

Bachelor of Fine Arts in Film and Media Arts: Concentration in Directing

Learn more about the Bachelor of Fine Arts in Film and Media Arts.

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The BFA in Media Arts with a Concentration in Directing is an intensive, professional degree that prepares students to enter graduate Film programs or pursue professional careers in screen directing. It focuses on both fictional and non-fictional directing. Studies will culminate in the direction of an advanced creative production in the BFA Directing Project Classes. Narrative and documentary students will take the same curriculum except as follows. Narrative students will choose two from a list of three courses: *Screen Directing*, *Screen Performance*, and *Scene Analysis*. Documentary students will choose two from a list of four courses: *Making Documentaries*, *Experimental Media Workshop*, *Anthropological Film/Media* or *Researching and Developing Documentaries*.

Students interested in applying for the Directing concentration must complete the following courses by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2396	Screenwriting I	4
One of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	

Bachelor of Fine Arts in Film and Media Studies: Concentration in Directing

Summary of Requirements for the Degree

The Bachelor of Fine Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Directing by recommendation of the faculty and upon satisfactory completion of a minimum of 122 credit hours. Students must complete:

- University Requirements:
 - New students are required to complete the General Education (GenEd) curriculum.
 - All students must take a minimum of two writing-intensive courses specified by the major. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 6 internship credits in Film and Media Arts.
- Students may count a maximum of 84 FMA credit hours toward the 122 credit hours required for the degree.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
FMA 2241	Filmmaking	4
FMA 2242	Videography	4
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2396	Screenwriting I	4
FMA 2551	Editing Film and Video	4
FMA 2771	Producing	4
FMA 3000+	Studies Elective	3-4
FMA 3773	Contemporary Screen Studies	4
Select two of the following:		7-8
(for Narrative students)		
FMA 4341	Screen Directing	
FMA 3361	Screen Performance	
FMA 3341	Scene Analysis for Writers and Directors	
(for Documentary students)		
FMA 3246	Making Documentaries	
FMA 3242	Experimental Media Workshop	
FMA 3247	Cross-Cultural Image Making	
FMA 4674	Anthropological Film/Media	
FMA 3343	Screenwriting II	4
FMA 3241	BFA Junior Directing Projects	4
FMA 4241	BFA Directing Projects I	4
FMA 4242	BFA Directing Projects II	4
FMA 3000+	Advanced Writing Intensive Elective (WI)	4
Total FMA Credit Hours:		71-73

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Film and Media Arts with Concentration in Directing Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		16
Year 2		
Fall		

FMA 2241	Filmmaking	4
FMA 2551	Editing Film and Video	4
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3

Term Credit Hours **14-15**

Spring

FMA 2396	Screenwriting I [WI]	4
FMA 2242	Videography	4
FMA 2771	Producing	4
GenEd Breadth Course		3

Term Credit Hours **15**

Year 3

Fall

FMA 3773	Contemporary Screen Studies	4
Select two of the following:		7-8
Narrative students select from		
FMA 4341	Screen Directing	
FMA 3361	Screen Performance	
FMA 3341	Scene Analysis for Writers and Directors	
Documentary students select from		
FMA 3246	Making Documentaries	
FMA 3242	Experimental Media Workshop	
FMA 3247	Cross-Cultural Image Making	
FMA 4674	Anthropological Film/Media	

GenEd Breadth Course 3

Elective 3

Term Credit Hours **17-18**

Spring

FMA 3000+ Advanced Writing Intensive Elective [WI]		4
FMA 3241	BFA Junior Directing Projects	4
FMA 3343	Screenwriting II	4
GenEd Breadth Course		3

Term Credit Hours **15**

Year 4

Fall

FMA 4241	BFA Directing Projects I	4
FMA 3000+ Studies Elective		4
GenEd Breadth Course		3
Elective		3

Term Credit Hours **14**

Spring

FMA 4242	BFA Directing Projects II	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Electives		6

Term Credit Hours **16**

Total Credit Hours: **122-124**

SUGGESTED ACADEMIC PLAN FOR LA-AWAY PROGRAM

Please note that the following academic plan is for students attending the LA-Away Program in the Fall of their Junior year.

Bachelor of Fine Arts in Film and Media Arts with Concentration in Directing: LA-Away Program

Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		16
Year 2		
Fall		
FMA 2241	Filmmaking	4
FMA 2551	Editing Film and Video	4
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
Term Credit Hours		14-15
Spring		
FMA 2396	Screenwriting I [WI]	4
FMA 2242	Videography	4
FMA 2771	Producing	4
GenEd Breadth Course		3
Term Credit Hours		15
Year 3		
Fall		
FMA 3085	Internship	4
FMA 3770	Topics in Film Study (Entertainment Industry Perspectives)	4
FMA 3696	Writing Intensive Film Study [WI]	4
Elective		3
Term Credit Hours		15
Spring		
FMA 3241	BFA Junior Directing Projects	4
FMA 3343	Screenwriting II	4
Select two of the following:		7-8
Narrative students select from		
FMA 4341	Screen Directing	
FMA 3361	Screen Performance	
FMA 3341	Scene Analysis for Writers and Directors	

Documentary students select from

FMA 3246	Making Documentaries	
FMA 3242	Experimental Media Workshop	
FMA 3247	Cross-Cultural Image Making	
FMA 4674	Anthropological Film/Media	
Term Credit Hours		15-16
Year 4		
Fall		
FMA 4241	BFA Directing Projects I	4
FMA 3773	Contemporary Screen Studies	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		17
Spring		
FMA 4242	BFA Directing Projects II	4
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		16
Total Credit Hours:		123-125