

# Sculpture (SCLP)

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## Courses

### **SCLP 1201. Introduction to Visual Language, 3-D Design. 3 Credit Hours.**

A foundation course in 3-D design focusing on the principles, elements, and technical processes for visual understanding and creative expression.

NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

### **SCLP 2202. Intermediate 3-D. 3 Credit Hours.**

Three-dimensional design theory and practice through construction techniques in wood and other materials. Emphasis on conceptual growth. NOTE: Main Campus only. Prior to Fall 2008, this course was titled "3-D Structures."

**Repeatability:** This course may not be repeated for additional credits.

#### **Pre-requisites:**

ARTU 1201|Minimum Grade of C-|May not be taken concurrently

OR SCLP 1201|Minimum Grade of C-|May not be taken concurrently.

### **SCLP 2521. Video Workshop. 3 Credit Hours.**

This course is an introduction to basic digital video editing.

**Field of Study Restrictions:** May not be enrolled in one of the following Majors: Art History.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

#### **Pre-requisites:**

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently

AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)

OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

### **SCLP 2611. Sculpture. 3 Credit Hours.**

Develops the integration of sculptural concept and practice, and the critical analysis of completed sculpture through a series of projects that investigate basic sculptural processes and issues. Lectures on directions in sculpture, technical demonstrations, and group critiques are scheduled.

**Field of Study Restrictions:** May not be enrolled in one of the following Majors: Art History.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science Educ.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

#### **Pre-requisites:**

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently

AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)

OR VS 1351|Minimum Grade of C-|May not be taken concurrently.

**SCLP 2621. Sculpture: Rome. 3 Credit Hours.**

This is an introductory course on the basic principles of object making. Demos on specific material use and procedures will alternate with lectures and site visits that will link the course with the student's experience of Italian art and architecture. Working with a variety of methods and materials including plaster casting, clay and wax modeling and concrete fabricating process, students will learn to communicate technically as well as conceptually through three-dimensional form.

**Field of Study Restrictions:** May not be enrolled in one of the following Majors: Art History.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently  
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)  
OR VS 1351|Minimum Grade of C-|May not be taken concurrently.

**SCLP 2631. Figure Modeling. 3 Credit Hours.**

This course stresses clinical observation as well as analytical response to issues pertaining to the body. The nature and aspects of representation in the sculptural tradition are considered. Work from the model in class.

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**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(FDPR 1511|Minimum Grade of C-|May not be taken concurrently  
AND FDPR 1512|Minimum Grade of C-|May not be taken concurrently)  
OR VS 1351|Minimum Grade of C-|May not be taken concurrently.

**SCLP 2632. Installation. 3 Credit Hours.**

Investigations into the intrinsic meaning of the site will be coupled with the effective channeling of those issues into the work of art. Ideas, material, and placement will be analyzed so as to achieve cogent integration into the site. Introduction to use of scale models and various types of models to analyze a site and plan work for a site is part of this course. Lectures, individual discussions, and group critiques are scheduled.

**Field of Study Restrictions:** May not be enrolled in one of the following Majors: Art History.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

((FDPR 1531|Minimum Grade of C-|May not be taken concurrently  
AND FDPR 1532|Minimum Grade of C-|May not be taken concurrently)  
OR VS 1351|Minimum Grade of C-|May not be taken concurrently)  
AND (PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently)

**SCLP 2633. Figure Modeling: Rome. 3 Credit Hours.**

This course focuses entirely on the human figure as subject. Along with working from the model in class there will be visits to museums and sculptural sites introducing students to the figurative tradition in Rome: artwork ranging from ancient Greek and Roman carvings to Baroque figures in movement that characterize the cityscape. While the course is designed to help the student develop an understanding of the artistic representation of the human figure in historic and aesthetic terms, its ultimate goal is to have each student develop a personal interpretation of figuration as it relates to contemporary culture.

**Repeatability:** This course may be repeated for additional credit.

**SCLP 2641. Mold-Making Technology. 3 Credit Hours.**

Flexible moldmaking techniques are explored using foam, latex, RTV and silicone rubber, as well as alginate compounds for direct body casts. Non-flexible techniques include wood forms for cement castings. Positives are cast in cement, plaster, rubber and polyurethane using both solid and hollow casting methods. Students incorporate these techniques in directed projects, or for completing self-directed work.

**Field of Study Restrictions:** May not be enrolled in one of the following Majors: Art History.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

((FDPR 1531|Minimum Grade of C-|May not be taken concurrently  
AND FDPR 1532|Minimum Grade of C-|May not be taken concurrently)  
OR VS 1351|Minimum Grade of C-|May not be taken concurrently)  
AND (PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently)

**SCLP 3521. Advanced Video. 3 Credit Hours.**

This course is geared towards students who are working with concepts best expressed through the various forms of video art. Projects will develop and challenge the students' ability to address technical, formal, and conceptual elements in their work. NOTE: Students are expected to have some prior knowledge of video production and/or postproduction.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**SCLP 3611. Advanced Sculpture. 3 Credit Hours.**

Emphasis on development of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3612. Advanced Sculpture. 3 Credit Hours.**

Emphasis on development of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3621. Advanced Sculpture. 3 Credit Hours.**

Emphasis on development of an individual direction in sculpture through studio work and special research on topics relative to contemporary practice. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3622. Advanced Sculpture. 3 Credit Hours.**

Emphasis on development of an individual direction in sculpture through studio work, drawing, writing, and some research. Progress is reviewed through individual critiques. The development of critical analysis of completed work is emphasized in group critiques.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3631. Installation. 3 Credit Hours.**

Investigations into the intrinsic meaning of the site will be coupled with the effective channeling of those issues into the work of art. Ideas, material, and placement will be analyzed so as to achieve cogent integration into the site. Introduction to use of scale models and various types of models to analyze a site and plan work for a site is part of this course. Lectures, individual discussions, and group critiques are scheduled.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3641. Mold Making Technology. 3 Credit Hours.**

Flexible moldmaking techniques are explored using foam, latex, RTV and silicone rubber, as well as alginate compounds for direct body casts. Non-flexible techniques include wood forms for cement castings. Positives are cast in cement, plaster, rubber and polyurethane using both solid and hollow casting methods. Students incorporate these techniques in directed projects, or for completing self-directed work.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently  
OR PDS 2621|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently  
OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3721. Public Art Projects. 3 Credit Hours.**

The class will introduce the processes involved in designing actual site-specific public art projects. These will include site research, design development, architectural drawings and model building, and presentation techniques. Studio visits with architects, model-makers, sculptors, and project coordinators are an integral part of the course. Students work on an actual project that is juried by area arts professionals at the end of the semester. NOTE: Special authorization is required from the instructor in order to register for this class.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3731. Sculpture Techniques and Materials. 3 Credit Hours.**

This course is meant to give students the tools they need to acquire and produce and exhibit. Students will examine displays in multiple contexts, and will be introduced to presentation concepts in art, retail, and the home. They will gain skills in exhibit design, model-making, proper art handling, crate design, fabrication, and shipping. The course will culminate with an off-campus exhibit that is themed, designed, installed and publicized by the class. NOTE: Special authorization for all.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3741. Junior Sculpture Seminar. 3 Credit Hours.**

This studio class is a bridge from lower level introductory courses to advanced studio work. Aspirations of the profession, studio principles, and critical thinking are stressed, along with readings and discussions in contemporary art theory.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.

**SCLP 3751. Sculpture Workshop. 3 Credit Hours.**

The main focus of the course will be to help each student develop a well-considered and professional show of their own work.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**SCLP 4248. 3-D Workshop. 3 Credit Hours.**

An advanced level 3D course focusing on the refinement of skills and personal expression. Individual instruction and motivation are emphasized. NOTE: Prior to Fall 2008, this course was 3204 "Advanced 3-D II."

**Repeatability:** This course may not be repeated for additional credits.

**SCLP 4249. 3-D Portfolio. 3 Credit Hours.**

An advanced level 3D course focusing on making finished quality work to build a portfolio. Individual instruction and motivation are emphasized.

**Repeatability:** This course may be repeated for additional credit.

**SCLP 4611. Senior Sculpture. 3 Credit Hours.**

A combined studio and seminar course for senior majors in sculpture. Research of graduate schools and studio practice and career after the BFA is part of this course. Students will work on the preparation of a portfolio and statement of individual working philosophy for either graduate school or gallery/ grant applications. The course emphasizes knowledge of contemporary issues in sculpture, and critical and analytical skills through research projects and group discussions and development of the focus of each participants' studio practice through individual and group critiques. The mounting of a group show and design of a catalog for the show are part of this class.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

PDS 2611|Minimum Grade of C-|May not be taken concurrently

OR PDS 2621|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2611|Minimum Grade of C-|May not be taken concurrently

OR SCLP 2621|Minimum Grade of C-|May not be taken concurrently.