

# Visual Studies (VS)

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## Courses

### **VS 1058. Visual Studies 1: Interdisciplinary Studio Seminar 1. 3 Credit Hours.**

This introductory studio seminar introduces students to the concept of art production from the basis of self-examination. This introductory seminar course instills an understanding of creating art as a response to their cultural upbringing, which questions experiences of gender, ethnicity, politics, culture, religion, aesthetic preferences, and socioeconomic status. First year seminar students are expected to develop the appropriate skills to connect to current tendencies and phenomena in the contemporary art world. Students attend visiting artist series lectures and do research on contemporary artists whose practice is centered on identity. Seminar readings include topics addressing theories of post-identity, class, culture, sexuality and hyphenated identities. The primary focus of the class is on the production of an independent body of interdisciplinary studio artwork.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

### **VS 1151. Visual Studies 1 Foundation: Drawing. 3 Credit Hours.**

An introductory black and white drawing course that emphasizes the development of perceptual, analytical, and structural drawing skills in responses to various problems. Issues of identity and its cultural, historic and aesthetic influence on art making and critical analysis will be explored through various drawing assignments, readings, and discussions. Students will work from life as well as imagination. Value, line, composition, space, and the manipulation of the different media will be among the topics covered. Field trips may be taken.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

### **VS 1351. Visual Studies 1 Foundation: 3D. 3 Credit Hours.**

3D Design introduces the fundamentals of constructing and conceptualizing three-dimensional art forms by examining the theme of identity. The course emphasizes the utilization of a variety of basic materials and includes an intensive introduction to the woodshop.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

### **VS 1451. Visual Studies 1 Foundation: Composition and Color. 2 Credit Hours.**

Students study the visual language of art, particularly the concepts and vocabulary in the elements and principles of visual language, stressing composition, color, and pattern. Through personal art-making and art-viewing, students will strengthen skills of perception, arrangement, spatial choices, knowledge of technical and scientific aspects of color, along with color's role in a cultural and linguistic context. This course offers opportunities to make and interpret art in a socially meaningful way, while investigating the visual decision-making process in constructing compositions.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

### **VS 1651. Visual Studies 1 Foundation: Digital Imaging. 3 Credit Hours.**

This course introduces students to basic tools and ideas essential to digital art making. Students will learn technological skills as they bring them to bear to address questions of identity. The class will address the ways that virtual space and digital techniques change traditional notions of art and inform postmodern ideas of identity through discussions, readings, field trips, and, primarily, art making.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**VS 2001. VS Seminar: Identities. 3 Credit Hours.**

This interdisciplinary studio seminar is oriented around the theme of personal identities. Art and visual culture are examined as creative responses to individuals' experiences of race, gender, ethnicity, politics, culture, religion, aesthetic preferences, and socioeconomic status. Given that art and visual culture do not just reflect already existing social identities, but help to form them over time, students will consider how their creative work might contribute to new social understandings of personal identities. The primary focus of the class is on the production of an independent body of studio artwork or visual culture that is informed by scholarly research. Students will engage in focused discussions, field trips, studio critiques, and one-on-one instruction with faculty.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(TYLE 1071|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1511|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1521|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1531|Minimum Grade of C|May not be taken concurrently)

OR FDPR 1532|Minimum Grade of C|May not be taken concurrently)

**VS 2002. VS Seminar: Narratives. 3 Credit Hours.**

This interdisciplinary studio seminar is oriented around the theme of narratives. Art and visual culture are examined as individuals' constructions of narratives including mythological, biographical, autobiographical, communal, and fictional. The class explores ways of organizing narratives, including linearity, non-linearity and layering of disparate content in visual art or other modes of artistic expression and communication. Students may draw upon personal, sociological, cultural and/or imaginary history to construct artist books, time-based artwork, internet imaging or some other form of collected or multiple imagery and will research the work of relevant contemporary artists, writers, designers, and scholars. The primary focus of the class is on the production of an independent body of interdisciplinary studio artwork.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(TYLE 1071|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1511|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1521|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1531|Minimum Grade of C|May not be taken concurrently)

OR FDPR 1532|Minimum Grade of C|May not be taken concurrently)

**VS 2003. VS Seminar: Sites. 3 Credit Hours.**

This interdisciplinary studio seminar is oriented around the theme of site and place. Students expand their individual studio practice through the exploration of site and place as a context for making and understanding art. This course includes ideas of public/private space, site-specificity, and geographical, institutional and discursive sites. Students will work to create interdisciplinary site based artworks or projects. Research includes the work of historical and contemporary artists who address diverse concepts of site and place. Writing, readings, exercises, critique and discussion inform and support their studio investigations. The seminar may include visits to site-specific artworks, public art organizations and/or talks by guest artists. The primary focus of the class is on the production of an independent body of interdisciplinary work that addresses site and place.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(TYLE 1071|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1511|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1521|Minimum Grade of C|May not be taken concurrently)

AND (FDPR 1531|Minimum Grade of C|May not be taken concurrently)

OR FDPR 1532|Minimum Grade of C|May not be taken concurrently)

**VS 2004. VS Seminar: Global Citizens. 3 Credit Hours.**

This interdisciplinary studio seminar is oriented around the theme of global citizens. Art and visual culture are examined as creative responses to individuals' experiences of nation states, politics, law, the environment, exile, and language in 21st century life. Students are exposed to learning how to situate themselves in a global context, and how artwork can reflect empathy and commitment towards other people sharing the globe. The seminar may include visits to galleries and museums, non-profit institutions and organizations, and/or talks by guest speakers. The primary focus of the class is on the production of an independent body of interdisciplinary work that addresses global citizenry.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(TYLE 1071|Minimum Grade of C|May not be taken concurrently)  
 AND (FDPR 1511|Minimum Grade of C|May not be taken concurrently)  
 AND (FDPR 1521|Minimum Grade of C|May not be taken concurrently)  
 AND (FDPR 1531|Minimum Grade of C|May not be taken concurrently)  
 OR FDPR 1532|Minimum Grade of C|May not be taken concurrently)

**VS 2058. Visual Studies 2: Interdisciplinary Studio Seminar 2. 3 Credit Hours.**

Students continue their development of individual studio practice by investigating ideas of story/history. The class explores ways of organizing narratives, including linearity, non-linearity and layering of disparate content in visual art or other modes of artistic expression and communication. Students may draw upon personal, sociological, cultural and/or imaginary history to construct artist books, time-based artwork, internet imaging or some other form of collected or multiple imagery. Students research the work of contemporary artists who deal with creative non-fiction, fiction, myth, etc. from the autobiographical to the communal. The primary focus of the class is on the production of an independent body of interdisciplinary studio artwork.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)  
 AND (VS 1151|Minimum Grade of C-|May be taken concurrently)  
 AND (VS 1351|Minimum Grade of C-|May be taken concurrently)  
 AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

**VS 2152. Visual Studies 2 Concept Studio: Drawing. 3 Credit Hours.**

An intermediate level drawing course continuing the development begun in the introductory level drawing course. Models and still life are among the subjects considered although not exclusively. A variety of dry and wet media are used with an emphasis on the student finding her own voice through various drawing problems. Topics covered include color, composition, and space as well as the manipulation of the media. Emphasis is on exploring and developing narrative themes through readings, discussions, and various studio assignments. Field trips may be taken.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)  
 AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)  
 AND (VS 1351|Minimum Grade of C-|May be taken concurrently)  
 AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

**VS 2252. Visual Studies 2 Concept Studio: Painting. 3 Credit Hours.**

An introductory level painting course that emphasizes the development of objective and subjective responses to a variety of studio problems. Students work from life and imagination. Among the concepts covered in the course are color theory, color and light, composition, the creation of space, and the manipulation of the medium. The theme of narrative is explored through various studio problems, readings, and discussions. Field trips may be taken.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

**VS 2352. Visual Studies 2 Concept Studio: 3D Structures. 3 Credit Hours.**

This 3D Structures class builds on the principles taught in the 3D Foundations course to provide more in depth exploration of three-dimensional art in contemporary practice by investigating the element of space. An expanded palette of materials, construction techniques, design principles and aesthetic concepts is utilized. Studio projects are supplemented by readings, lectures and field trips. Installation is introduced as a presentation medium. The development of a personal body of work is evaluated through peer critique.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

**VS 2452. Visual Studies 2 Studio: Making Democracy: Visual Tactics. 3 Credit Hours.**

This studio-based course explores art-making practices in relation to the histories of political and socially engaged movements of the 19th, 20th and 21st centuries, with the aim of fostering political engagement through creative practice. Students will be exposed to and taught historic and contemporary techniques of socially engaged art making such as printmaking, banner and sign making, pamphleteering, puppetry, performance, and historical reenactment. These techniques, in conjunction with reading primary historical texts and contemporary theory, writing, and conducting archival research, will serve as the foundation for the development of a research-based practice that generates new socially engaged artworks. The latter will culminate in a focused research project that students will present to each other at the end of the semester.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

**VS 2552. Visual Studies 2 Concept Studio: Print Imaging. 3 Credit Hours.**

Print Imaging (Focus: Screen Printing) introduces a broad range of historic and contemporary concepts and technologies and encourages a multi-disciplinary approach to fine art printmaking. Studio projects, supplemented by readings, lectures and field trips, focus upon the printed image and the impact it has upon the development of story/history: personal, political, social and cultural thought and communication. Initial projects are very structured and involve the more traditional concepts, skills and processes. As students become more comfortable with the fundamentals of the medium, they are encouraged to develop a more personal approach to concept, subject, scale, material and process.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**VS 2652. Visual Studies 2 Concept Studio: Digital Imaging. 3 Credit Hours.**

This course focuses on the use of the computer as a tool with which to create and explore the uses of narrative in art. Students develop technological competency as they create artworks that examine the structures of narrative. Readings, lectures and field trips augment the development of a sense of personal, social and art historical narrative. Students work in time based and non-time based media to create artwork that investigates their own artistic relationship to narrative.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

**VS 2852. Visual Studies 2 Concept Studio: Photo Imaging / Digital. 3 Credit Hours.**

An introduction to the basic principles of digital photography, including shooting with a digital camera, manipulating images within the computer, toning and printing with inkjet printers. Various types of alternative cameras and unorthodox digital processing methods are explored to expand the range of expression. The course focuses on monochromatic photography, including duotones, as a fine art medium. Emphasis is placed on technical expertise, creative development, an understanding of the potential of imaging software and the development of the subjective use of story/history based on a clear understanding of personal identity. The effect of image on audience is evaluated through peer critique.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

**VS 2862. Visual Studies 2 Concept Studio: Photo Imaging / Darkroom. 3 Credit Hours.**

An introduction to the basic principles of darkroom photography, including shooting with a film camera, developing film in the darkroom, and printing on silver gelatin paper. This course then goes beyond the usual photography course to introduce the use of various types of alternative cameras, unorthodox chemical processing methods and the use of different types of materials to expand the range of expression. The course focuses on black & white photography as a fine art medium. Emphasis is placed on technical expertise, creative development, and the subjective use of story/history based on a clear understanding of personal identity. The effect of image on audience is evaluated through peer critique.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

**VS 3058. Visual Studies 3 Interdisciplinary Studio Seminar 3. 3 Credit Hours.**

Students expand their individual studio practice through the exploration of site and place as a context for making and understanding art. This course includes ideas of interior/exterior space, natural, constructed and virtual environments. Students will also work to create interdisciplinary site based installations. Research includes the work of historical and contemporary artists who address diverse concepts of site and place. Writing, readings, exercises, critique and discussion inform and support their studio investigations. The seminar may include visits to site-specific artworks, public art organizations and/or talks by guest artists. The primary focus of the class is on the production of an independent body of interdisciplinary work that addresses site and place.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

**VS 3100. Visual Studies 3 Studio: Special Topics. 3 Credit Hours.**

This studio-based course explores a special topic or theme deemed especially relevant to contemporary visual culture. Material techniques and Tyler studio facilities that relate to the topic will be taught and utilized.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)

**VS 3253. Visual Studies 3 Concept Studio: Hybrid Painting. 3 Credit Hours.**

An intermediate level painting course that builds on the conceptual and technical skills learned in Art 2252. An expanded palette of materials and techniques are utilized. This course considers the painting studio and the painting canvas as a laboratory space and metaphorical territory. It investigates notions of border, home, landscape, ecology, etc. Studio projects explore these themes in figurative and abstract modes, and are supplemented by lectures and research into artists who share these concerns in content and form. Students are encouraged to develop their own voice through a variety of painting problems. The theme of narrative is explored through readings, discussions, and a variety of studio assignments. Field trips may be taken.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

AND (VS 2252|Minimum Grade of C-|May be taken concurrently)

**VS 3553. Visual Studies 3 Concept Studio: Hybrid Print Imaging. 3 Credit Hours.**

Students continue to develop personal approaches to the concepts, materials, and processes of traditional and digital fine art printmaking. Studio projects, supplemented by readings, lectures and field trips, focus upon the print medium as a multidisciplinary means of creative expression and communication. Special emphasis will be placed upon printed images as unique, large-scale multiples in site-specific installations.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1511|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1531|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1532|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 2601|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

**VS 3653. Visual Studies 3 Concept Studio: Hybrid Digital Imaging. 3 Credit Hours.**

The theme of site/place is explored in relation to technology. This class explores ideas of virtual sites, the relationship between digital images and real sites, and how technology and media produce and interact with non-virtual sites. Students gain technological competencies in relation to readings, lectures and field trips that explore site/place as a theme.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1511|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1531|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1532|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 2601|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

**VS 3863. Visual Studies 3 Concept Studio: Hybrid Photo Imaging/Darkroom. 3 Credit Hours.**

This course introduces students to numerous aesthetics and techniques that are both traditional and non-traditional to create images that break the boundaries of traditional Darkroom Photography. The course begins with demonstrations in basic darkroom techniques and expands into extended developing, processing and printing techniques. The course then introduces processes that utilize techniques from the worlds of Painting, Printmaking, Fibers and 3D to make hybridized photo art pieces. The results can be original prints or 'photo objects' on surfaces other than paper, but still all made with film and chemicals. The development of a personal aesthetic is pursued through the use of sophisticated shooting, processing and printing techniques, supported by professional level presentation. Research into conceptual means of working is employed to consider the context of the image as related to site/place. The effect of image on audience is evaluated through peer critique.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1511|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1531|Minimum Grade of C-|May not be taken concurrently  
OR FDPR 1532|Minimum Grade of C-|May not be taken concurrently)  
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 2601|Minimum Grade of C-|May not be taken concurrently)

**VS 4098. Visual Studies 4 Interdisciplinary Studio Seminar 4. 3 Credit Hours.**

The purpose of this writing intensive studio course is to help students begin the process of translating the themes of the Visual Studies curriculum (Identity, Stories, Site/Place) into work that reflects a personal voice and vision, and to familiarize students with the ways that writing is used in fine arts and visual culture. This class brings together students working across all media. You will be responsible for your own research, and for finding a place to create the work. While pursuing studio projects you will also be completing writing assignments. The writing projects are designed to make you aware of different approaches to writing in the visual arts. You will create a proposal for your studio projects and a research paper. The challenge to writing about art is to clearly define the artist's choices, techniques, medium and personal vision. You are translating the visual into language. Details are a critical part of the descriptive process, using the vocabulary of the discipline of art making. Clarity, organization and a command of grammar and style will be key to creating a successful research paper.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits, Sophomore 30 to 59 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 3058|Minimum Grade of C-|May be taken concurrently)

**VS 4485. Field Internship. 1 to 3 Credit Hour.**

This course offers experiential learning and hands-on training relevant to the student's course of study.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)

**VS 4511. Curatorial Lab. 3 Credit Hours.**

This class provides students with hands-on experience curating an exhibition as a team, from initial idea to final installation. We will explore traditional museums and other kinds of exhibition spaces from small galleries to artist-run coops. Visits and conversations with local curators and museum professionals in Philadelphia will offer some practical insights into the challenges of creating exhibitions within a complex institution. Philadelphia's robust contemporary art community and its rich historical landscape provide opportunities to explore and reflect on a variety of curatorial practices in different contexts. Although this course focuses on contemporary work, we will learn about the goals and techniques of museum and gallery displays in centuries past in order to place current strategies in context.

**College Restrictions:** Must be enrolled in one of the following Colleges: Music & Dance, Boyer College, Theater, Film & Media Arts, Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.



**VS 4554. Visual Studies 4 Concept Studio: Interdisciplinary Print Imaging. 3 Credit Hours.**

Advanced Printmaking students approach contemporary printmaking as a vital, interdisciplinary art form that maintains its important traditions and incorporates new technological methods, such as photographic and digital imaging, for producing, translating and disseminating visual information to a broadly diverse, global audience. Emphasis is on creative growth, individual instruction and the preparation of analog and digital print portfolios. Intermediate-level printmaking experience is required and basic computer imaging experience is recommended.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits, Sophomore 30 to 59 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 3553|Minimum Grade of C-|May not be taken concurrently)

**VS 4654. Visual Studies 4 Concept Studio: Interdisciplinary Digital Imaging. 3 Credit Hours.**

An upper-level class that deals with the relationships between digital and non-digital art materials. Students make work that approaches ideas of translation in terms of materials, as well as discussing ideas of translating ideas to an audience, notions of originality in the digital realm, and art as a medium for communication. Digital images will be integrated with other media to create interdisciplinary work.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Art Education, Visual Studies.

**Class Restrictions:** May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits, Sophomore 30 to 59 Credits.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 3653|Minimum Grade of C-|May not be taken concurrently)

**VS 4754. Visual Studies 4 Interdisciplinary Moving Image. 3 Credit Hours.**

This course provides an introduction to basic principles of digital animation and onscreen interactivity for artists. Students will experiment with traditional and nontraditional digital animation techniques and learn to use interactivity to broaden and articulate their relationships with viewers. The course will build upon digital techniques taught in "Visual Studies 1 Foundation: Digital Imaging" as well as on each student's interests in terms of content and studio techniques. We will explore ideas of translation in terms of virtual and fictional space.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(VS 1058|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)

AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)