

Screen Studies Minor

Overview

The **Minor in Screen Studies**, offered by the Department of Film and Media Arts, provides students the opportunity to sample the aesthetics, history and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history or visual studies.

The Minor in Screen Studies requires a minimum of 19 credits and is open to all undergraduate students across the university, except for Film and Media Arts majors.

Campus Location: Main

Contact Information

Chris Cagle, Associate Professor
215-204-3859
ccagle@temple.edu

Requirements

| Code | Title | Credit Hours |
|--|---|--------------|
| FMA 1172 | Introduction to Film and Video Analysis | 3 |
| Select one of the following: | | 3-4 |
| FMA 1144 | Media Arts for Non-Production Majors | |
| FMA 1171 | Media & Culture | |
| Select one history survey: | | 3-4 |
| FMA 1451 | Survey of New Media | |
| FMA 2675 | Film History I (1895-1950) | |
| FMA 2676 | Film History II (1950-Present) | |
| FMA 2678 | History of Experimental Film and Video Art | |
| FMA 4698 | Writing-Intensive Study in Documentary Film | |
| Select one theory course: | | 4 |
| FMA 3671 | Theory and Practice of Media Culture | |
| FMA 3871 | Film Theory | |
| Select one course on film/media and culture: | | 3-4 |
| FMA 3670 | Topics in Media Culture | |
| FMA 3677 | American Film | |
| FMA 3770 | Topics in Film Study | |
| FMA 3773 | Contemporary Screen Studies | |
| FMA 4673 | International Cinema | |
| FMA 4674 | Anthropological Film/Media | |
| FMA 4675 | Women Film/Video Artists | |
| One 2000+ FMA studies elective | | 3-4 |
| Total Credit Hours | | 19-23 |