

# Theater

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The Theater Department is accredited by the National Association of Schools of Theatre (NAST) and is a member of the University Resident Theater Association (U/RTA). These affiliations characterize it as amongst an elite group of highly-recognized Theater Programs. The Theater Department was recently ranked by *U.S. News & World Report* among the top 25 theater programs in the nation.

Temple Theaters has established itself as one of the finest theater training programs in the nation. The faculty are accomplished professionals and scholars, who generously offer their expertise and great passion for the craft and creation of theater. As a theater department in the heart of a culturally rich urban setting, Temple University's Theater Department is immersed in and among some of the most important regional and national theaters in the country.

With both graduate and undergraduate programs, the Department of Theater offers countless opportunities for creative and academic collaboration between all levels. The Department offers a BA program which features strong professional concentrations in Acting, Directing, Musical Theater, and Design and Production, a BFA in Musical Theater, a BFA in Technical Production and Management, and an accelerated +1 program in Theater Education that culminates in a BA in Theater and a M.Ed. in Secondary Education. In addition, Master of Fine Arts degrees are offered in Acting, Design, Directing, Playwriting, and Musical Theater Collaboration. Master of Arts degrees are offered in Musical Theater Studies and Theater Instruction. The graduate program has distinguished itself as one of the foremost theater training and performance institutions in the nation, and as an important contributor to the Philadelphia theater landscape.

The production program is at the center of the pedagogy, serving as a creative laboratory for experiential learning across disciplines. Temple Theaters offers a full season of productions each year, bringing exciting, contemporary theater to a diverse audience. Temple Theaters has been noted for premiering many new works for Philadelphians as well as producing vital stagings of classic works. Past productions have included big musicals - *Sunday in the Park with George*, *Guys and Dolls*, *Side Show*; classic dramas - *Romeo and Juliet*, *Our Town*, *The Odyssey*; new American plays - *The Brother/Sister Plays*, *Reggie Hoops* and original devised works - *In Conflict* and *Odd Girl Out*.

The successful theater student graduates from our program with excellent communication and collaboration skills, a broad-based and substantive liberal arts background, developed abilities within the discipline of theater, a peerless commitment to achieving and appreciating artistic excellence, and a passion for life-long learning that will enable success in a wide variety of future endeavors. Our alumni are not only successful artists in theater and all of the entertainment industries, but they are also leaders in many other fields. We strive to graduate well-educated and enlightened "Citizen Artists" who possess the creative capacity and commitment to make a difference in the quality of community life regardless of their chosen field of endeavor.

## Faculty Advising and Mentoring

Students in Theater and Film and Media Arts are advised by professional academic advisors and faculty advisors. Students make advising appointments in the Center for the Performing and Cinematic Arts Academic Advising Office located on the second floor of Mitten Hall, Suite 200 W. Consult the Directors of Undergraduate Affairs in Film and Media Arts or Theater for assignment to the appropriate advisor.

Academic advisors attempt to avoid errors when advising students about their program requirements, but schools and colleges cannot assume liability for errors in advising. Therefore, students must assume primary responsibility for knowing the requirements for their degree and for acquiring current information about their academic status.

Most students will be eligible to register for classes online via Self Service Banner through the TUportal (<https://tuportal.temple.edu>). However, all students should meet with an advisor prior to the eligible registration period.

Students preparing to graduate must file the necessary paperwork one semester prior to the graduation date. At that time, an appointment should be made with an academic advisor to complete a graduation review and application for graduation.

## Programs

- Bachelor of Arts in Theater (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/ba-theater>)
- Bachelor of Fine Arts in Musical Theater (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/bfa-musical-theater>)
- Bachelor of Fine Arts in Technical Production and Management (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/bfa-technical-production-management>)
- Certificate in Acting (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/certificate-acting>)
- Certificate in Stage Management (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/certificate-stage-management>)
- Certificate in Theater and Community Engagement (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/certificate-theater-community-engagement>)
- Certificate in Theater Education (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/certificate-theater-education>)
- Certificate in Voice and Speech for the Actor (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/certificate-voice-speech-actor>)
- Theater Minor (<http://bulletin.temple.edu/undergraduate/theater-film-media-arts/theater/theater-minor>)

## Courses

### THTR 0805. Dramatic Imagination: The Performing Arts in Society. 3 Credit Hours.

Theatre, dance, opera--our imaginations give us the natural ability to accept the make-believe worlds they create on stage. While it is the imagination that ultimately allows us to enjoy the performing arts, imagination also plays a role in creating these worlds. Take advantage of our rich local arts community as you experience live performances in Philadelphia! We will use our imaginative capacities to deepen our own experience, while learning about the value of the arts, the controversies surrounding them, and differences in people's perceptions of the performing arts as compared to other forms of entertainment. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and the Arts (AR) requirement for students under Core. If you have previously completed Theater C110/1002, The Collaborative Art, you cannot get duplicate credit for this course.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

### THTR 0807. The Creative Spirit: A Multidisciplinary View. 4 Credit Hours.

Man is the animal who creates, but why and how? What is happiness? Whether we are making art or making dinner, creativity ultimately makes a difference in our lives and the lives of others. In this course we will view Creativity through the lens of the Arts and investigate the primary relationship of the creative process to the pursuit of happiness. Students will master the fundamental concepts of creativity and engage with artists, performers and working professionals to discover the central role creativity plays in their work and in their daily lives. Apply your personal creativity in weekly hands-on group workshop sessions. Embark upon field assignments to experience Philadelphia's finest theater, dance and music events and the visual arts. Follow your bliss; discover the importance of intrinsic motivation as a key to developing a passion for life-long learning. NOTE: This course fulfills the Arts (GA) requirement for students under Gen Ed and the Arts (AR) requirement for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0907.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

### THTR 0825. The Art of Acting. 3 Credit Hours.

Whether you have some or no experience in theater, this course will open new doors and provide a firm understanding of the actor's craft. We will start with improvisatory exercises to explore basic principles of acting, which will help you expand your expressive capabilities, imagination and spontaneity, and give you greater confidence on stage and in front of people. At the same time, you will use your growing knowledge of the craft to analyze the work of actors on stage and film. Finally, you will work on assigned scenes from dramatic literature, giving you the basic tools of text analysis, the principal tool with which an actor figures out a text. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0925, 1201 or C025.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0841. Classics of African American Theater. 3 Credit Hours.**

In part because of its development, initially, as a consequence of enslavement, African American theater is both entertaining and potentially volatile. We will look at some of the most important African American plays from the late 1700's through to the present, and explore the problems, contestations and the nature of race, class, and gender as exemplified in these dramatic texts. From Ira Aldridge's "The Black Doctor" in 1847, through to August Wilson's "Radio Golf" (2007), we will investigate the historical emergence and institutionalization of race thinking and practice on the American stage. As we consider this span of performance literature, we will analyze debates about race and social justice, investigate the collaborative nature of theater and develop oratory skills in provocative discussions. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

**Course Attributes:** GD

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0842. Race on the Stage. 3 Credit Hours.**

A unique taste of artistic diversity, this course combines traditional and interdisciplinary content with the rich experience of "live art." Learn how conventions of the past contribute to arts production and the dramatic presentation of race, gender, sexuality, class and disability today, and how those presentations continue to inform notions of identity. As you read classic and contemporary dramatic texts and critically analyze actual performances, you will be looking at diversity from multiple perspectives and acquiring the kind of understanding of "difference" and "tolerance" that will prepare you to live and work in a global world. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

**Course Attributes:** GD

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0852. World Performances. 3 Credit Hours.**

Dance, puppetry, theater, opera - these are performance forms that are part of the cultures of the world. From the earliest religious rituals to modern interpretations of ancient traditions, performances are as varied and diverse as the cultures from which they arise. You are probably familiar with performances arising from western cultures, but the Noh Drama of Japan, the Water Puppetry of Viet Nam, the Koothu Patari folk performances of India, the Beijing Opera in China, the Capoeira Martial Arts performances of Brazil--these might be new to you. Explore world performances through live class presentations, lectures, video and attendance at international performances in Philadelphia. You might also have the chance to perform yourself! NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0952.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0907. Honors The Creative Spirit: A Multidisciplinary View. 4 Credit Hours.**

Man is the animal who creates, but why and how? Whether we are making art or making dinner, creativity ultimately makes a difference in our lives and the lives of others. In this course we will view creativity through the lens of the arts and explore the broader manifestations of the creative spirit in a variety of related fields and disciplines. Students will learn the fundamental concepts of creativity and engage with artists, performers and working professionals exploring the central role creativity plays in their work. Explore your creativity in weekly hands-on group sessions augmented by periodic field visits to see performances, concerts, galleries, etc. Be creative, follow your bliss and develop a passion for life-long learning! NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and the Arts (AR) requirement for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0807.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GA, HO

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0925. Honors Art of Acting. 3 Credit Hours.**

Whether you have some or no experience in theater, this course will open new doors and provide a firm understanding of the actor's craft. We will start with improvisatory exercises to explore basic principles of acting, which will help you expand your expressive capabilities, imagination and spontaneity, and give you greater confidence on stage and in front of people. At the same time, you will use your growing knowledge of the craft to analyze the work of actors on stage and film. Finally, you will work on assigned scenes from dramatic literature, giving you the basic tools of text analysis, the principal tool with which an actor figures out a text. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0825, 1201 or C025.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GA, HO

**Repeatability:** This course may not be repeated for additional credits.

**THTR 0952. Honors World Performances. 3 Credit Hours.**

Dance, puppetry, theater, opera - these are performance forms that are part of the cultures of the world. From the earliest religious rituals to modern interpretations of ancient traditions, performances are as varied and diverse as the cultures from which they arise. You are probably familiar with performances arising from western cultures, but the Noh Drama of Japan, the Water Puppetry of Viet Nam, the Koothu Patari folk performances of India, the Beijing Opera in China, the Capoeira Martial Arts performances of Brazil--these might be new to you. Explore world performances through live class presentations, lectures, video and attendance at international performances in Philadelphia. You might also have the chance to perform yourself! NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed Theater 0852.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1002. Theater: The Collaborative Art. 3 Credit Hours.**

Live professional theater performances serve as the basis for the study of contemporary theater: its elements, its ideas, and its creators. Lecture/ demonstrations of the elements of theater art presented by the artists/teachers of the theater faculty. If you have previously completed Theater 0805: Dramatic Imagination, you cannot get duplicate credit for this course. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. If you have previously completed Theater 0805: The Dramatic Imagination, you cannot get duplicate credit for this course.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1003. Creativity: Basic. 3 Credit Hours.**

The introductory course to creativity in theater. Techniques to encourage creative self-expression and ways of presenting ideas and materials. NOTE: Restricted to majors, Creativity is the matrix course for all theater students and leads to the various emphasis programs.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1008. Poetry as Performance. 3 Credit Hours.**

This theater course takes the poem off of the printed page, from mere recitation to performance. It teaches theater tips and helpful techniques used in one of the hottest mediums in performance art today, rekindling love of poetry, from Robert Frost, to T.S. Eliot, to Ezra Pound, from Sterling Brown, to Langston Hughes to Sonia Sanchez.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1087. Production Practicum. 1 Credit Hour.**

Participation required in at least one departmental production activity, by fulfilling either an acting or production contract. It is preferred that students do at least one contract in each area of the four production areas. NOTE: For theater majors only. Theater 1087 is required every semester the student is a full-time major. If Theater 1087 is not successfully completed, Theater 1187 must be taken concurrently with Theater 1087 the following semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 1096. Introduction to Theater Process. 3 Credit Hours.**

Methods of study of dramatic text. Principles of dramatic form; cultural context of modern realistic drama; readings and projects. NOTE: Required of all majors. Recommended to non-majors who intend to work with drama professionally in television or film, or as critics. Theater majors must pass Theater 1096 with a grade of C or better.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1141. Voice I for Musical Theater. 1 Credit Hour.**

This course introduces the first year Musical Theater student to the principles of bel canto singing. This first semester in a singer's training is devoted to the study and performance of classic Italian songs and arias. Special attention is paid to the development of an effective, thorough and personal vocal warm-up, proper breath support, core strength, legato singing, pure vowel formation, pitch and intonation, rhythmic accuracy and basic principles of IPA (the International Phonetic Alphabet).

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1142. Voice II for Musical Theater. 1 Credit Hour.**

This course continues the vocal development of the first year Musical Theater student in the principles of bel canto singing. This second semester in a singer's training is devoted to further study and performance of classic Italian songs and arias. Special attention is paid to proper breath support, core strength, legato singing, pure vowel formation, pitch and intonation, rhythmic accuracy and continued master of IPA (the International Phonetic Alphabet). NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1141|Minimum Grade of C|May not be taken concurrently.

**THTR 1187. Production Practicum. 1 Credit Hour.**

Same as Theater 1087. Theater 1187 and Theater 1087 must be taken concurrently the semester following receipt of the grade F for Theater 1087. NOTE: Required in the event that a student is unsuccessful in the completion of Theater 1087.

**Repeatability:** This course may be repeated for additional credit.

**THTR 1201. Acting for Non-Majors. 3 Credit Hours.**

The actor studies Stanislavski through the exploration of Uta Hagen's object exercises. Techniques in relaxation, improvisation and concentration are applied to scene and monologue. NOTE: Taught in Japan only. This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1202. Fundamentals of Voice and Movement. 3 Credit Hours.**

This course is designed to teach the basics of the human form and how that form inhabits space. The course will increase the students' awareness of their own bodies and will teach the fundamentals of their bodies' anatomy. As the students move their bodies through space, and begin to explore various movement patterns and shapes, they will also engage their voices in order to learn how physical postures change the quality, the tone, and/or the emotional expression of the vocal instrument. In addition, the course will ask each student to analyze his/her movement and vocal patterns and habits through a series of in-class exercises, and the students will explore variations of movement and voice in an effort to expand upon these habitual practices. In order to teach the often-complicated concepts discussed in this course, the instructor will use anatomical vocabulary, in-class exercises focusing on breath, body and movement, performance movement theory, and the student's own self-designed movement project.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1211. Fundamentals of Acting. 3 Credit Hours.**

This course is intended for the student who wants more than a basic introduction to acting but may not be able to major in theater. Exercises, scene study, script analysis. NOTE: Ideally this course would be a continuation of work done in Theater 0825: The Art of Acting. Prior to spring 2009, the course title was "Basic Acting II."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1231. Acting I. 3 Credit Hours.**

The actor explores techniques in relaxation, improvisation, and concentration using Uta Hagen's Basic Object exercises as a foundation. These techniques will be applied to one scene and one monologue taken from contemporary American dramatic literature. NOTE: For theater majors only. Majors must pass Theater 1231 with a grade of B or better. Required for Acting Concentration. Prior to fall 2009, the course title was "Introduction to Acting."

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1232. Jacques Lecoq Technique Part 1. 3 Credit Hours.**

This course introduces students to the Jacques Lecoq technique, which uses the body as a starting point for performance. Using the body to create space, characters, emotions and relationships among others, the class will use improvisation and ensemble work as key tools to create physical theater rather than psychological. This course is the first part of a longer journey, which goes from the Neutral Mask to Clown and an approach to various European classical styles.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1411. Welcome Backstage. 3 Credit Hours.**

This course is an introduction to all things technical in theater. Students will learn the vocabulary of the theater, where it relates to techniques, materials, equipment and the machinery that make theater a physical reality. The course includes projects in drafting, lighting design, and costume construction, as well as a lab component that will introduce a variety of shop practices. As part of the lab, students will contribute to realizing the Department of Theater's mainstage productions, though work in the scene shop, lighting and sound. NOTE: Theater majors must pass Theater 1411 with a grade of C or better. Prior to spring 2009, the course title was "Technical Theater Production."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 1511. Stagecraft. 3 Credit Hours.**

In this course, students will develop their skills in various areas of theater production. They will be trained in scenic carpentry and scene shop operations, lighting technology, sound technology, projections technology, sewing and costume shop operations, and theater rigging. The focus in this class will be on safety, 'industry best practices', efficiency, as well as craft.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2001. Introduction to Hip Hop Theater. 3 Credit Hours.**

This course is designed to introduce students to the principles and techniques characteristic of Hip Hop theater and dance. Students will examine the impact Hip Hop is having on the professional theater in the United States, study the genesis and history of Hip Hop culture, and become acquainted with and execute Hip Hop movement combinations. Emphasis will be placed on Hip Hop's growing influence on American Theater. Through lecture and performance opportunities, students will gain an appreciation for the contributions of the art form to theater and become familiar with the demands of Hip Hop in performance. Movement fundamentals of alignment, flexibility, endurance, dynamic range, and strength will be addressed.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2003. Stage to Screen. 3 Credit Hours.**

Stage to Screen is a study of plays that have been made into films, some successfully, others not so. This course will focus on similarities and differences between plays and films and what is gained or lost when a play is adapted to film.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2008. Poetic Ethnography. 3 Credit Hours.**

"Poetic Ethnography" is a second level Theater Literature and Performance course meant as a companion to "Poetry as Performance" (Theater 1008). As a performance technique, the choreopoem is a genre of narrative theater that has increased in popularity alongside Hip Hop and Spoken Word. As an advanced compliment to "Poetry as Performance," this class creates a space for social engagement. "Poetic Ethnography" seeks to further develop our understanding of the use of choreopoem.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2085. Theater Internship. 3 or 6 Credit Hours.**

This course offers hands-on, organized, professional work under supervision in a professional theater or a leader in the entertainment industry. Permission of the instructor is necessary. Course registration must occur prior to actual internship work.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2101. Ballet I for Musical Theater. 1 Credit Hour.**

Development of technical skills in ballet, including safe, efficient alignment and clear articulation of movement vocabulary is a necessity for a musical theater actor to excel in the professional world. This course is the Musical Theater Concentration student's first in a series of semesters of dance training.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2121. Ballet II for Musical Theater. 1 Credit Hour.**

Further development of technical ballet skills increases students' core strength and provides a basic skill set that will be added to in the succeeding six semesters. Ballet is the primary building block of dance training and the Temple Musical Theater Concentration student benefits from a year long study of the discipline.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2131. Music Theory/Sightsinging: Basic. 2 Credit Hours.**

Basic fundamentals of music theory, including key signatures, rhythm, melody, harmony, and dynamics, are examined in order to strengthen the actor's ability to learn music, and prepare music for auditions and performance. The course includes the study of sight singing, basic keyboard skills, rhythm in simple meters, accidentals, major scales, key signatures, major and perfect intervals, solfege and rhythmic reading drills. These fundamentals are obligatory for success for Musical Theater Concentration students.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2141. Voice III for Musical Theater. 1 Credit Hour.**

As the second year of training begins for the Musical Theater student, the instructor and student turn their attention to vocal growth and development, range expansion, and musicianship. This third semester in a singer's training is devoted to the study and performance of classic English songs and arias. Attention is paid to the development of the singer's technical skills, proper breath support, core strength, legato singing, pure vowel formation, pitch and intonation, rhythmic accuracy and English diction. NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1142|Minimum Grade of C|May not be taken concurrently.

**THTR 2142. Voice IV for Musical Theater. 1 Credit Hour.**

As the second year of training continues for the Musical Theater student, the instructor and student turn their attention to vocal growth and development, range expansion, and musicianship. This fourth semester in a singer's training is devoted to study and performance of songs from Operetta. Attention is paid to the development of the singer's musicianship, proper breath support, core strength, legato singing, pure vowel formation, pitch and intonation, rhythmic accuracy and English diction. NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2141|Minimum Grade of C|May not be taken concurrently.

**THTR 2201. Acting Styles. 3 Credit Hours.**

The objective of this course is to undertake the challenges of heightened language and period style while maintaining commitment to objectives, detailed given circumstances and truthful listening and reacting. This is the third and final acting course available to students who are not enrolled in the Acting Concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1211|Minimum Grade of C|May not be taken concurrently  
OR THTR 1231|Minimum Grade of C|May not be taken concurrently.

**THTR 2210. Special Topics. 2 to 3 Credit Hours.**

This course is reserved for intensive study of a particular aspect of theater. NOTE: For Majors only. Permission of the instructor is necessary.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2221. Voice for the Actor. 3 Credit Hours.**

Fitzmaurice Technique applied to increase the power, range and expressivity of the voice. Through Yoga and bioenergetics the actor achieves relaxation. Through rib, diaphragmatic and abdominal exercises, the actor finds the freedom of the voice possible in strength and structure. NOTE: Required for Acting Concentration.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2231. Speech for the Actor. 3 Credit Hours.**

Fundamentals of speech for the performer: the goal is clarity, dissipation of regional accents, learning IPA, and General American speech. NOTE: Required for Acting Concentration.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2232. Jacques Lecoq Technique Part 2. 3 Credit Hours.**

This class is the next step to the Lecoq method. We will be using the tools acquired from Theater 1232 to create performance pieces inspired by different, very specific theatrical styles such as melodrama, bande mimee, Commedia Dell' Arte, and clown.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1232|Minimum Grade of C|May not be taken concurrently.

**THTR 2233. Advanced Speech for the Actor. 3 Credit Hours.**

This Advanced Speech class focuses on pinpointing the aspiring professional actor's current dialect limitations. Students will master the International Phonetic Alphabet and learn the two industry standard neutral dialects for stage and television acting. Concentrated individual coaching in scene work and audition monologues will help make students more competitive professionally.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 2231|Minimum Grade of C|May not be taken concurrently.

**THTR 2241. Basic Movement. 3 Credit Hours.**

Introduces the student actor to basic skills, concepts and techniques of movement for the actor. Modern dance, improvisation and physicalization of dramatic text are integral parts of the course. NOTE: Required for Acting Concentration.

**Repeatability:** This course may be repeated for additional credit.

**THTR 2251. Dance for the Actor. 3 Credit Hours.**

Experience in various dance idioms including modern, social, jazz, and character choreodram especially designed for the actor.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2241|Minimum Grade of C|May not be taken concurrently.



**THTR 2252. Alexander Technique. 3 Credit Hours.**

The goal of this class is to teach actors to recognize when they interfere with the natural functioning of their physical and vocal instruments and to introduce them to a practical method of working with themselves that they can apply to their performance activities. NOTE: Prior to spring 2009, the course title was "Movement for the Actor II."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2261. Acting II. 3 Credit Hours.**

The actor applies techniques gained in Theater 1231 to scene work. Exploration of scenes from 20th century American dramatic literature with particular focus on defining beats and playing objectives. NOTE: Required for Acting, Directing, and Musical Theater Concentrations. Prior to fall 2009, the course title was "Basic Acting Technique."

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(THTR 1231|Minimum Grade of C|May not be taken concurrently)  
AND (THTR 2221|Minimum Grade of C|May not be taken concurrently)  
OR MUSC 1256|Minimum Grade of C|May not be taken concurrently)  
AND (THTR 2231|Minimum Grade of C|May not be taken concurrently)

**THTR 2262. Improvisation. 3 Credit Hours.**

This course is designed to develop spontaneity and increase listening skills. It will begin with exercises in trust building, listening and ensemble building. You will then progress to short form scenes to increase skill, and by the end of the semester you will learn to do long form work that may include a performance.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2271. Dialects for the Actor. 3 Credit Hours.**

The study of dialects most commonly used in the American theater. Each student has the opportunity to work with an additional dialect of particular interest. Application of the International Phonetic Alphabet, as well as ear-training are fundamental to learning new dialects.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2231|Minimum Grade of C|May not be taken concurrently.

**THTR 2411. Introduction to Design. 3 Credit Hours.**

A project oriented class covering the language of basic composition and how it translates into the language of theatrical design. Script analysis of a play is realized in a series of projects in costume, lighting and set design. NOTE: Theater Majors must pass 2411 with a grade of C or better.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 2421. Creative Sound Technique. 3 Credit Hours.**

Practical techniques for theater sound design.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1411|Minimum Grade of C|May not be taken concurrently)  
AND (THTR 2411|Minimum Grade of C|May be taken concurrently)

**THTR 2431. Lighting and Sound Technology. 3 Credit Hours.**

This class is a hands-on skills based course in the study of the technology and equipment used in Lighting and Sound Design. Topics covered include paperwork, troubleshooting and problem solving, maintenance, and budgeting. Skills can be applied to careers as Master Electricians and Sound Engineers.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2441. Stage Management I. 3 Credit Hours.**

This course will be a thorough analysis of the technical and organizational aspects as well as the typical responsibilities of stage management. The focus of the course is the stage manager's and/or assistant stage manager's process. Topics include, but are not limited to: preparing for and running rehearsals, communication and paperwork skills, and leadership and team building methods. Production participation is required, serving as a SM or ASM on a TU Mainstage or Second Stage production. Nights and weekends of production work required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 2442. Propcraft. 3 Credit Hours.**

This course explores the theory and practice of properties design and prop-mastery. Students will learn the process involved in properties research, design, and construction and will gain practical experience by serving as Propmaster (or Co-Propmaster) for one of the productions in the theater season. Students will collaborate with the design team, production staff and stage management extensively while working on the production and will attend technical rehearsals as well as production meetings. The course will require a significant commitment outside of class time, particularly when students are working on a production. Production work in class can be applied as a production contract for the semester.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 2501. Theater Safety and Management. 3 Credit Hours.**

This class will cover the workplace safety and health for the theater industry and federal and state OSHA guidelines. Students will receive their 30 hour General Industry Safety and Health Training Card from OSHA at the successful completion of the course. All students will investigate safety issues in and around the theater, and present their findings for industry-specific hazards. They will also develop an industry-specific accident prevention program. The knowledge learned can be used in present and future employment and will provide technical directors and managers with a safe workplace for their staff, actors, and crews.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1511|Minimum Grade of C|May not be taken concurrently.

**THTR 2512. Lighting Design I. 3 Credit Hours.**

The basics of Lighting Design for the theater are introduced and explored. Students will work with theatrical lighting equipment in the light lab. Projects range from recreating paintings with light, to lighting staged scenes from three different scripts.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 2611. Make-Up. 3 Credit Hours.**

This course will meet once a week for three hours in the theater's Make-Up lab. This course will cover basic skincare, light and shadow relating to the face, the basics of theatrical make-up application, "glamour" make-up, period make-up styles, prosthetics, and specialty make-up such as scars, bruises and blood. A hands-on studio class, students will learn to create make-up designs on themselves and others.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 2612. Costume Design I. 3 Credit Hours.**

This one semester course is an introduction to Costume Design for the stage. Students begin by learning how to read a play script looking for clues to character. Students discover how to explore character through a series of exercises including character/scene breakdowns, research of period costume, collage and sketching techniques as well as developing costume design through the exploration of line, form, color and texture. NOTE: Graphic projects required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2411|Minimum Grade of C|May not be taken concurrently.

**THTR 2711. Drawing and Rendering for the Theater I. 3 Credit Hours.**

This course introduces students to a wide variety of drawing, painting and mixed media techniques in a hands-on studio environment. The Fall semester will be an exploration of all types of drawing media, including graphite pencil, charcoal, conte crayon, pastel, India ink and fiber tipped pens. The Spring semester will build upon what was learned in the fall and will introduce students to a wide variety of painting techniques and mixed media including watercolor, gouache, collage and acrylics. NOTE: This is a drawing course, and students will be expected to purchase art supplies during the semester.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 2411|Minimum Grade of C|May not be taken concurrently.

**THTR 2712. Drawing and Rendering for the Theater II. 3 Credit Hours.**

This Painting laboratory empowers set, costume and lighting designers by providing them with a deeper understanding of the manipulation of color for the stage. Students learn color theory and color palettes as well as how to render a variety of surfaces including costumes, properties and architecture. Painting exercises are completed in and out of doors, from life and from research. Media includes watercolor, gouache, pastel, acrylic, markers, pencil, airbrush and collage. NOTE: This is a drawing course, and students will be expected to purchase art supplies during the semester.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 2713. Design Drafting. 3 Credit Hours.**

By learning the mechanical and conceptual methods of drafting, students develop the skills needed to produce graphic representation of scenic and lighting design for the theater. Students learn to draft precise, attractive, and thorough drawings based upon industry standards. Utilizing skills acquired through written texts, lecture, and class discussion, students complete, inside and outside of class, drafting projects (ground plans, elevations, sections, isometrics, etc.) based on samples given by the instructor. Students present projects in class for critique and discussion, and the course culminates in final project presentations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 2721. Scene Design I. 3 Credit Hours.**

This course continues the development begun in Basic Design and Technical Theater classes. It is project oriented with the class time devoted to discussion and presentation. The focus is on interpretation of script, basic research, development of visual metaphor with an emphasis on the power and manipulation of space. The course begins with design of sculpture and moves through increasingly complex solutions to the creation of stage environments. Drafting, rendering and model building skills are developed.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1411|Minimum Grade of C|May not be taken concurrently  
AND THTR 2411|Minimum Grade of C|May not be taken concurrently)

**THTR 3001. History of the Theater I. 3 Credit Hours.**

This course studies the development of theatrical modes of presentation, playwrights, plays, architecture, actors, producing agents, and audiences from the beginnings of theater to 1800. Relationships are drawn between the developing theater and the political and social history of the times.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1096|Minimum Grade of C|May not be taken concurrently)  
AND (THTR 1411|Minimum Grade of C|May not be taken concurrently)

**THTR 3002. History of the Theater II. 3 Credit Hours.**

This course studies the development of theatrical modes of presentation, playwrights, plays, architecture, actors, producing agents, and audiences from 1800 to today. Relationships are drawn between the developing theater and the political and social history of the times.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1096|Minimum Grade of C|May not be taken concurrently)

AND (THTR 1411|Minimum Grade of C|May not be taken concurrently)

**THTR 3011. Methods of Teaching Artistry. 3 Credit Hours.**

An exploration of the theory and practice of teaching artistry, students will examine how to engage young people, in partnership with a classroom teacher, in and through theater. A hands-on course, students will acquire practical methods, strategies, and a repertoire of exercises, through which theater can be used as a teaching and learning tool in K-12 classroom settings. Throughout the course, students will apply the methods learned in their Temple classroom and in school district classrooms. Students will learn from each other through observation and discussion of the Teaching Artist methods implemented in class. Students will also learn from classroom Teachers, professional Teaching Artists and Education Directors from Philadelphia's many professional theaters who will share their work and experience in the field. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3012. American Musical Theater. 3 Credit Hours.**

The course examines the history of the American Musical Theater, including the many entertainment genres influential to its creation. A study of musicals ranging from the late 19th century to the present as well as significant composers, lyricists, choreographers and other contributors to the art form. NOTE: Theater majors must pass Theater 3012 with a grade of C or better.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3013. Methods of Teaching Theater. 3 Credit Hours.**

An exploration of the theory and practice of teaching theater, students will examine current practices, procedures and methodology in various settings including the elementary and high school classroom, in recreation centers and education departments of equity and non-equity theaters. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3031. Lighting, Sound and Video Technology. 3 Credit Hours.**

The class will acquaint students with a broad range of techniques, processes, and technologies as they relate to lighting, audio and video for live events. Through lectures, class discussions, projects, and hands on applications of this information, students will be introduced to lighting, audio, and video control technology, signal flow, system networking, and trouble shooting.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1511|Minimum Grade of C|May not be taken concurrently.

**THTR 3051. Modern Directions. 3 Credit Hours.**

The dramatic literature, criticism, and theater history of the modern period studied in appropriate cultural contexts. NOTE: Theater majors must pass Theater 3051 with a grade of C or better.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3052. Theater of Protest. 3 Credit Hours.**

Behind nearly every successful social movement, thwarted military coup or insurgent political revolution, there has always been the Theater of Protest. A unique, cross-culturally distinct genre, the plays, the performers and oftentimes, even the playwrights themselves, that have added their political bent to the discourse on the Theater of Protest, have put their lives on the line as resistance warriors in cultural movements, sometimes even paying the ultimate price for their art.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3053. Women in Theater. 3 Credit Hours.**

This course examines the contribution of women in the theater from the renaissance to the present. Playwrights, actors, directors and designers are considered.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3054. African-American Theater. 3 Credit Hours.**

This course examines thematic concerns and dramatic techniques of African American theater from the Harlem Renaissance to the present.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3055. Performance Art. 3 Credit Hours.**

An introduction to performance art. Lecture and discussion of the history and aesthetics of the form. Students will create projects that may combine music, art, dance and theater. The course culminates in an original performance piece presented to the Theater Department at the end of the semester.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3056. Shakespeare on Film. 3 Credit Hours.**

"Shakespeare on Film" provides students the opportunity to develop an historical perspective of how the plays of William Shakespeare have been adapted to film. Students become familiar with the important 20th century figures who have been instrumental in the adaptation of Shakespeare to film, develop a critical understanding and appreciation of the film adaptations of Shakespeare's plays, and gain an appreciation of the breadth and influence of Shakespeare as seen in films of the last two decades.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3057. Queer Theater. 3 Credit Hours.**

Through the examination of seminal queer plays of the 20th and 21st centuries, from Sholom Asch's "God of Vengeance" to Mart Crowley's "The Boys in the Band" to Douglas Carter Beane's "The Little Dog Laughed," the students obtain an appreciation of the contribution of theater on the emergence of a visible and viable queer presence in society.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3058. Community Engaged Theater. 3 Credit Hours.**

This course will look at the use of theater and performance to examine and combat institutional, social, cultural, interpersonal, and personal oppressions. We will look at the various definitions of Theater for Social Change/Community Engaged Theater by reading essays and articles about the history of such work. We will engage in discussions about the ethical and practical challenges to doing this kind of work and develop our own ethical philosophies as practitioners. We will primarily use the work of Augusto Boal, founder of Theatre of the Oppressed, to develop our own performances that respond to local (expanding out to global) issues which most interest the members of the course. The course will combine theory and practice. This is a PRACTICAL course that will involve theater games, class participation and performance.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3070. Seminar in Drama. 3 Credit Hours.**

Intensive research into a specialized topic in dramatic literature, criticism, or theater history. Written and/or oral presentation required.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3080. Special Topics. 2 to 4 Credit Hours.**

Advanced study in special topic areas under the direction of an area specialist. NOTE: Theater majors only. Permission of a faculty member.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3082. General Study. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3085. Practice Teaching in Theater I. 3 Credit Hours.**

Active internships in the Education Department of a regional theater designed to edify the Theater Education Concentration student in the artistry and mechanics of the Education Department of a professional theater's activities. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Theater Education.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3086. Practice Teaching in Theater II. 3 Credit Hours.**

Active internships in the Education Department of a regional theater designed to edify the Theater Education Concentration student in the artistry and mechanics of the Education Department of a professional theater's activities. NOTE: This is a required course for students in the Theater Education Concentration within the Department of Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Theater Education.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3096. Classical Tradition. 3 Credit Hours.**

The dramatic literature, criticism, and theater history of ancient Greece and Rome and their influence on Western theatrical development, studied in appropriate cultural contexts. NOTE: Theater majors must pass Theater 3096 with a grade of C or better.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3097. Romantic Tradition. 3 Credit Hours.**

The dramatic literature, criticism, and theater history of the Renaissance in England and subsequent developments in Europe in the late 18th and early 19th centuries studied in appropriate cultural contexts. NOTE: Theater majors must pass Theater 3097 with a grade of C or better.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3101. Jazz I for Musical Theater. 1 Credit Hour.**

This course is designed to introduce the student to principles and techniques characteristic of Jazz dance. Students will execute movement combinations in a variety of jazz styles. Emphasis will be placed on movement fundamentals of alignment, flexibility, endurance, dynamic range, and strength. The two-course offerings in Jazz dance are essential to the Temple Musical Theater Concentration student's development.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3121. Jazz II for Musical Theater. 1 Credit Hour.**

An intermediate level dance technique course designed to continue the student's development in the techniques of Jazz dance and acquaint the student with the origins and evolution of Jazz dance technique in America.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3131. Advanced Jazz for Musical Theater. 1 to 3 Credit Hour.**

An intermediate/advanced dance level technique course designed to continue the musical theater student's development in the technique of jazz dance. Combinations, leaps, and turning sequences become more complex with emphasis on technical proficiency, alignment fundamentals, use of space, strength, agility, endurance, weight placement, musicality, terminology, etiquette, and expression.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(THTR 2101|Minimum Grade of C-|May not be taken concurrently  
AND THTR 2121|Minimum Grade of C-|May not be taken concurrently  
AND THTR 3101|Minimum Grade of C-|May not be taken concurrently  
AND THTR 3121|Minimum Grade of C-|May not be taken concurrently)

**THTR 3132. Musical Theater Voice & Acting. 3 Credit Hours.**

Practical work in the application of performance techniques to specific songs from the American Musical Theater of the first half of the 20th century provides a beginning experience in musical theater performance. Through exercises, analysis, critique and performance of classic musical theater compositions, students strengthen vocal technique and performance skills. Accordingly, the examination of early composers and styles provides a greater appreciation for the rich early stages of American musical theater. The incorporation of truthful acting with attention to given circumstances and objectives is blended with principles of healthy, supported singing. This is the Musical Theater Concentration student's first musical theater performance course.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3141. Voice V for Musical Theater. 1 Credit Hour.**

This fifth semester in the third year of a Musical Theater student's training is devoted to the study and performance of classic Broadway songs. Composers explored in this semester include Jerome Kern, Cole Porter, Irving Berlin, Harold Arlen, Rodgers and Hart, and Rodgers and Hammerstein. Attention is paid to the development of the singer's musicianship, proper breath support, core strength, legato singing, rhythmic accuracy, text analysis, English diction, and knowledge of classic musical theater composers. NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2142|Minimum Grade of C|May not be taken concurrently.

**THTR 3142. Voice VI for Musical Theater. 1 Credit Hour.**

This sixth semester in the third year of the Musical Theater student's training is devoted to further study and performance of Broadway songs. Composers explored in this semester include Lerner and Loewe, Stephen Sondheim, Frank Loesser, Andrew Lloyd Webber, Jason Robert Brown, and Adam Guettel. Attention is paid to the development of the singer's musicianship, proper breath support, core strength, rhythmic accuracy, text analysis, English diction, and knowledge of all significant musical theater composers. NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 3141|Minimum Grade of C|May not be taken concurrently.

**THTR 3151. Ballet III for Musical Theater. 1 Credit Hour.**

The development of ballet techniques learned in Ballet I and II is continued. Barre combinations move faster and become more complex. Center exercises are longer and require more memorization and stamina. Different rhythms are introduced. Turnout based on individual ability and strength continues to be emphasized along with posture and core strength. More types of pirouettes and jumps are learned and embellished (multiple turns, beats). Proper placement is reinforced by students applying those concepts to the exercises and movements they learn. Head and arm movements are coordinated and synchronized. Memorization of steps and musicality are further developed. Precision of movement is stressed. The historical and social context of specific ballet movements is explained. Prerequisites are Ballet I and II, or by permission of instructor.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 2101|Minimum Grade of C|May not be taken concurrently)

AND (THTR 2121|Minimum Grade of C|May not be taken concurrently)

**THTR 3191. Research. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3210. Theater Workshop. 3 Credit Hours.**

Special Topics in Acting: Intensive study of a specific theater discipline as it applies to acting, voice, speech, singing and/or movement.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3220. Theater Workshop. 3 Credit Hours.**

Special Topics in Acting: Intensive study of a specific theater discipline as it applies to acting, voice, speech, singing and/or movement. A continuation of Theater 3210.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3221. Advanced Voice for the Actor. 3 Credit Hours.**

Focus on structuring the voice while maintaining relaxation and centeredness acquired in destructuring. Use rib-reserve and abdominal support/transverse measures. Apply to monologues, poetry and scenes. NOTE: For majors only.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Theater.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(THTR 2221|Minimum Grade of C|May not be taken concurrently  
AND THTR 2231|Minimum Grade of C|May not be taken concurrently)

**THTR 3230. Theater Workshop. 3 Credit Hours.**

Special Topics in Acting: Intensive study of a specific theater discipline as it applies to acting, voice, speech, singing and/or movement.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3231. Acting for Commercials, Industrials and Voice-Overs. 3 Credit Hours.**

This is a studio course that introduces students to the skills and techniques needed to perform in on-camera commercials, voice-overs, industrials and trade show work. It will include instruction on how to audition for and successfully book this kind of work as well as training in techniques for teleprompter and earprompter work.

**Department Restrictions:** Must be enrolled in one of the following Departments: SCT:Theater Instruction.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2261|Minimum Grade of C|May not be taken concurrently.

**THTR 3241. Combat & Stunts for the Actor. 3 Credit Hours.**

These classes will focus on the art and skill of stage and stunt violence. The actors will be trained in unarmed fake fighting so that they will be able to perform violence for film, television or stage with safety and precision. From punches and slaps, blocks and kicks or just falling safely, these classes help keep the actor safe long after the class is over. NOTE: Prior to spring 2009, the course title was "Stage Combat."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3261. The Job Market. 3 Credit Hours.**

This class is a study of the business of working in the theater and film at all levels and positions within the entertainment hierarchy and will allow students to understand the nature and structure of arts enterprises. It consists of discussions, paper projects, guest artists, and hands-on opportunities which examine various scenarios involving actors, designers, managers, producers, and administrators to better prepare students for the challenges of a career in the arts. It will explore early career opportunities such as internships, assistantships, fellowships, and entry level positions in the entertainment industry. The course will focus not only on establishing, but maintaining a career in the entertainment industry.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1411|Minimum Grade of C|May not be taken concurrently)  
AND (THTR 2411|Minimum Grade of C|May not be taken concurrently)

**THTR 3262. Improvisation 2. 3 Credit Hours.**

This course builds on the foundational skills explored in Improvisation, and continues the exploration of Actor's Improv. Short-form games and exercises are revisited to review and build skills in listening, being present and adaptable, and creating successful scene work. Students continue to develop skills as simultaneous playwright/director/actors in creating realistic, relationship-based scenes with a variety of emotionally-grounded truth-inspired characters. Several long-form formats and devices are explored. Students work with Instructor to create a trusting ensemble of spontaneous actors able to perform a variety of improvised forms in both comic and dramatic tone. End of semester includes a performance.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2262|Minimum Grade of C|May not be taken concurrently.



**THTR 3278. Acting for Film and TV. 3 Credit Hours.**

This course is designed to develop performance skills before the camera. Actors are given experience in texts for commercials, soap operas, sit-coms, and/or film scenes, so that they are prepared for auditions in these areas. Individual and ensemble exercises may be on location and in the studio.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3279. Acting III. 3 Credit Hours.**

The goal of this course is to assist the actor in negotiating the challenges of heightened language and period style while maintaining commitment to objectives, detailed given circumstances and truthful listening and reacting. The content of this course will focus on such writers as Shakespeare, Moliere, the Greeks, and Restoration. Requires intensive outside preparation of exercises and scenes for presentation in class. NOTE: Required for Acting Concentration and Musical Theater Concentration.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1231|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2221|Minimum Grade of C|May not be taken concurrently)  
 OR MUSC 1256|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2231|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2261|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2241|Minimum Grade of C|May not be taken concurrently)  
 OR THTR 2251|Minimum Grade of C|May not be taken concurrently)

**THTR 3301. Introduction to the Director's Art. 3 Credit Hours.**

This class is geared to serve the needs of Advanced Actors, Design/tech students and Theater Generalists as well as Directors: a comprehensive introduction to the art and craft of directing and of the actor's relationship to the director's process. Direct two scenes. Learn the fundamental process and tools of directing: working with actors, focusing on text and character analysis, in-class exercises on staging techniques and composition theory; explore core rehearsal methods, status, and the relationship between language and behavior. NOTE: Theater majors must pass Theater 3301 with a grade of C or better.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1096|Minimum Grade of C|May not be taken concurrently)  
 AND THTR 1231|Minimum Grade of C|May not be taken concurrently)  
 AND THTR 1411|Minimum Grade of C|May not be taken concurrently)  
 AND THTR 2411|Minimum Grade of C|May not be taken concurrently)

**THTR 3321. Rehearsal & Performance. 2 to 4 Credit Hours.**

The focus of this class will be on advancing the actor's storytelling techniques of script analysis and concept work by working with directors and culminating in the presentation of a one-act play or one act of a full-length play. Awareness of design elements as well as application of voice and movement techniques allow the actor to fully realize the character in the physical world of the play. This prepares the actor for the audition and rehearsal process in which the actor makes choices, brings something to the table and learns to collaborate with the director.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3385. Diamond Peer Teachers – Internship I. 1 Credit Hour.**

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3386. Diamond Peer Teachers – Internship II. 1 Credit Hour.**

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Theater.

**Repeatability:** This course may be repeated for additional credit.

**THTR 3421. Technical Direction for the Theater. 3 Credit Hours.**

This course is designed to give students a solid introduction to the processes involved in successful technical direction. The technical director is part engineer, part manager, part designer and full-time problem solver. We'll delve into problem solving (making the magic happen), budgeting (of time, money and talent), structural design (how to make things not fall down, unless you want them to), drafting (it's different for technical directors) and project management (how to plan an effective build, load-in and strike). Student will serve as Assistant Technical Directors for our mainstage shows, and some production work will be involved. This class will serve as a production contract for students enrolled in THTR 1087.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2713|Minimum Grade of C|May not be taken concurrently.

**THTR 3422. Structural Design for the Stage. 3 Credit Hours.**

"Structural Design for the Stage" is a scenery engineering course. The scope of this one-semester course is appropriate for undergraduate Technical Directors, Stage Managers, and Production Managers to help them understand forces, stresses, and structures they interact with every day working backstage. It will cover the basics of beam and column design, truss design, geometric properties, plywood design, and rigging mathematics.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 3421|Minimum Grade of C|May not be taken concurrently.

**THTR 3431. Scene Painting I. 3 Credit Hours.**

This course introduces the basics of scene painting for the theater including the varieties of media. Projects will develop an understanding of executing painter's elevations, layout techniques, color mixing and traditional "old world" methods of application. This hands-on course meets for a three hour session once a week. Some class projects will include scenic painting for realized productions for the Theater Department season.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 3432. Scene Painting II. 3 Credit Hours.**

While continuing the development of traditional skill sets, this course focuses on various means of application and materials which new technology has made available. Real textures, controlled accident, chemical processes and non-traditional means of application are investigated. This hands-on course meets for a three hour session once a week. Some class projects will include scenic painting for realized productions for the Theater Department season.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 3431|Minimum Grade of C|May not be taken concurrently.

**THTR 3442. Theater Management I. 3 Credit Hours.**

This introductory course provides the opportunity to examine the key role of management and manager in theater, and the skills, knowledge, and relationships necessary to successfully manage. Students will explore, discuss, and practice areas of theater management including Company, Stage and House Management; Marketing and Communications; Audience Development and Education; Finance; Resource Development; and Leadership.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3613. History of Decor. 3 Credit Hours.**

This is a survey course, examining the trends in architecture, furniture, and period motifs and how they can be interpreted in theatrical design. Lectures include discussions of the decorative arts in relation to political and socioeconomic developments. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods and have an understanding of the western civilization's historic timeline.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3621. Costume Production. 3 Credit Hours.**

This course is an introduction to the process of costume construction from the designer's sketch to the finished garment. This course will cover basic skills necessary to construct a garment and create costume props and accessories. Sewing skills, fabric identification and basic pattern layout are some of the topics included. Development and construction of costume props and accessories, such as hats, headdresses and masks will be covered.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3622. Draping and Flat Pattern Drafting. 3 Credit Hours.**

This course entails the development of a pattern using "slopers," draping and flat pattern drafting. The course is geared for patterning and construction period costumes for theatrical use. Topics include methods to achieve a period silhouette, where to go for pattern resources, how to fit period garments and construction techniques specific to theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 3621|Minimum Grade of C|May not be taken concurrently.

**THTR 3623. Costume Crafts. 3 Credit Hours.**

This class covers materials, techniques and alternative applications used in creating costume pieces that are crafted rather than sewn. Projects will include mask making, millinery and other costume accessories used in theatrical productions.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3624. Draping and Flat Pattern Drafting 2. 3 Credit Hours.**

This course entails advance flat pattern drafting and draping techniques needed to construct period garments for theatrical productions. The focus of the projects will be on period men's garments, tailoring techniques and advance pattern drafting.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3625. History of Fashion. 3 Credit Hours.**

This is a survey course, examining the global history of dress from the Ancient Middle East to present day western cultures. The course focuses on what is worn, and why it is worn, correlating socioeconomic, religious and political influences on dress and fashion. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods of dress and have an understanding of the western civilization's fashion timeline.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 3641. Theatrical Model Making. 3 Credit Hours.**

Model building skills are used in theatrical design, architecture, interior design and the film and television industry. This is a skills based studio course, with a concentration on skills, and individual progress as opposed to finished design and concept work. Concepts covered include construction materials and techniques; surface finishes and paint techniques; and research duplication.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1141|Minimum Grade of C|May not be taken concurrently)

AND (THTR 2411|Minimum Grade of C|May not be taken concurrently)

AND (THTR 2721|Minimum Grade of C|May be taken concurrently)

**THTR 3741. Design for TV and Film. 3 Credit Hours.**

This is a design based studio course with highlighted components in research and presentation. Topics covered include the camera; production nomenclature; survival tactics and the market; production visuals; and a brief history of art directors and production design. Major design projects are based in an original film script, multi camera sitcom, and non-fiction informational programming.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1411|Minimum Grade of C|May not be taken concurrently)

AND (THTR 2411|Minimum Grade of C|May not be taken concurrently)

**THTR 3801. Playwriting. 3 Credit Hours.**

This course is designed to introduce basic playwriting, in particular elements of the playwright's craft: dramatic action, plot, characterization and theatricality. The course functions as a playwriting workshop with students presenting exercises in class to be discussed by their peers. Utilizing techniques learned, students will complete a draft of a one-act play.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4003. Production Dramaturgy. 2 to 4 Credit Hours.**

This course engages the student in the process of providing comprehensive production dramaturgy to better enhance and support the creative process of mounting and marketing a theatrical production.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 4097|Minimum Grade of C|May not be taken concurrently

OR CMST 2111|Minimum Grade of C|May not be taken concurrently.

**THTR 4097. World of the Play. 3 Credit Hours.**

This course is intended to provide an overview of the dramaturgical research process. It is the prerequisite for an advanced elective course in Production Dramaturgy, where the students will be assigned to serve as actual production dramaturges for our six main stage productions, providing research materials for the cast, the creative team, and for publicity/marketing purposes. Included will be approaches to creating study guides for both audiences and for educational purposes.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4101. Tap for Musical Theater. 1 Credit Hour.**

This course develops knowledge and skill in the fundamental techniques of tap dance. Tap is a dance form consistently utilized by choreographers and training in the form is a requirement for Musical Theater Concentration students.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4121. Musical Theater Dance Techniques. 1 Credit Hour.**

An intensive study of dance vocabulary utilized in auditions for the professional musical theater. Under the guidance of a working professional musical theater dancer/choreographer, students study and learn combinations in jazz, ballet, tap, hip-hop and modern dance. NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4131. Musical Theater Scene Study. 3 Credit Hours.**

Practical work in the application of performance techniques to specific scenes from the American Musical Theater provides further development for the student of Musical Theater. Vocal and acting skills are combined with the development of character in musical play scene-work including both song and dialogue. Students spend the semester in collaboration with fellow students on notable and challenging scenes from the musical theater. This is the Musical Theater Concentration student's second musical theater performance course.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4132. Senior Cabaret Workshop. 3 Credit Hours.**

A semester-long study of, and practice in, the art of cabaret singing enhances the training of Musical Theater students as individual performers. The course culminates in a performance showcase highlighting the students' efforts. Students accomplish extensive song repertoire study and collaborate with the instructor and accompanist to create specific medleys and/or song arrangements that complement their vocal abilities. A semester-long examination of contemporary cabaret artists also occurs as well as weekly in-class performance opportunities. NOTE: Graduating seniors only - May or December.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Class Restrictions:** Must be enrolled in one of the following Classes: Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4133. Musical Theater: Dress Rehearsal. 3 Credit Hours.**

The Musical Theater Concentration culminates in Theater 4133, an intensive audition and performance seminar specially designed to prepare students for the rigorous demands of auditioning for and performing in professional musical theater. Throughout the semester, visiting guest professionals from Philadelphia and New York City provide valuable insight into the realities of acting in the musical theater as a profession.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4134. Directing for the Musical Stage. 2 to 4 Credit Hours.**

The focus of this class will be on advancing the student director's skill as pertains to the American Musical Theater repertoire. The course will address the myriad challenges of directing a musical work: including heightened stakes and storytelling techniques, intensified scheduling and management requirements of musical productions, and collaboration with musical directors and choreographers. Students will also apply and enhance acquired skills in script analysis, concept work, staging, working with actors and design elements by applying them to a challenging variety of material from the American Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 3301|Minimum Grade of C|May not be taken concurrently.

**THTR 4141. Voice VII for Musical Theater. 1 Credit Hour.**

This seventh semester of the fourth year of the Musical Theater student's vocal growth and development prepares the student for entrance into the professional world and integrates the principles applied in the previous three years of study. This semester in a singer's training is devoted to the compilation of a repertoire book. Students hone 15 audition pieces for use in auditions for the Musical Theater. Attention is paid to the singer's professionalism, vocal stamina, and mastery of his/her vocal instrument. An in-depth study of the repertoire of the student's particular voice type is also undertaken. NOTE: Musical Theater Concentration students only.

**Field of Study Restrictions:** Must be enrolled in one of the following Concentrations: Musical Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 3142|Minimum Grade of C|May not be taken concurrently.

**THTR 4173. Writing Lyrics. 3 Credit Hours.**

Students examine classic and contemporary examples of musical theater pieces, as well as works from other genres, and write their own scenes and lyrics. Students learn how to make jokes "land," how to incorporate a turn, and how to write in the present tense and "in the moment." They also are familiarized with various musical styles and learn to communicate with future collaborators. This course serves the Temple Theater student interested in the creation and writing of musical theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4212. Acting IV. 3 Credit Hours.**

Exploration of the physical life of the character using techniques derived from Michael Chekov and others. The actor is introduced to concepts of the Center, Psychological Gesture and the Invisible Envelope. Scene work will consist of material from the works of Chekov, Shaw, Wilde, Coward, O'Neill, Wilson, Miller, Shepard and Kushner. NOTE: Required for Acting Concentration.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1231|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2221|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2231|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2261|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 3279|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2241|Minimum Grade of C|May not be taken concurrently)  
 OR THTR 2251|Minimum Grade of C|May not be taken concurrently)

**THTR 4221. Theater as a Profession. 3 to 4 Credit Hours.**

This course is designed for Theater majors who have completed most of their theater requirements and expect to work in the profession. The course provides information about the business of show business as well as instruction in auditioning, resume preparation, business expenses, artistic leadership and portfolio presentation. Guest faculty will discuss preparation for work in acting, directing, design, technical production, dramaturgy and playwriting. Projects for students in all areas will be included.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater-Directing, Theater-Design, Theater Education, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1231|Minimum Grade of C|May not be taken concurrently)  
 AND THTR 2261|Minimum Grade of C|May not be taken concurrently)

**THTR 4222. Acting V. 3 Credit Hours.**

This course is intended for students in the Acting Concentration who have completed the full Acting sequence. The student will apply all of the acting techniques and craft skills learned in their studies to carefully chosen monologues and/or scenes. In addition, the student will gain experience with the skill of cold-readings essential for the audition process. NOTE: Prior to fall 2009, the course title was "URTA Preparation Class."

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: Musical Theater, Theater-Acting, Theater.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 1231|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2221|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2231|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2261|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 3279|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 4212|Minimum Grade of C|May not be taken concurrently)  
 AND (THTR 2241|Minimum Grade of C|May not be taken concurrently)  
 OR THTR 2251|Minimum Grade of C|May not be taken concurrently)

**THTR 4241. Swordplay for the Actor. 3 Credit Hours.**

Fighting with the sword is one of most exciting and rewarding skills that the actor can have in his bag of tricks. The ending of "Hamlet," "King Lear" and "Pirates of the Caribbean" conclude with a fight scene. The student will be exercised in the sword and work towards its perfection. An emphasis on fencing with the foil, epee and sabre may become part of the student's regimen to teach better coordination and focus as well as the practical applications thereof. The second half of the semester will be spent working on sword technique in rehearsal style classes. The students will perform two fight scenes. One will be for the mid-term and the other for the final/adjudication. Certification with the Society of American Fight Directors is possible at the end of the semester. NOTE: Prior to spring 2009, the course title was "Advanced Stage Combat."

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4282. Acting. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4299. Thesis for Acting Emphasis. 4 Credit Hours.**

Selection, preparation, and performance of one-act plays. Focus on characterization, scene analysis, and a deeper understanding of acting technique as applied to the dramatic structure of the one-act. Plays are presented at the end of the semester in a Festival of One-Acts. This opportunity enables the actor to grow and develop in a way that only a major performance challenge can provide. Requires intensive outside rehearsal for presentation in class.

**Co-requisites:** THTR 1087.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 4222|Minimum Grade of C|May not be taken concurrently.

**THTR 4301. Advanced Directing. 4 Credit Hours.**

The focus of this class will be on advancing the director's storytelling techniques of script analysis, concept work, staging and working with actors and design elements by applying them to a challenging variety of material and longer forms beyond the single scene, culminating in the presentation of a one act play or one act of a full-length play.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(THTR 2261|Minimum Grade of C|May not be taken concurrently  
AND THTR 3241|Minimum Grade of C|May not be taken concurrently  
AND THTR 3301|Minimum Grade of C|May not be taken concurrently)

**THTR 4401. Theater Management Capstone. 3 Credit Hours.**

The capstone course is an opportunity for a BFA candidate to serve as a technical director, production manager, stage manager, or production stage manager for a main stage production in the Temple Theaters season. Under the mentorship of an industry professional, the student will follow a production from beginning to end, and make this the centerpiece of their portfolio moving forward. It will provide invaluable experience in the students' chosen field of study.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 4482. Technical Production. 1 to 3 Credit Hour.**

This course will explore techniques and practices in technical theater production and technical direction for theater. Topics will include advanced carpentry, metalwork, theater rigging, structural design, drafting, budgeting and theater safety with a focus on proper technique, craftsmanship and efficiency. The class will consist of both lecture and hands-on work. Students will complete a series of projects relevant to the topics covered.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

THTR 1411|Minimum Grade of C|May not be taken concurrently.

**THTR 4511. Lighting Design II. 4 Credit Hours.**

To provide a clear understanding and strong basis of language analysis and its application in lighting design. Various techniques in text interpretation will be used and explored. These techniques will then be used to the design process. There will also be a research project in the direct application of contemporary scientific developments. Throughout this course, the design process for the current Temple productions will continually be examined.

Note: Prior to fall 2016, this course was called "Creativity in Lighting."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2512|Minimum Grade of C|May not be taken concurrently.

**THTR 4582. Lighting Design. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4611. Costume Design II. 4 Credit Hours.**

A continuation of Costume Design I, this course will explore the process of taking a costume from the page to the stage. We will learn to read scripts, do script analysis from a costume designer's point of view, create character and budget breakdowns, and research costume, hair, make-up and accessories for a variety of time periods. Hand-on projects will include the creation of character collages, "thumbnail" sketches, fabric swatching and painted costume renderings for a variety of plays, musicals, operas, films and commercials. NOTE: Graphic projects required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2612|Minimum Grade of C|May not be taken concurrently.

**THTR 4721. Scene Design II. 4 Credit Hours.**

A project oriented course which deals with a wide variety of theatrical genre and with increasing degrees of complexity. The content is determined both by the needs of the students and by their particular interests. Students continue to develop drafting, rendering and model building skills.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 2721|Minimum Grade of C|May not be taken concurrently.

**THTR 4782. Scene Design. 1 to 3 Credit Hour.**

Arranged each semester, please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**THTR 4997. Honors World of the Play. 3 Credit Hours.**

This course is intended to provide an overview of the dramaturgical research process. It is the prerequisite for an advanced elective course in Production Dramaturgy, where the students will be assigned to serve as actual production dramaturges for our six main stage productions, providing research materials for the cast, the creative team, and for publicity/marketing purposes. Included will be approaches to creating study guides for both audiences and for educational purposes. NOTE: This is an Honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO, WI

**Repeatability:** This course may not be repeated for additional credits.