

Bachelor of Arts in Film and Media Arts: Concentration in Cinematography

Learn more about the Bachelor of Arts in Film and Media Arts.

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The B.A. in Film and Media Arts with a Concentration in Cinematography is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Cinematography. Students will complete advanced work in Cinematography in a two-semester master class capstone.

Students interested in the Cinematography Concentration must have the following courses completed by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2241	Filmmaking	4
FMA 2242	Videography	4

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Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Cinematography by recommendation of the faculty and upon satisfactory completion of a minimum of 120 credit hours. Students must complete:

- University requirements:
 - New students are required to complete the General Education (GenEd) curriculum.
 - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 8 internship credits in Film and Media Arts. An LA internship may be taken in lieu of FMA 4246 Cinematography Master Class II in the final spring semester, although the recommended time for those who intend to go to Los Angeles would be summer following the spring semester of the junior or senior year.
- Students may count a maximum of 66 FMA credit hours toward the 120 credit hours required for the degree.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Media Arts I	4
FMA 1142	Media Arts II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
FMA 2241	Filmmaking	4
FMA 2242	Videography	4
Select one of the following:		4
FMA 2551	Editing Film and Video	
FMA 2396	Screenwriting I (WI) ¹	
Select one of the following:		3-4
THTR 2512	Lighting Design I	
THTR 2431	Lighting and Sound Technology	
FMA 4341	Screen Directing	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2000+ Free Elective ¹		3-4
FMA 3000+ Writing Intensive Elective (WI)		4
FMA 3244	Lighting for Film and Video	4
Select one of the following:		4
FMA 3000+ Major Elective ²		
FMA 3246	Making Documentaries	
FMA 2674	History of Photography	
FMA 3085	Internship	
FMA 2244	Still Photography for Filmmakers	
FMA 3473	Moving Camera	4
FMA 4245	Cinematography Master Class I	4
FMA 4246	Cinematography Master Class II ³	4
Total FMA Credit Hours		59-62

¹ If FMA 2396 is not taken, then free elective must be Writing Intensive.

² It is strongly recommended that students complete FMA 3245 in the spring of their junior year.

³ Students can participate in the LA Internship Program in lieu of a second semester of master class.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2021-2022 Academic Year

Year 1		Credit Hours
Fall		
FMA 1141	Media Arts I	4
FMA 1171	Media & Culture	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		15
Spring		
FMA 1142	Media Arts II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
GenEd Breadth Course		3

Elective		3
Term Credit Hours		16
Year 2		
Fall		
FMA 2241	Filmmaking	4
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Breadth Course		3
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
Term Credit Hours		13-14
Spring		
FMA 2242	Videography	4
Elective		3
GenEd Breadth Course		3
GenEd Breadth Course		3
Select one of the following:		4
FMA 2551	Editing Film and Video ¹	
FMA 2396	Screenwriting I [WI] ¹	
Term Credit Hours		17
Year 3		
Fall		
FMA 3244	Lighting for Film and Video	4
Elective		3
GenEd Breadth Course		3
Select one of the following:		4
FMA 3000+ Major Elective		
FMA 3246	Making Documentaries	
FMA 2674	History of Photography	
FMA 2244	Still Photography for Filmmakers	
FMA 3085	Internship	
Term Credit Hours		14
Spring		
FMA 3473	Moving Camera	4
FMA 2000+ Writing Intensive Studies Elective [WI] ²		4
GenEd Breadth Course		3
GenEd Breadth Course		3
Select one of the following:		3-4
THTR 2512	Lighting Design I	
THTR 2431	Lighting and Sound Technology	
FMA 4341	Screen Directing	
Term Credit Hours		17-18
Year 4		
Fall		
FMA 4245	Cinematography Master Class I	4
FMA 3000+ Advanced Writing Intensive Course [WI]		4
Electives		6
Term Credit Hours		14
Spring		
FMA 4246	Cinematography Master Class II ³	4

FMA 2000+ Free Elective	4
Electives	6
Term Credit Hours	14
Total Credit Hours:	120-122

- 1 FMA 2396 Screenwriting I counts as a Writing Intensive course. FMA 2551 Editing Film and Video does not.
- 2 Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396 Screenwriting I may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.
- 3 Students can participate in the LA Internship Program in lieu of a second semester of master class.