

Advertising and Public Relations

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We live in an era of media convergence. The dramatic rise and influence of digital media outlets and social media are matched by the decline in readership and viewership of traditional media. These changes have led to a significant shift in the advertising and public relations industries. As these industries have converged, it makes sense for the study of advertising and public relations to come together into one department. The Department of Advertising and Public Relations offers two separate majors that will help prepare our students for further academic study and for careers in a digital world. Read on to learn about each of these majors.

Advertising

Advertising is a competitive, creative, challenging and exciting industry, serving major businesses at the intersection of media and society. Advertising students will develop skills in strategic planning, research, copywriting, art direction, media buying and planning, sales, management, team work, leadership, and oral and written presentations. Students will be well prepared for careers in digital and traditional advertising as well as media and marketing organizations in all kinds of industries. Our program prepares students to work at the nexus of economic communications and social communications. They will be positioned to succeed in professional careers and to respond wisely as citizens, consumers, and community leaders.

Advertising students at Temple University fall into clearly-defined groups:

- Students energetically interested in advertising as a career;
- Students who have creative talent in art, design, writing and strategic thinking and wish to express that talent in a professional career;
- Students who are broadly interested in media and the power and mystery of advertising;
- Students interested in marketing, sales, or business, but who do not wish to major in business or finance;
- Students who think advertising will be a fun and creative way to get a job-oriented college degree.

Students in the Advertising major will learn:

- How to identify appropriate research designs for understanding consumer wants, needs, and communication behavior, and be able to interpret the results for developing brand and advertising strategies;
- How to conceive, write, design and produce advertising in all media formats which can be measured against marketing objectives and strategies;
- How to establish strategies and to negotiate executions for the investment of advertising dollars in all media vehicles and how to evaluate the results;
- How to manage client relations and the process of producing advertising from strategy through production at a profit.
- How to be prepared to respond to a rapidly-changing, fragmented digital media environment.

Public Relations

The Bachelor of Arts in Public Relations consists of 18 courses (49-50 s.h.). In the Bachelor of Arts in Public Relations, students learn the theories of communication influencing how public relations (PR) is practiced while developing the knowledge base and skills they need for critical thinking, speaking and writing - the basic foundations for becoming a PR professional.

The goal of the Public Relations major is to help students understand public relations is an ongoing communication and relational process, not a position. Viewed this way, public relations requires responsible, thoughtful reflection and action from all levels of organizations, not just those in leadership positions. This approach requires competencies of self-awareness, oral and written communication skills, ethical decision-making and action, and the ability to understand audiences' needs, wants and desires, and generate mutual win-win scenarios using a variety of communication tools to generate a vision and lead with, through, and for others to bring about positive change.

This program will build both knowledge and skills for students to understand true public relations, e.g., "relating" to publics through building a meaningful two-way dialogue built on mutual trust and respect, and be able to effectively formulate a position and influence and empower others. They will be able to use the knowledge gained from this program to bridge the divide between the theoretical and practical application in the organizations they work in and the communities they serve.

Programs

- Bachelor of Arts in Advertising: Account Management Concentration (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/ba-account-management>)
- Bachelor of Arts in Advertising: Art Direction Concentration (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/ba-art-direction>)
- Bachelor of Arts in Advertising: Brand Strategy & Research Concentration (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/ba-brand-strategy-research>)
- Bachelor of Arts in Advertising: Copywriting Concentration (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/ba-copywriting>)
- Bachelor of Arts in Advertising: Media Planning Concentration (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/ba-media-planning>)
- Bachelor of Arts in Public Relations (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/ba-public-relations>)
- Minor in Content Creation (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/minor-content-creation>)
- Minor in Digital Media Engagement (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/minor-digital-media-engagement>)
- Minor in Leadership (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/minor-leadership>)
- Minor in Public Relations (<http://bulletin.temple.edu/undergraduate/media-communication/advertising-public-relations/minor-public-relations>)

Advertising Courses

ADV 0853. Advertising and Globalization. 3 Credit Hours.

Explore the current global scope and reach of advertising in our connected, digital age. Study major interdisciplinary themes related to the spread of consumerism, self and social identity, global consciousness, and cross-cultural effects as a result of the worldwide spread of advertising as part of the free market system. Particular attention is given to cross-cultural issues related to cultural imperialism, legal and societal constraints, ethical questions, universal values and green marketing. Course work includes comprehensive survey of print and broadcast advertising found in other countries. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed ADV 0953.

Course Attributes: GG

Repeatability: This course may not be repeated for additional credits.

ADV 0953. Honors Advertising and Globalization. 3 Credit Hours.

Explore the current global scope and reach of advertising in our connected, digital age. Study major interdisciplinary themes related to the spread of consumerism, self and social identity, global consciousness, and cross-cultural effects as a result of the worldwide spread of advertising as part of the free market system. Particular attention is given to cross-cultural issues related to cultural imperialism, legal and societal constraints, ethical questions, universal values and green marketing. Course work includes comprehensive survey of print and broadcast advertising found in other countries. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed ADV 0853.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GG, HO

Repeatability: This course may not be repeated for additional credits.

ADV 1000. Topics in Advertising 1. 3 Credit Hours.

This course number is reserved for Special Topics courses.

Repeatability: This course may be repeated for additional credit.

ADV 1001. Introduction to Digital Design Tools for Advertising. 3 Credit Hours.

This introductory course of study is computer graphics for advertising students and other majors. Focus is on achieving working knowledge of Adobe Photoshop and Illustrator. The Adobe Creative Suite is a major tool of the art direction trade. We use these tools to execute thoughtful advertising concepts. To be a competitive job candidate, graduates will need proficiency in Photoshop, Illustrator and InDesign with working knowledge of Acrobat and Bridge. Over the course of the semester we will spend approximately 6 weeks each with Illustrator and Photoshop and 1.5 weeks with InDesign at an introductory level. Practice makes perfect. Instruction, exposure and experience with software will lead to mastery. We use advertising projects as an opportunity to develop portfolio work while practicing software lessons. Although we will discuss and critique design and concept for personal development, it will not be a part of student evaluation.

Repeatability: This course may not be repeated for additional credits.

ADV 1005. Introduction to Computer Graphics for Advertising. 1 to 3 Credit Hour.

The course of study is an introduction to digital design for projects related to advertising. Focus is on the basics of digital workflows and the Adobe Creative Suite: Illustrator, InDesign and Photoshop.

Repeatability: This course may be repeated for additional credit.

ADV 1010. Topics in Advertising 10. 3 Credit Hours.

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

Repeatability: This course may be repeated for additional credit.

ADV 1101. Introduction to Media and Society. 3 Credit Hours.

The history, organization, creation, economics, control and effects of mass communications in the United States, including the relationships of media to one another and to the community at large with special emphasis on the roles and responsibilities of advertising, advertisers and agencies.

Repeatability: This course may not be repeated for additional credits.

ADV 1102. Introduction to Advertising. 3 Credit Hours.

This course introduces students to the function of advertising in the economy, to the strategic identification of markets and targets, to the creation and placement of advertising, and to the relationship of advertising agencies to advertisers and the media.

Repeatability: This course may not be repeated for additional credits.

ADV 1103. Digital Media and Advertising. 3 Credit Hours.

Explores the development of digital media and their impact on integrated marketing communications and consumer behavior. Analyzes the use of digital media in brand building, advertising communications, direct response and database marketing, and sales promotions. Includes examinations of strategic planning, and communication aspects of websites, online advertising, email marketing, mobile advertising, interactive kiosks, and more. Provides principles such as user experience, content organization, navigation development, and interface design necessary to develop persuasive digital marketing materials. This course is designed to immerse you in the world of interactive media and user-centered design focusing on digital branding and strategy with extreme focus on how marketers leverage this powerful medium for their brands. NOTE: This class is cross listed with ADV 4101. Students cannot receive duplicate credit for both classes.

Repeatability: This course may not be repeated for additional credits.

ADV 1196. Persuasive Writing. 3 Credit Hours.

Students learn the rhetoric of writing intended to affect behavior. The basic crafts of grammar and composition are reviewed. Students explore consumer motivation as the focus of powerful, exciting advertising and written argument.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ADV 1901. Honors Media and Society. 3 Credit Hours.

This Honors course will provide Honors students with a broad, comprehensive overview of the revolutionary role of media in society throughout history. This course will examine both traditional mass media as well as digital media. We will utilize contemporary sources and examine current events to enhance your understanding of the way media shapes your world. Students will be challenged to think critically about the power, persuasiveness and ethical issues related to the media in general and the advertising industry in particular.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ADV 2000. Topics in Advertising 2000. 3 Credit Hours.

This course number is reserved for special topics courses.

Repeatability: This course may be repeated for additional credit.

ADV 2001. Intermediate Digital Design Tools for Advertising. 3 Credit Hours.

Focus is on achieving proficiency in Adobe Photoshop, InDesign and Illustrator for advertising art direction majors. The Adobe Creative Suite is a major tool of the art direction trade. We use these tools to execute thoughtful advertising concepts. To be a competitive advertising art direction candidate, graduates need proficiency in Photoshop, Illustrator, and InDesign with working knowledge of Acrobat and Bridge. Over the course of the semester we will spend 4 weeks each with Illustrator and Photoshop at an intermediate level and 6 weeks with InDesign at a beginner level. Practice makes perfect. Instruction, exposure and experience with the software will lead to mastery. We use advertising projects as an opportunity to develop portfolio work while practicing software lessons. Although we will discuss and critique design and concept for personal development, it will not be a part of student evaluation.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 1001|Minimum Grade of C|May not be taken concurrently.

ADV 2002. Search Engine Optimization. 3 Credit Hours.

Search Engine Optimization (SEO) has become a fundamental part of the marketing mix. 80 percent of people go to Google first when searching for information online. This gives companies the opportunity to be present in the search engine results with content and solutions. We can use search insights to make smarter marketing decisions and be present with the right content in the moments that matter to users. This improves user experience and allows for more meaningful engagement between brands and their target market. With the right content strategy, a website can also serve as a personal shopper for users and a strong intermediary between potential customers and sales teams. Throughout this course, you will gain a solid understanding of the fundamentals of search and how companies use search to make money and drive leads. You will learn from real world case studies, hear from top search experts in the field, and develop your own strategies in a fast-paced learning environment. Although this is not a social media or PR class, search is a fundamental part of everything we do as digital advertisers and marketers. As such, we will be dipping our toes in social, PR and digital journalism as it relates to search.

Repeatability: This course may not be repeated for additional credits.

ADV 2005. Social Media Marketing. 3 Credit Hours.

Learn the strategy behind social media marketing plans. Topics include examination of social etiquette, organization and operation of social media strategies, and the historical lead-up to this brave new world. Over the last 5 years, social media marketing has grown from a fad to the go-to paradigm for reaching millions of consumers. While corporations, non-profits, and government institutions struggle to successfully connect with larger communities on social channels, it is imperative to understand the challenges, opportunities, and relationships that exist in the social spectrum. Focusing on the "social" and remembering the "marketing" - the class, students, and instructor will all practice what they preach, by incorporating social and digital efforts into their classwork, quizzes and assignments.

Repeatability: This course may not be repeated for additional credits.

ADV 2010. Topics in Advertising 2010. 1 to 3 Credit Hour.

This course number is reserved for special topics courses.

Repeatability: This course may be repeated for additional credit.

ADV 2052. Introduction to Typography. 3 Credit Hours.

This course offers an introduction to the elements of basic typography, including the history of letterforms, recognition and specification of existing typefaces, typographical style, and letterform design. An introduction to web fonts and digital typography practices will also be covered. Students will learn through a number of projects and class critiques. The primary objective of this course is to master the basic typographic principles and then to apply them in the appropriate context. For this introductory course a proficiency in the Adobe Creative Suite is not necessary; however, a working knowledge of Photoshop, Illustrator, and InDesign will certainly enhance your learning experience. The instructor will be available for questions, and will provide you with the requisite online tools to help you improve your skills.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Art Direction.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1001|Minimum Grade of C|May be taken concurrently

OR ADV 2001|Minimum Grade of C|May be taken concurrently)

AND (ADV 2151|Minimum Grade of C|May not be taken concurrently)

ADV 2057. Creating and Filming Advertising from Script to Screen. 3 Credit Hours.

This hands-on course is designed to teach students how to take their advertising concepts through to final execution. Starting from the conceptual ideas for television commercials initially put down on paper, students are guided in following the steps toward visualizing how the idea would actually be shot. Students are coached in developing the skill of using their "mind's eye" in picturing the sequential frames of both short and long form television commercials. In addition to producing shooting boards for the commercials for several brands assigned throughout the course, students will learn the process of casting, location scouting, acquiring clearances and permits, and the basic economics related to making a commercial. The intended end product for each student will be a completed 30-second television commercial.

Repeatability: This course may not be repeated for additional credits.

ADV 2102. Introduction to Pharmaceutical Advertising. 3 Credit Hours.

Many of the advertising and marketing-related jobs in the Philadelphia region are in pharmaceutical ad agencies. This course will introduce students to the pharmaceutical advertising industry and its many opportunities for advertising professionals, and prepares interested students to pursue opportunities in the industry. You'll learn how companies market branded and generic drugs, vaccines, blood products, medical devices and other biologics. You'll learn about targeting health care professionals, patients and other consumers. You'll learn about global conglomerates, Fortune 500 companies, and upstarts and about vital regulatory issues.

Repeatability: This course may not be repeated for additional credits.

ADV 2103. Introduction to Web Design and Development for Advertising. 3 Credit Hours.

Web Design and Development will give you the necessary tools to get you ahead of the competition when you graduate. In this class, you will take your skills to the next level by creating interactive websites that ad agencies and their clients demand. You will learn the theory of website design: color theory, imagery, layout, typography, etc. and then apply these concepts into a fully functioning website using HTML and CSS. Your final project will become a key component of your advertising portfolio.

Repeatability: This course may not be repeated for additional credits.

ADV 2104. Personal Branding. 3 Credit Hours.

This course will look at the new channels of communication that make up the social media and Web 2.0 space. The Internet is making personal branding accessible to everyone. Personal branding means promoting your own skills and strengths. Blogging and social networks are ways of reaching your target audience. Through the use of case studies and real-life media examples, you will learn how to embrace social networks, user generated content, and blogs, to name just a few channels. These channels will enable you to manage your online reputations and create your own "personal buzz."

Repeatability: This course may not be repeated for additional credits.

ADV 2111. Introduction to Marketing. 3 Credit Hours.

This course will introduce students to the marketing process, including creating customer value and building profitable customer relationships. Students will learn how organizations develop a strong value proposition to enable them to win, retain and grow their customer base. This course will also examine the relationship between marketers and advertising agencies, and will focus on the role of advertising in the marketing process. Note: Students cannot receive duplicate credit for this course and ADV 1004.

Repeatability: This course may not be repeated for additional credits.

ADV 2121. Introduction to Copywriting. 3 Credit Hours.

This course focuses on writing effective advertising messages for print and broadcast media. Emphasis is on craft, writing ability and style. Composition and the integration of graphic elements are explored. Practical assignments teach students how to use the most common copy techniques effectively to create advertising with stopping power.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 1196|Minimum Grade of C|May not be taken concurrently.

ADV 2131. Introduction to Media Planning. 3 Credit Hours.

In this basic course, students learn the analysis and understanding of communication vehicles as advertising media, the concepts and resources involved in developing media objectives and strategies, as well as media selection criteria and vehicle purchasing. Note: Prior to fall 2015, the course title was Advertising Media Planning I.

Repeatability: This course may not be repeated for additional credits.

ADV 2141. Introduction to Brand Strategy and Research. 3 Credit Hours.

The course covers the range of areas in which advertising research participates, or has the primary responsibility for, in the advertising process. Focus is on the role of research in the development of strategic advertising messages and the design of research using various methods to acquire useful insights. We will explore how these insights lead to strategies that inform effective and dynamic creative communications, and ultimately be the foundation of lasting successful brands. Students will have the unique opportunity to learn the fundamentals of branding (from theory to creative execution), how to build brand equity through proper brand positioning, how to use creative brief and strategy documents, and how to guide and inspire the creation of effective advertising. Note: Students cannot receive duplicate credit for this class and ADV 2101. Also note: Prior to fall 2017, the course title was "Introduction to Advertising Research and Strategy."

Repeatability: This course may not be repeated for additional credits.

ADV 2151. Introduction to Art Direction: Visual Communication. 3 Credit Hours.

This course develops an understanding of the methods employed in solving communications problems in advertising with visuals. Students will explore the creative process of making images that can move ideas and information to the minds of others. (Prior to fall 2015, the course title was Visual Communication.)

Repeatability: This course may not be repeated for additional credits.

ADV 3000. Topics in Advertising 3000. 3 Credit Hours.

This course number is reserved for special topics courses.

Repeatability: This course may be repeated for additional credit.

ADV 3001. Advanced Digital Design Tools. 1 to 3 Credit Hour.

This advanced course of study is web design for advertising majors. Focus is on achieving working knowledge of Adobe Dreamweaver, HTML and CSS. We use these advanced tools to execute thoughtful concepts. The web is a major discipline of advertising art direction. To be a competitive job candidate, graduates need mastery of Photoshop, Illustrator and InDesign as well as a proficient working knowledge of HTML and CSS. As the third in the Digital Design Tools sequence, this challenging course offers a professional level tutorage in mastering the requisite software and platform packages one needs in order to enter the digital realm of advertising. Over the course of the semester we will spend 4 weeks each with Dreamweaver and HTML at an intermediate level and 6 weeks with CSS at a beginner level. Practice makes perfect. Instruction, exposure and experience with the software will lead to mastery. We will use course projects as an opportunity to develop portfolio work while practicing software lessons. Although we will discuss and critique design and concept for personal development, it will not be a part of student evaluation.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Advertising.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Undergraduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Media & Comm, Klein College.

Repeatability: This course may not be repeated for additional credits.

ADV 3002. Advertising and Society. 3 Credit Hours.

Advertising plays an important role in driving business success, but its impact can extend beyond the corporate bottom line. Advertising is also not created in a vacuum but is instead shaped by a myriad of social forces. As such, this course examines the dynamic and interactive relationship between advertising and its broader societal context. In particular, the course will direct students to consider the merits and critiques of a variety of advertising practices and product categories from cultural, economic, and ethical perspectives.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1101|Minimum Grade of C|May not be taken concurrently)

AND (ADV 1102|Minimum Grade of C|May not be taken concurrently)

AND (ADV 1196|Minimum Grade of C|May not be taken concurrently)

AND (ADV 1103|Minimum Grade of C|May not be taken concurrently)

ADV 3003. National Student Advertising Competition Preparation. 3 Credit Hours.

This elective is only offered in the fall semester. Students conduct research and develop strategic plans in preparation for the spring semester class ADV 4103 National Student Advertising Competition (NSAC). In the fall class, students analyze the case study provided by the American Advertising Federation (AAF), conduct market research (both primary and secondary) on the target brand, competitive brands, and consumer behavior related to the category. The objective for the class is to master a comprehensive knowledge of the brand and its position in the marketplace to uncover insights that lead to a successful strategy for the NSAC advertising campaign. Permission of the instructor is required. NOTE: Enrollment in this class does not guarantee a place in ADV 4103 and on the NSAC team. Students must apply for a place in that class and are chosen by the spring instructor following a highly competitive process. Selected students will be notified before the start of the spring semester. This course is not required for students who wish to enroll in ADV 4103.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

ADV 2141|Minimum Grade of C|May not be taken concurrently.

ADV 3004. Klein Online Marketing Challenge. 3 Credit Hours.

The Klein Online Marketing Challenge is a unique opportunity for students to experience and create online marketing campaigns using Google AdWords and Google+. Students develop and run an online advertising campaign for a business or non-profit organization over a three week period. Students compete against other teams of Temple students. There is a \$30 fee per student to enroll in this course to offset the cost of Google AdWords, but this is in place of a textbook.

Class Restrictions: Must be enrolled in one of the following Classes: Junior 60 to 89 Credits, Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1101|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1102|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1196|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1103|Minimum Grade of C|May not be taken concurrently)

ADV 3006. Representation in the Media. 3 Credit Hours.

What are media representations, and why do they matter? What is the relationship between media representations and stereotypes? How do media represent diversity and its issues? What responsibility do we have - as media consumers, scholars, and future practitioners - to think about and address the problems of representation? This course will explore these questions by examining the relationship between media and representation. Looking at media such as advertising, news, TV, music, and social media, we will explore how media representations get created and circulated, how stereotypes are formed and understood, and what might be done to challenge or dismantle negative representations.

Repeatability: This course may not be repeated for additional credits.

ADV 3007. Psychology of Advertising. 3 Credit Hours.

This course provides an overview of key underlying psychological theories and research that can explain how advertising affects people. The focus is on psychological theories over more socially oriented approaches. Understanding psychological perspectives on how advertising works offers a critical foundation for developing advertising strategy and making decisions as a consumer.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1101|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1102|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1196|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1103|Minimum Grade of C|May not be taken concurrently)

ADV 3008. Television Promotion: On-Air, Online, On Social. 3 Credit Hours.

The course will allow students to develop advertising strategy, produce and air promos, teases, and advertising campaigns for TUTV shows under deadline pressure. Students will also learn to master social media to promote and brand various shows.

Repeatability: This course may not be repeated for additional credits.

ADV 3009. ECHO Competition. 3 Credit Hours.

Now in its 32nd year, the Collegiate ECHO Marketing Challenge gives students the special opportunity to turn theory into practice. It provides hands-on learning and real-world experience. Students are challenged to combine their knowledge, research, and creativity as they work in teams on a marketing assignment from a corporate sponsor, their client.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1101|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1102|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1196|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1103|Minimum Grade of C|May not be taken concurrently)

ADV 3010. Topics in Advertising 30. 3 Credit Hours.

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

Repeatability: This course may be repeated for additional credit.

ADV 3011. Data Visualization and Advertising. 3 Credit Hours.

The purpose of this course is to teach you how to communicate effectively using data. You'll learn how to do explanatory analysis and use storytelling techniques to engage, inform, and persuade an audience. In this course, you will be required to present publicly (using data to establish credibility and charts to support your arguments) in efforts to sell your ideas. This course builds on the exploratory analysis techniques taught in Digital Analytics and Reporting, which is a prerequisite for this course. Upon completion of this course, you will be a stronger presenter with a firm handle on data visualization best practices.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 3031|Minimum Grade of C|May be taken concurrently.

ADV 3012. Legal and Moral Issues in Advertising. 3 Credit Hours.

The focus of this course is on the legal and ethical constraints on advertising practice. Federal laws and regulations, media standards and practices and professional ethics establish what can or cannot be said or done in advertising but, after all that, there is corporate and personal social responsibility and morality. Topics include deception, copyright infringement, right of publicity, comparative advertising and moral philosophy. Do not take this course if you have previously successfully completed Advertising 4196.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1101|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1102|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1196|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1103|Minimum Grade of C|May not be taken concurrently)

ADV 3022. Copywriting for Print and Web. 3 Credit Hours.

The emphasis of this advanced writing course is on perfecting copywriting skills, encompassing the web, newspapers, magazines, direct mail, and outdoor posters. Students will learn both short and long body copy applications. Students will also learn the characteristics of each medium allowing them to create compelling advertising for these media. Students will learn to combine words and visuals into one coherent message. A knowledge of Adobe InDesign, Adobe Photoshop and/or Adobe Illustrator is suggested. NOTE: Advertising majors and Content Creation minors only.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Advertising, Content Creation.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2121|Minimum Grade of C|May not be taken concurrently.

ADV 3023. Copywriting for Radio, TV and Video. 3 Credit Hours.

The emphasis of this advanced writing course is on perfecting copywriting skills specifically for radio and television and video applications. Students are taught conceptual and production aspects of the broadcast media, including the importance of message, music, sound effects and visual storytelling. The course also enhances students' creative abilities with techniques of script writing, storyboarding and production vocabulary. NOTE: Advertising majors only.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Advertising.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2121|Minimum Grade of C|May not be taken concurrently.

ADV 3031. Digital Analytics and Reporting. 3 Credit Hours.

This course will examine how traditional, internet and mobile advertising differ in their ability to track and analyze responses. What key measurement metrics are used by each form of media? What analytic tools are used? What is the impact of social media and electronic word-of-mouth marketing, and how can these be measured? Students will learn key digital measurement terms and methods of analysis.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Account Management, Brand Strategy and Research, Digital Media Engagement, Media Planning, Research and Strategy.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2111|Minimum Grade of C|May be taken concurrently

OR ADV 2131|Minimum Grade of C|May be taken concurrently

OR ADV 2141|Minimum Grade of C|May be taken concurrently.

ADV 3033. Advertising Sales. 3 Credit Hours.

This course focuses on the development and positioning of media franchises for print and video products, plus the marketing and sale of broadcast and web-based products to consumers and advertisers. All media types are addressed. Students will learn how to articulate and present media vehicles, the conduct of sales calls, and negotiation techniques. For students in the Advertising major's Media Planning and Account Management concentrations only. (Prior to fall 2015, the course title was "Marketing Media Products.")

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Account Management, Media Planning.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2131|Minimum Grade of C|May be taken concurrently

OR ADV 2111|Minimum Grade of C|May be taken concurrently.

ADV 3042. Quantitative Advertising Research. 3 Credit Hours.

Delving more closely into the planning and execution of effective quantitative advertising research, the objective of this course is to provide students with direct learning experience through the use of discussion, case studies and projects. Focus is on understanding the uses of quantitative research in the advertising development and tracking process, and executing projects with a specific goal in mind. This course will investigate the design, execution, and analysis of various kinds of surveying, including copy tests and campaign tracking, and is a foundation for students who wish to pursue a career in advertising research and planning. NOTE: Advertising majors only. Must have prerequisite: ADV 1141 (0070).

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2141|Minimum Grade of C|May not be taken concurrently

OR ADV 1141|Minimum Grade of C|May not be taken concurrently.

ADV 3043. Qualitative Advertising Research. 3 Credit Hours.

This course will concentrate on the role of qualitative research in advertising. Through the use of discussion, case studies and projects, it focuses on how advertisers and agencies use qualitative methods like focus groups, in-depth interviews, and ethnography to uncover consumer insights. This course will investigate the design and execution of these various kinds of qualitative research techniques, and is a foundation for students who wish to pursue a career in advertising research and planning. NOTE: Advertising Research and Strategy Majors only. Must have prerequisite: ADV 2141.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Research and Strategy.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2141|Minimum Grade of C|May not be taken concurrently.

ADV 3052. Art Direction I: Concept & Layout. 3 Credit Hours.

As the first in the Advertising Art Direction track, students gain a comprehensive understanding of how ideas become branded visual communications that engage, capture and persuade audiences. Through regular lecture, reading and project critique, emphasis is placed on combining the fundamental tools of graphic design with creative brainstorming to arrive at fresh, branded concepts. This course focuses primarily on concept and layout for the print medium, and lays the foundation for Art Direction II. NOTE: Students are expected to be proficient in the computer graphics programs (Adobe Photoshop, Illustrator and InDesign) necessary to produce print work for this course. Students are encouraged to take a computer graphics course before or concurrently with 3052. NOTE: Advertising majors only. REQUIREMENTS: Students must have a working knowledge of Adobe PhotoShop in order to enroll in this course. An overall knowledge of the Adobe Creative Suite is recommended.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Art Direction.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 2151|Minimum Grade of C|May not be taken concurrently)

AND (ADV 1001|Minimum Grade of C|May be taken concurrently)

OR ADV 2001|Minimum Grade of C|May be taken concurrently)

ADV 3053. Art Direction II: Narrative and Multimedia. 3 Credit Hours.

This course is designed to increase your fluidity with advertising design and conceptualizing in multiple mediums. As the second level course for your Art Direction concentration, this course again focuses on thinking creatively, cleverly, and unconventionally. We will focus on applying these strengths toward working in a variety of both traditional and non-traditional mediums.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Art Direction.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 2151|Minimum Grade of C|May not be taken concurrently)

AND (ADV 3052|Minimum Grade of C|May not be taken concurrently)

AND (ADV 1001|Minimum Grade of C|May be taken concurrently)

OR ADV 2001|Minimum Grade of C|May be taken concurrently)

ADV 3082. Special Projects. 1 to 4 Credit Hour.

A special course of study in a particular area of advertising. Student works under the supervision of faculty, who approves and guides the study.

Repeatability: This course may be repeated for additional credit.

ADV 3101. Creative Thinking for Advertising. 3 Credit Hours.

This course uses team oriented sessions to develop the creative skills necessary for solving advertising problems. A cross discipline approach is utilized and "creatives" from various advertising and non-advertising disciplines participate as guest facilitators and speakers.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 2000 to 2999| Required Courses:1|Minimum Grade of C|May be taken concurrently

OR CMST 2111|Minimum Grade of C|May not be taken concurrently.

ADV 3171. Diamond Edge Communication. 3 Credit Hours.

Student operation of an advertising agency for nonprofit accounts in the Philadelphia market area with advertising faculty supervision. Hands-on learning in creative, media, research and management. Students work in teams to solve real world advertising and marketing communication problems for real clients.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(ADV 3052|Minimum Grade of C|May not be taken concurrently
AND ADV 3053|Minimum Grade of C|May not be taken concurrently)
OR (ADV 3022|Minimum Grade of C|May not be taken concurrently
AND ADV 3023|Minimum Grade of C|May not be taken concurrently)
OR (ADV 3031|Minimum Grade of C|May not be taken concurrently
AND ADV 3033|Minimum Grade of C|May not be taken concurrently)
OR (ADV 3031|Minimum Grade of C|May not be taken concurrently
AND ADV 3043|Minimum Grade of C|May not be taken concurrently)

ADV 3185. Advertising Internship. 1 to 4 Credit Hour.

This course offers hands-on, organized, professional work, under supervision in selected advertising agencies, marketing communications or advertising departments within corporations. NOTE: This course may be substituted for ADV 3171. Open to juniors and seniors only.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Class Restrictions: Must be enrolled in one of the following Classes: Junior 60 to 89 Credits, Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

Repeatability: This course may be repeated for additional credit.

ADV 3900. Honors Special Topics. 3 Credit Hours.

Honors Special Topics Course in Advertising.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ADV 4034. Account Management. 3 Credit Hours.

This course teaches the management of the agency-client relationship, involving account executives and brand managers. Students will learn how to adapt to client corporate cultures, cooperative strategy development, account coordination, profit management, people management and the evaluation, presentation and sale of advertising concepts, executions and services. Note: Account Management majors only.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Account Management.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 2111|Minimum Grade of C|May be taken concurrently)
AND (ADV 3031|Minimum Grade of C|May be taken concurrently)
AND (ADV 3033|Minimum Grade of C|May be taken concurrently)

ADV 4044. Account Planning. 3 Credit Hours.

This course will concentrate on the roles and responsibilities of account planners in advertising. It will focus on how research uncovers consumer insights, and probe how these findings are applied throughout the process of developing marketing communications. The course addresses how account planners work with the creative and management teams to ensure that the voice of the consumer is a constant focus in the advertising process. The course replicates this experience in a brand's lifespan, and provides a hands-on exposure to this multi-faceted career. NOTE: Advertising majors only.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Research and Strategy.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 2141|Minimum Grade of C|May not be taken concurrently)

AND (ADV 3031|Minimum Grade of C|May be taken concurrently)

AND (ADV 3043|Minimum Grade of C|May be taken concurrently)

ADV 4054. Advanced Media Planning. 3 Credit Hours.

This advanced course focuses on the art and craft of media planning for large budget brands competing in today's complex media environment. Rooted in a concrete understanding of social communications as economic communications, students explore the conceptual foundations of media planning and produce professional quality media plans. Note: The student cannot receive duplicate credit for this course and ADV 3032.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Media Planning.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 2131|Minimum Grade of C|May not be taken concurrently)

AND (ADV 3031|Minimum Grade of C|May be taken concurrently)

AND (ADV 3033|Minimum Grade of C|May be taken concurrently)

ADV 4064. Advertising Portfolio. 3 Credit Hours.

This course brings together copywriters and art directors in two person teams. They work together to create exciting examples of advertising from initial conceptual schemes to comprehensive finished ads. The ads include full treatments of copy and art executed as take-home assignments and discussed in class.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Concentrations: Art Direction, Copywriting.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 3052|Minimum Grade of C|May not be taken concurrently)

AND ADV 3053|Minimum Grade of C|May not be taken concurrently)

OR (ADV 3022|Minimum Grade of C|May not be taken concurrently)

AND ADV 3023|Minimum Grade of C|May not be taken concurrently)

ADV 4102. Advertising Campaigns. 3 Credit Hours.

This capstone course involves the preparation and production of an advertising campaign for a brand or service. Competing teams of students produce marketing analysis, consumer research, advertising strategies, media plans, and design and produce print advertisements and broadcast commercials.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 3000 to 3999| Required Courses:2|Minimum Grade of C|May be taken concurrently.

ADV 4103. National Student Advertising Competition. 3 Credit Hours.

Students develop a comprehensive marketing and advertising campaign for a major advertiser and compete with universities across America for first place in this National College Competition. Teams work under supervision of advertising faculty in researching the account and in developing strategy, creative and media. This is an alternative Capstone course. NOTE: Selection for the NSAC team is a highly competitive process. Students must apply and are registered only with the permission of the instructor. Students are not required to take the NSAC Strategy and Positioning course (ADV 3003: NSAC Preparation) to enroll in ADV 4103.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

ADV 3000 to 3999| Required Courses:2|Minimum Grade of C|May be taken concurrently.

ADV 4196. Morality, Law and Advertising. 3 Credit Hours.

The focus of this course is on the legal and ethical constraints on advertising practice. Federal laws and regulations, media standards and practices and professional ethics establish what can or cannot be said or done in advertising but, after all that, there is corporate and personal social responsibility and morality. Topics include deception, copyright infringement, right of publicity, comparative advertising and moral philosophy.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ADV 3000 to 3999| Required Courses:2|Minimum Grade of C|May be taken concurrently
OR CMST 2111|Minimum Grade of C|May not be taken concurrently.

ADV 4197. Advanced Writing for Academic and Professional Communication. 3 Credit Hours.

Throughout your career, you will discover that your ability to evaluate arguments, write persuasively and communicate clearly will help determine how successful you are in your chosen profession. In this course, we will explore and study a variety of writing styles including both academic writing and business communication. You will learn how to readily switch from one voice or writing style to another. This course will build on the knowledge students acquired in ADV 1196, Persuasive Writing.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ADV 1101|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1102|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1196|Minimum Grade of C|May not be taken concurrently)
AND (ADV 1103|Minimum Grade of C|May not be taken concurrently)

ADV 4571. International Studies in Media and Communication. 1 to 6 Credit Hour.

This course is an immersive study of media and communication institutions, practices, norms, societal, governmental, and legal structures in a culture outside of the U.S. that is conducted during a Klein GO! program. Klein faculty lead students, while living abroad, in media consumption, in comparative analysis and evaluation of media and non-mediated communication, in interaction with local media and communication leaders in the program location. The specific aspects of media and communication to be covered will vary from city to city, and semester to semester, depending on the events of the day. Available only to student participating in a Klein GO! Program.

Repeatability: This course may be repeated for additional credit.

ADV 4882. Independent Study. 1 to 4 Credit Hour.

Supervised reading, research, report or special project on an advanced level related to advertising management, media, research or creative.

Repeatability: This course may be repeated for additional credit.

Public Relations Courses

PR 0821. Emotional Intelligence and Leadership. 3 Credit Hours.

Using an interdisciplinary approach that looks at the theory of emotional intelligence and the leadership process in diverse personal, cultural, political, and business contexts, you will enhance your own leadership capacity. Develop conceptual thinking, self-awareness, self-management, personal motivation, social skills, and your capacity for empathy within a globalized and interconnected world. Engage in personal reflections, class discussions, small group experiential activities, and collaborate on a case study project as you observe and interview Philadelphia community leaders. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed STRC 0821.

Course Attributes: GB

Repeatability: This course may not be repeated for additional credits.

PR 1101. PRactical Grammar for Public Communications. 3 Credit Hours.

In this course, students are taught the basics of grammar, sentence structure, punctuation and word usage; these basic skills are foundational to majoring in pursuits that involve extensive writing, such as public relations, journalism and other communications studies. By the end of this course, a proficiency in the mechanics of writing will provide students with the skills to perform well in the more advanced level writing required throughout their collegiate career.

Repeatability: This course may not be repeated for additional credits.

PR 1112. Communicating Leadership. 3 Credit Hours.

This course will introduce you to leadership studies from a communication perspective. Through all course activities (e.g., readings, discussion, and case studies) you will gain a broad understanding of how leadership emerges and is enacted on a daily basis through communication. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 1112.

Repeatability: This course may not be repeated for additional credits.

PR 1496. News Writing and Media Relations. 3 Credit Hours.

This writing-intensive course focuses on the fundamentals of writing for various forms of news media, including print and electronic. Use of AP Style is taught and required. NOTE: Required course for all students in the Public Relations major. A grade of C or higher is required in order to take upper-level PR courses. WI designated. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 2496.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

PR 1552. Introduction to Public Relations. 3 Credit Hours.

Overview of public relations careers, skills and responsibilities. Intended for both those who are considering a PR career and those planning to enter any field that deals with the public. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 2552.

Repeatability: This course may not be repeated for additional credits.

PR 2440. Special Topics in Public Relations. 3 Credit Hours.

This course focuses on subject matter not covered by regular departmental courses. Topics announced in advance.

Repeatability: This course may be repeated for additional credit.

PR 2551. Research Methods. 3 Credit Hours.

This is a basic course in applied research for planning and evaluating communication campaigns. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 2551.

Repeatability: This course may not be repeated for additional credits.

PR 2661. Communicating Organizational Change. 3 Credit Hours.

In this course, we will analyze the forces that drive individuals, teams, and organizations to change. We will examine a range of theoretical concepts and practices of leading change in organizational, community, political and global contexts. We will examine impediments to change. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 2661.

Repeatability: This course may not be repeated for additional credits.

PR 2662. Leading Groups and Team Building. 3 Credit Hours.

Teams, and small groups, are an essential element of work and social life; we are constantly asked to cooperate, coordinate, and collaborate. While teamwork can be a productive, immensely satisfying and rewarding experience, too often it falls short of meeting our expectations. This class introduces students to the small group communication theories and principles that provide the basis for both understanding team building and becoming a productive group member and leader. Through (1) the study of small group communication theory, (2) the evaluation of teams in practice (from mountain climbing to virtual work teams), and (3) analyzing students' own group experiences, students will develop the communication and analytic skills necessary to make teamwork work for you. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 2662.

Repeatability: This course may not be repeated for additional credits.

PR 2672. Global Communication and Leadership. 3 Credit Hours.

This course focuses on communication processes and issues that arise in multinational and global organizations. This course explores the relationship among culture, communication, technology, and ways of organizing across national contexts and in different types of organizations (nonprofit, voluntary, civic, governmental, small business and corporate systems). The communicative and ethical dimensions of international organizing are addressed. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 2672.

Repeatability: This course may not be repeated for additional credits.

PR 2701. Public Relations Theory. 3 Credit Hours.

Using a critical lens, this course shall enable students to explore practical public relations problems and opportunities influencing the field through application of public relations theory.

Repeatability: This course may not be repeated for additional credits.

PR 3096. Public Relations Writing. 3 Credit Hours.

This designated Writing-Intensive course explores all aspects of writing for public relations, including news releases, newsletter and brochure copy, speech writing, writing for websites and digital media, writing for internal audiences, understanding campaign planning and evaluation, and more.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PR 1496|Minimum Grade of C|May not be taken concurrently)
AND (PR 1552|Minimum Grade of C|May not be taken concurrently)
AND (PR 1101|Minimum Grade of C|May not be taken concurrently)

PR 3101. Digital Media, Social Media, Audience Analytics for Public Relations. 3 Credit Hours.

One of the most critical skills in modern public relations is a strong understanding of the tools measuring digital marketing performance, the key metrics and their meaning. You will need to know how to analyze the data, find the story in the data and present the data story in a compelling way. This course will provide students with the basics of digital tools and the key metrics analyzed for communication disciplines. Students will learn some of the most common digital tools in the industry, and become better prepared for the modern communication world.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

PR 2551|Minimum Grade of C|May not be taken concurrently
OR STRC 2551|Minimum Grade of C|May not be taken concurrently.

PR 3201. Law and Ethics in Public Relations. 3 Credit Hours.

Law and ethics are crucial components of public relations practice. This course explores and supplies you with critical knowledge of these areas through theoretical perspectives; examination of essential and relevant law impacting professional communicators; analyses of ethical issues public relations professionals and organizational and community leaders confront; exploration of guidelines for remaining in compliance with the law; discussions and case studies of ethical reasoning and practical, philosophical and theoretical concerns affecting everyday matters of moral choice and of moral judgment; and current trends on these topics in the media and public relations.

Repeatability: This course may not be repeated for additional credits.

PR 3301. Industry Essentials for Public Relations. 1.5 Credit Hour.

This intense seven-week course is designed to provide a foundational knowledge on essential business topics from a strategic public relations perspective including economics and economic indicators, financial statements, the law and corporate disclosure, corporate social responsibility, and corporate reputation, among others.

Repeatability: This course may not be repeated for additional credits.

PR 3302. Crisis Communication. 1.5 Credit Hour.

This intense seven-week course is designed to provide a foundational knowledge on essential crisis communication practices and techniques from a strategic public relations perspective including understanding the differences between a crisis and an emergency, risk assessment, legal restrictions and implications, and how a crisis can affect operations, employee morale and productivity, business relationships, stock price and corporate reputation, among others. Both the perspectives of practitioners and academics will be presented.

Repeatability: This course may not be repeated for additional credits.

PR 3440. Special Topics in Public Relations. 3 Credit Hours.

Subject matter not covered by regular departmental course offerings. Topics announced in advance.

Repeatability: This course may be repeated for additional credit.

PR 3483. Directed Readings in Public Relations. 3 Credit Hours.

Advanced reading in Public Relations topics. NOTE: Hours arranged.

Repeatability: This course may be repeated for additional credit.

PR 3582. Independent Study in Public Relations. 1 to 3 Credit Hour.

Arranged each semester. Arrange through the Director of the Public Relations major.

Repeatability: This course may be repeated for additional credit.

PR 3587. Public Relations Field Experience. 1 to 3 Credit Hour.

The Public Relations Field Experience compliments the PR student's formal education. For many students, the Field Experience is the first opportunity to gain experience in a communication career path. The Field Experience should acquaint students with actual professional practices in their disciplines. The Field Experience offers students the first on-site opportunity to learn about some of the realities of working in the communications field they are planning to pursue as a possible career path. The Field Experience typically occurs before the internship (PR 4285). NOTE: Students cannot receive credit for this course if they have successfully completed STRC 3587.

Repeatability: This course may not be repeated for additional credits.

PR 4101. Public Relations Campaigns and Case Studies. 3 Credit Hours.

Students will use and further develop critical thinking skills for managing public relations. In particular, students will examine current events, as well as case studies of organizational management and decision-making outcomes - with a specific focus on the role of public relations, ethics, planning, and new technologies.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Public Relations.

Class Restrictions: Must be enrolled in one of the following Classes: Junior 60 to 89 Credits, Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PR 1496|Minimum Grade of C|May not be taken concurrently
OR STRC 2496|Minimum Grade of C|May not be taken concurrently)
AND (PR 1552|Minimum Grade of C|May not be taken concurrently
OR STRC 2552|Minimum Grade of C|May not be taken concurrently)
AND (PR 3096|Minimum Grade of C|May not be taken concurrently)

PR 4285. Internship in Public Relations. 1 to 3 Credit Hour.

Organized professional work under supervision in public relations organization. NOTE: To register for this internship, you must be a major in Public Relations, have Junior or Senior status and permission of the PR Internship Director. Minimum GPA of 3.0 in the major. A grade of C or higher is required in order to count toward graduation.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Public Relations.

Class Restrictions: Must be enrolled in one of the following Classes: Junior 60 to 89 Credits, Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

Repeatability: This course may be repeated for additional credit.

PR 4440. Special Topics in Public Relations. 3 Credit Hours.

Subject matter not covered by regular departmental course offerings. Topics announced in advance.

Repeatability: This course may be repeated for additional credit.

PR 4501. Public Relations Management and Problems. 3 Credit Hours.

Public relations management principles are applied to solve organizational problems and maximize opportunities. Study of trends in public relations and issues management. An applied project will enable students to use the skills taught in this course in order to address a variety of audiences, including investors, employees, the community, government, and consumers. Use of AP Style is required. NOTE: Students cannot receive credit for this course if they have successfully completed STRC 4859.

Department Restrictions: Must be enrolled in one of the following Departments: KCMC:Adv and Public Relations.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Public Relations.

Class Restrictions: Must be enrolled in one of the following Classes: Junior 60 to 89 Credits, Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(PR 1496|Minimum Grade of C|May not be taken concurrently

OR STRC 2496|Minimum Grade of C|May not be taken concurrently)

AND (PR 1552|Minimum Grade of C|May not be taken concurrently

OR STRC 2552|Minimum Grade of C|May not be taken concurrently)

AND (PR 3096|Minimum Grade of C|May not be taken concurrently

OR (STRC 3543|Minimum Grade of C|May not be taken concurrently

AND STRC 3596|Minimum Grade of C|May be taken concurrently))

PR 4571. International Studies in Media and Communication. 1 to 6 Credit Hour.

This course is an immersive study of media and communication institutions, practices, norms, societal, governmental, and legal structures in a culture outside of the U.S. that is conducted during a Klein GO! program. Klein faculty lead students, while living abroad, in media consumption, in comparative analysis and evaluation of media and non-mediated communication, in interaction with local media and communication leaders in the program location. The specific aspects of media and communication to be covered will vary from city to city, and semester to semester, depending on the events of the day. Available only to student participating in a Klein GO! Program.

Repeatability: This course may be repeated for additional credit.