

Bachelor of Fine Arts in Film and Media Arts: Concentration in Screenwriting

Learn more about the Bachelor of Fine Arts in Film and Media Arts (<https://www.temple.edu/academics/degree-programs/film-and-media-arts-major-ca-fma-bfa>).

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The BFA in Film and Media Arts with a Concentration in Screenwriting is an intensive, professional degree that prepares students to enter graduate Film programs or pursue professional careers in Film and Serial writing. It focuses on narrative feature-film and serial writing. Studies will culminate in the writing and polishing of a feature screenplay or long-form television serial bible in the BFA Screenwriting Final Project Classes.

Students interested in applying for the Screenwriting concentration should complete the following classes by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2396	Screenwriting I	4
One of the following:		4
FMA 2551	Editing Film and Video	
FMA 2771	Producing	

Bachelor of Fine Arts in Film and Media Arts: Concentration in Screenwriting Summary of Requirements for the Degree

The Bachelor of Fine Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Screenwriting by recommendation of the faculty and upon satisfactory completion of a minimum of 122 credit hours. Students must complete:

- University Requirements:
 - New students are required to complete the General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
 - All students must take a minimum of two writing-intensive courses specified by the major. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 6 internship credits in Film and Media Arts.
- Students may count a maximum of 84 FMA credit hours toward the 122 credit hours required for the degree.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
FMA 2241	Filmmaking	4
Select one of the following:		3
ENG 2004	Creative Writing: Fiction	
THTR 3801	Playwriting	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2396	Screenwriting I	4
FMA 2551	Editing Film and Video	4
FMA 2771	Producing	4
FMA 3000+	Studies Elective	3-4
FMA 3773	Contemporary Screen Studies	4
Select two of the following:		7-8
FMA 4341	Screen Directing	
FMA 3361	Screen Performance	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 3343	Screenwriting II	4
FMA 3342	Serial Writing	4
FMA 3000+	Advanced Writing Intensive Elective (WI)	4
FMA 4342	BFA Screenwriting Projects I	4
FMA 4343	BFA Screenwriting Projects II	4
Total FMA Credit Hours:		70-73

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Film and Media Arts with Concentration in Screenwriting Requirements for New Students starting in the 2019-2020 Academic Year

Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		16
Year 2		
Fall		
FMA 2241	Filmmaking	4
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	

FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2551	Editing Film and Video	4
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
Term Credit Hours		14-15
Spring		
FMA 2396	Screenwriting I [WI]	4
Select one of the following:		3
ENG 2004	Creative Writing: Fiction	
THTR 3801	Playwriting	
FMA 2771	Producing	4
GenEd Breadth Course		3
Elective		3
Term Credit Hours		17
Year 3		
Fall		
FMA 3773	Contemporary Screen Studies	4
Select one of the following:		3-4
FMA 4341	Screen Directing	
FMA 3361	Screen Performance	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 3342	Serial Writing	4
GenEd Breadth Course		3
Term Credit Hours		14-15
Spring		
FMA 3000+ Advanced Writing Intensive Elective [WI]		4
Select one of the following:		3-4
FMA 4341	Screen Directing	
FMA 3361	Screen Performance	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 3343	Screenwriting II	4
GenEd Breadth Course		3
Term Credit Hours		14-15
Year 4		
Fall		
FMA 4342	BFA Screenwriting Projects I	4
FMA 3000+ Studies Elective		3-4
GenEd Breadth Course		3
Electives		6
Term Credit Hours		16-17
Spring		
FMA 4343	BFA Screenwriting Projects II	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Electives		6
Term Credit Hours		16
Total Credit Hours:		122-126