

Screen Studies Minor

Overview

The **Minor in Screen Studies**, offered by the Department of Film and Media Arts, provides students the opportunity to sample the aesthetics, history and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history or visual studies.

The Minor in Screen Studies requires a minimum of 19 credits and is open to all undergraduate students across the university.

Campus Location: Main

Contact Information

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Requirements

Code	Title	Credit Hours
FMA 1172	Introduction to Film and Video Analysis	3
Select one of the following:		3-4
FMA 1144	Media Arts for Non-Production Majors	
FMA 1171	Media & Culture	
Select one history survey:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 4698	Writing-Intensive Study in Documentary Film	
Select one theory course:		4
FMA 3671	Theory and Practice of Media Culture	
FMA 3871	Film Theory	
Select one course on film/media and culture:		3-4
FMA 3670	Topics in Media Culture	
FMA 3677	American Film	
FMA 3770	Topics in Film Study	
FMA 3773	Contemporary Screen Studies	
FMA 4673	International Cinema	
FMA 4674	Anthropological Film/Media	
FMA 4675	Women Film/Video Artists	
One 2000+ FMA studies elective		3-4
Total Credit Hours		19-23