

Bachelor of Arts in Film and Media Arts: Concentration in Post Production

Learn more about the Bachelor of Arts in Film and Media Arts.

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The B.A. in Film and Media Arts with a Concentration in Post Production is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Post Production. Students will complete intermediate and advanced work in Post Production in a master class capstone experience.

Students interested in the Post Production Concentration must complete the following courses by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2551	Editing Film and Video	4
One of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	

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Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Post Production by recommendation of the faculty and upon satisfactory completion of a minimum of 121 credit hours. Students must complete:

- University requirements:
 - New students are required to complete the General Education (GenEd) curriculum.
 - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 8 internship credits in Film and Media Arts.
- Students may count a maximum of 66 FMA credit hours toward the 121 credit hours required for the degree.

FMA Foundation Courses

Students who are interested in applying for the Post-Production concentration would ideally complete the following courses **by the end of their sophomore year**. **Note: It is recommended that Post-Production students complete Screenwriting I as their 2000-level writing intensive course.**

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
Select one of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	
FMA 2000+ Writing Intensive Elective (WI)		4
FMA 2243	Audio: Production and Aesthetics (required)	4
FMA 2551	Editing Film and Video (required)	4
FMA 3551	Advanced Editing (required)	4
Select one of the following:		4
FMA 4451	Digital Animation, Compositing and Modeling	
FMA 3553	Color Correction	
FMA 2452	Web Art & Design	
FMA 4249	Introduction to 3D: Animation	
FMA 4248	Introduction to 3D: Modeling	
FMA 4243	Film and Video Sound	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 3000+ Writing Intensive Elective (WI)		4
FMA 3085	Internship	4
Select one of the following:		4
FMA 3246	Making Documentaries	
FMA 3242	Experimental Media Workshop	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 4341	Screen Directing	
Select one of the following:		4
FMA 4253	Post Production Master Class I (optional for fall semester of senior year)	
Attend LA Study Away		
Any other 4-credit FMA 3000+ level course in post-production		
FMA 4254	Post Production Master Class II (required)	4
Total FMA Credit Hours:		61-62

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3

Elective 3

Term Credit Hours 16

Year 2

Fall

Select one of the following: 4

FMA 2241 Filmmaking

FMA 2242 Videography

FMA 2000+ Writing Intensive Studies Elective [WI] 4

IH 0852 or 0952 Intellectual Heritage II: The Common Good [GZ] 3

GenEd Breadth Course 3

Elective 3

Term Credit Hours 17

Spring

FMA 2243 Audio: Production and Aesthetics 4

FMA 2551 Editing Film and Video 4

GenEd Breadth Course 3

GenEd Breadth Course 3

Term Credit Hours 14

Year 3

Fall

FMA 3551 Advanced Editing 4

Select one of the following: 4

FMA 3246 Making Documentaries

FMA 3242 Experimental Media Workshop

FMA 3341 Scene Analysis for Writers and Directors

FMA 4341 Screen Directing

Select one of the following: 3-4

FMA 1451 Survey of New Media

FMA 2675 Film History I (1895-1950)

FMA 2676 Film History II (1950-Present)

FMA 2678 History of Experimental Film and Video Art

GenEd Breadth Course 3

Term Credit Hours 14-15

Spring

Select one of the following: 4

FMA 4451 Digital Animation, Compositing and Modeling

FMA 3553 Color Correction

FMA 2452 Web Art & Design

FMA 4243 Film and Video Sound

FMA 4248 Introduction to 3D: Modeling

FMA 4249 Introduction to 3D: Animation

Electives 6

GenEd Breadth Course 3

GenEd Breadth Course 3

Term Credit Hours 16

Year 4

Fall

Select one of the following: 4

FMA 4253 Post Production Master Class I

Attend LA Study Away

Any other 4-credit FMA 3000+ level course in post-production

FMA 3000+ Advanced Writing Intensive Course [WI] 4

Electives		7
Term Credit Hours		15
Spring		
FMA 4254	Post Production Master Class II	4
FMA 3085	Internship	4
Electives		6
Term Credit Hours		14
Total Credit Hours:		121-122