

# French

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The French major helps students develop skills in reading, writing and oral communication while providing them with a rich understanding of the literature, cinema, history, and traditions of one or more Francophone cultures. In all classes, students focus on communication and communities, comparisons and connection, and culture. As they improve their linguistic skills and study various forms of cultural production from other nations, French majors also strengthen their ability to analyze and interpret in a way that contributes to their education above and beyond courses they take for the major. Through study at Temple, often enhanced by study abroad, French majors gain insight into their own identities and assumptions in relation to others. Majors complete the program with an ability to communicate, a grounding in literary tradition, and an awareness of cultural differences that has become increasingly important in the contemporary world.

The French major is a good preparation for a career that requires analytical thinking and communication skills in general, which includes the domains of education, business, government service, travel, and tourism. It is a good major or a second major for students planning to attend law or medical school. Studies have shown that learning a foreign language helps raise scores on the LSAT, GRE, and MCAT exams. This course of study also proves valuable to anyone who plans to work for a multinational corporation.

The French courses are often small, allowing students to get to know each other and their professors well. The program helps prepare students enrolled in the School of Education for careers teaching French and provides the opportunity to students enrolled in the Fox School of Business and Management to acquire a certificate in French with a special course on French in the business world.

## Study Abroad

Students declaring a major or minor in the department are encouraged to study abroad. Temple University has a summer program at the Sorbonne in Paris. Credits earned through the Temple Sorbonne Program (<https://studyabroad.temple.edu/sites/temple-summer-in-france>) may be used toward the French major, minor, certificate and for satisfaction of the GenEd World Society requirement.

## Programs

- Bachelor of Arts in French (<http://bulletin.temple.edu/undergraduate/liberal-arts/french/ba-french>)
- Minor in French (<http://bulletin.temple.edu/undergraduate/liberal-arts/french/minor-french>)

## Courses

### **FREN 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

### **FREN 0968. Honors World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

### **FREN 1001. Introduction to French I. 4 Credit Hours.**

Introduction to the basic skills of French speaking, listening comprehension, reading, and writing in authentic cultural contexts using multimedia resources. At the end of the course students should be able to converse, write and read at the Novice Low level (ACTFL Rating Scale - see the proficiency guidelines at [www.actfl.org](http://www.actfl.org)).

**Course Attributes:** LA

**Repeatability:** This course may not be repeated for additional credits.

### **FREN 1002. Introduction to French II. 4 Credit Hours.**

A continuation of the activities of French 1001. The basics already learned are practiced, and new patterns of oral communication and writing are introduced. Additional fundamentals of grammar, graded readings, listening and viewing activities provide further insight into Francophone cultures using multimedia resources. At the end of the course students should be able to converse, write and read at the Novice Mid-level (ACTFL Rating Scale).

**Course Attributes:** LA

**Repeatability:** This course may not be repeated for additional credits.

#### **Pre-requisites:**

FREN 1001|Minimum Grade of C-|May not be taken concurrently  
 OR LCFR C1002|May not be taken concurrently  
 OR LCFR B1002|May not be taken concurrently  
 OR LCFR C1003|May not be taken concurrently  
 OR LCFR B1003|May not be taken concurrently  
 OR LCFR EXMPT|May not be taken concurrently.

**FREN 1003. Introduction to French III. 3 Credit Hours.**

Reinforces previously acquired language skills. Introduction of more subtle points of grammar, more sophisticated conversation, readings, listening and viewing activities provide deeper awareness of Francophone cultures using multimedia resources. At the end of the course students should be able to converse, write and read at the Intermediate Low level (ACTFL Rating Scale).

**Course Attributes:** LB

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 1002|Minimum Grade of C-|May not be taken concurrently

OR LCFR C1003|May not be taken concurrently

OR LCFR B1003|May not be taken concurrently

OR LCFR EXMPT|May not be taken concurrently.

**FREN 1221. Africa, Caribbean, France. 3 Credit Hours.**

An introduction to writing in French outside of continental France, limited to literatures from French speaking Black Africa and the Caribbean. The course will encompass four perspectives: viewing the Francophone world through the prism of French intellectual and cultural traditions; reacting to the French presence from the Francophone world; appraising the pitfalls in the France/Francophone encounter; and assessing the potential for creative expression within the authentic structures of the Francophone communities themselves. Course materials will include literary and cultural texts, videos, CD ROMs, and visits to World Wide Web sites. NOTE: (1) Course offered in English; no foreign language skills required. (2) This course can be used to satisfy the university Core International Studies (IS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information. In addition to meeting the university Core International Studies requirement, this course meets the Non-Western/Third World IS requirement for Communication Sciences majors. Please note the recent update to the Core IS requirement at [www.temple.edu/vpus/resources/coreupdates.htm#coreisupdate](http://www.temple.edu/vpus/resources/coreupdates.htm#coreisupdate).

**Course Attributes:** IS

**Repeatability:** This course may not be repeated for additional credits.

**FREN 1703. Cours Pratique de Langue Française - Elements. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 1704. Cours Pratique de Langue Française - Elements. 4 Credit Hours.**

Introduction to the basic structures and vocabulary of written and oral French. Emphasis is placed on the four skills - speaking, understanding, reading, and writing. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French speakers. Placement determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 1706. Cours Pratique de Langue Française - Elements. 6 Credit Hours.**

Introduction to the basic structures of written and oral French. Emphasis is placed on the four skills - speaking, understanding, reading and writing. Includes 15 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 2001. Intermediate. 3 Credit Hours.**

Reinforces and enhances the activities of French 1003 (C061). The student completing the course should be able to converse and write at the Intermediate Low level, and to read literary works in French at the Intermediate Mid level (ACTFL Rating Scale). NOTE: Intended as a bridge to upper-level courses.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 1003|Minimum Grade of C-|May not be taken concurrently

OR LCFR EXMPT|May not be taken concurrently.

**FREN 2021. Conversation I. 3 Credit Hours.**

Study of French language with intensive work in skills required for understanding and speaking. Stress on phonetics, practical vocabulary, idioms, and useful sentence structures. At the end of the course, students should be able to converse at the Intermediate Mid level (ACTFL Rating Scale - see the proficiency guidelines at [www.actfl.org](http://www.actfl.org)).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 2001|Minimum Grade of C-|May not be taken concurrently.

**FREN 2041. Reading I. 3 Credit Hours.**

Intensive work on skills required for reading. Emphasis on techniques to allow understanding of French texts without translating them into English. At the end of the course, students should be able to read at the Intermediate High level (ACTFL Rating Scale).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 2001|Minimum Grade of C-|May not be taken concurrently.

**FREN 2042. Reading II: Introduction to French Literary Analysis. 3 Credit Hours.**

Intensive study and practice--oral and written--of techniques of literary analysis applied to close reading and discussion of selected French texts chosen from representative genres over various literary periods. Work in the course involves writing and discussion utilizing the concepts and vocabulary associated with French literary analysis, giving special attention to the explications de texte mode.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2041|Minimum Grade of C-|May not be taken concurrently  
AND FREN 2096|Minimum Grade of C-|May not be taken concurrently)

**FREN 2096. Composition I. 3 Credit Hours.**

Intensive work on skills required for writing. Stress on vocabulary and sentence patterns helpful in writing French. Use of source materials (dictionaries, reference works, specialized vocabularies, etc.). At the end of the course, students should be able to write at the Intermediate Mid level (ACTFL Rating Scale).

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 2001|Minimum Grade of C-|May not be taken concurrently.

**FREN 2501. French for Business I. 3 Credit Hours.**

Intensive work in spoken and written French needed by business personnel and other travelers to Francophone areas. Vocabulary, idiomatic usage and special terminology for professional needs. Cultural aspects, practice in personal contact and letter writing. At the end of this course students should be able to converse, write and read at the Intermediate Mid level (ACTFL Rating Scale).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 2001|Minimum Grade of C-|May not be taken concurrently.

**FREN 2703. Cours Pratique de Langue Francaise - Intermediate Level. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 2704. Cours Pratique de Langue Francaise - Intermediate Level. 4 Credit Hours.**

This course reinforces the basic skills of speaking, understanding, reading, and writing French. Emphasis on composition, conversation and some textual analysis. Introduction to French culture and civilization. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 2706. Cours Pratique de Langue Francaise - Intermediate Level. 6 Credit Hours.**

This course reinforces the basic skills of speaking, understanding, reading, and writing French. Emphasis on composition, conversation and some textual analysis. Introduction to French culture and civilization. Includes 15 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3001. Advanced Grammar. 3 Credit Hours.**

Review and enhancement of French grammar to ensure mastery of the structures of the written and spoken language needed for effective performance in other courses at the 3000 and 4000 levels.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2096|Minimum Grade of C-|May not be taken concurrently)

AND (FREN 2000 to 4999| Required Courses:1|Minimum Grade of C-|May not be taken concurrently)

**FREN 3021. Conversation II. 3 Credit Hours.**

Enhancement of the skills developed in French 2021. At the end of this course students should be able to converse at the Intermediate High level (ACTFL Rating Scale - see the proficiency guidelines at [www.actfl.org](http://www.actfl.org)).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

FREN 2021|Minimum Grade of C-|May not be taken concurrently.

**FREN 3096. Composition II. 3 Credit Hours.**

Writing-intensive Capstone Course required for all French majors. Challenging reading and writing assignments. Builds on writing skills acquired at the lower intermediate level, with emphasis on composition, register and style. Students do considerable writing of different types and expand active vocabulary appropriate to style and register. At the end of this course students should be able to write at the Intermediate High level (ACTFL Rating Scale).

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2041|Minimum Grade of C-|May not be taken concurrently)

AND FREN 2096|Minimum Grade of C-|May not be taken concurrently)

**FREN 3101. Survey of French Literature I. 3 Credit Hours.**

Movements, trends, and events which constitute the evolution of French literature from the Middle Ages to the Enlightenment, and an examination of the contributions of major authors in each period.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2041|Minimum Grade of C-|May not be taken concurrently)

AND FREN 2096|Minimum Grade of C-|May not be taken concurrently)

**FREN 3102. Survey of French Literature II. 3 Credit Hours.**

Movements, trends and events which constitute the evolution of French literature in the 19th and 20th centuries, and an examination of the contributions of major authors in each period.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2041|Minimum Grade of C-|May not be taken concurrently)

AND FREN 2096|Minimum Grade of C-|May not be taken concurrently)

**FREN 3201. Culture and Civilization I. 3 Credit Hours.**

Study of the historical, geographical, artistic, psychological, and social bases of contemporary France. This course is essential for students seeking teaching certification.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2041|Minimum Grade of C-|May not be taken concurrently  
AND FREN 2096|Minimum Grade of C-|May not be taken concurrently)

**FREN 3240. Topics in French Cinema and Literature (in English). 3 Credit Hours.**

This course is designed to deepen understanding of French culture, ethnicity, and universal themes as they are portrayed in French film and literature. It explores commonality and difference between two different forms of creative expression, in particular novels that were then adapted for film, as well as works of authors and filmmakers that are not directly linked. Topics vary. Viewing of films, readings. Taught in English.

**Repeatability:** This course may be repeated for additional credit.

**FREN 3241. French Culture through Film. 3 Credit Hours.**

This course examines contemporary French cinema in the context of its relationship to modern France. Students will analyze the socio-political and cultural commentary found in selected films.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 2041|Minimum Grade of C-|May not be taken concurrently  
AND FREN 2096|Minimum Grade of C-|May not be taken concurrently)

**FREN 3703. Cours Pratique de Langue Francaise - Upper Level. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3704. Cours Pratique de Langue Francaise - Upper Level. 4 Credit Hours.**

Refines and improves oral and written proficiency in French. Emphasis on tenses, moods, syntax, and the use of language types (informal, colloquial, refined). Grammar review, composition, and textual analysis. Focus on French culture and civilization. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3706. Cours Pratique de Langue Francaise - Upper Level. 6 Credit Hours.**

Refines and improves oral and written proficiency in French. Emphasis on tenses, moods, syntax, and the use of language types (informal, colloquial, refined). Grammar review, composition, and textual analysis. Focus on French culture and civilization. Includes 15 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3742. Phonetics. 3 Credit Hours.**

Emphasis on practice and theory of French pronunciation. Work on intonation, rhythm, sentence structure, and articulation. Includes practice and exercises in a phonetics laboratory. Course given in France and taught by native French professors.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3766. Explication de Textes. 3 Credit Hours.**

Close critical reading and analysis of selected short prose passages in order to heighten the appreciation of an individual literary text, its intellectual, moral, or esthetic features. Emphasis on using critical vocabulary and on refining language skills in French. Course given in France and taught by native French professors.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3901. Honors Seminar. 3 Credit Hours.**

Advanced study for honors students.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may not be repeated for additional credits.

**FREN 4061. Composition III: Creative Writing Through Reading. 3 Credit Hours.**

French 4061 is an upper-level course organized around creative writing through reading. It is designed to enhance your creative use of the language and to contribute to your understanding of literature through the study of a range of styles and genres in the French tradition. Writing assignments based on our readings will help solidify your language skills in comprehension and composition, build your vocabulary, and hone your analytical ability. We will read short stories, essays, fables, epistolary texts, poetry, journalism, novellas, and excerpts from novels, and we will replicate these genres and styles through creative writing assignments based on imitation or on the appropriation of strategies and procedures deployed in the production of these texts. We will also use the traditional French analytical format of the "explication du texte" to examine in detail the composition and nuances of several works we read.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 3001|Minimum Grade of C-|May not be taken concurrently)  
AND (FREN 3101|Minimum Grade of C-|May not be taken concurrently)  
OR FREN 3102|Minimum Grade of C-|May not be taken concurrently)

**FREN 4140. Topics in French Literature. 3 Credit Hours.**

Different topics in the analysis of prose, poetry and drama. These topics include: major works considered in the aesthetic, philosophical and historical context of the Renaissance, the Classical Age and the Enlightenment; the social, political and intellectual changes as revealed in the works of the Romantics, the Realists, the Naturalists and the Symbolists; major figures of contemporary French literature, representative of the various traditional genres as well as the new approaches to both genres and criticism which the modern/post-modern authors have brought to these traditions. NOTE: This course is repeatable for credit under different topics.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

((FREN 3101|Minimum Grade of C-|May not be taken concurrently  
AND FREN 3102|Minimum Grade of C-|May not be taken concurrently))  
AND (FREN 3096|Minimum Grade of C-|May not be taken concurrently)  
OR FREN 3001|Minimum Grade of C-|May not be taken concurrently)

**FREN 4161. Francophone Literatures and Cultures. 3 Credit Hours.**

A course in contemporary Francophone literature designed to give students an understanding of the literary, political, and cultural issues that dominate contemporary Francophone fiction from Africa, Canada and the Caribbean. Six novels will be studied with a special focus on autobiography and the position of women in different cultures. The course will be taught in French.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(FREN 3096|Minimum Grade of C-|May not be taken concurrently)  
AND (FREN 3101|Minimum Grade of C-|May not be taken concurrently)  
OR FREN 3102|Minimum Grade of C-|May not be taken concurrently)  
AND (FREN 3001|Minimum Grade of C-|May not be taken concurrently)

**FREN 4182. Independent Study. 3 Credit Hours.**

Topics in French and/or Francophone literature. Considered only for extraordinary reasons. Written petition to be submitted by student and instructor before the end of the pre-registration period. NOTE: Does not replace required courses, unless specified and approved by the French advisor and department chair.

**Repeatability:** This course may be repeated for additional credit.

**FREN 4200. Special Topics. 3 Credit Hours.**

Different topics in French culture, philosophy, art and literature. NOTE: This course is repeatable for credit under different topics. Special permission of both the instructor and the advisor is required. Exceptionally, it may be taken as a tutorial by one or several students with the provisos stated above.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

((FREN 3101|Minimum Grade of C-|May not be taken concurrently  
AND FREN 3102|Minimum Grade of C-|May not be taken concurrently))  
AND (FREN 3096|Minimum Grade of C-|May not be taken concurrently)  
OR FREN 3001|Minimum Grade of C-|May not be taken concurrently)

**FREN 4240. Topics in French Cinema and Literature (in French). 3 Credit Hours.**

This course is designed to deepen understanding of French culture, ethnicity, and universal themes as they are portrayed in French film and literature. It explores commonality and difference between two different forms of creative expression, in particular novels that were then adapted for film, as well as works of authors and filmmakers that are not directly linked. Topics vary. Viewing of films, readings. Taught in French.

**Repeatability:** This course may be repeated for additional credit.

**FREN 4282. Independent Study. 3 Credit Hours.**

Topics in French and/or Francophone culture. Considered only for extraordinary reasons. Written petition to be submitted by student and instructor before the end of the pre-registration period. NOTE: Does not replace required courses, unless specified and approved by the French advisor and department chair.

**Field of Study Restrictions:** Must be enrolled in one of the following Fields of study: French.

**Repeatability:** This course may be repeated for additional credit.

**FREN 4401. Techniques of Translation. 3 Credit Hours.**

Study of the theory and practice of translation with a focus on translating into English. Readings from the history of translation studies are combined with practical exercises and extended projects in translation.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 4703. Cours Pratique de Langue Francaise - Advanced Level. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 4704. Cours Pratique de Langue Francaise - Advanced Level. 4 Credit Hours.**

Focuses on perfecting oral and written skills in French. Emphasis on the subtle points of grammar, syntax, semantics, and nuances and registers of the French language. Critical analysis of literary passages. Substantial written work. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 4706. Cours Pratique de Langue Francaise - Advanced Level. 6 Credit Hours.**

Focuses on perfecting oral and written skills in French. Emphasis on the subtle points of grammar, syntax, semantics, and nuances and registers of the French language. Critical analysis of literary passages. Substantial written work. Includes 15 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.