

Performance BM with Harpsichord Concentration

Overview

The **Bachelor of Music in Performance** is offered by the Department of Instrumental Studies.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Double Bass
- Euphonium
- Flute
- French Horn
- Harp
- Harpsichord
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Harpsichord Concentration

The following information pertains to the **Harpsichord concentration**. Refer to the Classical Guitar, Piano, Voice and the other instruments pages for their requirements.

The Harpsichord Concentration is administered by the Department of Keyboard Instruction.

The Department of Keyboard Instruction offers a variety of programs of study to meet the individual needs of potential solo artists, chamber musicians, accompanists and teachers, and provides a keyboard concentration for those majoring in music education, music therapy, music history, music theory, composition and jazz studies. Weekly private lessons are reinforced by regular performance classes, and a series of master classes taught by faculty members and guest artists focuses on special topics essential to the keyboard performer.

The Department of Keyboard Instruction emphasizes training for careers in performance and collaborative piano in both chamber music and opera coaching.

Special Admissions Requirements

See Music Admissions information on Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-PERF-BMUS

Contact Information

Charles Abramovic, Keyboard Instruction Department Chair

215-204-8646

charles.abramovic@temple.edu

Learn more about the Bachelor of Music in Performance.

These requirements are for students who matriculated in academic year 2024-2025. Students who matriculated prior to fall 2024 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Performance with a Harpsichord Concentration is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses for the major are MUST 3696 and MUST 3796.

Program Requirements

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711 or MUST 1911	Theory I Honors Theory I	4
MUST 1712 or MUST 1912	Theory II Honors Theory II	4
MUST 2711 or MUST 2911	Theory III Honors Theory III	4
MUST 2712 or MUST 2912	Theory IV Honors Theory IV	4
Harpsichord Concentration		
MUSC 1603	Harpsichord Major	4
MUSC 1604	Harpsichord Major	4
MUSC 2603	Harpsichord Major	4
MUSC 2604	Harpsichord Major	4
MUSC 3603	Harpsichord Major	4
MUSC 3604	Harpsichord Major	4
MUSC 4603	Harpsichord Major	4
MUSC 4684	Harpsichord Major	4
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
MUST 3796	Music in History	3
Listening & Learning		
MUSC 3443	Listening & Learning Skills for Pianists I	3
MUSC 3444	Listening & Learning Skills for Pianists II	3
Keyboard Literature		
MUSC 3422	Keyboard Literature	3
MUSC 3423	Keyboard Literature	3
Piano Pedagogy		
MUSC 1415	Introduction to Piano Pedagogy	2
MUSC 3415	Pedagogy of Children	2
Ensembles		
MUSC 1428	Accompanying and Piano Ensemble (Take three times for three total credits)	3
MUSC 1429	Accompanying and Piano Ensemble (Take three times for three total credits)	3
MUSC 4510	Instrumental Ensemble (Take two times for two total credits)	2
Take any combination of the following three courses for a total of 4 credits:		4

MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
Electives		
Take a total of four Music Elective credits within the following subject areas:		4
MUSC 1000-4999		
MUED 1000-4999		
MUST 1000-4999		
Total Credit Hours		124

Suggested Academic Plan

Bachelor of Music in Performance with a Concentration in Harpsichord

Suggested Plan for New Students Starting in the 2024-2025 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1603	Harpsichord Major	4
MUSC 1428	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1711 or MUST 1911	Theory I or Honors Theory I	4
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing [GW] or Analytical Reading and Writing: ESL [GW] or Honors Analytical Reading and Writing [GW]	4
GenEd Breadth Course		3
Credit Hours		17
Spring		
MUSC 1604	Harpsichord Major	4
MUSC 1429	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1712 or MUST 1912	Theory II or Honors Theory II	4
GenEd Breadth Course		3
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		17
Year 2		
Fall		
MUSC 2603	Harpsichord Major	4
MUSC 1428	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2711 or MUST 2911	Theory III or Honors Theory III	4
MUST 2703	Music in History	3

IH 0851 or IH 0951	Intellectual Heritage I: The Good Life [GY] or Honors Intellectual Heritage I: The Good Life [GY]	3
Credit Hours		16
Spring		
MUSC 2604	Harpsichord Major	4
MUSC 1429	Accompanying and Piano Ensemble	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2712 or MUST 2912	Theory IV or Honors Theory IV	4
MUST 2704	Music in History	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good [GZ] or Honors Intellectual Heritage II: The Common Good [GZ]	3
Credit Hours		16
Year 3		
Fall		
MUSC 3603	Harpsichord Major	4
MUSC 1428	Accompanying and Piano Ensemble	1
MUSC 1415	Introduction to Piano Pedagogy	2
MUSC 3443	Listening & Learning Skills for Pianists I	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		16
Spring		
MUSC 3604	Harpsichord Major	4
MUSC 1429	Accompanying and Piano Ensemble	1
MUSC 3415	Pedagogy of Children	2
MUSC 3444	Listening & Learning Skills for Pianists II	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
MUSC 4603	Harpsichord Major	4
MUSC 4510	Instrumental Ensemble	1
MUSC 3422	Keyboard Literature	3
MUST 3696	Music in History [WI]	3
Music Elective		2
Credit Hours		13
Spring		
MUSC 4684	Harpsichord Major	4
MUSC 4510	Instrumental Ensemble	1
MUSC 3423	Keyboard Literature	3
MUST 3796	Music in History [WI]	3
Music Elective		2
Credit Hours		13
Total Credit Hours		124