

Creative Writing Minor

Overview

The **Minor in Creative Writing**, offered by the Department of English, is designed to draw both majors and non-majors who are interested in cultivating their creative writing in a structured, focused program. Student focus on either fiction or poetry in a core sequence of three creative writing courses as well as electives in other creative writing genres or literature.

Upon completion of the minor, students will have collected a portfolio of creative writing in multiple genres suitable for application to graduate programs, internship opportunities, or for publication in literary journals or as a manuscript.

Minors are awarded only at the time of completion of the bachelor's degree and cannot be awarded either as a stand-alone program of study or after completion of the first bachelor's degree.

Campus Location: Main

Contact Information

Please contact the College of Liberal Arts' Center for Academic Advising for more information on minors, certificates or other CLA programs.

Requirements

Code	Title	Credit Hours
A. Workshop Sequence		
Complete three courses within one of the following genre sequences (poetry or fiction):		9
Poetry Sequence		
ENG 2003	Creative Writing: Poetry	
ENG 3003	Intermediate Poetry Workshop	
ENG 3103	Advanced Poetry Workshop	
Fiction Sequence		
ENG 2004	Creative Writing: Fiction	
ENG 3004	Intermediate Fiction Workshop	
ENG 3104	Advanced Fiction Workshop	
B. Workshop in Second Genre		
Select one course in a genre other than your chosen sequence:		3
ENG 2003	Creative Writing: Poetry	
ENG 2004	Creative Writing: Fiction	
ENG 2005	Creative Writing: Plays	
ENG 2006	Non-Fiction Writing	
ENG 3003	Intermediate Poetry Workshop	
ENG 3004	Intermediate Fiction Workshop	
ENG 3005	Advanced Creative Writing: Plays	
ENG 3401	Intermediate Writing: Non-Fiction	
C. Literature Course in Chosen Genre ¹		
Select one literature course in your chosen genre:		3
Poetry		
ENG 2511	Modern Poetry	
ENG 3511	Modern British and American Poetry	
ENG 3521	Contemporary Poetry	
Fiction		
ENG 2111	The Short Story	
ENG 2112	Children's Literature and Folklore	
ENG 2113	Popular Fiction	
ENG 2115	Young Adult Literature	
ENG 2116	Disability and Literature	

ENG 2512	The Modern Novel
ENG 2513	Modern Drama
ENG 2521	Contemporary Literature
ENG 3232	English Novel to 1832
ENG 3252	Victorian Novel
ENG 3261	Modern British Fiction
ENG 3331	Modern American Fiction
ENG 3332	Contemporary American Fiction
ENG 3513	Modern World Fiction
ENG 3522	Contemporary World Fiction in English
ENG 3523	Contemporary Drama
Variable; course genre will be designated each semester ²	
ENG 2206	The City in Literature
ENG 2714	Writing for the Arts
ENG 3101	Themes and Genres in Women's Literature
ENG 3241	English Romanticism
ENG 3321	American Romanticism
ENG 3322	American Realism and Naturalism
ENG 3411	Studies in African-American Literary Genre
ENG 3412	The Harlem Renaissance

D. Elective in Creative Writing or Literature

Select one elective from the following list of Creative Writing courses or an additional Literature course from list C above: 3

ENG 0826	Creative Acts
or ENG 0926	Honors Creative Acts
ENG 2005	Creative Writing: Plays
ENG 2006	Non-Fiction Writing
ENG 2022	Beyond the Field: Sports and Storytelling
ENG 3005	Advanced Creative Writing: Plays
ENG 3401	Intermediate Writing: Non-Fiction
ENG 3085	Career Internship (when the internship complements the minor)
ENG 3813	Writers at Work

An additional workshop (not previously taken) in fiction, poetry or playwriting from the Workshop in Second Genre requirement listed above.

Total Credit Hours**18**

1

Additional courses may be substituted, pending approval of the director of undergraduate studies.

2

Genre designations for these courses are subject to change each semester. Check with the undergraduate advisor for specific genre designations prior to registering for these courses.