

# Certificate in Screen Studies

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The Certificate in Screen Studies introduces students to the study and the history of film, experimental film, video art and/or media arts. The certificate requires four courses:

- FMA 1141 Media Arts I, an introductory production course that emphasizes individual students' rigorous exploration of creative, personal visions, along with mainstream applications;
- FMA 1171 Media & Culture, which concentrates on the cultural production, distribution, and reception of film and media arts; and,
- FMA 1172 Introduction to Film and Video Analysis, which introduces students to the conceptual and theoretical tools to analyze film, television, and video
- A Film or Media Arts History course selected from a specific list.

Students who complete the certificate will achieve the following learning outcomes:

- Experience translating creative, personal vision into audio and video projects;
- Consideration of personal work in the context of larger aesthetic theories;
- An overview of the role of film, video and media arts in the larger American culture;
- Experience analyzing film, television and video from a number of critical perspectives; and,
- An historical awareness of the development of Film and Video, of New Media, or of Experimental Film and Video Art.

Assessment is based on creative audio, video and media arts projects; blogs; critical papers and/or examinations.

## Requirements

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
Select one of the following Film or Media Arts History courses: <sup>1</sup>		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
Total Credit Hours		13-14

<sup>1</sup> Students must first receive at least a C in FMA 1171 and FMA 1172 before enrolling in this course.