken concurrently.

PDS 2631. Figure Modeling. 3 Credit Hours.

This course stresses clinical observation as well as analytical response to issues pertaining to the body. The nature and aspects of representation in the sculptural tradition are considered. Work from the model in class.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)
OR VS 1351|Minimum Grade of C-|May not be taken concurrently.

PDS 2632. Installation. 3 Credit Hours.

Investigations into the intrinsic meaning of the site will be coupled with the effective channeling of those issues into the work of art. Ideas, material, and placement will be analyzed so as to achieve cogent integration into the site. Introduction to use of scale models and various types of models to analyze a site and plan work for a site is part of this course. Lectures, individual discussions, and group critiques are scheduled.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

((FDPR 1531|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1532|Minimum Grade of C-|May not be taken concurrently)
OR VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2611|Minimum Grade of C-|May not be taken concurrently
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently)

PDS 2633. Figure Modeling: Rome. 3 Credit Hours.

This course focuses entirely on the human figure as subject. Along with working from the model in class there will be visits to museums and sculptural sites introducing students to the figurative tradition in Rome: artwork ranging from ancient Greek and Roman carvings to Baroque figures in movement that characterize the cityscape. While the course is designed to help the student develop an understanding of the artistic representation of the human figure in historic and aesthetic terms, its ultimate goal is to have each student develop a personal interpretation of figuration as it relates to contemporary culture.

Repeatability: This course may be repeated for additional credit.

PDS 2641. Mold-Making Technology. 3 Credit Hours.

Flexible moldmaking techniques are explored using foam, latex, RTV and silicone rubber, as well as alginate compounds for direct body casts. Non-flexible techniques include wood forms for cement castings. Positives are cast in cement, plaster, rubber and polyurethane using both solid and hollow casting methods. Students incorporate these techniques in directed projects, or for completing self-directed work.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

((FDPR 1531|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1532|Minimum Grade of C-|May not be taken concurrently)
OR VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2611|Minimum Grade of C-|May not be taken concurrently
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently)

PDS 3011. Advanced Painting. 3 Credit Hours.

A studio painting course with emphasis on the development of a student's individual point of view. Class work focuses on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3021. Landscape. 3 Credit Hours.

An examination of painting problems involved in the variable light, space, and form of cityscape and landscape. Work from various sites and sources.

NOTE: This course may fulfill an advanced Painting/Drawing Studio Major or Studio Elective.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently

OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)

AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently

OR PDS 2321|Minimum Grade of C-|May not be taken concurrently

OR PDS 2331|Minimum Grade of C-|May not be taken concurrently

OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3031. Figure Painting. 3 Credit Hours.

A painting course based on direct observation. Fundamentals of oil painting as well as an understanding of anatomy, composition, and the relationship of the figure to its environment are stressed. The development of an individualized approach and the use of content are explored through group discussion and assigned work.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently

OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)

AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently

OR PDS 2321|Minimum Grade of C-|May not be taken concurrently

OR PDS 2331|Minimum Grade of C-|May not be taken concurrently

OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3041. Color. 3 Credit Hours.

The study of color, its characteristics, and interaction, explored through studio painting experiences. NOTE: This course may fulfill an advanced Painting/Drawing Studio Major or Studio Elective.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently

OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)

AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently

OR PDS 2321|Minimum Grade of C-|May not be taken concurrently

OR PDS 2331|Minimum Grade of C-|May not be taken concurrently

OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3111. Advanced Painting. 3 Credit Hours.

A studio painting course with emphasis on the development of a student's individual point of view. Class work focuses on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3112. Advanced Painting: Rome. 3 Credit Hours.

This course emphasizes the development of an active and reflective studio practice combined with the Rome experience. As the semester progresses, students identify and pursue their own projects, working independently with a collective critical structure with an emphasis on the development of a student's individual point of view. Experimentation is encouraged and there are frequent class critiques. Individual studios are provided.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently.

PDS 3141. Color. 3 Credit Hours.

The study of color, its characteristics, and interaction, explored through studio painting experiences. NOTE: This course may fulfill an advanced Painting/Drawing Studio Major or Studio Elective.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3211. Painting on Paper. 3 Credit Hours.

A study of the uses of aqueous media beyond transparent watercolor. Opaque watercolor, collage, and transfer techniques, and oil and acrylic on paper are explored.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3221. Painting on Paper. 3 Credit Hours.

A study of the uses of aqueous media beyond transparent watercolor. Opaque watercolor, collage, and transfer techniques, and oil and acrylic on paper are explored.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3231. Painting Workshop. 3 Credit Hours.

A studio painting course with emphasis on the development of a student's individual point of view. Class work will focus on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged.

Repeatability: This course may be repeated for additional credit.

PDS 3232. Fresco Painting. 3 Credit Hours.

This studio art course is designed to give students an overview of fresco painting techniques as practiced in Italy from the Roman through the Renaissance periods. While this is a studio art course, we will use the resources of Rome's churches and museums to understand the physical and symbolic structure of fresco painting throughout history from domestic to sacred spaces. Stylistic influences will be examined to create a coherent and correct wall painting using the same materials and techniques used by craftspeople of antiquity. As part of this course students will take a weekend excursion outside of Rome to participate in completing a permanent fresco. This course is open to beginning and advanced students.

Repeatability: This course may be repeated for additional credit.

PDS 3341. Digital Drawing. 3 Credit Hours.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 3351. Rome Sketchbook. 3 Credit Hours.

Participants record their observations in sketchbook form on daily outings to significant sites. Rome - incomparably rich historically and visually - provides a host of subjects ideal for improving drawing technique. The concentration required in drawing directly from observation leads to a deeper understanding of the city's forms.

Repeatability: This course may not be repeated for additional credits.

PDS 3361. Drawing Workshop. 3 Credit Hours.

Studies in drawing emphasizing individual instruction for students of varied backgrounds.

Repeatability: This course may be repeated for additional credit.

PDS 3411. Advanced Drawing. 3 Credit Hours.

In this studio-intensive course students engage in an investigation of subject matter, sources, and strategies for generating work. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3412. Advanced Drawing: Rome. 3 Credit Hours.

This course combines studio work with the Rome experience as a way to explore ideas and materials as well as the development of an individualized approach to drawing. The goal of this studio course is not only to improve one's technical ability but to probe the limits of what can be done in drawing; defining the boundaries of what a drawing is, and how it relates to contemporary art and other studio practices.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently.

PDS 3421. Advanced Drawing. 3 Credit Hours.

In this studio-intensive course students engage in an investigation of subject matter, sources, and strategies for generating work. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3431. Figure Drawing. 3 Credit Hours.

An advanced course focused entirely on the human figure as subject. There is emphasis on a variety of approaches to drawing the figure. Dynamics, proportion, anatomy, volume, and structure will be investigated through various drawing methods and selected materials. Frequent historical references will be made through reproductions and slides, and 20th century figure drawing will be thoroughly discussed.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3441. Figure Drawing. 3 Credit Hours.

An advanced course focused entirely on the human figure as subject. There is emphasis on a variety of approaches to drawing the figure. Dynamics, proportion, anatomy, volume, and structure will be investigated through various drawing methods and selected materials. Frequent historical references will be made through reproductions and slides, and 20th century figure drawing will be thoroughly discussed.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 3451. Interactive Projects. 3 Credit Hours.

The intent of this course is to broaden the studio practice through the use of interactive technologies. Students will create a portfolio web site and an animated, interactive Flash project to be shown on the web or CD-ROM. Software explored in this course includes DreamWeaver, Flash and SoundEdit 16. Basic HTML and Action Scripting is also included in the curriculum. The finished work will be burned onto a CD-ROM and posted on the web. NOTE: Special Authorization for Non-Majors.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 3521. Advanced Video. 3 Credit Hours.

This course is geared towards students who are working with concepts best expressed through the various forms of video art. Projects will develop and challenge the students' ability to address technical, formal, and conceptual elements in their work. NOTE: Students are expected to have some prior knowledge of video production and/or postproduction.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 3596. PDS Seminar. 3 Credit Hours.

Group discussion and individual presentation concerning formal, conceptual, historical, and personal creative issues in contemporary painting, drawing and sculpture. NOTE: Special Authorization for Non-Majors.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Course Attributes: WI

Repeatability: This course may be repeated for additional credit.

PDS 3611. Advanced Sculpture. 3 Credit Hours.

Emphasis on development of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3612. Advanced Sculpture. 3 Credit Hours.

Emphasis on development of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3621. Advanced Sculpture. 3 Credit Hours.

Emphasis on development of an individual direction in sculpture through studio work and special research on topics relative to contemporary practice. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3622. Advanced Sculpture. 3 Credit Hours.

Emphasis on development of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3631. Installation. 3 Credit Hours.

Investigations into the intrinsic meaning of the site will be coupled with the effective channeling of those issues into the work of art. Ideas, material, and placement will be analyzed so as to achieve cogent integration into the site. Introduction to use of scale models and various types of models to analyze a site and plan work for a site is part of this course. Lectures, individual discussions, and group critiques are scheduled.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3641. Mold-Making Technology. 3 Credit Hours.

Flexible moldmaking techniques are explored using foam, latex, RTV and silicone rubber, as well as alginate compounds for direct body casts. Non-flexible techniques include wood forms for cement castings. Positives are cast in cement, plaster, rubber and polyurethane using both solid and hollow casting methods. Students incorporate these techniques in directed projects, or for completing self-directed work.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3711. Foundry. 3 Credit Hours.

Ceramic shell bronze and aluminum casting techniques are emphasized, as well as a variety of hot and cold casting materials and processes. The course focuses on the way these techniques serve sculptural thinking. NOTE: Special authorization for all.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 3721. Public Art Projects. 3 Credit Hours.

The class will introduce the processes involved in designing actual site-specific public art projects. These will include site research, design development, architectural drawings and model building, and presentation techniques. Studio visits with architects, model-makers, sculptors, and project coordinators are an integral part of the course. Students work on an actual project that is juried by area arts professionals at the end of the semester. NOTE: Special authorization is required from the instructor in order to register for this class.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3731. Sculpture Techniques & Materials. 3 Credit Hours.

This course is meant to give students the tools they need to acquire and produce and exhibit. Students will examine displays in multiple contexts, and will be introduced to presentation concepts in art, retail, and the home. They will gain skills in exhibit design, model-making, proper art handling, crate design, fabrication, and shipping. The course will culminate with an off-campus exhibit that is themed, designed, installed and publicized by the class. NOTE: Special authorization for all.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3741. Junior Sculpture Seminar. 3 Credit Hours.

This studio class is a bridge from lower level introductory courses to advanced studio work. Aspirations of the profession, studio principles, and critical thinking are stressed, along with readings and discussions in contemporary art theory.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 3751. Sculpture Workshop. 3 Credit Hours.

The main focus of the course will be to help each student develop a well-considered and professional show of their own work.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 4011. Advanced Painting. 3 Credit Hours.

A studio painting course with emphasis on the development of a student's individual point of view. Class work focuses on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 4021. Landscape. 3 Credit Hours.

An examination of painting problems involved in the variable light, space, and form of cityscape and landscape. Work from various sites and sources.
NOTE: This course may fulfill an advanced Painting/Drawing Studio Major or Studio Elective.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 4031. Figure Painting. 3 Credit Hours.

A painting course based on direct observation. Fundamentals of oil painting as well as an understanding of anatomy, composition, and the relationship of the figure to its environment are stressed. The development of an individualized approach and the use of content are explored through group discussion and assigned work.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 4041. Color. 3 Credit Hours.

The study of color, its characteristics, and interaction, explored through studio painting experiences. NOTE: This course may fulfill an advanced Painting/Drawing Studio Major or Studio Elective.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently)
AND (PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently
OR PDS 2341|Minimum Grade of C-|May not be taken concurrently)

PDS 4072. Senior Painting Studio. 3 Credit Hours.

The senior painting studio program is designed to emphasize the development of an active and reflective studio practice. Students identify and pursue their own projects, working independently within a collective critical structure. Entry into this course is by faculty jury selection only.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently.

PDS 4111. Advanced Painting. 3 Credit Hours.

A studio painting course with emphasis on the development of a student's individual point of view. Class work focuses on the development of the student's ability to work at a conceptually advanced level. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2011|Minimum Grade of C-|May not be taken concurrently
OR PDS 2111|Minimum Grade of C-|May not be taken concurrently.

PDS 4172. Senior Painting Studio. 3 Credit Hours.

The senior painting studio program is designed to provide an intensive studio experience while working in individual studio space. The group works with two faculty members in individual and group critiques. NOTE: This is a 6 credit course sequence. Must register for both 4072 and 4172.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 4411. Advanced Drawing. 3 Credit Hours.

In this studio-intensive course students engage in an investigation of subject matter, sources, and strategies for generating work. Experimentation is encouraged and there are frequent class critiques.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2311|Minimum Grade of C-|May not be taken concurrently
OR PDS 2321|Minimum Grade of C-|May not be taken concurrently
OR PDS 2331|Minimum Grade of C-|May not be taken concurrently.

PDS 4431. Figure Drawing. 3 Credit Hours.

An advanced course focused entirely on the human figure as subject. There is emphasis on a variety of approaches to drawing the figure. Dynamics, proportion, anatomy, volume, and structure will be investigated through various drawing methods and selected materials. Frequent historical references will be made through reproductions and slides, and 20th century figure drawing will be thoroughly discussed.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2311|Minimum Grade of C-|May not be taken concurrently

OR PDS 2321|Minimum Grade of C-|May not be taken concurrently

OR PDS 2331|Minimum Grade of C-|May not be taken concurrently.

PDS 4441. Figure Drawing. 3 Credit Hours.

An advanced course focused entirely on the human figure as subject. There is emphasis on a variety of approaches to drawing the figure. Dynamics, proportion, anatomy, volume, and structure will be investigated through various drawing methods and selected materials. Frequent historical references will be made through reproductions and slides, and 20th century figure drawing will be thoroughly discussed.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PDS 2311|Minimum Grade of C-|May not be taken concurrently

OR PDS 2321|Minimum Grade of C-|May not be taken concurrently

OR PDS 2331|Minimum Grade of C-|May not be taken concurrently.

PDS 4511. Critical Dialogues. 3 Credit Hours.

Each week a different visiting speaker delivers a public lecture about the history of their work. The speakers are culled primarily from artists, but also from curators and critics. Class members meet after the public lecture for a seminar on the work and ideas presented. Each class member has a private studio critique with a few of the visiting speakers.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 4582. Independent Study. 1 to 3 Credit Hour.

Independent study is intended as an area of study to supplement existing study courses for students classified as juniors and seniors. NOTE: A written proposal outlining area of investigation must be developed, signed by faculty overseeing the project, and the department chair.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 4585. Field Internship. 1 to 3 Credit Hour.

A field internship must provide practical experience in a setting which is relevant to the student's course of study, such as in a gallery, museum or community art center, etc. A comprehensive paper must be written. NOTE: A written proposal must be developed and agreed upon before the beginning of the semester, describing the setting and the time commitment, which must equal at least 10 hours per week for the full semester.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 4611. Senior Sculpture. 3 Credit Hours.

A combined studio and seminar course for senior majors in sculpture. Research of graduate schools and studio practice and career after the BFA is part of this course. Students will work on the preparation of a portfolio and statement of individual working philosophy for either graduate school or gallery/grant applications. The course emphasizes knowledge of contemporary issues in sculpture, and critical and analytical skills through research projects and group discussions and development of the focus of each participants' studio practice through individual and group critiques. The mounting of a group show and design of a catalog for the show are part of this class.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently.

PDS 4711. Foundry. 3 Credit Hours.

Ceramic shell bronze and aluminum casting techniques are emphasized, as well as a variety of hot and cold casting materials and processes. The course focuses on the way these techniques serve sculptural thinking. NOTE: Special authorization for all.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.