

Bachelor of Arts in Film and Media Arts: Concentration in Post Production

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The B.A. in Film and Media Arts with a Concentration in Post Production is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Post Production. Students will complete advanced work in Post Production in a two-semester master class capstone.

Students interested in the Post Production Concentration must complete the following courses by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2551	Editing Film and Video	4
One of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	

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Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Post Production by recommendation of the faculty and upon satisfactory completion of a minimum of 121 credit hours. Students must complete:

- University requirements:
 - New students are required to complete the General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
 - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 6 internship credits in Film and Media Arts.
- Students may count a maximum of 66 FMA credit hours toward the 121 credit hours required for the degree.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
Select one of the following:		4
FMA 2241	Filmmaking	

FMA 2242	Videography	
FMA 2000+ Writing Intensive Elective (WI)		4
FMA 2551	Editing Film and Video	4
FMA 3551	Advanced Editing	4
FMA 2243	Audio: Production and Aesthetics	4
Select one of the following:		4
FMA 4451	Digital Animation, Compositing and Modeling	
FMA 3553	Color Correction	
FMA 2452	Web Art & Design	
FMA 4249	Introduction to 3D: Animation	
FMA 4248	Introduction to 3D: Modeling	
FMA 4243	Film and Video Sound	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 3000+ Writing Intensive Elective (WI)		4
FMA 3085	Internship	4
Select one of the following:		4
FMA 3246	Making Documentaries	
FMA 3242	Experimental Media Workshop	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 4341	Screen Directing	
FMA 4253	Post Production Master Class I	4
FMA 4254	Post Production Master Class II	4
Total FMA Credit Hours:		61-62

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2018-2019 Academic Year

Year 1		
Fall		Credit Hours
FMA 1141	Media Arts I	4
FMA 1171	Media Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3
Elective		3
		16
Year 2		
Fall		
Select one of the following:		4
FMA 2241	Filmmaking	
FMA 2242	Videography	

FMA 2000+ Writing Intensive Studies Elective [WI]		4
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Breadth Course		3
Elective		3

Term Credit Hours 17

Spring

FMA 2243	Audio: Production and Aesthetics	4
FMA 2551	Editing Film and Video	4
GenEd Breadth Course		3
GenEd Breadth Course		3

Term Credit Hours 14

Year 3

Fall

FMA 3551	Advanced Editing	4
Select one of the following:		4
FMA 3246	Making Documentaries	
FMA 3242	Experimental Media Workshop	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 4341	Screen Directing	

Select one of the following: 3-4

FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	

GenEd Breadth Course 3

Term Credit Hours 14-15

Spring

Select one of the following:		4
FMA 4451	Digital Animation, Compositing and Modeling	
FMA 4243	Film and Video Sound	
FMA 2452	Web Art Design	
FMA 4248	Introduction to 3D: Modeling	
FMA 4249	Introduction to 3D: Animation	

Electives 6

GenEd Breadth Course 3

GenEd Breadth Course 3

Term Credit Hours 16

Year 4

Fall

FMA 4253	Post Production Master Class I	4
FMA 3000+ Advanced Writing Intensive Course [WI]		4
Electives		7

Term Credit Hours 15

Spring

FMA 4254	Post Production Master Class II	4
FMA 3085	Internship	4
Electives		6

Term Credit Hours 14

Total Credit Hours: 121-122