

# Technical Production and Management BFA

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## Overview

Temple Theaters has established itself as one of the finest theater training programs in the nation. The faculty are accomplished professionals and scholars who generously offer their expertise and great passion for the craft and creation of theater. As a theater department in the culturally rich city of Philadelphia, Temple University's Department of Theater is immersed in and among some of the most important regional and national theaters in the country.

The **Bachelor of Fine Arts in Technical Production and Management** is designed to prepare students for professional work in the theater industry or top tier graduate program as Technical Directors, Production Managers or Stage Managers. Stage Managers will be work-ready at the end of the four-year program, while Technical Directors and Production Managers may or may not opt to explore graduate programs to further develop their skills. Students take a variety of courses to prepare them for the professional world, including courses in Design, Stagecraft, Technical Direction, Structural Design for the Stage, Sound, Lighting and Projection Technology, The Job Market, Theater Management, Theater Safety and Management, and Music Theory; all which lead to a capstone project, where students take on a leadership position on one of the musicals, plays or operas that Temple Theaters produces each year. The program has a strong emphasis on experiential learning, and between Temple Theaters productions and internships with theaters in the Philadelphia region, students learn critical skills from a wide variety of professionals and mentors.

The successful theater student graduates from our program with excellent communication and collaboration skills, a broad-based and substantive liberal arts background, developed abilities within the discipline of theater, a peerless commitment to achieving and appreciating artistic excellence, and a passion for life-long learning that will enable success in a wide variety of future endeavors. Our alumni are not only successful artists in theater and all of the entertainment industries, but they are also leaders in many other fields. We strive to graduate well-educated and enlightened "Citizen Artists" who possess the creative capacity and commitment to make a difference in the quality of community life regardless of their chosen field of endeavor.

**Campus Location:** Main

**Program Code:** CA-TPAM-BFA

## Accreditation

The Department of Theater is accredited by the National Association of Schools of Theatre (NAST) and is a member of the University Resident Theater Association (U/RTA). These affiliations characterize it as amongst an elite group of highly-recognized Theater Programs. The Theater department was recently ranked by *U.S. News & World Report* among the top 25 theater programs in the nation.

## Contact Information

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Learn more about the Bachelor of Fine Arts in Technical Production and Management.

*These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.*

## Summary of Requirements for the Degree

The Bachelor of Fine Arts degree in Technical Production and Management may be conferred upon a student by recommendation of the faculty and by satisfactory completion of a minimum of 123 credit hours.

- University Requirements: All students are required to complete the university's General Education (GenEd) curriculum.
- There will be no requirement to take the GenEd Arts course if all of the following courses are completed with a C- or better: THTR 1003, THTR 1096, and THTR 1231. If the student changes majors before completing all three courses, s/he must complete a GenEd Arts course to satisfy the requirement for General Education.

- All students must take a minimum of two writing-intensive courses.
- Students must complete Theater Department foundation courses with a grade of C or better in each course.
- No more than 20 credits of work in the major field may be transferred from another institution. Students must complete at least 16 semester hours in Theater courses at Temple University.
- All Theater majors must take placement tests in English and mathematics. If a student places into ENG 0701 or MATH 0701 or MATH 0702, these courses must be completed prior to taking the General Education requirement for English and Quantitative Literacy.

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
<b>Theater Requirements</b>		
THTR 1003	Creativity: Basic	3
THTR 1087	Production Practicum (8 times)	8
THTR 1096	Introduction to Theater Process (WI)	3
THTR 1231	Acting I	3
THTR 1511	Stagecraft	3
THTR 2085	Theater Internship	3
THTR 2411	Introduction to Design	3
THTR 2441	Stage Management I	3
THTR 2442	Propcraft	3
THTR 2501	Theater Safety and Management	3
THTR 2711	Drawing and Rendering for the Theater I	3
THTR 2712	Drawing and Rendering for the Theater II	3
THTR 2713	Design Drafting	3
THTR 3001	History of the Theater I	3
THTR 3002	History of the Theater II	3
THTR 3031	Lighting, Sound and Video Technology	3
THTR 3082	General Study	2
THTR 3261	The Job Market	3
THTR 3421	Technical Direction for the Theater	3
THTR 3422	Structural Design for the Stage	3
THTR 3442	Theater Management I	3
THTR 4097	World of the Play (WI)	3
THTR 4401	Theater Management Capstone	3
Select one of the following:		3
THTR 3431	Scene Painting I	
THTR 3301	Introduction to the Director's Art	
Select two of the following:		6
THTR 2512	Lighting Design I	
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
THTR 2421	Creative Sound Technique	
THTR 4511	Lighting Design II	
THTR 4611	Costume Design II	
THTR 4721	Scene Design II	
Approved Elective outside Department of Theater <sup>1</sup>		3
<b>Total Credit Hours</b>		<b>85</b>

1

Approved elective outside of theater, but related. For example, photography, textiles, business, etc. See Advisor.

## Suggested Academic Plan

### Bachelor of Fine Arts in Technical Production and Management

#### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		Credit Hours
<b>Fall</b>		
THTR 1511	Stagecraft	3
THTR 1096	Introduction to Theater Process	3
THTR 1003	Creativity: Basic	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
THTR 2411	Introduction to Design	3
THTR 2441	Stage Management I	3
THTR 2713	Design Drafting	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
GenEd Quantitative Literacy (GQ)		4
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>17</b>
<b>Year 2</b>		
<b>Fall</b>		
THTR 3421	Technical Direction for the Theater	3
THTR 3442	Theater Management I	3
THTR 2711	Drawing and Rendering for the Theater I	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Select one of the following:		3
THTR 2512	Lighting Design I	
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
THTR 2421	Creative Sound Technique	
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 2501	Theater Safety and Management	3
THTR 2712	Drawing and Rendering for the Theater II	3
THTR 3422	Structural Design for the Stage	3
GenEd Breadth Course		3
GenEd Breadth Course		3
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
THTR 3031	Lighting, Sound and Video Technology	3
Select one of the following:		3
THTR 3431	Scene Painting I	
THTR 3301	Introduction to the Director's Art	
GenEd Breadth Course		3

GenEd Breadth Course		3
THTR 3002	History of the Theater II	3
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 1231	Acting I	3
THTR 2085	Theater Internship	3
THTR 3001	History of the Theater I	3
Free Elective		3
GenEd Breadth Course		3
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
THTR 2442	Propcraft	3
THTR 4401	Theater Management Capstone	3
THTR 3082	General Study	2
THTR 3261	The Job Market	3
Free Elective		3
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
THTR 4097	World of the Play	3
GenEd Breadth Course		3
Select one of the following (not previously taken):		3
THTR 2512	Lighting Design I	
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
THTR 2421	Creative Sound Technique	
THTR 4511	Lighting Design II	
THTR 4611	Costume Design II	
THTR 4721	Scene Design II	
Approved Elective outside Department of Theater <sup>1</sup>		3
THTR 1087	Production Practicum	1
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>123</b>

1

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