

Bachelor of Arts in Film and Media Arts: Concentration in Producing

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The B.A. in Film and Media Arts with a Concentration in Producing is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Producing. Students will complete advanced work in Producing in a two-semester master class capstone.

Students who are interested in applying for the Producing concentration should complete the following courses by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2771	Producing	4
One of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
FMA 2396	Screenwriting I	
FMA 2551	Editing Film and Video	

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Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Producing by recommendation of the faculty and upon satisfactory completion of a minimum of 120 credit hours. Students must complete:

- University requirements:
 - New students are required to complete the General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
 - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 6 internship credits in Film and Media Arts.
- Students may count a maximum of 66 FMA credit hours toward the 120 credit hours required for the degree.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
Select one of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
FMA 2771	Producing	4
Select one of the following:		4
FMA 2551	Editing Film and Video	
FMA 2396	Screenwriting I ¹	
FMA 3771	Exhibition and Distribution of Independent Media	3
FMA 3772	Fundraising for Independent Media	3
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2000+	Free Elective ¹	3-4
FMA 3000+	Writing Intensive Elective (WI)	4
FMA 3085	Internship (may be split over two different internships)	4-6
Select one of the following:		4
FMA 3242	Experimental Media Workshop	
FMA 3246	Making Documentaries	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 4341	Screen Directing	
FMA 4251	Producing Master Class I	4
FMA 4252	Producing Master Class II	4
Total FMA Credit Hours:		58-62

¹ If FMA 2396 is not taken, then free elective must be Writing Intensive.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3
Term Credit Hours		16
Year 2		
Fall		
Select one of the following:		4

FMA 2241	Filmmaking	
FMA 2242	Videography	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2000+ Free Elective ¹		3-4
GenEd Breadth Course		3
Term Credit Hours		13-15
Spring		
Select one of the following:		4
FMA 2396	Screenwriting I [WI] ²	
FMA 2551	Editing Film and Video ²	
FMA 2771	Producing	4
GenEd Breadth Course		3
GenEd Breadth Course		3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
Term Credit Hours		17
Year 3		
Fall		
FMA 3771	Exhibition and Distribution of Independent Media	3
Select one of the following:		4
FMA 3242	Experimental Media Workshop	
FMA 3246	Making Documentaries	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 4341	Screen Directing	
GenEd Breadth Course		3
Electives		6
Term Credit Hours		16
Spring		
FMA 3772	Fundraising for Independent Media	3
FMA 3085	Internship	4
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		13
Year 4		
Fall		
FMA 4251	Producing Master Class I	4
FMA 3000+ Advanced Writing Intensive Course [WI]		4
Electives		6
Term Credit Hours		14
Spring		
FMA 4252	Producing Master Class II	4
Electives		12
Term Credit Hours		16
Total Credit Hours:		120-122

¹ Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396 may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.

² FMA 2396 Screenwriting I counts as a Writing Intensive course. FMA 2551 Editing Film and Video does not.