Printmaking (PRNT)

Courses

PRNT 2341. Screenprinting. 3 Credit Hours.
This course engages students in historic and contemporary approaches to water-based screenprinting concepts and technologies, while encouraging a multi-disciplinary approach to fine art print production. Students will begin with direct cut-paper and hand-painted stencils and move into more complex hand-drawn and digitally manipulated photographic techniques. There will be an emphasis on multi-colored, multi-layered prints as well as the print as image, book, poster, installation, and sculpture. Community and group-based activities will be an integral part of the course.

Repeatability: This course may not be repeated for additional credits.

PRNT 2351. Artist Books, Zines and Independent Publishing. 3 Credit Hours.
Throughout the semester, you will learn the basics of bookbinding, DIY independent publishing, and limited printmaking processes. This will include, but is not limited to: basic book binding terminology, tools, and structures; basic printmaking techniques, covering hand printing techniques and alternative printmaking processes; development and dissemination of work completed in class; and working knowledge of contemporary practices and working artists in the Book Arts and Zine fields.

Repeatability: This course may not be repeated for additional credits.

PRNT 2701. Survey of Printmaking Techniques. 3 Credit Hours.
A beginning survey of basic techniques of lithography and screenprinting. The course introduces a number of short projects designed to give a broad experience with the media. Additional topics include print presentation, care of tools and materials, and a historical survey in slides and actual examples.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.
Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PRNT 2702. Survey of Printmaking Techniques. 3 Credit Hours.
A beginning survey of the basic techniques of etching and relief printing. The course introduces a number of short projects designed to give a broad experience with the media. Additional topics include print presentation, care of tools and materials, and a historical survey in slides and actual examples.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.
Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PRNT 2703. Book Structures. 3 Credit Hours.
This course introduces a variety of hand bookbinding techniques, including folded, sewn and adhesive binding structures as well as a variety of protective enclosures and custom boxes. Projects will allow students to explore the book as a means to organize, structure, and present visual information in a variety of media.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
FDPR 1521|Minimum Grade of C-|May not be taken concurrently
OR FDPR 1522|Minimum Grade of C-|May not be taken concurrently
OR VS 1151|Minimum Grade of C-|May not be taken concurrently.

PRNT 2704. Book Structures. 3 Credit Hours.
This course is an introduction to the art of the book: a significant format for the expression of information and creativity. Bookbinding has a long history in Europe and a particularly rich history in Rome. Students will engage first hand with the historical tradition and contemporary possibilities of this craft. The course will cover traditional binding techniques including folded, sewn, and adhesive structures, as well as custom portfolio design. Emphasis will be placed on utilizing the unique format of the hand-bound book to engage with students’ visual and psychological experience of Rome. Course projects will incorporate a range of media including drawing, photography, collage, graphic design and printmaking in the execution of both traditional and modern book structures. Each project will provide an opportunity for students to plan and execute unique book designs reflecting their personal Roman experience.

Repeatability: This course may be repeated for additional credit.
PRNT 2711. Serigraphy. 3 Credit Hours.
The fundamentals of screenprinting as a fine art print medium. This course introduces various handmade stencil methods as well as the photo processes. Students use non-toxic acrylic inks with projects that emphasize color organization and conceptual challenge.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.
Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

OR PRNT 2711|Minimum Grade of C-|May not be taken concurrently

PRNT 2731. Etching. 3 Credit Hours.
The beginning level course in intaglio and relief printing processes. This course covers traditional methods of platemaking, such as etching, drypoint, and aquatint, as well as explorations into photo transfer and color viscosity printing.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.
Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PRNT 2741. Intaglio Printmaking. 3 Credit Hours.
This introductory studio course engages students in historic and contemporary printmaking concepts and technologies, while encouraging a multi-disciplinary approach to fine art print production. Students are introduced to a broad range of ideas, methods and materials that focus upon the intaglio printmaking processes, but also include monoprints and monotypes. Initial projects are structured around the more traditional drawing, plate making and printing processes. As students become more comfortable with the fundamentals of the medium, they are encouraged to develop a more personal approach to concept, subject, scale, material and process. Studio projects will be supplemented by field trips to museums, galleries and artist studios to give students first hand experience of the historic and contemporary context of printmaking in Italy. Field trips may include the National Print Cabinet, where students may closely examine original prints by Italian masters, which may include Da Carpi, Canaletto, Tiepolo, Piranesi and others.

Repeatability: This course may be repeated for additional credit.

PRNT 2751. Lithography. 3 Credit Hours.
A basic course in metal plate lithography. Preparation, processing, and printing are studied with the intention of giving the beginning student control over a medium that is often thought to be complicated. Students work with traditional hand-drawn imagery as well as transfer and photo-litho, in black and white and color.

Field of Study Restrictions: May not be enrolled in one of the following Majors: Art History.
Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bach of Science Educ.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.
PRNT 3731. Advanced Etching. 3 Credit Hours.
Advanced problems in intaglio and relief processes. While the emphasis is on personal artistic development, the students are also encouraged to work toward professional standards in plate making and printing skills. Projects often include, multi-plate color printing, copper engraving, mezzotint, various relief methods, and embossing.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
GAD 2731|Minimum Grade of C-|May not be taken concurrently
OR GAD 2741|Minimum Grade of C-|May not be taken concurrently
OR PRNT 2731|Minimum Grade of C-|May not be taken concurrently
OR PRNT 2741|Minimum Grade of C-|May not be taken concurrently.

PRNT 3751. Advanced Lithography. 3 Credit Hours.
This course is designed to improve the students’ technical skills toward professional standards and to develop the students’ personal vision through the use of lithography. Study will include stone and plate lithography, color theory and practice, photo processes and editing.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
GAD 2751|Minimum Grade of C-|May not be taken concurrently
OR GAD 2761|Minimum Grade of C-|May not be taken concurrently
OR PRNT 2751|Minimum Grade of C-|May not be taken concurrently
OR PRNT 2761|Minimum Grade of C-|May not be taken concurrently.

PRNT 3811. Printmaking Workshop. 3 Credit Hours.
Studies in all printmaking media, emphasizing individual instruction for students of varied backgrounds.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(GAD 2701|Minimum Grade of C-|May not be taken concurrently
OR GAD 2702|Minimum Grade of C-|May not be taken concurrently
OR PRNT 2701|Minimum Grade of C-|May not be taken concurrently
OR PRNT 2702|Minimum Grade of C-|May not be taken concurrently
AND (GAD 3711|Minimum Grade of C-|May not be taken concurrently
OR GAD 3731|Minimum Grade of C-|May not be taken concurrently
OR GAD 3751|Minimum Grade of C-|May not be taken concurrently
OR PRNT 3711|Minimum Grade of C-|May not be taken concurrently
OR PRNT 3731|Minimum Grade of C-|May not be taken concurrently
OR PRNT 3751|Minimum Grade of C-|May not be taken concurrently)
PRNT 3821. Printmaking Workshop. 3 Credit Hours.
Students will expand upon the historic and contemporary printmaking concepts and technologies through a multi-disciplinary approach to studio practice that emphasizes individual conceptual and technical growth. Rome is rich with examples of innovative and dynamic printmaking: from the traditional Italian masterworks housed at the National Cabinet of Prints and Drawings, to the exciting prints produced by contemporary Italian artists. This course will draw upon these uniquely Italian art forms to strengthen the content of students' work and hone their technical abilities. As students develop a more personal approach to concept, subject, scale, material and process, they are introduced to more advanced printmaking topics. Frequent off-site expeditions, discussion and research will further engage students with the concepts and aesthetics underlying each process.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
GAD 2731 Minimum Grade of C- May not be taken concurrently
OR GAD 2741 Minimum Grade of C- May not be taken concurrently
OR PRNT 2731 Minimum Grade of C- May not be taken concurrently
OR PRNT 2741 Minimum Grade of C- May not be taken concurrently.

PRNT 3831. Relief and Monoprint Workshop. 3 Credit Hours.
The directness of both relief printing and monotype give the artist a unique opportunity to concentrate on the image possibilities. Students will work with non-traditional and traditional cutting methods, materials, and printing methods.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.