

Performance BM

Overview

The **Bachelor of Music in Performance** is offered by the Department of Instrumental Studies.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Double Bass
- Euphonium
- Flute
- French Horn
- Harp
- Harpsichord
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

The following information pertains to all concentrations **except for** Classical Guitar, Harpsichord, Piano and Voice. Refer to the Classical Guitar, Harpsichord, Piano and Voice pages for their requirements.

The instrumental concentrations within the Performance Major center on intensive coaching and private study with a renowned faculty of teachers, many of whom are members of The Philadelphia Orchestra and other professional performing organizations. Opportunity to perform a vast repertoire abounds in the number and types of ensemble experiences available. The programs of study provide the training necessary to compete in the professional performance world.

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-PERF-BMUS

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Learn more about the Bachelor of Music in Performance.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Performance with an Instrumental Concentration (options include Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, and Violin) is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3696 and MUST 3796.

Program Requirements (Instrumental Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Instrumental Concentration		
MUSC 1503	Instrumental Major	4
MUSC 1504	Instrumental Major	4
MUSC 2503	Instrumental Major	4
MUSC 2504	Instrumental Major	4
MUSC 3503	Instrumental Major	4
MUSC 3504	Instrumental Major	4
MUSC 4503	Instrumental Major	4
MUSC 4584	Instrumental Major	4
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
Orchestral Repertoire		
MUSC 4570	Orchestral Repertoire (Take three times for three total credits)	3
Intermediate Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3

MUST 3696	Music in History	3
MUST 3796	Music in History	3
Ensembles		
MUSC 4500	Instrumental Ensemble (Take eight times for eight total credits)	8
Take any combination of the following three courses for a total of 8 credits:		8
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
Electives		
Music Elective(s) - Take any combination of the following courses for a total of at least 3 credits:		3
MUSC 1211	Voice Class	
or MUSC 1212	Voice Class	
MUSC 3300	Choral Ensemble	
MUSC 4323	Conducting (Choral)	
or MUSC 4324	Conducting (Instrumental)	
MUED 2665	Music Learning & Development	
MUST 1118	Business of Music I	
MUST 2114	History of Jazz	
MUST 3741	Keyboard Harmony	
or MUED 3662	Keyboard Harmony - Music Education	
MUST 3713	Orchestration	
MUST 3748	Composition Junior Seminar I	
MUST 3749	Composition Junior Seminar II	
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4717	Counterpoint	
MUST 4718	Analysis	
MUST 4719	MIDI	
MUST 4722	Advanced Orchestration	
MUST 4762	Introduction to Music Technology for Non-Majors	
Free Electives (If you take more than 3 credits of Music electives, adjust the total of free electives accordingly.)		0-4
Total Credit Hours		124

Program Requirements (Double Bass Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Instrumental Concentration		
MUSC 1503	Instrumental Major	4
MUSC 1504	Instrumental Major	4
MUSC 2503	Instrumental Major	4
MUSC 2504	Instrumental Major	4
MUSC 3503	Instrumental Major	4
MUSC 3504	Instrumental Major	4
MUSC 4503	Instrumental Major	4

MUSC 4584	Instrumental Major	4
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
Orchestral Repertoire		
MUSC 4570	Orchestral Repertoire (Take three times for three total credits)	3
Intermediate Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
MUST 3796	Music in History	3
Ensembles		
MUSC 4500	Instrumental Ensemble (Take eight times for eight total credits)	8
Take any combination of the following three courses for a total of 4 credits:		4
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
Electives		
Music Elective(s) - Take any combination of the following courses for a total of at least 7 credits:		7
MUSC 1211	Voice Class	
or MUSC 1212	Voice Class	
MUSC 3300	Choral Ensemble	
MUSC 4323	Conducting (Choral)	
or MUSC 4324	Conducting (Instrumental)	
MUED 2665	Music Learning & Development	
MUST 1118	Business of Music I	
MUST 2114	History of Jazz	
MUST 3741	Keyboard Harmony	
or MUED 3662	Keyboard Harmony - Music Education	
MUST 3713	Orchestration	
MUST 3748	Composition Junior Seminar I	
MUST 3749	Composition Junior Seminar II	
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4717	Counterpoint	
MUST 4718	Analysis	
MUST 4719	MIDI	
MUST 4722	Advanced Orchestration	
MUST 4762	Introduction to Music Technology for Non-Majors	
Free Electives (If you take more than 7 credits of Music electives, adjust the total of free electives accordingly.)		0-4
Total Credit Hours		124

Program Requirements (Saxophone Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Instrumental Concentration		
MUSC 1503	Instrumental Major	4
MUSC 1504	Instrumental Major	4
MUSC 2503	Instrumental Major	4
MUSC 2504	Instrumental Major	4
MUSC 3503	Instrumental Major	4
MUSC 3504	Instrumental Major	4
MUSC 4503	Instrumental Major	4
MUSC 4584	Instrumental Major	4
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
Orchestral Repertoire		
MUSC 4570	Orchestral Repertoire	1
Intermediate Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
MUST 3796	Music in History	3
Ensembles		
MUSC 4500	Instrumental Ensemble (Take eight times for eight total credits)	8
Take any combination of the following two courses for a total of 8 credits:		8
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Electives		
Music Elective(s) - Take any combination of the following courses for a total of at least 5 credits:		5
MUSC 1211 or MUSC 1212	Voice Class	
MUSC 3300	Choral Ensemble	
MUSC 4323 or MUSC 4324	Conducting (Choral) Conducting (Instrumental)	
MUED 2665	Music Learning & Development	
MUST 1118	Business of Music I	
MUST 2114	History of Jazz	
MUST 3741 or MUED 3662	Keyboard Harmony Keyboard Harmony - Music Education	
MUST 3713	Orchestration	
MUST 3748	Composition Junior Seminar I	

MUST 3749	Composition Junior Seminar II
MUST 4710	Early Music Ensemble
MUST 4712	Computer Synthesis of Music
MUST 4713	Sound Recording
MUST 4714	Sound Editing
MUST 4716	Composing Music for Films
MUST 4717	Counterpoint
MUST 4718	Analysis
MUST 4719	MIDI
MUST 4722	Advanced Orchestration
MUST 4762	Introduction to Music Technology for Non-Majors

Free Electives (If you take more than 5 credits of Music electives, adjust the total of free electives accordingly.) 0-4

Total Credit Hours

124

Suggested Academic Plan

Bachelor of Music in Performance with an Instrument Concentration

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		Credit Hours
Fall		
MUSC 1503	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1711	Theory I	4
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	
Credit Hours		15
Spring		
MUSC 1504	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 4570	Orchestral Repertoire	1
MUST 1712	Theory II	4
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		16
Year 2		
Fall		
MUSC 2503	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	

MUSC 2405	Secondary Piano for Music Majors	1
MUST 2711	Theory III	4
MUST 2703	Music in History	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		17
Spring		
MUSC 2504	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
MUSC 2406	Secondary Piano for Music Majors	1
MUST 2712	Theory IV	4
MUST 2704	Music in History	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Credit Hours		17
Year 3		
Fall		
MUSC 3503	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
MUSC 2323	Basic Conducting	1
MUST 3696	Music in History	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		16
Spring		
MUSC 3504	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
MUSC 2324	Conducting Intermediate	1
MUSC 4570	Orchestral Repertoire	1
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		14
Year 4		
Fall		
MUSC 4503	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	

Music Elective		3
GenEd Breadth Course		3
GenEd Breadth Course		3
	Credit Hours	15
Spring		
MUSC 4584	Instrumental Major	4
MUSC 4500	Instrumental Ensemble	1
Select one of the following:		1
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
MUST 4710	Early Music Ensemble	
MUSC 4570	Orchestral Repertoire	1
MUST 3796	Music in History	3
Free Elective		4
	Credit Hours	14
	Total Credit Hours	124

Code	Title	Credit Hours
Suggested Music Electives		
MUED 2665	Music Learning & Development	3
MUSC 1211	Voice Class	1
or MUSC 1212	Voice Class	
MUSC 3300	Choral Ensemble	1
MUSC 4323	Conducting (Choral)	2
or MUSC 4324	Conducting (Instrumental)	
MUST 1118	Business of Music I	2
MUST 2114	History of Jazz	3
MUST 3713	Orchestration	3
MUST 3741	Keyboard Harmony	3
or MUED 3662	Keyboard Harmony - Music Education	
MUST 3748	Composition Junior Seminar I	2
MUST 3749	Composition Junior Seminar II	2
MUST 4710	Early Music Ensemble	1
MUST 4712	Computer Synthesis of Music	3
MUST 4713	Sound Recording	3
MUST 4714	Sound Editing	3
MUST 4716	Composing Music for Films	3
MUST 4717	Counterpoint	3
MUST 4718	Analysis	3
MUST 4719	MIDI	3
MUST 4722	Advanced Orchestration	2
MUST 4762	Introduction to Music Technology for Non-Majors	3

Double Bass performance majors must enroll for 8 credit hours of MUSC 4500 and 4 credit hours of any combination of MUSC 4510, MUSC 4520, and MUST 4710. It is suggested that MUST 4710 Early Music Ensemble be one of these credit hours. Instead of the other 4 credit hours of ensemble shown in the above Academic Plan, Double Bass majors must take 4 credit hours of music electives.

Saxophone performance majors may register for up to 4 credit hours of ensembles in MUSC 3110 with prior approval of the Instrumental Department chair and director of the Jazz program. The 2 credit hours of MUSC 4570 Orchestral Repertoire classes are to be replaced by music elective(s).