

# Bachelor of Arts in Film and Media Arts: Concentration in Screen Studies

---

Learn more about the Bachelor of Arts in Film and Media Arts.

Dr. Chris Cagle, Associate Professor  
215-204-3859  
chris.cagle@temple.edu

The B.A. in Film and Media Arts with a Concentration in Screen Studies is a liberal arts degree that allows students to study in depth the aesthetics, history, and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history, or visual studies.

Students who are interested in declaring a concentration in Screen Studies may do so at any time; please see an academic advisor for assistance. We encourage students from all disciplines to consider Screen Studies as a double major.

## Bachelor of Arts in Film and Media Arts: Concentration in Screen Studies

### Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Screen Studies by recommendation of the faculty and upon satisfactory completion of a minimum of 121 credit hours. Students must complete:

1. University requirements:
  - New students are required to complete the General Education (GenEd) curriculum.
  - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
2. No more than 21 FMA credits can be transferred to the major.
3. A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
4. Students may take up to 6 internship credits in Film and Media Arts.
5. Students may count a maximum of 66 FMA credit hours toward the 121 credit hours required for the degree.

### FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
Select one of the following:		4
FMA 1141	Media Arts I	
FMA 1144	Media Arts for Non-Production Majors	
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

### Concentration Requirements

Courses required after completion of Screen Studies Foundation Courses:

Code	Title	Credit Hours
Select two of the following:		6-8
FMA 1451	Survey of New Media	
FMA 2674	History of Photography	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 4698	History of Documentary	
FMA 2000+	Writing Intensive Studies Elective (WI)	4

Select one of the following:		4
FMA 3671	Theory and Practice of Media Culture	
FMA 3871	Film Theory	
FMA 3872		
Select one of the following:		3-4
FMA 2670	Topics in Film Study	
FMA 2671	Film Noir	
FMA 2672	Film Comedy	
FMA 3670	Topics in Media Culture	
FMA 3770	Topics in Film Study	
FMA 3696	Writing Intensive Film Study	
FMA 3679		
Select two of the following:		7-8
FMA 3677	American Film	
FMA 3678		
FMA 4673	International Cinema	
FMA 4674	Anthropological Film/Media	
Select one of the following:		4
FMA 2673	Independent Film/Video	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 3773	Contemporary Screen Studies	
FMA 4675	Women Film/Video Artists	
Select one of the following:		3-4
FMA 4697	Advanced Film History	
FMA 4896		
Two Semesters of Foreign Language		6-8
<b>Total FMA Credit Hours</b>		<b>47-54</b>

## Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

## Bachelor of Arts in Film and Media Arts: Concentration in Screen Studies

### Requirements for New Students starting in the 2021-2022 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
Select one of the following:		4
FMA 1141	Media Arts I	
FMA 1144	Media Arts for Non-Production Majors	
One Semester of Foreign Language (may be continuation of prior language study)		3-4
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
	<b>Term Credit Hours</b>	<b>15-16</b>
<b>Spring</b>		
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
One Semester of Foreign Language (continuation of language taken in Year 1-Fall)		3-4
	<b>Term Credit Hours</b>	<b>15-16</b>
<b>Year 2</b>		
<b>Fall</b>		
Select one of the following:		3-4

FMA 1451	Survey of New Media	
FMA 2674	History of Photography	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 4698	History of Documentary [WI]	
FMA 2000+ Writing Intensive	Studies Elective [WI]	4
Elective		3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Breadth Course		3

---

**Term Credit Hours** **16-17**

**Spring**

Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2674	History of Photography	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 4698	History of Documentary [WI]	
Electives		6
GenEd Breadth Course		3
GenEd Breadth Course		3

---

**Term Credit Hours** **15-16**

**Year 3**

**Fall**

Select one of the following:		4
FMA 3671	Theory and Practice of Media Culture	
FMA 3871	Film Theory	
FMA 3872		
Select one of the following:		3-4
FMA 2670	Topics in Film Study	
FMA 2671	Film Noir	
FMA 2672	Film Comedy	
FMA 3670	Topics in Media Culture	
FMA 3696	Writing Intensive Film Study [WI]	
FMA 3679		
FMA 3770	Topics in Film Study	
Electives		6
GenEd Breadth Course		3

---

**Term Credit Hours** **16-17**

**Spring**

Select one of the following:		4
FMA 2673	Independent Film/Video	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 3773	Contemporary Screen Studies	
FMA 4675	Women Film/Video Artists	
Electives		6
GenEd Breadth Course		3
GenEd Breadth Course		3

---

**Term Credit Hours** **16**

**Year 4**

**Fall**

Select two from the following:		7-8
FMA 3677	American Film	
FMA 3678		
FMA 4673	International Cinema	
FMA 4674	Anthropological Film/Media	
Electives		8
<hr/>		
	<b>Term Credit Hours</b>	<b>15-16</b>
<hr/>		
<b>Spring</b>		
Select one of the following:		4
FMA 4697	Advanced Film History [WI]	
FMA 4896		
Electives		9
<hr/>		
	<b>Term Credit Hours</b>	<b>13</b>
<hr/>		
	<b>Total Credit Hours:</b>	<b>121-127</b>