Film and Media Arts BFA with Directing Concentration

Overview

The Department of Film and Media Arts offers both the Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) in Film and Media Arts (FMA). The FMA program focuses on the development of creative expression and technical skills in film, video, audio, digital media, and new technologies, and the theoretical understanding of media and culture. The program recognizes and explores the creative tension between individual expression and the social, political and economic forces that shape culture at large through the creation and study of film, video and new media.

Students are trained in developing meaningful content as well as craft, theory and practice. In learning independent and mainstream approaches to production and theory, graduates will be prepared to develop their own independent productions and to assume a creative role in the motion picture, television and media industries.

Initially students declare either the Bachelor of Arts in Film and Media Arts or the Bachelor of Arts in Film and Media Arts with an optional Concentration in Screen Studies. In the spring of their sophomore year (60 credits), students may apply to enter one of three upper-level optional BFA concentrations in Directing, Media Arts or Screenwriting or one of three upper-level optional BA concentrations in Cinematography, Producing or Post Production.

The Bachelor of Fine Arts in Film and Media Arts with an optional Concentration in Directing is an intensive, professional degree that prepares students to enter graduate Film programs or pursue professional careers in screen directing. It focuses on both fictional and non-fictional directing. Studies will culminate in the direction of an advanced creative production in the BFA Directing Project Classes. Narrative and documentary students will take the same curriculum except as follows. Narrative students will choose two from a list of three courses: Screen Directing, Screen Performance, and Scene Analysis. Documentary students will choose two from a list of four courses: Making Documentaries, Experimental Media Workshop, Anthropological Film/Media or Researching and Developing Documentaries.

Students interested in applying for the Directing concentration must complete the following courses by the end of their sophomore year:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 1141</td>
<td>Film, Video and Interactive Foundations I</td>
<td>4</td>
</tr>
<tr>
<td>FMA 1142</td>
<td>Film, Video and Interactive Foundations II</td>
<td>4</td>
</tr>
<tr>
<td>FMA 1171</td>
<td>Media &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>FMA 1172</td>
<td>Introduction to Film and Video Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FMA 2396</td>
<td>Screenwriting I</td>
<td>4</td>
</tr>
<tr>
<td>One of the following:</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>FMA 2241</td>
<td>Filmmaking</td>
<td></td>
</tr>
<tr>
<td>FMA 2242</td>
<td>Videography</td>
<td></td>
</tr>
</tbody>
</table>

Campus Location: Main

Program Code: CA-FMA-BFA

To Apply for a BFA in Film and Media Arts with Concentrations in Directing, Media Arts or Screenwriting

To be considered, students need to complete 60 credits by the end of their sophomore year, earn an average of 3.0 in six foundational and intermediate courses (see each program page for details), submit a BFA application to the department, and provide a portfolio. The BFA application must be submitted to the department no later than the deadline announced on the Film and Media Studies Undergraduate Listserv in the spring semester in which the student reaches sixty credits. Students with less than an average of 3.0 in the six courses or who have only completed five of the six courses may petition the department for admission to one of the BFA concentrations. (See concentration faculty advisor.) Students who were not admitted to one of the BFA concentrations can continue in the BA in Film and Media Arts or the BA in Film and Media Arts with a Concentration in Screen Studies or apply for one of the three upper-level BA concentrations.

Transfer Students Applying to the BFA in Film and Media Arts with Concentrations in Directing, Media Arts or Screenwriting, or the BA in Film and Media Arts with Concentrations in Cinematography, Producing or Post Production

All internal and external transfer students who have transferred no equivalent FMA courses may apply to the BFA or the BA with an upper-level concentration in their second year as a Film and Media Arts student, provided they have completed all application requirements and a creative portfolio. Transfer students who have courses equivalent to the FMA core will be evaluated on a case-by-case basis and may be able to apply for the BFA or the
BA with an upper-level concentration in their first year as a Film and Media Arts student. Please see advisor for a long-term academic plan. All transfer students should be aware that completing either the BFA or the BA with an upper-level concentration may extend their time at Temple.

Exceptional cases for direct admission to the BFA or BA with upper-level concentrations will be evaluated on a case-by-case basis by the Concentration Faculty Advisor.

Los Angeles Study-Away Program
The Department of Film and Media Arts offers a department-run study-away academic and internship program in Los Angeles every semester. Students may apply to attend in fall, spring and summer of their junior and senior years. They may complete an online course, FMA 2670 with the topic Hollywood Head Start, before attending the Los Angeles Program, which may reduce program costs. Students interested in this option should apply to the Los Angeles Program through the Study-Away Office.

Special Considerations for Directing and Screenwriting BFA Students
Because it is a more structured curriculum than that of the other Film and Media Arts sequences, students in the BFA in FMA's concentrations in Directing and Screenwriting who wish to participate in the Los Angeles Program must carefully plan ahead. They should meet with the BFA Director well before the semester they plan to attend the Los Angeles Program. BFA in FMA students in the Directing and Screenwriting concentrations have the following options:

• Option 1 is open to BFA students in the Directing and Screenwriting concentrations. They may attend the Los Angeles Program during the summer semester after their junior or senior years. To reduce summer cost, students may earn four of the eight hours normally required for the summer semester by completing an online course, FMA 2670 with the topic Hollywood Head Start, during the fall or spring semesters. Students interested in this option should apply to the Los Angeles Program through the Study-Away Office.

• Option 2 is open to BFA students in the Directing concentration. These students may seek permission from the Director to attend the Los Angeles Program during the spring of their junior year. They must 1) find a Los Angeles internship that will replace the normally required , 2) demonstrate from their performance in prior BFA courses that they can complete online the required , and 3) submit a plan to complete all otherwise required courses and credits to earn the BFA. These must be approved by the BFA Director.

• Option 3 is open to BFA students in the Screenwriting concentration. These students may seek permission from the BFA Director to attend the Los Angeles Program during the spring of their junior year, or the fall or spring of their senior year. They must 1) demonstrate from their performance in prior BFA courses that they can complete online the required , and 2) submit a plan to complete all otherwise required courses and credits to earn the BFA. These must be approved by the BFA Director.

Other Internships and Special Programs
FMA has an extensive internship program throughout the year in Philadelphia. Additionally, many organizations in New York, New Jersey, Delaware and Washington, D.C. provide regular opportunities for student professional internships. Temple University offers Temple-run special programs for study and research in Rome and Tokyo.

Contact Information
Elisabeth Subrin, Professor
Annenberg Hall, Room 130
subrin@temple.edu

Learn more about the Bachelor of Fine Arts in Film and Media Arts.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Bachelor of Fine Arts in Film and Media Arts with Concentration in Directing
Summary of Requirements for the Degree
The Bachelor of Fine Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Directing by recommendation of the faculty and upon satisfactory completion of a minimum of 122 credit hours. Students must complete:

1. University Requirements:
   • New students are required to complete the General Education (GenEd) curriculum.
   • All students must take a minimum of two writing-intensive courses specified by the major. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
2. No more than 21 FMA credits can be transferred to the major.
3. A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
4. Students may take up to 6 internship credits in Film and Media Arts.
5. Students may count a maximum of 84 FMA credit hours toward the 122 credit hours required for the degree.
FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

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</thead>
<tbody>
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<td>4</td>
</tr>
<tr>
<td>FMA 1142</td>
<td>Film, Video and Interactive Foundations II</td>
<td>4</td>
</tr>
<tr>
<td>FMA 1171</td>
<td>Media &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>FMA 1172</td>
<td>Introduction to Film and Video Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 2241</td>
<td>Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>FMA 2242</td>
<td>Videography</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>FMA 1451</td>
<td>Survey of New Media</td>
<td></td>
</tr>
<tr>
<td>FMA 2675</td>
<td>Film History I (1895-1950)</td>
<td></td>
</tr>
<tr>
<td>FMA 2676</td>
<td>Film History II (1950-Present)</td>
<td></td>
</tr>
<tr>
<td>FMA 2678</td>
<td>History of Experimental Film and Video Art</td>
<td></td>
</tr>
<tr>
<td>FMA 2396</td>
<td>Screenwriting I</td>
<td>4</td>
</tr>
<tr>
<td>FMA 2551</td>
<td>Editing Film and Video</td>
<td>4</td>
</tr>
<tr>
<td>FMA 2771</td>
<td>Producing</td>
<td>4</td>
</tr>
<tr>
<td>FMA 3000+</td>
<td>Studies Elective</td>
<td>3-4</td>
</tr>
<tr>
<td>FMA 3773</td>
<td>Contemporary Screen Studies</td>
<td>4</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>7-8</td>
</tr>
<tr>
<td>(for Narrative students)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FMA 4341</td>
<td>Screen Directing</td>
<td></td>
</tr>
<tr>
<td>FMA 3361</td>
<td>Screen Performance</td>
<td></td>
</tr>
<tr>
<td>FMA 3341</td>
<td>Scene Analysis for Writers and Directors</td>
<td></td>
</tr>
<tr>
<td>(for Documentary students)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FMA 3246</td>
<td>Documentary Workshop I</td>
<td></td>
</tr>
<tr>
<td>FMA 3242</td>
<td>Experimental Media Workshop</td>
<td></td>
</tr>
<tr>
<td>FMA 3247</td>
<td>Cross-Cultural Image Making</td>
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</tr>
<tr>
<td>FMA 4674</td>
<td>Anthropological Film/Media</td>
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<td>FMA 3343</td>
<td>Screenwriting II</td>
<td>4</td>
</tr>
<tr>
<td>FMA 3241</td>
<td>BFA Junior Directing Projects</td>
<td>4</td>
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<tr>
<td>FMA 4241</td>
<td>BFA Directing Projects I</td>
<td>4</td>
</tr>
<tr>
<td>FMA 4242</td>
<td>BFA Directing Projects II</td>
<td>4</td>
</tr>
<tr>
<td>FMA 3000+</td>
<td>Advanced Writing Intensive Elective (WI)</td>
<td>4</td>
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</tbody>
</table>

Total FMA Credit Hours: 71-73

Suggested Academic Plan

Please note that this is a suggested academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Fine Arts in Film and Media Arts with Concentration in Directing

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1

Fall

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>FMA 1141</td>
<td>Film, Video and Interactive Foundations I</td>
<td>4</td>
</tr>
<tr>
<td>FMA 1171</td>
<td>Media &amp; Culture</td>
<td>3</td>
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</table>
### Year 1

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 0802</td>
<td>Analytical Reading and Writing</td>
<td>4</td>
</tr>
<tr>
<td>or ENG 0812</td>
<td>or Analytical Reading and Writing: ESL</td>
<td></td>
</tr>
<tr>
<td>or ENG 0902</td>
<td>or Honors Writing About Literature</td>
<td></td>
</tr>
</tbody>
</table>

GenEd Quantitative Literacy Course \( \text{GQ} \) 4

| Credit Hours | 15 |

### Year 2

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 2241</td>
<td>Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>FMA 2551</td>
<td>Editing Film and Video</td>
<td>4</td>
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</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 1451</td>
<td>Survey of New Media</td>
<td></td>
</tr>
<tr>
<td>FMA 2675</td>
<td>Film History I (1895-1950)</td>
<td></td>
</tr>
<tr>
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<td>Film History II (1950-Present)</td>
<td></td>
</tr>
<tr>
<td>FMA 2678</td>
<td>History of Experimental Film and Video Art</td>
<td></td>
</tr>
<tr>
<td>IH 0852</td>
<td>Intellectual Heritage II: The Common Good</td>
<td>3</td>
</tr>
<tr>
<td>or IH 0952</td>
<td>or Honors Intellectual Heritage II: The Common Good</td>
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</table>

| Credit Hours | 14-15 |

### Year 3

#### Fall

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 3773</td>
<td>Contemporary Screen Studies</td>
<td>4</td>
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</table>

Select two of the following: 7-8

Narrative students select from

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 4341</td>
<td>Screen Directing</td>
<td></td>
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<tr>
<td>FMA 3361</td>
<td>Screen Performance</td>
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</tr>
<tr>
<td>FMA 3341</td>
<td>Scene Analysis for Writers and Directors</td>
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Documentary students select from

<table>
<thead>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>FMA 3246</td>
<td>Documentary Workshop I</td>
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<td>FMA 3242</td>
<td>Experimental Media Workshop</td>
<td></td>
</tr>
<tr>
<td>FMA 3247</td>
<td>Cross-Cultural Image Making</td>
<td></td>
</tr>
<tr>
<td>FMA 4674</td>
<td>Anthropological Film/Media</td>
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GenEd Breadth Course 3

Elective 3

| Credit Hours | 17-18 |

### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>FMA 3000+</td>
<td>Advanced Writing Intensive Elective ( \text{WI} )</td>
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<tr>
<td>FMA 3241</td>
<td>BFA Junior Directing Projects</td>
<td>4</td>
</tr>
<tr>
<td>FMA 3343</td>
<td>Screenwriting II</td>
<td>4</td>
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</table>

GenEd Breadth Course 3

| Credit Hours | 15 |
### Year 4

#### Fall

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>FMA 4241</td>
<td>BFA Directing Projects I</td>
<td>4</td>
</tr>
<tr>
<td>FMA 3000+</td>
<td>Studies Elective</td>
<td>4</td>
</tr>
<tr>
<td>GenEd Breadth Course</td>
<td></td>
<td>3</td>
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<tr>
<td>Elective</td>
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**Credit Hours:** 14

#### Spring

<table>
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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMA 4242</td>
<td>BFA Directing Projects II</td>
<td>4</td>
</tr>
<tr>
<td>GenEd Breadth Course</td>
<td></td>
<td>3</td>
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<tr>
<td>GenEd Breadth Course</td>
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<tr>
<td>Electives</td>
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<td>6</td>
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</table>

**Credit Hours:** 16

**Total Credit Hours:** 122-124

### SUGGESTED ACADEMIC PLAN FOR LA-AWAY PROGRAM

Please note that the following academic plan is for students attending the LA-Away Program in the Fall of their Junior year.

**Bachelor of Fine Arts in Film and Media Arts with Concentration in Directing: LA-Away Program**

#### Year 1

##### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>FMA 1141</td>
<td>Film, Video and Interactive Foundations I</td>
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**Credit Hours:** 15

##### Spring

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<th>Credit Hours</th>
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<tbody>
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<td>Film, Video and Interactive Foundations II</td>
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<td>FMA 1172</td>
<td>Introduction to Film and Video Analysis</td>
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</tr>
<tr>
<td>IH 0851 or IH 0951</td>
<td>Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life</td>
<td>3</td>
</tr>
<tr>
<td>GenEd Breadth Course</td>
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<td>3</td>
</tr>
<tr>
<td>Elective</td>
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</table>

**Credit Hours:** 16

#### Year 2

##### Fall

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<tr>
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<tr>
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<tr>
<td>FMA 2676</td>
<td>Film History II (1950-Present)</td>
<td></td>
</tr>
<tr>
<td>FMA 2678</td>
<td>History of Experimental Film and Video Art</td>
<td></td>
</tr>
<tr>
<td>IH 0852 or IH 0952</td>
<td>Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good</td>
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**Credit Hours:** 14-15

##### Spring

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<th>Course Title</th>
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<tr>
<td>FMA 2396</td>
<td>Screenwriting I</td>
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<td>FMA 2242</td>
<td>Videography</td>
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</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
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<td>Producing</td>
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<tr>
<td>GenEd Breadth Course</td>
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</tr>
<tr>
<td><strong>Credit Hours</strong></td>
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<td><strong>15</strong></td>
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**Year 3**

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>FMA 3085</td>
<td>Internship</td>
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<td></td>
<td>FMA 3770</td>
<td>Topics in Film Study (Entertainment Industry Perspectives)</td>
<td>4</td>
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<td></td>
<td>FMA 3696</td>
<td>Writing-Intensive Seminar: Film Directors, Periods, and Genres</td>
<td>4</td>
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<td></td>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td></td>
<td><strong>15</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Spring</td>
<td>FMA 3241</td>
<td>BFA Junior Directing Projects</td>
<td>4</td>
</tr>
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<td></td>
<td>FMA 3343</td>
<td>Screenwriting II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Select two of the following:</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Narrative students select from</td>
<td></td>
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**Year 4**

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**Total Credit Hours** 123-125