Race & Diversity (GD)

Requirement: One 3-credit hour course.

Race & Diversity courses develop a sophisticated understanding of race and racism as dynamic concepts, pointing to the ways in which race intersects with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation or disability.

Race & Diversity courses are intended to teach students how to:

• Recognize the ways in which race intersects with other group identifications or ascriptions, including gender, class, ethnicity, sexual orientation, religion, disability, age;
• Understand the relationships among diversity, justice and power;
• Explore what it means for individuals and institutions to exist in a multi-racial, multi-cultural world;
• Investigate the various forms race and racism has taken in different places and times; and
• Discuss race matters with diverse others in relation to personal experience.

Race & Diversity Courses

Below, you will find a list of GenEd courses in this area.

Please be advised that GenEd offerings vary from semester to semester and that all GenEd courses will not be offered every semester. For the most current list of GenEd offerings, please consult the Class Schedule.

In addition, a single GenEd course may be offered by more than one department. GenEd courses offered by more than one department will have the same course number and the same course title. A student may not take the same course from multiple departments and earn credit toward graduation. However, if a student wishes to replace their grade in a GenEd course, they may replace the grade with any course bearing the same course number and the same course title regardless of department.

• African Americans, Equality and the Law: Weapon or Tool? LGLS 0803
• Asians, Asian-Americans, and Pacific Islanders in the United States: Race, Diversity, and Identity PHIL 0878, POLS 0878
• Classics of African American Theater THTR 0841
• Climate Change and Climate Justice PHIL 0877
• Dimensions of Diversity: What's Brewing in the Melting Pot? STHM 0827
• Embodying Pluralism DANC 0828
• Ethnicity and the Immigrant Experience in the U.S. SOC 0835
• Hidden Figures to Gamergate: Race and Gender in Science and Technology EES 0827
• Immigration and the American Dream ANTH 0831, HIST 0831, ITAL 0831, RUS 0831, SOC 0831, SPAN 0831
• It's Bigger Than Hip-hop: Exploring the Evolution of Race and Identity through Hip-hop EDUC 0806
• Kids in Crisis: When Schools Don't Work EDUC 0823
• Politics of Identity in America GSWS 0832, HIST 0832, POLS 0832, SOC 0832
• Race & Diversity in Children's and Young Adult Books: Reading Between the Lines EDUC 0809
• Race & Ethnicity in the Cinematic Arts FMA 0843
• Race & Identity in Judaism JST 0802, REL 0802
• Race & Poverty in the Americas ANTH 0833, LAS 0833, REL 0833, SOC 0833
• Race, Identity and Experience in American Art TYLE 0805
• Race in the Ancient Mediterranean GRC 0804
• Race on the Stage THTR 0842
• Representing Race AAAS 0834, ANTH 0834, ENG 0834, HIST 0834
• The History & Significance of Race in America AAAS 0829, ANTH 0829, GUS 0829, HIST 0829, POLS 0829, SOC 0829
• The Sounds of Philadelphia MUST 0808
• Honors African Americans, Equality and the Law: Weapon or Tool? LGLS 0903
• Honors Climate Change and Climate Justice PHIL 0977
• Honors Ethnicity and the Immigrant Experience in the U.S. SOC 0935
• Honors Immigration and the American Dream ITAL 0931, SPAN 0931
• Honors Politics of Identity POLS 0932
• Honors Race & Ethnicity in the Cinematic Arts FMA 0943
• Honors Race & Identity in Judaism JST 0902, REL 0902
• Honors Race & Poverty in the Americas REL 0933
• Honors Race, Identity and Experience in American Art TYLE 0905
• Honors Race in the Ancient Mediterranean GRC 0904
• Honors Representing Race ANTH 0934, ENG 0934
• Honors: The History & Significance of Race in America HIST 0929, POLS 0929, SOC 0929