

# Bachelor of Arts in Film and Media Arts: Concentration in Producing

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Learn more about the Bachelor of Arts in Film and Media Arts.

LeAnn Erickson, Professor  
215-204-3859  
leann.erickson@temple.edu

The B.A. in Film and Media Arts with a Concentration in Producing is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Producing. Students will complete intermediate and advanced work in Producing culminating in a master class capstone experience.

Students who are interested in applying for the Producing concentration would ideally complete the following courses by the end of their sophomore year. Note: It is recommended that students take Screenwriting I.

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2771	Producing	4
One of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
FMA 2396	Screenwriting I	
FMA 2551	Editing Film and Video	

## Bachelor of Arts in Film and Media Arts: Concentration in Producing

### Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Producing by recommendation of the faculty and upon satisfactory completion of a minimum of 120 credit hours. Students must complete:

- University requirements:
  - New students are required to complete the General Education (GenEd) curriculum.
  - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 8 internship credits in Film and Media Arts.
- Students may count a maximum of 66 FMA credit hours toward the 120 credit hours required for the degree.

### FMA Foundation Courses

Students who are interested in applying for the Producing concentration would ideally complete the following courses **by the end of their sophomore year. Note: It is recommended that Producing students complete Screenwriting I as their 2000-level writing intensive course.**

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

## Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
FMA 2771	Producing (required)	4
Select one of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
Select one of the following:		4
FMA 2551	Editing Film and Video	
FMA 2396	Screenwriting I (recommended ) <sup>1</sup>	
FMA 3771	Exhibition and Distribution of Independent Media (required)	3
FMA 3772	Fundraising for Independent Media (required)	3
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2000+ Free Elective <sup>1</sup>		3-4
FMA 3000+ Writing Intensive Elective (WI)		4
FMA 3085	Internship (may be split over two or three different internships)	4-6
Select one of the following:		4
FMA 3242	Experimental Media Workshop	
FMA 3246	Making Documentaries	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 4341	Screen Directing	
FMA 4251	Producing Master Class I (required in fall semester of senior year)	4
Select one of the following:		4
FMA 4252	Producing Master Class II (optional in spring semester of senior year)	
Attend LA Study Away		
Independent Study (to continue BFA/BA producing)		
Any other 4-credit FMA 3000+ level course		
<b>Total FMA Credit Hours:</b>		<b>58-62</b>

<sup>1</sup> If FMA 2396 is not taken, then free elective must be Writing Intensive.

## Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Transfer students and juniors may be eligible to add this concentration - please check with an FMA advisor.

## Bachelor of Arts in Film and Media Arts: Concentration in Producing Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
<b>Fall</b>		
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
<b>Term Credit Hours</b>		<b>15</b>
<b>Spring</b>		
FMA 1142	Media Arts II	4

FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3

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**Term Credit Hours 16**

**Year 2**

**Fall**

Select one of the following: 4

- FMA 2241 Filmmaking
- FMA 2242 Videography

Select one of the following: 3-4

- FMA 1451 Survey of New Media
- FMA 2675 Film History I (1895-1950)
- FMA 2676 Film History II (1950-Present)
- FMA 2678 History of Experimental Film and Video Art

FMA 2000+ Free Elective<sup>1</sup> 3-4

GenEd Breadth Course 3

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**Term Credit Hours 13-15**

**Spring**

Select one of the following: 4

- FMA 2396 Screenwriting I [WI]<sup>2</sup>
- FMA 2551 Editing Film and Video<sup>2</sup>

FMA 2771 Producing<sup>3</sup> 4

GenEd Breadth Course 3

GenEd Breadth Course 3

IH 0852 or 0952 Intellectual Heritage II: The Common Good [GZ] 3

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**Term Credit Hours 17**

**Year 3**

**Fall**

FMA 3771 Exhibition and Distribution of Independent Media<sup>4,5</sup> 3

Select one of the following: 4

- FMA 3242 Experimental Media Workshop
- FMA 3246 Making Documentaries
- FMA 3341 Scene Analysis for Writers and Directors
- FMA 4341 Screen Directing

GenEd Breadth Course 3

Electives 6

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**Term Credit Hours 16**

**Spring**

FMA 3772 Fundraising for Independent Media<sup>4,5</sup> 3

FMA 3085 Internship 4

GenEd Breadth Course 3

GenEd Breadth Course 3

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**Term Credit Hours 13**

**Year 4**

**Fall**

FMA 4251 Producing Master Class I 4

FMA 3000+ Advanced Writing Intensive Course [WI] 4

Electives 6

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**Term Credit Hours 14**

**Spring**

Select one of the following: 4

FMA 4252 Producing Master Class II  
 Attend LA Study Away  
 Independent Study (to continue BFA/BA producing)  
 Any other 4-credit FMA 3000+ level course

Electives	12
<b>Term Credit Hours</b>	<b>16</b>
<b>Total Credit Hours:</b>	<b>120-122</b>

- 1 Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396 may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.
- 2 FMA 2396 Screenwriting I counts as a Writing Intensive course. FMA 2551 Editing Film and Video does not.
- 3 FMA 2771 may be taken fall or spring semester.
- 4 FMA 3771 Exhibition and Distribution of Independent Media and FMA 3772 Fundraising for Independent Media are both required, but may be taken in either fall or spring semester.
- 5 For transfer students or juniors, FMA 2771 Producing may be taken in conjunction with FMA 3771 or FMA 3772.