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# **Communication and Social Influence BA**

## Overview

Utilizing Temple's unique setting as an urban institution, the **Bachelor of Arts in Communication and Social Influence** (CSI), which is offered by the Department of Communication and Social Influence, prepares students to be public communication leaders in urban settings defined by their civic engagement, risk and conflict management. The civic engagement area focuses on communication of socio-political activities and community advocacy. The risk area deals with communication about health, science, environment, and security. The conflict area focuses on community, institutional, organizational, and conflict analyses and appropriate conflict management. Infused across these areas is a core aspect of urban environments—social justice and diversity. The Communication and Social Influence major shapes tomorrow's communication professionals who wish to help bring about positive social change, and prepares students for law school and graduate programs, as well as working in the public, private and non-profit sectors.

An optional concentration in International Communication is available for this major.

Campus Location: Main

Program Code: CO-CSI-BA

### **Contact Information**

R. Lance Holbert, Chair Thomas Wright, Assistant Chair

Demaris A. Watford, Senior Administrative Specialist dwatford@temple.edu

Communication and Social Influence Department Office Weiss Hall, Room 216 215-204-7540

Learn more about the Bachelor of Arts in Communication and Social Influence.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

## **Summary of Requirements**

The degree of Bachelor of Arts may be conferred upon a student majoring in Communication and Social Influence by the recommendation of the faculty and upon satisfactory completion of a minimum of 124 semester hours of credit with a cumulative grade point average of 2.0 overall and in the major.

Students must meet:

- 1. University requirements:
  - All students are required to complete the General Education (GenEd) curriculum.
  - All students must take a minimum of two writing-intensive courses in their major at Temple University. The specific writing-intensive course options for this major are CSI 2296, CSI 2696, CSI 3296, and CSI 3896.
- 2. Lew Klein College of Media and Communication requirements, including KLN 1001 and KLN 1002.
- 3. Minimum 45 credit hours in Communication and Social Influence.
- 4. Maximum 59 credit hours may be taken in Communication and Social Influence courses.
- 5. A grade of C- or higher must be attained in all required Communication and Social Influence courses.
- 6. No more than 12 semester hours of transfer credits may be applied to Communication and Social Influence requirements.
- 7. No more than 8 credits may be taken in Kinesiology and Dance activities courses.

#### **Communication and Social Influence Requirements**

Code	Title	Credit Hours
CSI Core Courses		
CSI 1111	Introduction to Public Speaking	3
or CSI 1911	Honors Introduction to Public Speaking	
CSI 1112	Introduction to Communication and Social Influence	3
CSI 1113	Persuasion	3

0014111	ochior ochinar	
CSI 4111	Senior Seminar	3
Senior Seminar		
CSI 3191	Directed Research	
CSI 3185	Internship Practicum	
CSI 3185		
CSI 3085	Study Away Internship	C
Experience Course Select one of the following:		3
	Rhetorical Criticism (WI)	
CSI 3896		
CSI 3801	Social Science Research Methods of Social Influence	Ċ
At least 1 method course		3
CSI 3701	Communication, Culture and Identity	
At least 1 culture course CSI 3701	Intercultural Communication	
		3
Supporting Areas		
CSI 4601	Narrative Persuasion	
CSI 3602	Communicating Science in Today's World	
CSI 2696	Misperceptions and Misinformation	
CSI 2696	Risk Communication (WI)	
CSI 2602	Communication and Behavior Change Rhetoric of Hate and Violence	
CSI 1601		
Risk Communication Cour		
CSI 4402	Multiparty Conflict Proceses: Dialogue, Facilitation and Multiparty Mediation	
CSI 3401	Conflict and Influence: Identity, Emotion and Power	
CSI 2403	Social Activism and Community Organizing	
CSI 2401	Civil Disobedience	
CSI 2401	Intercultural and Cross Cultural Conflict	
CSI 1401	Conflict and Communication Behavior	
Conflict Communication C		
CSI 4201	Communication, Attitudes, and Opinion	
CSI 3296	Speechwriting (WI)	
CSI 3201	Rhetoric and Civic Culture	
CSI 2296	Resistance, Protests, and Social Movements (WI)	
CSI 2201	The Meaningful Enjoyment of Civic Life	
CSI 1201	Communication and Civic Engagement	
Civic Engagement Course		
Two 3000-level courses <sup>1</sup> One 4000-level course		
Two 2000-level courses <sup>1</sup>		
One 1000-level course		
	ject area courses should be selected as follows:	
	y subject areas (9 credits)	
	e three subject areas (9 credits)	
	hree subject areas of Civic Engagement, Conflict Communication, and Risk Communication.	1
Subject Areas		
CSI 2112	Social Influence Inquiry	

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If CSI 3896 is selected as the method course, one writing-intensive (WI) course must be selected from among the subject area course choices. If CSI 3896 is not selected, then two WI courses must be selected.

## **Suggested Academic Plan**

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

#### **Bachelor of Arts in Communication and Social Influence**

## Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Introduction to Public Speaking or Honors Introduction to Public Speaking	Credit Hours
or honora introduction to rubic opeaking	3
Introduction to Communication and Social Influence	3
Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
y Course <sup>GQ</sup>	4
Klein First-Year Seminar	1
Credit Hours	15
Persuasion	3
Argumentation and Advocacy	3
Klein College Introduction to Professional Development	1
Intellectual Heritage I: The Good Life	3
or Honors Intellectual Heritage I: The Good Life	
	3
	3
Credit Hours	16
Social Influence Inquiry	3
a Course	3
a Course <sup>1</sup>	3
Intellectual Heritage II: The Common Good	3
	3
Credit Hours	15
a Course <sup>1</sup>	3
	3
	3
	6
Credit Hours	15
a Course <sup>1</sup>	3
	3
	- 3
	6
Credit Hours	15
e (Culture)	3
	3
	3
	3
	or Analytical Reading and Writing: ESL or Honors Writing About Literature y Course <sup>GQ</sup> Klein First-Year Seminar Credit Hours Persuasion Argumentation and Advocacy Klein College Introduction to Professional Development Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life Credit Hours Social Influence Inquiry a Course a Course <sup>1</sup> Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good Credit Hours

Electives		4
	Credit Hours	16
Year 4		
Fall		
CSI 4000-level Subj	ject Area Course	3
Electives		13
	Credit Hours	16
Spring		
CSI 4111	Senior Seminar	з
Electives		13
	Credit Hours	16
	Total Credit Hours	124

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If CSI 3896 is selected as the method course, one writing-intensive (WI) course must be selected from among the subject area course choices. If CSI 3896 is not selected, then two WI courses must be selected.

# **Optional Concentration**

The **optional International Communication Concentration** (ICC) provides a theoretical and practical education in international and intercultural communication and media. This program allows students to develop sought-after competencies in cultural sensitivity and intercultural communication skills by encouraging students to reflect on their own cultural lenses. Students participating in the ICC program will be exposed to multiple international perspectives through internationally- and interculturally-oriented courses offered on Temple's domestic campuses and may be supplemented with study abroad coursework.

This concentration is restricted to Klein students only.

## Requirements

To earn the International Communication Concentration transcript notation, a student must successfully complete a total of 18-20 credits of International / Intercultural studies courses, a maximum 9 credits of which may come from courses transferred into Temple, across 3 areas. Each course that fulfills a requirement for the concentration must be passed with a C- or better.

Code	Title	Credit Hours
Common Course		
Select one of the following:		3
CSI 3701	Intercultural Communication	
CSI 3703	Intercultural Communication in the Workplace	
Klein International/Intercultural co	burses	
Select three of the following:		9
Any ADV, CMST, CSI, JRN, MSP Campus (e.g., Temple Rome or T	, or PR courses taken as part of a Klein Global Opportunities Program, or at a Temple University Overseas emple Japan)	
Any ADV, CMST, CSI, JRN, MSP	, or PR Internship completed as part of a Klein Global Opportunities International Program	
CSI 2401	Intercultural and Cross Cultural Conflict	
CSI 3702	Communication, Culture and Identity	
CSI 3703	Intercultural Communication in the Workplace (if not used to fulfill common course requirement above)	
JRN 3254	International Reporting	
JRN 3706	Journalism and Globalization	
MSP 3471	Media and Cultural Differences	
MSP 3572	Communication and Development	
MSP 4453	Information Society	
MSP 4496	Global Media	
PR 2672	Global Communication and Leadership	
International/Intercultural Electives outside of Klein		
Note: Setiefying the ConEd Morth C	evicture requirement by completing a Study Abroad does not also exists this requirement	

Note: Satisfying the GenEd World Society requirement by completing a Study Abroad does not also satisfy this requirement.

Choose any two (2) courses of the following:

Up to any two foreign language courses

Any non-Klein courses at the 2000-level or higher taken in a Klein Global Opportunities Int'l Program, or at a Temple University Overseas Campus (e.g., Temple Rome or Temple Japan)

Any non-Klein internship taken in a Klein Global Opportunities International Program

Anthropology	
ANTH 2238	Visual Anthropology of Modern Japan
or ASST 2238	Visual Anthropology of Modern Japan
ANTH 2374	The Anthropology of Modern China
or ASST 2374	The Anthropology of Modern China
ANTH 2361	Peoples of Latin America
or LAS 2361	Peoples of Latin America
ANTH 2362 or LAS 2362	Peoples and Cultures of the Caribbean
Art History	Peoples and Cultures of the Caribbean
ARTH 2102	
ARTH 2105	Roman Art and Archaeology
ARTH 2129	Greek and Roman Sculpture
ARTH 2431	Early Modern Italy and Spain in the 17th Century
ARTH 2431	Northern and Global Baroque Art: Art in the Age of Rubens, Rembrandt, Vermeer
ARTH 2543	Transnational Impressionisms
ARTH 2642	Modern Art, 1900-1945
ARTH 2868	Arts of Asia
ARTH 1003	History of Art in Rome (Study Abroad - Rome)
ARTH 2135	Art and Culture in Ancient Rome (Study Abroad - Rome)
ARTH 2428	Wonders of Rome: Art and Culture of the Baroque Era (Study Abroad - Rome)
ARTH 2622	Galleries and Studios of Rome (Study Abroad - Rome)
ARTH 1801	Arts of Asia (Study Abroad - Japan)
ARTH 2815	Pre-Modern Japanese Art up to the Edo Period (Study Abroad - Japan)
Asian Studies	r re-modern Japanese Art up to the Edo r enou (Study Abroad - Japan)
ASST 2001	Practical Asian Society and Culture
ASST 2001	Survey of Japanese Literature Before 1868
ASST 2015	Tokyo in Literature and Film
or JPNS 2015	Tokyo in Literature and Film
ASST 2021	Japanese Literature in Film
or JPNS 2021	Japanese Literature in Film
ASST 2351	Japan in a Changing World
ASST 2367	South Asia: Peoples, Culture, Experiences
ASST 2373	Japanese Culture
or ANTH 2373	Japanese Culture
ASST 2503	Introduction to Southeast Asia: Insular
ASST 2504	Introduction to Southeast Asia: Mainland
ASST 2511	Introduction to Asian Business
ASST 3247	Ideology and Social Change in Japan
or SOC 3247	Ideology and Social Change in Japan
ASST 3251	China: State and Society
or POLS 3251	China: State and Society
ASST 3522	Contemporary China
or HIST 3522	Contemporary China
ASST 3541	Japan Today
or HIST 3541	Japan Today
ASST 3542	Women and Society in Japan
or HIST 3542	Women and Society in Japan

Film & Media Arts	
FMA 4673	International Cinema
Geography & Urban Studies	
GUS 2032	Urban Systems in a Global Economy
GUS 2032 GUS 2073	African Development
GUS 2073	East and South Asia
or ASST 2074	Geography of East and South Asia International Urbanization
GUS 3021	
GUS 3052	Environmental Problems in Asia
or ASST 3052	Environmental Problems in Asia
or ENST 3052	Environmental Problems in Asia
GUS 3073	Geography of Travel and Tourism
GUS 3307	Transportation & Culture
History	
HIST 2303	History of Central Europe, 1618-1871
HIST 2317	Central Europe Through Wars and Revolution, 1848-1989
HIST 2501	Introduction to East Asia: China
or ASST 2501	Introduction to East Asia: China
HIST 2502	Introduction to East Asia: Japan
or ASST 2502	Introduction to East Asia: Japan
HIST 2503	Introduction to Southeast Asia: Insular
or ASST 2503	Introduction to Southeast Asia: Insular
HIST 2504	Introduction to Southeast Asia: Mainland
or ASST 2504	Introduction to Southeast Asia: Mainland
HIST 2511	Introduction to African History
HIST 2514	Introduction to Latin America
HIST 2515	Civilization and Modernity in the Caribbean
or LAS 2515	Civilization and Modernity in the Caribbean
HIST 2516	Modern Islamic History
HIST 2611	Third World Issues through Film
HIST 3321	Irish History
HIST 3331	History of England
HIST 3362	Russia: Nationality and Empire
HIST 3363	Russia: Revolution, State, and Empire
HIST 3511	Southern Africa: A History
HIST 3521	The Chinese Revolution
HIST 3531	Modern India
HIST 3551	History of Vietnam
HIST 3561	History of Brazil
or LAS 3561	History of Brazil
HIST 3562	Contemporary Mexico
or LAS 3562	Contemporary Mexico
HIST 3571	Israel: History, Politics and Society
HIST 3572	Modern Middle East
HIST 3675	Third World Women's Lives
Jewish Studies	
JST 2706	Jewish Diaspora/Survey of Jewish History
Latin American Studies	
LAS 2101	Latin America through Film and Fiction
LAS 2231	Comparative Political Systems in Latin America
LAS 2502	Fundamentals of Latin American Business
or IB 2502	Fundamentals of Latin American Business

	LAS 2514	Historical Continuity and Social Change in Latin America
	LAS 3267	Sociology of Music: Nation, Race, Class and Gender in Argentina and Brazil
	LAS 3601	"Other Voices" in Latin American Literature
	LAS 3602	Caribbean Literature and Culture
	LAS 3801	African Culture in Brazil
Ρ	Political Science	
	POLS 2211	Contemporary Politics of Europe
	POLS 2212	Eastern Europe, Russia and the West
	POLS 2231	Comparative Political Systems in Latin America
	POLS 2255	Comparative Public Policy
	POLS 2314	Politics of International Law
	POLS 2321	Politics of the Global Economy
	POLS 2331	International Organization
	POLS 3212	British Government and Politics
	POLS 3241	Mideast Politics
	POLS 3252	East Asia and the United States
	or ASST 3252	East Asia and the United States
	POLS 3265	International Environmental Policy
	or ENST 3265	International Environmental Policy
R	Religion	······································
	REL 2002	Religion and Human Sexuality
	REL 2007	Religion in Film
	REL 2101	Indian Philosophies and Religions
	or ASST 2101	Religions of India
	REL 2102	Introduction to Buddhism
	or ASST 2102	Introduction to Buddhism
	REL 2201	Chinese Religions - Confucius to Mao
	REL 2301	Zen Buddhism
	or ASST 2301	Zen Buddhism
	REL 2403	Introduction to Judaism
	or JST 2403	Introduction to Judaism
	REL 2447	Kabbalah and Mysticism
	or JST 2447	Kabbalah and Mysticism
	REL 2502	Jesus in the Media
	REL 2606	Introduction to Islam
	REL 2702	Religion in Contemporary Africa
	REL 3011	Monks, Masters, and Magicians: Religion in Premodern Chinese Literature
	or ASST 3011	Monks, Masters, and Magicians: Religion in Premodern Chinese Literature
	REL 3201	I-Ching, Tao, and Ch'an/Zen
	or ASST 3201	I-Ching, Tao, and Ch'an/Zen
	REL 3301	Japanese Religions
	or ASST 3301	Japanese Religions
	REL 3411	The Philosophies of Judaism
	or JST 3411	The Philosophies of Judaism
	REL 3601	The Islamic State
	REL 3602	Women in Islam
	REL 3603	Islamic Mysticism
	REL 3702	African Religions and New World Culture

**Total Credit Hours** 

## **Contact Information**

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