

Bachelor of Fine Arts in Printmaking

Printmaking

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The Printmaking Area (<https://tyler.temple.edu/programs/printmaking>) is housed in large, fully-equipped modern studios where students first learn the fundamentals of the three printmaking disciplines (silkscreen, lithography, and etching) before exploring at least two of these disciplines in depth. After students master the basic technical aspects of printmaking, the faculty encourages the exploration of advanced subjects that include color and photo-etching, photo-lithography, metal engraving, mezzotint, woodcut, digital printmaking, large-scale printing, installation, and the full utilization of the computer as an image-creating tool.

Degree Requirements

The Bachelor of Fine Arts degree in Printmaking may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking majors must complete the BFA curriculum (<http://bulletin.temple.edu/undergraduate/tyler-art/bachelor-fine-arts/bfa/#requirements>) and General Education (<http://bulletin.temple.edu/undergraduate/general-education>) requirements.

- Students must earn a C- or better in either GAD 2701 or GAD 2702 and one of the introductory printmaking courses (GAD 2711, GAD 2731/GAD 2741, GAD 2751/GAD 2761) to enter the Printmaking major.
- The required Junior/Senior studio courses and GAD 3896 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Printmaking

Code	Title	Credit Hours
Sophomore Prerequisites		
Select one Survey of Printmaking course from the following:		3
GAD 2701	Survey of Printmaking Techniques (Lithography and Serigraphy)	
GAD 2702	Survey of Printmaking Techniques (Relief Printing and Etching)	
Select one introductory Printmaking course from the following:		3
GAD 2711	Serigraphy ¹	
GAD 2731	Etching ²	
or GAD 2741	Intaglio Printmaking	
GAD 2751	Lithography ³	
or GAD 2761	Lithography	
Junior and Senior Requirements		
Select two of the following (not taken as sophomore prerequisite):		6
GAD 2711	Serigraphy ¹	
GAD 2731	Etching ²	
or GAD 2741	Intaglio Printmaking	
GAD 2751	Lithography ³	
or GAD 2761	Lithography	
Select two Advanced courses from the following:		6
GAD 3711	Advanced Serigraphy (fall only)	
GAD 3731	Advanced Etching (fall only)	
GAD 3751	Advanced Lithography (spring only)	
Select three Specialized Printmaking courses from the following:		9
GAD 3811	Printmaking Workshop (Intermedia, fall only)	
or GAD 3821	Printmaking Workshop	
GAD 3831	Relief and Monoprint Workshop (spring only)	
GAD 3841	Color Print Workshop (Intermedia, spring only)	

GAD 4511	Senior Projects Workshop/Seminar (spring only)	
GAD 3896	Art Career Workshop (Capstone, WI) ⁴	3

¹ Prerequisite for GAD 3711.

² Prerequisite for GAD 3731.

³ Prerequisite for GAD 3751.

⁴ Indicates Writing Capstone.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2018-2019 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1501	Introduction to Art and Design	1
ARTH 1155 or 1955	Arts of the World I: Prehistoric to 1300	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3
FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Arts of the World II: 1300 to the 21st Century ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16
Year 2		
Fall		
Select one of the following:		3
GAD 2701	Survey of Printmaking Techniques (Lithography/Serigraphy)	
GAD 2702	Survey of Printmaking Techniques (Relief Printing/Etching)	
Select one of the following:		3
CRFT 2000-2999 Sophomore Studio Elective		
GAD 2000-2999 Sophomore Studio Elective		
PDS 2000-2999 Sophomore Studio Elective		
Select one of the following:		3
CRFT 2000-2999 Sophomore Studio Elective		
GAD 2000-2999 Sophomore Studio Elective		
PDS 2000-2999 Sophomore Studio Elective		
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16
Spring		
Select one introductory Printmaking course from the following:		3
GAD 2711	Serigraphy ²	
GAD 2731 or 2741	Etching ³	
GAD 2751 or 2761	Lithography ⁴	
Select one of the following:		3

CRFT 2000-2999 Sophomore Studio Elective	
GAD 2000-2999 Sophomore Studio Elective	
PDS 2000-2999 Sophomore Studio Elective	
Select one of the following:	3
CRFT 2000-2999 Sophomore Studio Elective	
GAD 2000-2999 Sophomore Studio Elective	
PDS 2000-2999 Sophomore Studio Elective	
GenEd Breadth Course	3
GenEd Breadth Course	3
Term Credit Hours	15

Year 3

Fall	
Select two of the following Printmaking courses (not previously taken):	6
GAD 2711 Serigraphy ²	
GAD 2731 or 2741 Etching ³	
GAD 2751 or 2761 Lithography ⁴	
CRFT, GAD, or PDS Studio Elective	3
Art History Elective [WI]	4
GenEd Breadth Course	3
Term Credit Hours	16

Spring

Advanced Printmaking course ⁵	3
GAD 3896 Art Career Workshop [WI] (Capstone) ⁵	3
CRFT, GAD, or PDS Studio Elective	3
Art History Elective ⁶	4
GenEd Breadth Course	3
Term Credit Hours	16

Year 4

Fall	
Advanced Printmaking course ⁵	3
Specialized Printmaking course ⁷	3
CRFT, GAD, or PDS Studio Elective	3
GenEd Breadth Course	3
GenEd Breadth Course	3
Term Credit Hours	15

Spring

Specialized Printmaking course ⁷	3
Specialized Printmaking course ⁷	3
CRFT, GAD, or PDS Studio Elective	3
Open Elective ⁶	3
Non-Studio Elective	3
Term Credit Hours	15

Total Credit Hours:	126
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¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² Prerequisite for GAD 3711.

³ Prerequisite for GAD 3731.

⁴ Prerequisite for GAD 3751.

⁵ Choose from GAD 3711 (fall only), GAD 3731 (fall only), and GAD 3751 (spring only). Two different advanced courses are required.

⁶ Students completing a 3 credit Art History 2000+ elective **must** select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.

⁷ Choose from GAD 3811 or GAD 3821 (fall only), GAD 3831 (spring only), GAD 3841 (spring only) and GAD 4511 (spring only). Three distinct specialized courses are required.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Printmaking majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.