

Art Education (ARTE)

Course information contained within the Bulletin is accurate at the time of publication in August 2023 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

ARTE 1001. Professional Practices in Art Education and Art Therapy. 1 Credit Hour.

This course covers topics and issues related to professional practices for the BS in Art Education and the BA in Art Therapy. Some of the topics/issues include clearances and background checks, observational practicums, and volunteer hours, applications for internship, student teaching and fieldwork courses; professionalism, digital literacy, teaching/therapeutic art philosophy, identity, self-care, information literacy, writing skills, and wellness practices.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science Educ.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ARTE 2001. Science and Art of Teaching. 4 Credit Hours.

Various theories as a framework for considering the science and art of teaching with emphasis on classroom-based research. Accompanied by a practicum in which students observe teacher behavior in a visual arts-based learning environment. NOTE: Students must obtain a B- or better for admission into the certification program. 20 hours field observation required. Child Abuse, Criminal History Clearances, FBI fingerprints and TB test must be obtained prior to the first day of class. Meeting with the Art Education advisor is mandatory.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in (ARTH 1155, ARTH 1955, or 'Y' in CRAH01) and (ARTH 1156, ARTH 1956, or 'Y' in CRAH02)

ARTE 2011. Creative Process in Art Therapy. 3 Credit Hours.

This course explores creativity theory and applies concepts from art therapy and related fields and presents a blend of approaches including Eastern traditions, Jungian psychology, and other sources. Studio work and writing are used as tools to understand the creative process in art therapy and cultivate the discipline of self-awareness. Readings, group discussions, and processing of the art-making experiences will be utilized.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ((ARTU 1401, ARTU 1201, and ARTU 1501), (FDPR 1511 and FDPR 1521), or Select 2 from the following: VS 1151, VS 1351, and VS 1451)

ARTE 3003. Arts & Learning in the Elementary School. 3 Credit Hours.

This course forms a foundation for using the arts as active processes for learning, for those who will be teaching at the K-8 level, through a series of hands-on workshops in media including theater, dance, music and visual arts. The course offers experiential and theoretical tools for understanding processes of creativity in the arts and education. Parallel with the in-class arts workshops, students will gain skills in designing curricula which integrate arts and academic content areas.

Repeatability: This course may not be repeated for additional credits.

ARTE 3004. Introduction to Art Therapy. 3 Credit Hours.

This course is designed to offer students a didactic and experiential overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Repeatability: This course may not be repeated for additional credits.

ARTE 3010. Special Topics. 3 Credit Hours.

Special Topics in Art Education addresses and explores pertinent contemporary issues and artmaking practices. Art students and art teachers in the schools and communities will create work as artists and translate their practices into relevant curriculum for their classrooms.

Repeatability: This course may be repeated for additional credit.

ARTE 3011. Introductory Seminar in Community Arts. 3 Credit Hours.

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. This course introduces students to the history and theory of Community Arts and current projects in Philadelphia and nationally, through field trips, guest speakers, readings and research. Students will engage in arts projects to orient to and re-discover their own communities of origin in relation to Community Arts and examine issues of race, class, and aesthetics. The course prepares students to become involved in the field internships that are being offered through Tyler/Temple's Arts in Community Program and is a prerequisite for other Arts in Community courses. NOTE: Course previously called "Interdisciplinary Seminar in Community Arts."

Repeatability: This course may not be repeated for additional credits.

ARTE 3089. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ARTE 3011, ARTE 3911, or VS 1058)

ARTE 3096. Art in Elementary and Secondary School. 4 Credit Hours.

Course focuses on an examination of methods, materials, and current research as it relates to teaching art at elementary and secondary levels. NOTE: One day per week internship in a school art classroom is required of each student. Students must obtain B- or better. Application materials must be submitted during pre-registration the semester prior to taking the course. Child Abuse, Criminal History, FBI fingerprints and TB test must be up-to-date. Meeting with the Art Education advisor is recommended.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in (ARTE 2001 or 'Y' in CRAR01) and minimum GPA of 3 in: courses numbered 0700 to 4999.

ARTE 3202. Teaching Artists. 3 Credit Hours.

This course presents students from all arts fields with career options as teaching artists. Teaching artists are professional, practicing artists who collaborate with community and school leaders to create arts-based experiences in a variety of settings including: arts organizations, social service programs, health facilities, public libraries, senior centers, prisons, museums, and schools. Students will research existing resources for teaching artists, learn advocacy strategies, grant writing skills, and participate in direct field experience. Guest teaching artists and community arts administrators will provide presentations and workshops.

Repeatability: This course may not be repeated for additional credits.

ARTE 3911. Honors Introductory Seminar in Community Arts. 3 Credit Hours.

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The goals of this course are for students to learn about the history and theory of Community Arts, to gain skills in Community Arts studio and research processes, to learn to think critically about the issues of race, class, and aesthetics inherent in Community Arts practice, to gain exposure to established Community Arts projects in Philadelphia through field trips and guest speakers, and to orient to and re-discover one's own community of origin in relation to Community Arts. NOTE: This is an honors course.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ARTE 3989. Honors Research and Project Planning in Community Arts. 3 Credit Hours.

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project. NOTE: This is an honors course.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C in ARTE 3911.

ARTE 4003. Inclusive Art Education K-12 Students in the Art Room. 3 Credit Hours.

Learn about the scope of different disabilities that may present themselves in the art room including intellectual, learning, and physical disabilities; and visual, hearing, emotional, and behavior disorders. Effective instructional strategies for inclusive practices to meet the unique, diverse learning and special educational needs of K-12 students in the art room, including methods of assessment and accommodations are explored.

Co-requisites: ARTE 4088.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C in ARTE 3096 and minimum GPA of 3 in: courses numbered 0700 to 4999.

ARTE 4012. Community Arts. 3 Credit Hours.

In this course students will create, develop and implement a community-based arts project in media including visual arts and performance within a particular Philadelphia community. Students will gain skills in community arts processes including project design, local research, teaching, and design/performance/installation of arts projects. The course is grounded in community arts theory, growing out of the fields of public art and performance studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in (ARTE 3089 or ARTE 3989) and (ARTE 3011, ARTE 3911, or VS 1058)

ARTE 4082. Independent Study. 1 to 3 Credit Hour.

Self-directed study and research initiated by a student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community art department.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.

ARTE 4088. Student Teaching. 9 Credit Hours.

Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Co-requisites: ARTE 4003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C in ARTE 3096 and minimum GPA of 3 in: courses numbered 0700 to 4999.

ARTE 4089. Evaluation and Documentation in Community Arts. 3 Credit Hours.

In this course students will learn and apply methods for evaluation and ongoing work in the aftermath phase of Community Arts projects, including assessment of artistic process and product and community impact, approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects in the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of C- in ARTE 4012.

ARTE 4289. Field Work in Art Therapy. 4 Credit Hours.

The course examines the important role of art making in promoting resilience in individuals, families and communities; explores the role the arts play in addressing issues of inequality and injustice; and building strong and caring communities are examined. BA in Art Therapy majors engage in fieldwork experience as art facilitators with individuals and groups at pre-approved fieldwork sites. Philosophies of therapeutic art making practices and experience with appropriate materials; resources related to art therapy with individuals who have diverse educational, social, emotional, communicative and physical needs are explored. Readings, group discussions, and processing of the art-making experiences will be utilized.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C- in ARTE 2011 and ARTE 3004.