

# Asian & Middle Eastern Languages & Studies

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The Department of Asian and Middle Eastern Languages and Studies offers programs leading to an undergraduate minor or certificate of language proficiency in Arabic, Chinese, and Japanese. The department also offers instruction in Hebrew, Hindi, and Korean. Our programs are designed to provide the language skills and cultural knowledge needed for a number of professions and careers.

Every semester the department offers several courses on topics such as literature, film, and culture which are taught in English and utilize translated materials. These provide rigorous academic training for those interested in pursuing graduate studies and professional degrees. The popular minor and certificate programs complement most majors at the university, including Asian Studies and Global Studies.

## Programs

- Certificate of Specialization in Arabic (<http://bulletin.temple.edu/undergraduate/liberal-arts/certificate-programs/certificate-arabic>)
- Minor in Arabic (<http://bulletin.temple.edu/undergraduate/liberal-arts/arabic/arabic-minor>)
- Certificate of Specialization in Chinese (<http://bulletin.temple.edu/undergraduate/liberal-arts/certificate-programs/certificate-chinese>)
- Minor in Chinese (<http://bulletin.temple.edu/undergraduate/liberal-arts/chinese/minor-chinese>)
- Certificate of Specialization in Japanese (<http://bulletin.temple.edu/undergraduate/liberal-arts/certificate-programs/certificate-japanese>)
- Minor in Japanese (<http://bulletin.temple.edu/undergraduate/liberal-arts/japanese/minor-japanese>)

## Arabic Courses

### **ARBC 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture by taking a guided tour of its literature and film. You don't need to speak a language other than English to take this exciting course, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film include family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

### **ARBC 0871. Arts in Cultural Context. 4 Credit Hours.**

View the arts as an expression of cultural identity as it occurs across the globe. Each semester, we will focus on a particular world region or country, including but not limited to Russia, Japan, and Latin America. The exploration of cultural identity begins with an overview of the region or country's historical and religious influences and then studies the culture's arts, including the visual arts (painting, sculpture), musical traditions, literature (folktales, national mythology), the vernacular arts (crafts, storytelling), film and theater. You will take field trips or have experiences that will allow you to encounter the region's arts firsthand, and to develop a blended understanding of a people's cultural identity and the larger world. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Asian Studies 0871, Hebrew 0871, Russian 0871.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

**ARBC 0968. Honors World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture by taking a guided tour of its literature and film. You don't need to speak a language other than English to take this exciting course, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film include family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

**ARBC 1001. Arabic Elements I. 4 Credit Hours.**

First semester level of Arabic.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**ARBC 1002. Arabic Elements II. 4 Credit Hours.**

Second semester level of Arabic.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARBC 1001|Minimum Grade of C-|May not be taken concurrently.

**ARBC 2000. Special Topics I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**ARBC 2001. Arabic Intermediate I. 3 Credit Hours.**

Third semester of Arabic.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARBC 1002|Minimum Grade of C-|May not be taken concurrently.

**ARBC 2002. Arabic Intermediate II. 3 Credit Hours.**

Fourth semester of Arabic.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARBC 2001|Minimum Grade of C-|May not be taken concurrently.

**ARBC 2010. Special Topics II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**ARBC 2012. Modern Arabic Literature in Translation. 3 Credit Hours.**

Formerly known as Contemporary Arabic Literature (in Translation)

This course will survey some of the most important contemporary narratives of Arabic literature, with emphasis on their socio-political context. The timeline of the course runs from the end of World War II, the creation of Israel in 1948, and the 1952 Free Officers Revolution in Egypt up to the present. Historic events give us a framework for referencing the literary works. At the same time, we will consider novels, short stories, and poems as works of art on their own, inquiring into their narrative framework, aesthetic strategies, and position within the Arabic literary heritage. Critical and background readings will supplement literary texts. Occasionally we will have the opportunity to watch films that supplement the literature. All works will be in English and all films will be subtitled.

**Repeatability:** This course may not be repeated for additional credits.

**ARBC 2021. Contemporary Arab Society in Film (in Translation). 3 Credit Hours.**

This course uses film as a medium to explore contemporary social and political issues in the Arab Middle East. It investigates how filmmakers from the region narrate, represent and navigate particular historical events and conditions of the region. The films are coupled with readings that provide background and help to facilitate historical, cultural and, at times, aesthetic understandings of the narratives. The narratives begin roughly in the middle of the 20th century, and are arranged thematically - though a sense of historic consequence is evident. The films cover issues such as: feudalism and "socialist" revolution; Palestine after 1948 and the consequences in the Arab world; pan-Arabism; women, modernity, and the city; authoritarian states; religious extremism; war; immigration; and identity.

**Repeatability:** This course may not be repeated for additional credits.

**ARBC 2900. Honors Special Topics I. 3 Credit Hours.**

This is an Honors course. It is arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**ARBC 2910. Honors Special Topics II. 3 Credit Hours.**

This is an Honors course. It is arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**ARBC 3000. Special Topics III. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**ARBC 3001. Arabic Advanced I. 3 Credit Hours.**

Fifth semester of Arabic.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARBC 2002|Minimum Grade of C-|May not be taken concurrently.

**ARBC 3002. Arabic Advanced II. 3 Credit Hours.**

Sixth semester of Arabic.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARBC 3001|Minimum Grade of C-|May not be taken concurrently.

**ARBC 3010. Special Topics IV. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**ARBC 4183. Arabic Directed Readings I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

ARBC 3002|Minimum Grade of C-|May not be taken concurrently.

**ARBC 4283. Arabic Directed Readings II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

ARBC 3002|Minimum Grade of C-|May not be taken concurrently.

## Chinese Courses

**CHI 0815. Language in Society. 3 Credit Hours.**

How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0815/0915, Asian Studies 0815, CSCD 0815, EDUC 0815/0915, English 0815, Italian 0815, PSY 0815, Russian 0815, or Spanish 0815.

**Course Attributes:** GB

**Repeatability:** This course may not be repeated for additional credits.

**CHI 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

**CHI 0968. Honors World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

**CHI 1001. Chinese Elements I. 4 Credit Hours.**

First semester level of Mandarin Chinese. Assumes no prior knowledge.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 1002. Chinese Elements II. 4 Credit Hours.**

Second semester level of Mandarin Chinese.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 1001|Minimum Grade of C-|May not be taken concurrently.

**CHI 2001. Chinese Intermediate I. 3 Credit Hours.**

Third semester of Mandarin Chinese.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 1002|Minimum Grade of C-|May not be taken concurrently.

**CHI 2002. Chinese Intermediate II. 3 Credit Hours.**

Fourth semester of Mandarin Chinese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 2001|Minimum Grade of C-|May not be taken concurrently.

**CHI 2011. Pre-Modern Chinese Literature. 3 Credit Hours.**

This course provides an interdisciplinary introduction to Chinese literature from its inception to the early 18th century. Some of the course's readings are drawn from works well known in the west like the "Book of Songs," "Zhuangzi," the poems of the Tang poets Wang Wei, Li Bai, Du Fu, and Bai Juyi, and the Song poet Su Shi, and short stories by the dramatist and novelist Li Yu. Other readings include works less well known in the west but long considered central to various literary and performance traditions by many Chinese. This course will present its readings with an emphasis on their cultural and historical contexts. Special attention will be paid to the place they have in various Chinese literary traditions and how these traditions have contributed to both Chinese ways of understanding their own cultural heritage and how they have influenced western understandings of that heritage.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 2013. Modern and Contemporary Chinese Literature in Translation. 3 Credit Hours.**

This course focuses on 20th- and 21st-century literature from China. Among the major themes of the course are socio-political and cultural upheaval and transformation, fiction and nation, and gender, race and class relations. Students will read representative short stories, novels, poetry, and essays. Selected documentaries and feature films will supplement the literary texts. The course will help familiarize students with major writers and with the cultural and historical contexts in which they produced their works. NOTE: Students will earn credit only once for either CHI 2013 or ASST 2013.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 2015. The Chinese Language. 3 Credit Hours.**

This course provides a systematic introduction to the sound system and major grammatical structures of Mandarin Chinese. Readings will deal with topics ranging from the sounds of Mandarin and how they are organized into syllables and larger units to how the grammar expresses phenomena like the temporal ordering of actions with respect to each other, an action's duration, or a speaker's attitude towards an event. The course will be conducted in English and all examples will be transcribed into the Latin alphabet using Pinyin and will be provided with detailed English translations.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 2022. Contemporary Chinese Urban Film and Fiction in Translation. 3 Credit Hours.**

This course looks at a selection of Chinese cinematic and literary texts by contemporary filmmakers and writers from China, Taiwan, and Hong Kong. Through the study of film and fiction, we will examine how urban spaces and subjects have been delineated and imagined within the context of recent social and economic transformation and globalization. In particular, we will examine the different ways in which cinematic images and narrative structures celebrate the metropolis and convey the anxieties associated with it. We will explore a wide range of urban subjects as represented in film and fiction, and the ways in which they are shaped by and at the same time are shaping society and culture in China, Taiwan, and Hong Kong today.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 3000. Chinese Special Topics I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**CHI 3001. Chinese Advanced I. 3 Credit Hours.**

Fifth semester of Mandarin Chinese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 2002|Minimum Grade of C-|May not be taken concurrently.

**CHI 3002. Chinese Advanced II. 3 Credit Hours.**

Sixth semester of Mandarin Chinese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 3001|Minimum Grade of C-|May not be taken concurrently.

**CHI 3010. Chinese Special Topics II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**CHI 3021. Modern China in Fiction and Film. 3 Credit Hours.**

Covering topics such as identity, gender, urban culture, revolution, and dissent, this course will focus on literary and cinematic representations of modern Chinese society. Texts will include novels, novellas, short stories, dramatic films, and documentaries. Knowledge of Chinese is not required. The course will be conducted in English. All readings will be in English translation, and the films and documentaries will be subtitled.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 3031. Women in Chinese Literature. 3 Credit Hours.**

This course focuses on women writers and women as characters in premodern, modern, and contemporary Chinese literature. Texts will include poetry, novels, short stories, and drama. Gender, representation, and women's roles in the history of Chinese literature are among the topics that will be covered. Knowledge of Chinese is not required. The class will be conducted in English, and all readings will be in English translation.

**Repeatability:** This course may not be repeated for additional credits.

**CHI 3900. Honors Special Topics. 3 Credit Hours.**

Topics vary from semester to semester. Please check with the faculty advisor or course instructor for a description and topic.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**CHI 4001. Chinese Culture and Civilization. 3 Credit Hours.**

Seventh semester of Mandarin Chinese. This course covers topics and themes that are important to an understanding of Chinese culture and civilization. In addition, students will further develop their Chinese language skills in reading, writing, listening, and speaking. The course will be conducted entirely in Chinese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 3002|Minimum Grade of C-|May not be taken concurrently.

**CHI 4182. Chinese Independent Study I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

CHI 3002|Minimum Grade of C-|May not be taken concurrently.

**CHI 4282. Chinese Independent Study II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

CHI 3002|Minimum Grade of C-|May not be taken concurrently.

**CHI 4296. Chinese Composition. 3 Credit Hours.**

Eighth semester of Mandarin Chinese. A writing-intensive course. This course focuses on developing advanced skills in writing standard Chinese. Assignments and class discussions will focus on material drawn from contemporary Chinese essays, fiction, and journalism. The course will be conducted entirely in Chinese.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 3002|Minimum Grade of C-|May not be taken concurrently.

**CHI 4297. Chinese Capstone Seminar. 3 Credit Hours.**

This variable content course will focus closely on selected texts and themes in Chinese literature and/or film. Students will be expected to identify a research topic and formulate a thesis early in the semester, develop the project in stages (aided by collaborative class discussions and seminar presentations), and to submit a 15- to 20-page paper by the end of the semester.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

CHI 3002|Minimum Grade of C-|May not be taken concurrently.

## Hebrew Courses

**HEBR 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about Israeli culture by taking a guided tour of its literature and film. You don't need to speak a language other than English to take this exciting course, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film include family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 0871. Arts in Cultural Context. 4 Credit Hours.**

View the arts as an expression of cultural identity as it occurs across the globe. Each semester, we will focus on a particular world region or country, including but not limited to Russia, Japan, and Latin America. The exploration of cultural identity begins with an overview of the region or country's historical and religious influences and then studies the culture's arts, including the visual arts (painting, sculpture), musical traditions, literature (folktales, national mythology), the vernacular arts (crafts, storytelling), film and theater. You will take field trips or have experiences that will allow you to encounter the region's arts firsthand, and to develop a blended understanding of a people's cultural identity and the larger world. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0871, Asian Studies 0871 or Russian 0871.

**Course Attributes:** GA

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 1001. Elements I. 4 Credit Hours.**

Introducing the Hebrew alphabet (print and cursive), functional grammar, basic vocabulary for daily life and basic sentence structures. The goal is to set up a solid base for the communication skills of reading unvocalized text, writing and basic conversation.

**Course Attributes:** LA

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 1002. Elements II. 4 Credit Hours.**

Continuation of Hebrew 1001. Introducing more advanced sentence structures and three additional grammar paradigms and the past tense. The emphasis is on expansion of vocabulary to aid in understanding more varied texts and facilitating more ease in speaking, writing and reading.

**Course Attributes:** LA

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HEBR 1001|Minimum Grade of C-|May not be taken concurrently.

**HEBR 2001. Intermediate I. 3 Credit Hours.**

Reading of moderately difficult Hebrew texts with discussion in Hebrew. Introducing more advanced sentence structures, the rest of the grammar paradigms and the future tense. Class is conducted mostly in Hebrew with the goal of strengthening communication skills.

**Course Attributes:** LB

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HEBR 1002|Minimum Grade of C-|May not be taken concurrently.

**HEBR 2002. Intermediate II. 3 Credit Hours.**

Reading of moderately difficult Hebrew texts with discussions in Hebrew. Learning more advanced sentence structures, the rest of the grammar paradigms in all tenses. Class is conducted mostly in Hebrew with strong emphasis on understanding text and speaking with more ease.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HEBR 2001|Minimum Grade of C-|May not be taken concurrently.

**HEBR 2447. Kabbalah and Mysticism. 3 Credit Hours.**

Introduction to the basic concepts, worldview and psychology of the Kabbalah. Mystical experiences and spiritual practices of the Kabbalists are situated within the context of comparative mysticism.

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 2779. Love Themes in Hebrew Literature. 3 Credit Hours.**

A selection of love poetry from the Biblical Song of Songs, through the Middle Ages to contemporary Israel, including secular and mystical poems. Love themes and aspects, images, metaphors, symbols and poetic structures will be analyzed with special attention to influences and interrelationships between the different periods.

**Repeatability:** This course may not be repeated for additional credits.



**HEBR 2797. Jewish Humor Past and Present. 3 Credit Hours.**

A survey course of Jewish humor from its sources in 19th century Europe through early Jewish American humor to modern American and Israeli humor. The course analyzes humor themes and their connection to Jewish life and issues as they are expressed in literary forms of humor and satire as well as folk wit and jokes. Some authors studied are Shalom Aleichem, Philip Roth and Ephraim Kishon. NOTE: The course will be conducted in English.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 3002. Advanced Hebrew Readings II. 3 Credit Hours.**

Reading and discussing difficult texts and newspaper articles. Acquisition of idiomatic phrases. Emphasis on writing and conversing fluently.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(HEBR 2002|Minimum Grade of C-|May not be taken concurrently  
AND HEBR 3098|Minimum Grade of C-|May not be taken concurrently)

**HEBR 3082. Independent Study. 3 Credit Hours.**

Permission of instructor required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

HEBR 2002|Minimum Grade of C-|May not be taken concurrently.

**HEBR 3098. Advanced Hebrew Readings I. 3 Credit Hours.**

Reading and discussing difficult texts. Acquisition of idiomatic phrases. Emphasis on writing and conversing fluently.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HEBR 2002|Minimum Grade of C-|May not be taken concurrently.

**HEBR 3711. Israelis and Palestinians. 3 Credit Hours.**

The course explores the Israeli/Palestinian relationship, from the beginning of the 20th century till today, as it is represented in both Israeli and Palestinian literature and art. We will analyze themes, feelings and belief systems with a strong emphasis on the development of the image of the other in each group and its connection to self identity. NOTE: The course will be conducted in English.

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 3720. Topics in Hebrew Culture. 3 Credit Hours.**

Topics from Hebrew culture, which are of general and current interest based on reading Hebrew texts in translation. Lectures, audiovisual presentations, and large and small group work used to explore the significance of the texts.

**Repeatability:** This course may be repeated for additional credit.

**HEBR 3797. Literature and Art of the Holocaust. 3 Credit Hours.**

In the midst of the horrors and atrocities of the Holocaust, there were many acts of Kiddush Ha'chaim - the sanctification and affirmation of life. We will study stories, poems, paintings and drawings composed during the Holocaust as well as stories of people who risked their lives to save minorities as a proof that the human spirit cannot be broken. The course elaborates on the injunction these artists left for us: "And you shall choose life." NOTE: The course will be conducted in English.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 3798. Writing Seminar I. 3 Credit Hours.**

Topics from Hebrew culture, which are of general and current interest based on reading Hebrew texts in translation. Lectures, audiovisual presentations, and large and small group work used to explore the significance of the texts.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**HEBR 4082. Independent Study. 4 Credit Hours.**

Permission of instructor required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

HEBR 2002|Minimum Grade of C-|May not be taken concurrently.

**HEBR 4382. Independent Study. 3 Credit Hours.**

Arranged each semester; please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

HEBR 2002|Minimum Grade of C-|May not be taken concurrently.

## Hindi Courses

**HIN 1001. Hindi Elements I. 4 Credit Hours.**

First semester level of Hindi.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**HIN 1002. Hindi Elements II. 4 Credit Hours.**

Second semester level of Hindi.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HIN 1001|Minimum Grade of C-|May not be taken concurrently.

**HIN 2001. Hindi Intermediate I. 3 Credit Hours.**

Third semester of Hindi.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HIN 1002|Minimum Grade of C-|May not be taken concurrently.

**HIN 2002. Hindi Intermediate II. 3 Credit Hours.**

Fourth semester of Hindi.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

HIN 2001|Minimum Grade of C-|May not be taken concurrently.

## Japanese Courses

### **JPNS 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

### **JPNS 0968. Honors World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

### **JPNS 1001. Japanese Elements I. 4 Credit Hours.**

First semester level of Japanese. Assumes no prior knowledge.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

### **JPNS 1002. Japanese Elements II. 4 Credit Hours.**

Second semester level of Japanese.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

#### **Pre-requisites:**

JPNS 1001|Minimum Grade of C-|May not be taken concurrently.

### **JPNS 1003. Oral Intensive Japanese I. 2 to 6 Credit Hours.**

A bridge between beginning and intermediate Japanese levels, this course emphasizes vocabulary building and the use of spoken Japanese through situational conversational practice. Tests will be in the forms of listening and reading comprehension and structured interviews. An ability to read and write hiragana and katakana is required, as is a mastery of most basic grammatical rules. NOTE: Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may not be repeated for additional credits.

#### **Pre-requisites:**

JPNS 1002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 1301. Kanji I. 3 Credit Hours.**

Kanji or Chinese characters are an integral part of Japanese orthography system, which is considered as a key factor to learners' reading comprehension and vocabulary building. However, Kanji is considered to be difficult and rather time-consuming to acquire, especially for learners from alphabetic orthography systems such as English speakers. This course is thus designed to promote students' understanding and mastery of 300 basic Kanji and to help them establish a solid foundation to learn novel and complex Kanji in the course of their learning Japanese. By mastering 300 basic Kanji, students will acquire the Kanji proficiency equivalent to JLPT (Japanese Language Proficiency Test) N4, and also improve their reading and writing skills in addition to vocabulary building. More important, students will learn how to "learn" novel Kanji.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2000. Special Topics I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2001. Intermediate Japanese I. 3 Credit Hours.**

Third semester level of Japanese.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2002. Intermediate Japanese II. 3 Credit Hours.**

Fourth semester level of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2001|Minimum Grade of C-|May not be taken concurrently

OR JPNS 2701|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2003. Oral Intensive Japanese II. 2 to 4 Credit Hours.**

A bridge between intermediate and advanced Japanese levels, this course focuses on vocabulary acquisition in a variety of conversational situations. Throughout the semester, several vocabulary quizzes and structure tests will be given, while the final exam will be in the form of interviews. Students are required to complete one project involving various communication activities outside the classroom. NOTE: The course uses different materials and works on different topics every semester and thus is repeatable. Students need prior written permission from the instructor to repeat. Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

JPNS 1003|Minimum Grade of C-|May not be taken concurrently

OR JPNS 2002|Minimum Grade of C-|May not be taken concurrently

OR JPNS 2702|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2010. Special Topics II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2011. Survey of Japanese Literature: Pre-Modern. 3 Credit Hours.**

A study of memoirs, poetry, novels, and other genres is included in this survey of classical Japanese literature. Knowledge of Japanese language is not required. Note: JPNS 2011 and ASST 2011 are equivalent courses and students will not be able to receive credit for both.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2012. Modern and Contemporary Japanese Literature in Translation. 3 Credit Hours.**

A survey of modern Japanese literature focusing on novels and short stories. Authors include Tanizaki, Kawabata, and Mishima. Note that knowledge of Japanese language is not required. NOTE: Prior to fall 2009, the course title was "Survey of Japanese Literature: Modern."

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2015. Tokyo in Literature and Film. 3 Credit Hours.**

Like all great cities, Tokyo simultaneously fascinates and frightens us. The course explores this fascination and fear through the work of leading writers and directors who have responded to and shaped the city in their work. Readings will include essays, short stories, and novels by authors such as Yasunari Kawabata, Fumiko Hayashi, Banana Yoshimoto, and Haruki Murakami. Films by directors such as Yasujiro Ozu, Satoshi Kon, and Shosuke Murakami will be reviewed and discussed.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2016. Mystery and Crime Fiction in Japan. 3 Credit Hours.**

This course examines mystery and crime fiction in Japan through the work of writers such as Edogawa Rampo, Matsumoto Seicho, and Kirino Natsuo. Through critical analysis of novels and short stories, we'll seek insights into the anxieties and tensions of life in modern and contemporary Japan. We'll explore a range of socio-cultural issues in areas such as family life, education, careers, and gender relations. All readings and discussions are in English.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2017. Stories of Parents and Children in Japanese Literature and Film. 3 Credit Hours.**

This course explores the portrayal of family relationships in modern and contemporary Japanese fiction and film. Topics for study and discussion include the tension between the older and younger generations, and changing understandings of the family within Japanese society. The work of writers and filmmakers such as Soseki Natsume, Yasujiro Ozu, Kafu Nagai, Hirokazu Kore-eda, and Haruki Murakami will be examined. Class discussions and activities, readings, and written assignments aim at developing students' critical skills. Knowledge of Japanese is not required.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2021. Japanese Literature in Film. 3 Credit Hours.**

A look at cinematic adaptations of Japanese novels and short stories. Discussions and assignments develop analytical and critical skills in reading literary and cinematic texts selected from the works of the principal figures of Japanese literature and film, such as Tanizaki, Mishima, and Kurosawa. Note that knowledge of Japanese language is not required.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2050. The Japanese Writer in Focus. 3 Credit Hours.**

This special topics course offers students the opportunity for in-depth reading, study, and discussion of the novels and short stories of one or two modern or contemporary Japanese writers. The work of writers who are highly regarded both in Japan and globally - such as Haruki Murakami, Kenzaburo Oe, Natsume Soseki, and Yukio Mishima - will be the focus of the course. Students will also be introduced to published scholarship on the writer's work. All readings are English translations of work originally published in Japanese.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2301. Kanji II. 3 Credit Hours.**

This course is a continuation of Kanji I and designed to promote students' understanding and mastery of an additional 300 (or more) Kanji at the intermediate level. By mastering the additional 300 Kanji, students will acquire the Kanji proficiency equivalent to JLPT N3, and also improve their reading and writing skills in addition to vocabulary building.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1301|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2522. Basic Writing in Japanese. 3 Credit Hours.**

Japanese 2522 is designed to introduce students whose native language is not Japanese to basic-level writing skills that go beyond mere sentence manipulation drills. With a focus on paragraph development, students will learn, step by step, the organizational principles that will help them express themselves effectively in Japanese on familiar topics, such as family, daily activities, personal possessions and experiences. Students will also learn to incorporate newly learned vocabulary and structures effectively into their writing to further enhance their overall Japanese language skills.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2701|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2631. Structure of Japanese Language I. 3 Credit Hours.**

This course is designed to accomplish three major objectives to further develop students' Japanese language proficiency. First, it will help students have a strong command of the basic and more complicated rules of Japanese grammar already introduced in Japanese 1001, 1002, 2001, & 2002. Second, it will also help students further improve their fluency in both comprehension and production. Lastly, it will also help students pass N4 of JLPT.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2701. TUJ - Japanese Intermediate I. 4 Credit Hours.**

This is a TUJ unique 2nd year, Intermediate Japanese course, and the first half of the intermediate Japanese language courses. It adopts an integrated approach to develop students' communicative competence for everyday communication. Upon successful completion of the intermediate courses, students will be able to demonstrate the proficiency level equivalent to N4 of JLPT. In addition to the course work and assignment, students are strongly recommended to spend at least one hour per week at the language lab.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2702. TUJ - Japanese Intermediate II. 4 Credit Hours.**

This is a TUJ unique 2nd year Intermediate Japanese course. This is the second half of the intermediate Japanese language courses. It adopts an integrated approach to develop students' communicative competence for everyday communication. Upon successful completion of the intermediate courses, students will be able to demonstrate the proficiency level equivalent to N4 of JLPT. In addition to the course work and assignments, students are strongly recommended to spend at least one hour per week at the language lab.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2001|Minimum Grade of C-|May not be taken concurrently  
OR JPNS 2701|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2782. Independent Study in Japanese. 1 to 6 Credit Hour.**

Independent study in Japanese.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2921. Honors Japanese Literature in Film. 3 Credit Hours.**

A look at cinematic adaptations of Japanese novels and short stories. Discussions and assignments develop analytical and critical skills in reading literary and cinematic texts selected from the works of the principal figures of Japanese literature and film, such as Tanizaki, Mishima, and Kurosawa. Note that knowledge of Japanese language is not required.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 3000. Special Topics in Japanese I. 3 Credit Hours.**

Topics will focus on aspects of the language, literature, or culture of Japan.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 3001. Advanced Japanese I. 3 Credit Hours.**

Fifth semester level of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2002|Minimum Grade of C-|May not be taken concurrently  
OR JPNS 2702|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3002. Advanced Japanese II. 3 Credit Hours.**

Sixth semester level of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3003. Advanced Japanese Writing. 3 Credit Hours.**

A course for students who feel secure in the fundamentals of writing in the Japanese language but who want additional instruction beyond the introductory composition courses to improve their writing. This course focuses on one of two writing styles depending on the semester: formal and academic essays (ronbun) and personal and impressionistic essays (zuihitsu). Ask the instructor which style will be focused on during the semester for which you are going to register. There will be a lot of speed writing in class for students to prepare for a company essay test. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 3010. Special Topics in Japanese II. 3 Credit Hours.**

A continuation of Japanese 3000 (Critical Languages 0222). Topics will focus on aspects of the language, literature, or culture of Japan.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 3096. Intermediate Writing in Japanese. 3 Credit Hours.**

Students will learn intermediate-level writing skills in Japanese built on their basic writing skills. They will learn to write multiple-paragraph essays appropriate for various Japanese writing styles. For many Japanese learners, not being able to write effectively in Japanese is a major concern, especially for college students. To this end, the course deals with elements that help improve the quality of a written product, including grammar, structure, logic, and most importantly, organization. In the intermediate writing course, students are required to write insightful essays incorporating their experiences and reading/researched materials using appropriate cohesive devices.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3631. Structure of Japanese Language II. 3 Credit Hours.**

This course is designed to accomplish four major objectives. First, it will help students have a strong command of the advanced rules of Japanese grammar already learned in Japanese 3001 and 3002 to practice with complete control. Second, it will help students further improve their fluency both in comprehension and production in academic discourse. Third, it will also help students further develop their communicative competence, focusing on sociolinguistic and pragmatic aspects of Japanese language. Students will learn how to appropriately deal with social dominance, the social distance, and a variety of situations in advanced discourse. Lastly, it will help students pass N3 of JPLT.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3900. Honors Special Topics: Japanese. 3 Credit Hours.**

Topics vary from semester to semester. This is an Honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**JPNS 4001. Japanese Advanced III. 3 Credit Hours.**

This course has 5 major goals. First, it will help students develop a higher level of reading and writing skills, and familiarize with socio-cultural topics. Second, it will help students improve their levels of formality in speaking in different situations of their everyday conversation and academic discourse. Third, it will also help students develop critical thinking and manners for discussion in Japanese. Fourth, it will help students learn idiomatic expressions and more involved syntactical forms. Lastly, it will help students pass N2 of the JLPT.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4002. Japanese Advanced IV. 3 Credit Hours.**

This is the last one of four courses in a series of Advanced Japanese courses which focuses on the levels of formality or politeness in conversation as well as on fifteen socio-cultural topics in the Japanese speaking community. This course covers chapters 13, 14, and 15 of the textbook. The course is designed to accomplish four major objectives. First, it will help students develop a higher level of reading and writing skills, and familiarize with haiku as well as socio-cultural topics. Second, it will also help students develop critical thinking, interview and debate skills in Japanese. Third, it will help students learn more involved idiomatic expressions and syntactical forms. Lastly, it will help students pass N2 of Japanese Language Proficiency Test (JLPT). To achieve these goals, this course will provide students with three reading topics: Japanese people and Nature, Politics in Japan, and the Future of World and Japan, in a variety of forms (i.e., reading and speaking based discussion). Each topic has its own focus in the speaking section such as interviewing, debating academic and social issues, and agreeing and disagreeing with others' opinions, to appropriately deal with the issues of politeness. Students are expected to use integrated skills to deal with each task presented in each chapter and also to build up their vocabulary and learn Chinese characters (Kanji) while completing reading, speaking, and grammar tasks. Moreover, students are required to conduct interviews with three people about a socio-cultural issue selected and to make a report on the results in two forms: an oral report in class and a written short paper.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4003. Advanced Oral Japanese. 3 Credit Hours.**

This course provides both oral and aural practice in Japanese by introducing theoretical and practical aspects of oral/aural skills. It is designed and intended for students who have successfully completed three years of Japanese language learning (Japanese Advanced II), and requires students' advanced reading/writing skills in order to prepare their speech scripts.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4031. Introduction to Japanese Linguistics I. 3 Credit Hours.**

An introduction to some important findings and theories in linguistics and to the description of the sound stratum of Japanese contrastive analysis with English sounds. This is the first of three courses in a series under the course title "Introduction to Japanese Linguistics." The course does not provide any actual teaching training, but it does include essential information that Japanese-language teachers ought to have. Classes and examinations will be conducted in Japanese. Students are required to write a term paper in Japanese. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 4032. Introduction to Japanese Linguistics II. 3 Credit Hours.**

An introduction to the problems of orthographical rules and to the contrastive studies of Japanese and English grammar (syntax and morphology). This is the second of three courses in a series under the course title "Introduction to Japanese Linguistics." The course does not provide any actual teaching training, but does include essential information that Japanese-language teachers ought to have. Classes and examinations will be conducted in Japanese. Students are required to make some oral presentations and to write a term paper in Japanese. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 4033. Introduction to Japanese Linguistics III. 3 Credit Hours.**

An introduction to the application of linguistic principles to the learning and teaching of the Japanese language. This is the third of three courses in a series under the course title "Introduction to Japanese Linguistics." Students are expected to actively participate in class discussions and to complete various projects of their own development whose results they then present orally and in writing as term papers. Classes and examinations will be conducted in Japanese. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may not be repeated for additional credits.



**JPNS 4182. Japanese Independent Study I. 3 Credit Hours.**

An independent-study course arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4196. Seminar in Japanese and Japan: Japanese Society and Culture through Newspaper. 3 Credit Hours.**

Seminar in Japanese and Japan is a capstone course that builds on the solid foundation of advanced linguistics skills, socio-cultural knowledge, and critical thinking that students have acquired. It also marks their final stage of Japanese language learning. Three topics (Topic I: Socio-cultural, Topic II: Business, Topic III: Literature) are offered alternately and designed to allow students to select and pursue a topic of their interest. In the courses, students will learn to read critically and properly appreciate the original texts of a selected topic. While reading about socio-cultural aspects, topics/issues in business, or literature, students will further their understanding of Japanese language. This course focuses on reading on socio-cultural aspects of Japan by reading newspapers. Newspapers are one of the main sources of information to learn about the society's present status, social and political problems, and perspectives for future. In this course, students will learn the most up-to-date information of Japanese society and develop their reading skills and comprehension by reading newspapers. To achieve those goals, the course is divided into two parts. The first half of the course will be devoted to developing reading skills and building lexicon necessary to understand newspaper articles as well as the stylistics and format characteristic of newspapers (e.g., the use of abbreviations and technical terms in the headlines and leads). In order to increase readiness for reading newspapers, students will read 5-7 short passages a day (with a complete vocabulary list) on a variety of topics. Students' acquisition of new vocabulary and expressions will be tested on a daily basis. In the second half of the semester, students will read Japanese newspaper articles weekly. Each week, two articles will be chosen for a class reading followed by discussions. In addition, each student will choose an article for a weekly oral report. Through reading and class discussions, students are expected to gain in-depth understanding and analytical views of contemporary Japanese society and culture.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4282. Japanese Independent Study II. 3 Credit Hours.**

An independent-study course arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4296. Seminar in Japanese and Japan: Business. 3 Credit Hours.**

Seminar in Japanese and Japan is a capstone course that builds on the solid foundation of advanced linguistics skills, socio-cultural knowledge, and critical thinking that students have acquired. It also marks their final stage of Japanese language learning. Three topics (Topic I: Socio-cultural, Topic II: Business, Topic III: Literature) are offered alternately and designed to allow students to select and pursue a topic of their interest. In the courses, students will learn to read critically and properly appreciate the original texts of a selected topic. While reading about socio-cultural aspects, topics/issues in business, or literature, students will further their understanding of Japanese language. Topic II has a special focus on business, and is designed to introduce students to basic concepts and current issues of business both in the domestic and international markets. Students will explore basic concepts of business, building up new vocabulary items, examining major and important terms used in discussing business and reading short articles on current topics. Moreover, students will explore a variety of short articles concerning current topics in economics, politics, and business law as well, for business is tightly connected with these three topics. Lastly, students will also learn how to conduct, write, and present a simple version of secondary research paper on one of the topics in business.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4396. Seminar in Japanese and Japan: Literature. 3 Credit Hours.**

Seminar in Japanese and Japan is a capstone course that builds on the solid foundation of advanced linguistics skills, socio-cultural knowledge, and critical thinking that students have acquired. It also marks their final stage of Japanese language learning. Three topics (Topic I: Socio-cultural, Topic II: Business, Topic III: Literature) are offered alternately and designed to allow students to select and pursue a topic of their interest. In the courses, students will learn to read critically and properly appreciate the original texts of a selected topic. While reading about socio-cultural aspects, topics/issues in business, or literature, students will further their understanding of Japanese language. This course has a special focus on the Japanese literature, and is designed to introduce students to representative short stories by contemporary writers in the original Japanese texts. Reading literature requires one's critical thinking and in-depth understanding of historical, social, cultural and linguistic background in addition to rhetoric and stylistics. In this course, short stories are selected for their readability and manageable length so that students will be able to sample different styles and genres by different writers.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

## Korean Courses

**KRN 0868. World Society in Literature and Film. 3 Credit Hours.**

Learn about a particular national culture by taking a guided tour of its literature and film. You don't need to speak a language other than English to take this exciting course, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film include family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

**KRN 1001. Korean Elements I. 4 Credit Hours.**

First semester level.

**Repeatability:** This course may not be repeated for additional credits.

**KRN 1002. Korean Elements II. 4 Credit Hours.**

Second semester level.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

KRN 1001|Minimum Grade of C-|May not be taken concurrently.

**KRN 2001. Korean Intermediate I. 3 Credit Hours.**

Third semester of Korean.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

KRN 1002|Minimum Grade of C-|May not be taken concurrently.

**KRN 2002. Korean Intermediate II. 3 Credit Hours.**

Fourth semester of Korean.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

KRN 2001|Minimum Grade of C-|May not be taken concurrently.

**KRN 3000. Korean Special Topics I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**KRN 3001. Korean Advanced I. 3 Credit Hours.**

Fifth semester of Korean.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

KRN 2002|Minimum Grade of C-|May not be taken concurrently.

**KRN 3002. Korean Advanced II. 3 Credit Hours.**

Sixth semester of Korean.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

KRN 3001|Minimum Grade of C-|May not be taken concurrently.

**KRN 3010. Korean Special Topics II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**KRN 3183. Korean Directed Readings I. 3 Credit Hours.**

Mentored reading/study between a faculty member and student.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

KRN 3002|Minimum Grade of C-|May not be taken concurrently.

**KRN 3283. Korean Directed Readings II. 3 Credit Hours.**

Mentored reading/study between a faculty member and a student.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

KRN 3002|Minimum Grade of C-|May not be taken concurrently.

## Vietnamese Courses

**VTNM 1001. Vietnamese Elements I. 4 Credit Hours.**

First semester level Vietnamese.

**Repeatability:** This course may not be repeated for additional credits.

**VTNM 1002. Vietnamese Elements II. 4 Credit Hours.**

Second semester level Vietnamese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

VTNM 1001|Minimum Grade of C-|May not be taken concurrently.

**VTNM 2000. Special Topics. 3 Credit Hours.**

See the Class Schedule for the specific topic as it changes periodically.

**Repeatability:** This course may be repeated for additional credit.

**VTNM 2001. Second-Year Vietnamese I. 3 Credit Hours.**

This course is a second-year, first-semester language course designed to further develop and strengthen the skills in listening, speaking, reading and writing Vietnamese that were introduced in First-Year Vietnamese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

VTNM 1002|Minimum Grade of C-|May not be taken concurrently.

**VTNM 2002. Second-Year Vietnamese II. 3 Credit Hours.**

This course is a second-year, second-semester language course designed to further develop and strengthen the skills in listening, speaking, reading, and writing Vietnamese that were introduced in the first semester of Second-Year Vietnamese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

VTNM 2001|Minimum Grade of C-|May not be taken concurrently.