

# Cultural Studies (CLST)

---

Course information contained within the Bulletin is accurate at the time of publication in August 2023 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

**CLST 2000. Special Topics. 3 Credit Hours.**

Unique topics are arranged each term; subtitle and course description are added to each section for students to review. For more information, consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**CLST 2401. The Italian Origins of Classic Fairy Tales. 3 Credit Hours.**

In this course we will trace the Italian origins of some of the best-known fairy tales of the Western tradition. We will compare versions from the sixteenth and seventeenth centuries with later French and German versions. Furthermore, we will discuss international screen adaptations, including Jean Cocteau's surrealist film *Beauty and the Beast* (1946), Pedro Almodovar's *Talk to Her* (2002), and a few Disney adaptations. We will analyze such classics as *Beauty and the Beast*, *Cinderella*, *Sleeping Beauty*, *Jack and the Beanstalk*, and *Pinocchio*. The course will look at how fairy tales have shaped, strengthened or questioned gender stereotypes, normative gender and sexual identity, and traditional power relations through the lens of gender, feminist and queer theory, psychoanalysis, narratology, and social history.

**Repeatability:** This course may not be repeated for additional credits.