

Bachelor of Arts in Film and Media Arts

Learn more about the Bachelor of Arts in Film and Media Arts.

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The Bachelor of Arts in Film and Media Arts is designed for students who wish to have a more general approach to the major. After completing the FMA core, students must take one production or writing course in either Filmmaking, Videography, Experimental Video or Screenwriting, along with one 2000-level or higher studies course. Students then design their own program with approval of their advisors, choosing a range of middle- and upper-level courses that complete a balanced approach to media study and production or a self directed emphasis in camera, lighting, sound, animation, directing, writing, producing or new media studies or production. The program requires at least one middle-level writing-intensive course, one advanced writing-intensive course, one advanced studies course and one advanced course in studies or production.

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Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts by recommendation of the faculty and upon satisfactory completion of a minimum of 121 credit hours. Students must complete:

- University requirements:
 - New students are required to complete the General Education (GenEd) curriculum.
 - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- Students must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 6 internship credits in Film and Media Arts.
- Students may count at least 42 FMA credits and a maximum of 66 FMA credits toward the 121 credit hours required for the degree.

Meeting 42 Credit Requirement

The following represents requirements for completing the BA in Film and Media Arts. Because some of these courses are variable credits, they may not add up to the 42 credits required for the degree. In that case, students must take additional FMA electives at the 2000+ level to reach the required 42 credits.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Major Requirements

Code	Title	Credit Hours
Select one of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
FMA 2451	Experimental Video and Multi-Media	
FMA 2396	Screenwriting I ¹	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	

FMA 2678	History of Experimental Film and Video Art	
Two FMA 2000+ level Studies or Production Electives ¹		6-8
FMA 3000+ Writing-Intensive Elective (WI)		4
FMA 3000+ level Studies Elective ²		3-4
FMA 3000+ level Production or Studies Elective ²		3-4
Total FMA Credit Hours		42

¹ If FMA 2396 is not taken, then one of the 2000+ Studies or Production electives must be Writing Intensive.

² For which the student has completed the prerequisites.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		16
Year 2		
Fall		
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
Select one of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
FMA 2451	Experimental Video and Multi-Media	
FMA 2396	Screenwriting I [WI]	
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		16-17
Spring		
FMA 2000+ Studies or Production Elective		3-4
FMA 2000+ Studies or Production Elective ¹		3-4
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15-17

Year 3	
Fall	
FMA 3000+ Studies Elective	3-4
GenEd Breadth Course	3-4
Electives	9
Term Credit Hours	15-17
Spring	
Select one of the following:	3-4
FMA 3085 Internship	
FMA 3000+ Studies or Production Elective	
Electives	12
Term Credit Hours	15-16
Year 4	
Fall	
FMA 3000+ Writing-Intensive Elective [WI]	4
Electives	12
Term Credit Hours	16
Spring	
FMA Elective	3-4
Electives	10
Term Credit Hours	13-14
Total Credit Hours:	121-128

¹ Must select a writing intensive course if FMA 2396 is not taken.