

Performance BM with Classical Guitar Concentration

Overview

The **Bachelor of Music in Performance** is offered by the Department of Instrumental Studies.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Double Bass
- Euphonium
- Flute
- French Horn
- Harp
- Harpsichord
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Classical Guitar Concentration

The following information pertains to the **Classical Guitar concentration**. Refer to the Harpsichord, Piano, Voice and the other instruments pages for their requirements.

The instrumental concentrations within the Performance Major center on intensive coaching and private study with a renowned faculty of teachers, many of whom are members of The Philadelphia Orchestra and other professional performing organizations. Opportunity to perform a vast repertoire abounds in the number and types of ensemble experiences available. The programs of study provide the training necessary to compete in the professional performance world.

Special Admissions Requirements

See Music Admissions information on Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-PERF-BMUS

Contact Information

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Learn more about the Bachelor of Music in Performance.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Performance with a Classical Guitar Concentration is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3696 and MUST 3796.

Program Requirements

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Instrumental Concentration		
MUSC 1503	Instrumental Major	4
MUSC 1504	Instrumental Major	4
MUSC 2503	Instrumental Major	4
MUSC 2504	Instrumental Major	4
MUSC 3503	Instrumental Major	4
MUSC 3504	Instrumental Major	4
MUSC 4503	Instrumental Major	4
MUSC 4584	Instrumental Major	4
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
Intermediate Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3

MUST 3696	Music in History	3
MUST 3796	Music in History	3
Seminar in Guitar Performance		
MUSC 4560	Seminar in Guitar Performance and Literature (Take eight times for eight total credits)	8
Ensembles		
Take any combination of the following three courses for a total of 4 credits:		4
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
Take any combination of the following three courses for a total of 4 credits:		4
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Music Electives		
Select from the following courses for a total of 10 credits:		10
MUED 2665	Music Learning & Development	
MUSC 1211	Voice Class	
or MUSC 1212	Voice Class	
MUSC 3300	Choral Ensemble	
MUSC 4323	Conducting (Choral)	
or MUSC 4324	Conducting (Instrumental)	
MUSC 4570	Orchestral Repertoire	
MUST 1118	Business of Music I	
MUST 2114	History of Jazz	
MUST 3713	Orchestration	
MUST 3741	Keyboard Harmony	
or MUED 3662	Keyboard Harmony - Music Education	
MUST 3748	Composition Junior Seminar I	
MUST 3749	Composition Junior Seminar II	
MUST 4710	Early Music Ensemble	
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4717	Counterpoint	
MUST 4718	Analysis	
MUST 4719	MIDI	
MUST 4722	Advanced Orchestration	
MUST 4762	Introduction to Music Technology for Non-Majors	
Total Credit Hours		124

Suggested Academic Plan

Bachelor of Music in Performance with a Concentration in Classical Guitar

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
MUSC 1503	Instrumental Major	4
MUSC 4560	Seminar in Guitar Performance and Literature	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	

MUSC 4310	Graduate Conductors Choir	
MUST 1711	Theory I	4
MUSC 1405	Secondary Piano for Music Majors	1
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
Credit Hours		15
Spring		
MUSC 1504	Instrumental Major	4
MUSC 4560	Seminar in Guitar Performance and Literature	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 1712	Theory II	4
MUSC 1406	Secondary Piano for Music Majors	1
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		15
Year 2		
Fall		
MUSC 2503	Instrumental Major	4
MUSC 4560	Seminar in Guitar Performance and Literature	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2711	Theory III	4
MUST 2703	Music in History	3
MUSC 2405	Secondary Piano for Music Majors	1
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		17
Spring		
MUSC 2504	Instrumental Major	4
MUSC 4560	Seminar in Guitar Performance and Literature	1
Select one of the following:		1
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUST 2712	Theory IV	4
MUST 2704	Music in History	3
MUSC 2406	Secondary Piano for Music Majors	1
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Credit Hours		17
Year 3		
Fall		
MUSC 3503	Instrumental Major	4
Select one of the following:		1
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 3696	Music in History	3

MUSC 2323	Basic Conducting	1
Music Elective		2
MUSC 4560	Seminar in Guitar Performance and Literature	1
GenEd Breadth Course		3

Credit Hours	15
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Spring

MUSC 3504	Instrumental Major	4
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Select one of the following:		1
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MUSC 4500	Instrumental Ensemble	
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MUSC 4510	Instrumental Ensemble	
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MUSC 4520	Ensemble	
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MUSC 2324	Conducting Intermediate	1
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Music Elective		2
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MUSC 4560	Seminar in Guitar Performance and Literature	1
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GenEd Breadth Course		3
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GenEd Breadth Course		3
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Credit Hours	15
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Year 4**Fall**

MUSC 4503	Instrumental Major	4
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Select one of the following:		1
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MUSC 4500	Instrumental Ensemble	
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MUSC 4510	Instrumental Ensemble	
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MUSC 4520	Ensemble	
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Music Elective		3
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MUSC 4560	Seminar in Guitar Performance and Literature	1
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GenEd Breadth Course		3
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GenEd Breadth Course		3
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Credit Hours	15
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Spring

MUSC 4584	Instrumental Major	4
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Select one of the following:		1
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MUSC 4500	Instrumental Ensemble	
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MUSC 4510	Instrumental Ensemble	
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MUSC 4520	Ensemble	
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MUSC 3796	Music in History	3
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Music Elective		3
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MUSC 4560	Seminar in Guitar Performance and Literature	1
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GenEd Breadth Course		3
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Credit Hours	15
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Total Credit Hours	124
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Code	Title	Credit Hours
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Suggested Music Electives

MUED 2665	Music Learning & Development	3
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MUSC 1211	Voice Class	1
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or MUSC 1212	Voice Class	
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MUSC 3300	Choral Ensemble	1
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MUSC 4323	Conducting (Choral)	2
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or MUSC 4324	Conducting (Instrumental)	
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MUSC 4570	Orchestral Repertoire	1
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MUST 1118	Business of Music I	2
MUST 2114	History of Jazz	3
MUST 3713	Orchestration	3
MUST 3741	Keyboard Harmony	3
or MUED 3662	Keyboard Harmony - Music Education	
MUST 3748	Composition Junior Seminar I	2
MUST 3749	Composition Junior Seminar II	2
MUST 4710	Early Music Ensemble	1
MUST 4712	Computer Synthesis of Music	3
MUST 4713	Sound Recording	3
MUST 4714	Sound Editing	3
MUST 4716	Composing Music for Films	3
MUST 4717	Counterpoint	3
MUST 4718	Analysis	3
MUST 4719	MIDI	3
MUST 4722	Advanced Orchestration	2
MUST 4762	Introduction to Music Technology for Non-Majors	3